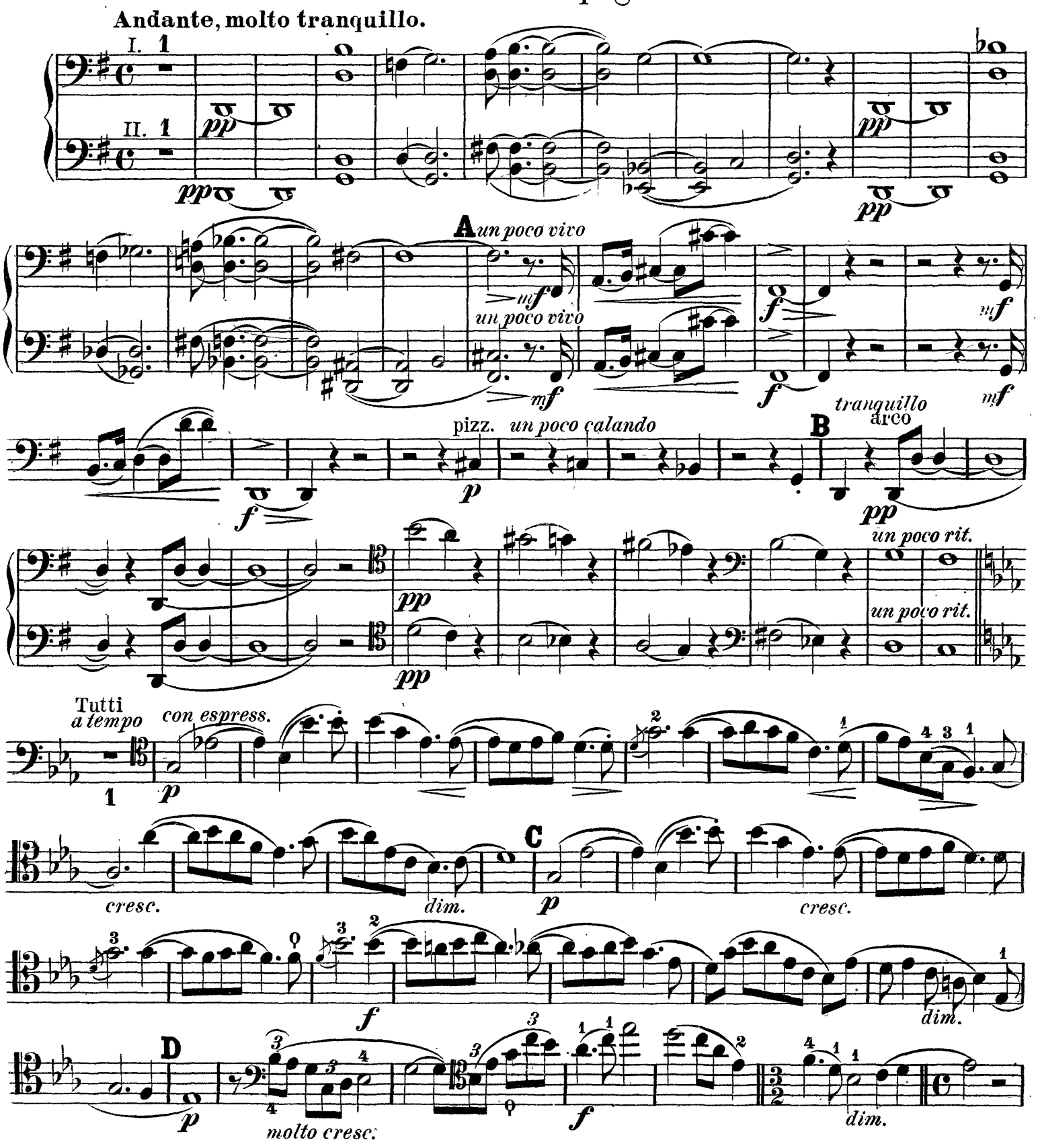
Richard Strauss

Aus Italien, Op. 16

Violoncello.

1. Auf der Campagna.



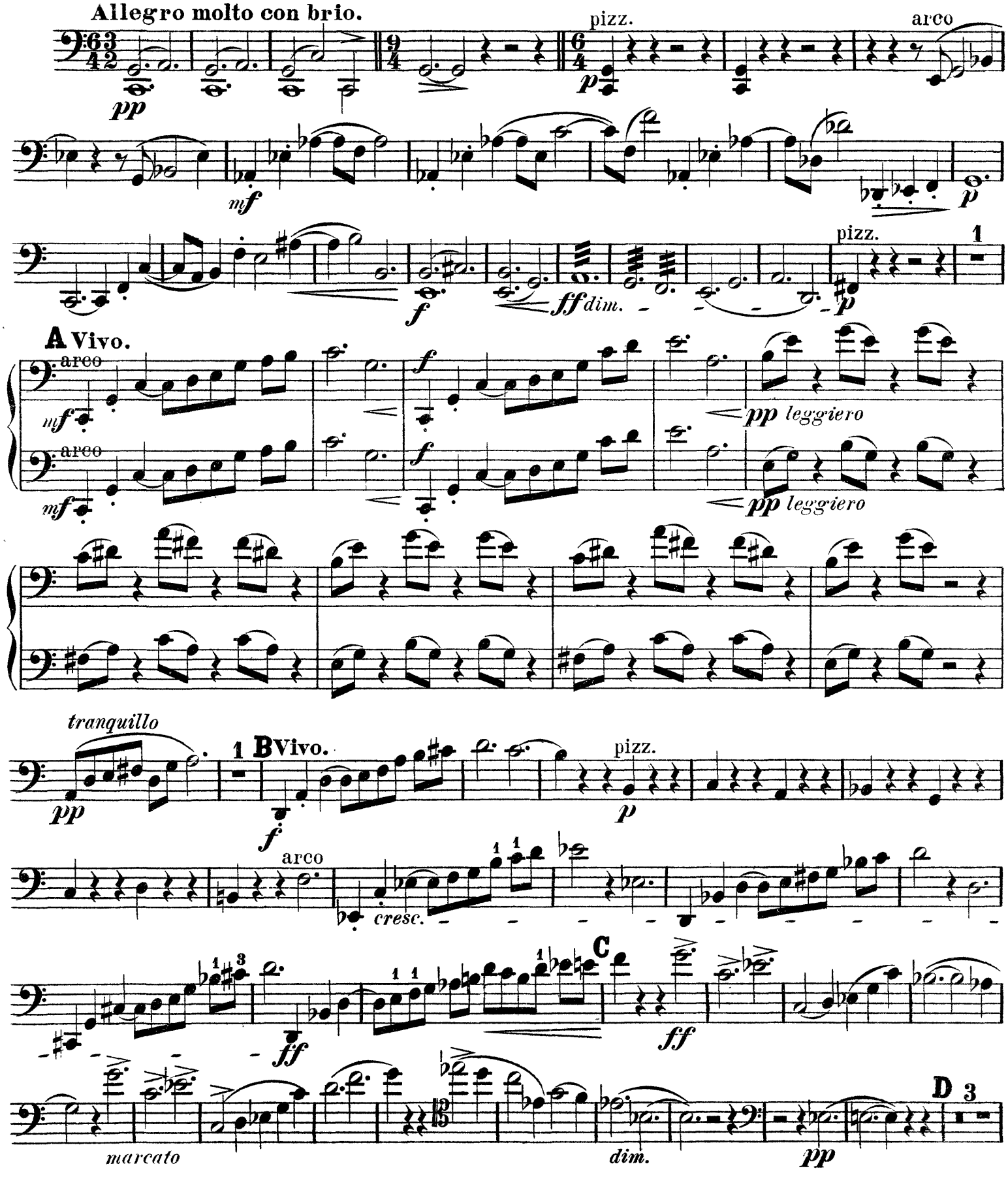
Violoncello.

accel. mf cresc. a tempo ff espress. dim. pizz. E tranquillo arco pp un poco stringendo cresc. f F a tempo ff arco ff dim. pizz. pp p molto espress. mf G pizz. p arco mf molto espress. cresc. H fff I consord. 1 ff p dim. pp riten. pp a tempo ma molto tranquillo con sord. 1 smorzando senza sord. pp

Violoncello.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Violoncello.

pp

pp

dim.

pp pp

E

ppp

p

fp

espress.

1

p

f

F

cresc.

ff

G

ff

p p

cresc.

f

ff

dim.

p

5 2

(Violinen)

pp

1

p

cresc.

Violoncello.

H 1 ff

1 ff

6 I 2 ff

ff

ff

K 1 f ff

p ff ff f ff

f cresc. fff

dim.

5 M 1 pp

pizz. 2 arco 1 Die Hälfte

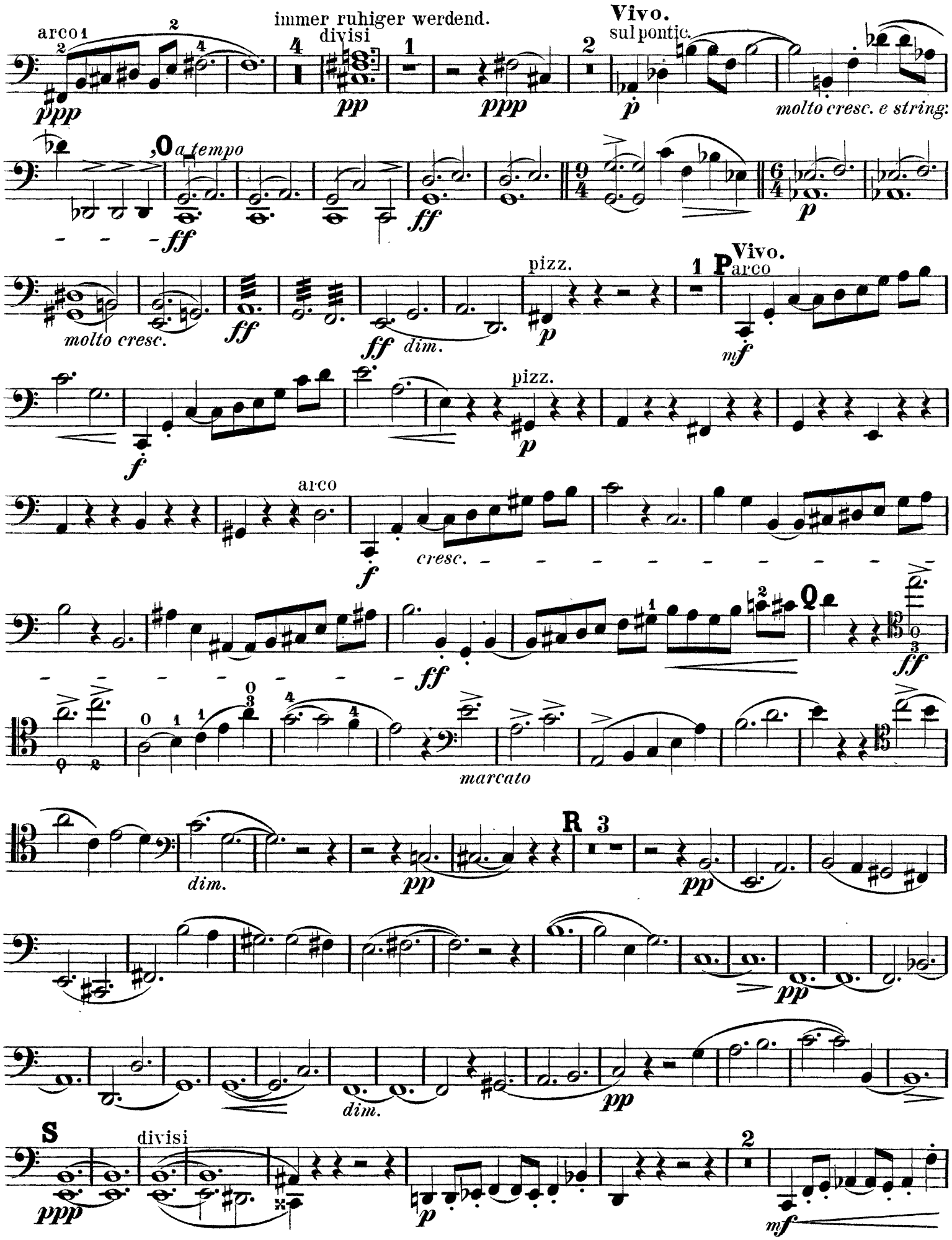
pp pp pp

pizz. arco N pizz. 1

pizz. arco pizz. 1

pp pp pp pp pp

Violoncello.



Violoncello.

T

f *cresc.*

ff

ff

p *p* *cresc.* *f*

U

div.

un poco più vivo

ff *mf* *f* *mf*

un poco string.

mf espress. *cresc.*

f

a tempo

sempre vivo

ff *f* *cresc.*

V

ff

molto vivo

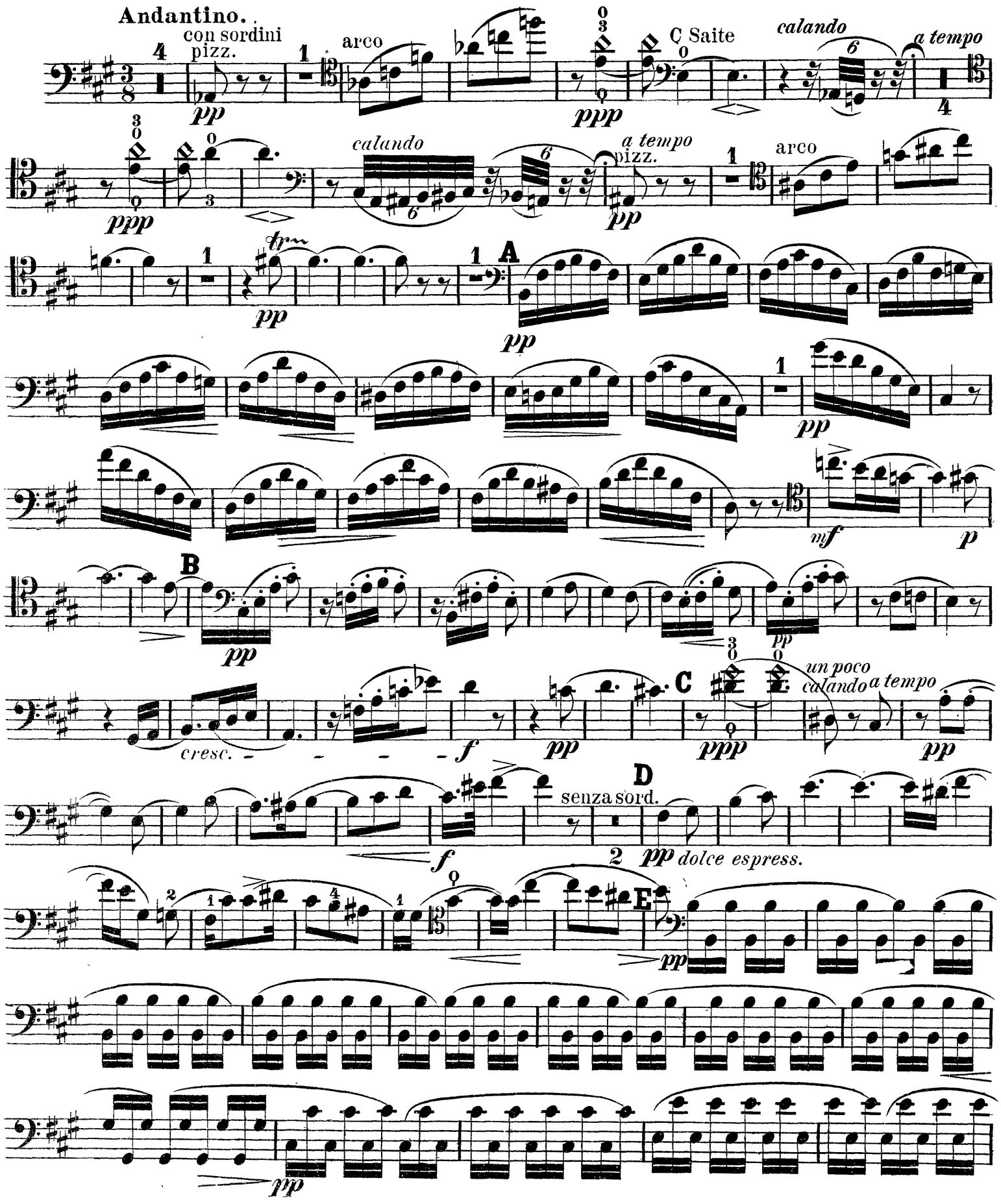
W

ff

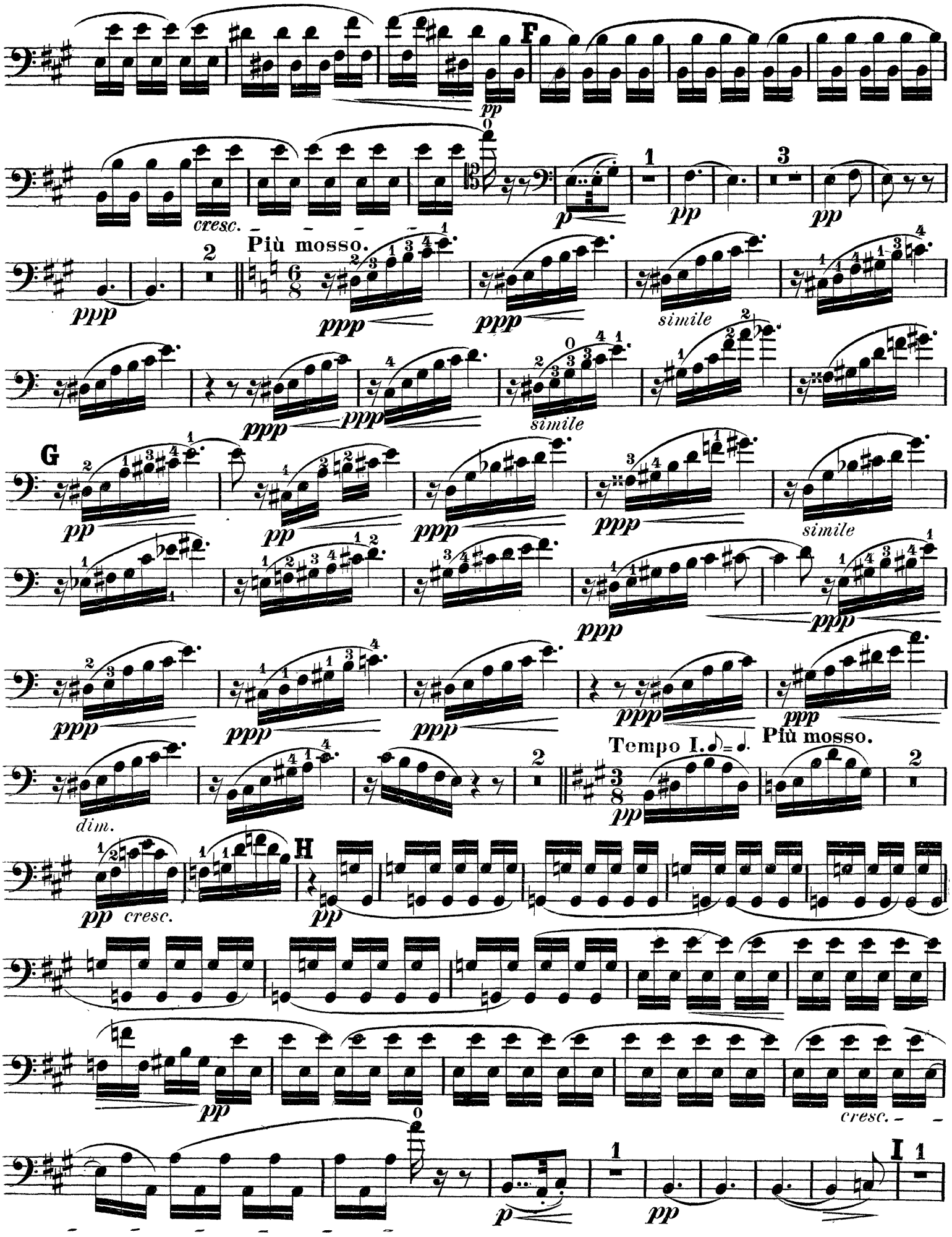
marc.

Violoncello. a)

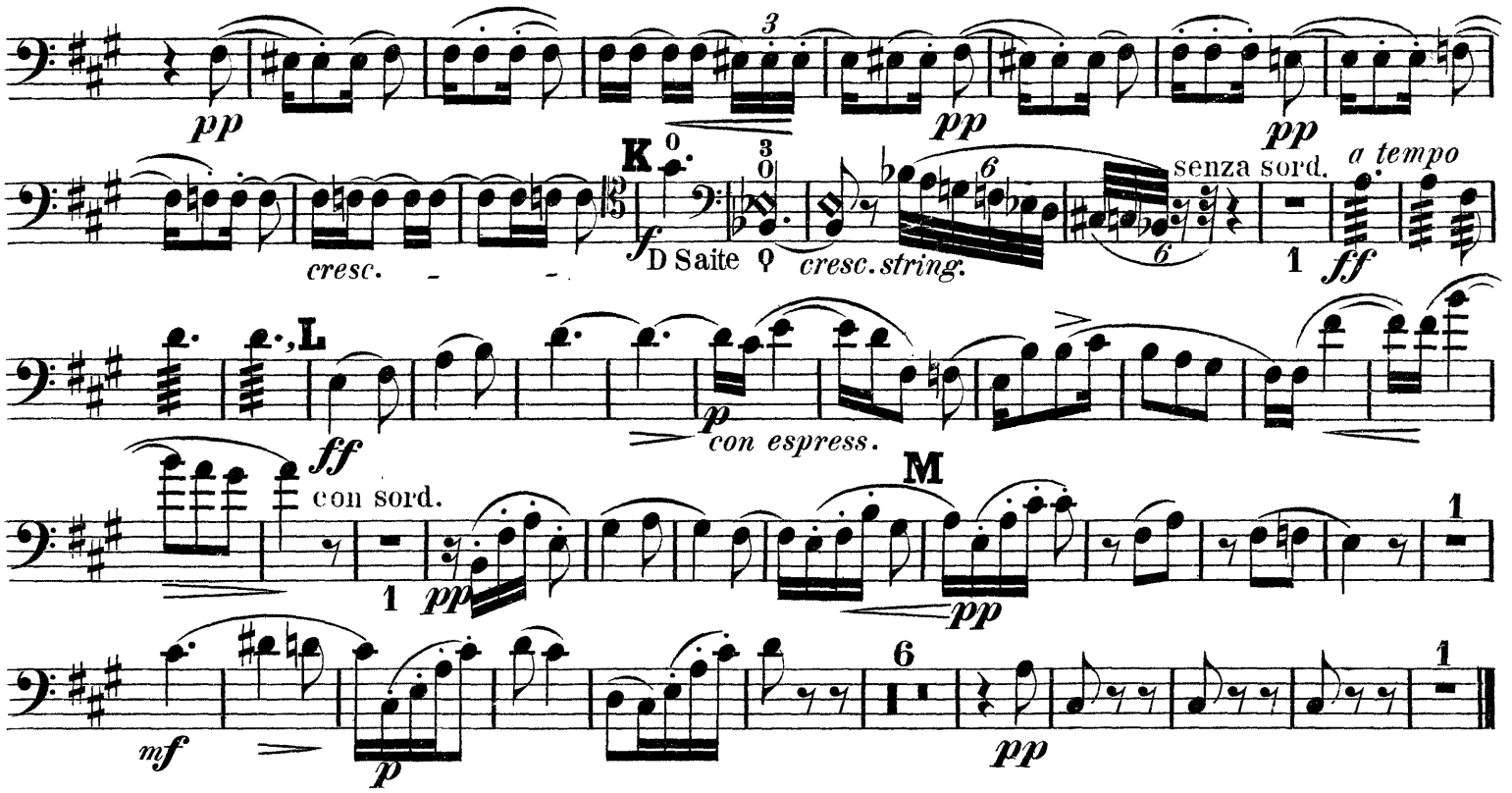
3. Am Strande von Sorrent.



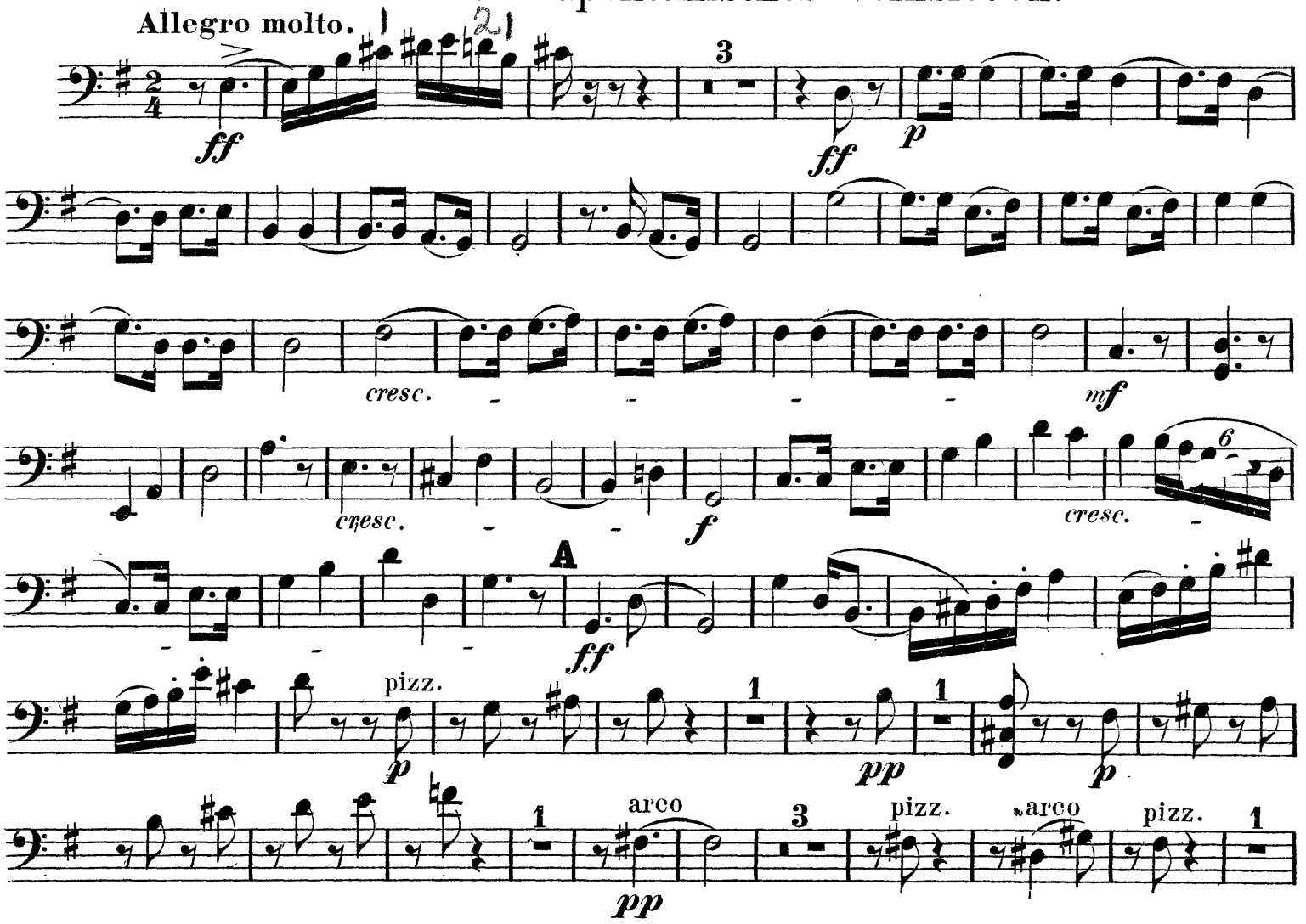
Violoncello. a)



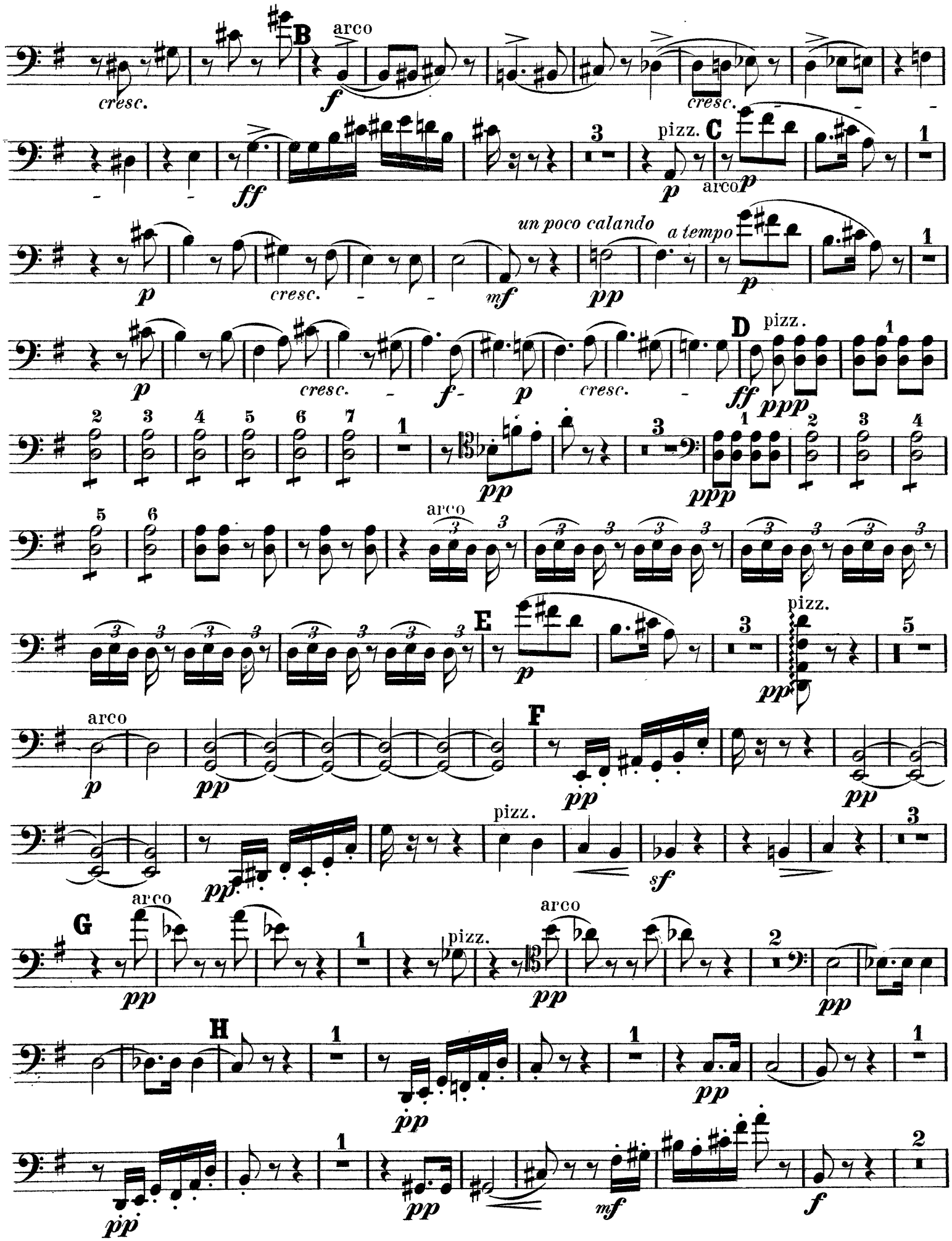
Violoncello. a)



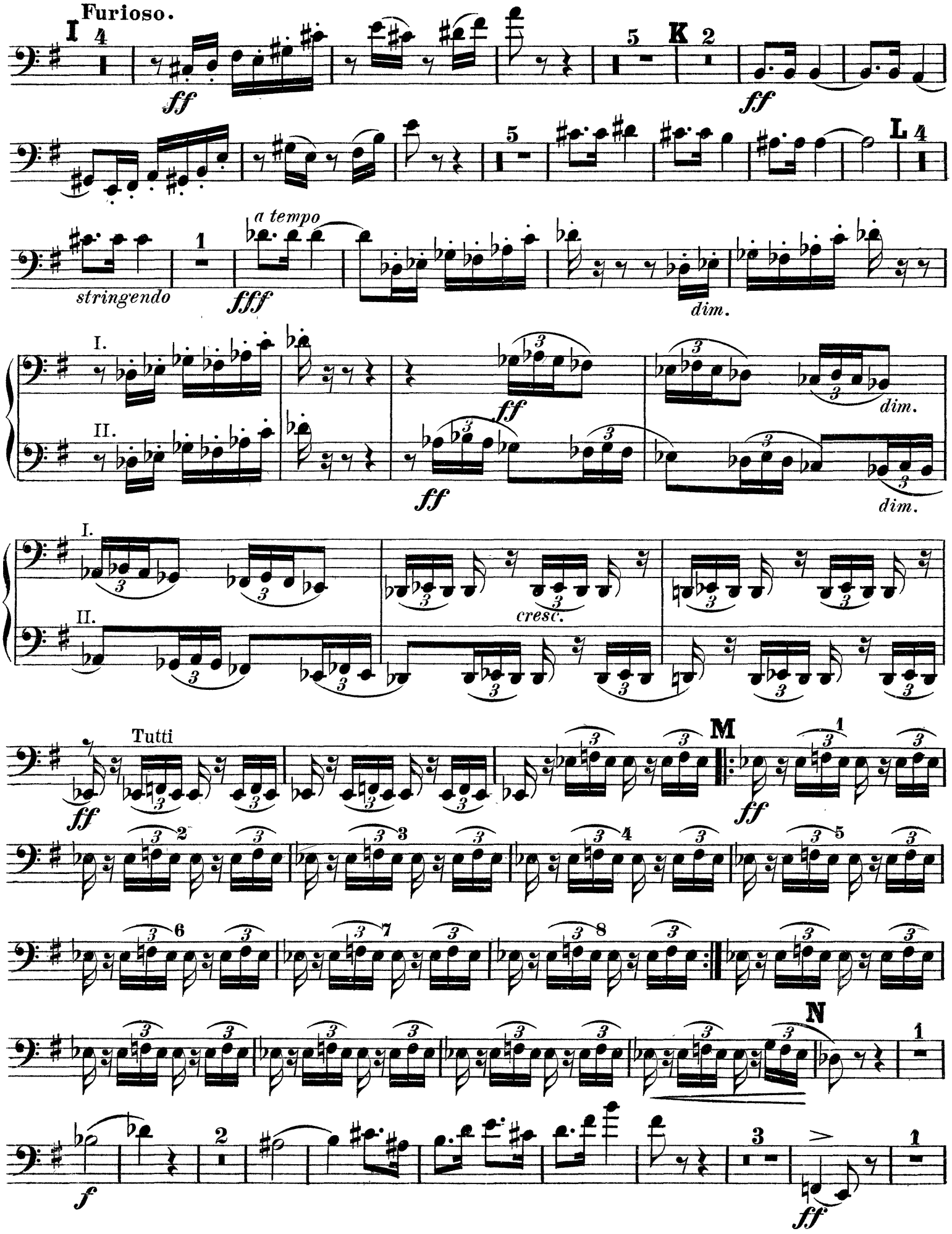
4. FINALE. Neapolitanisches Volksleben.



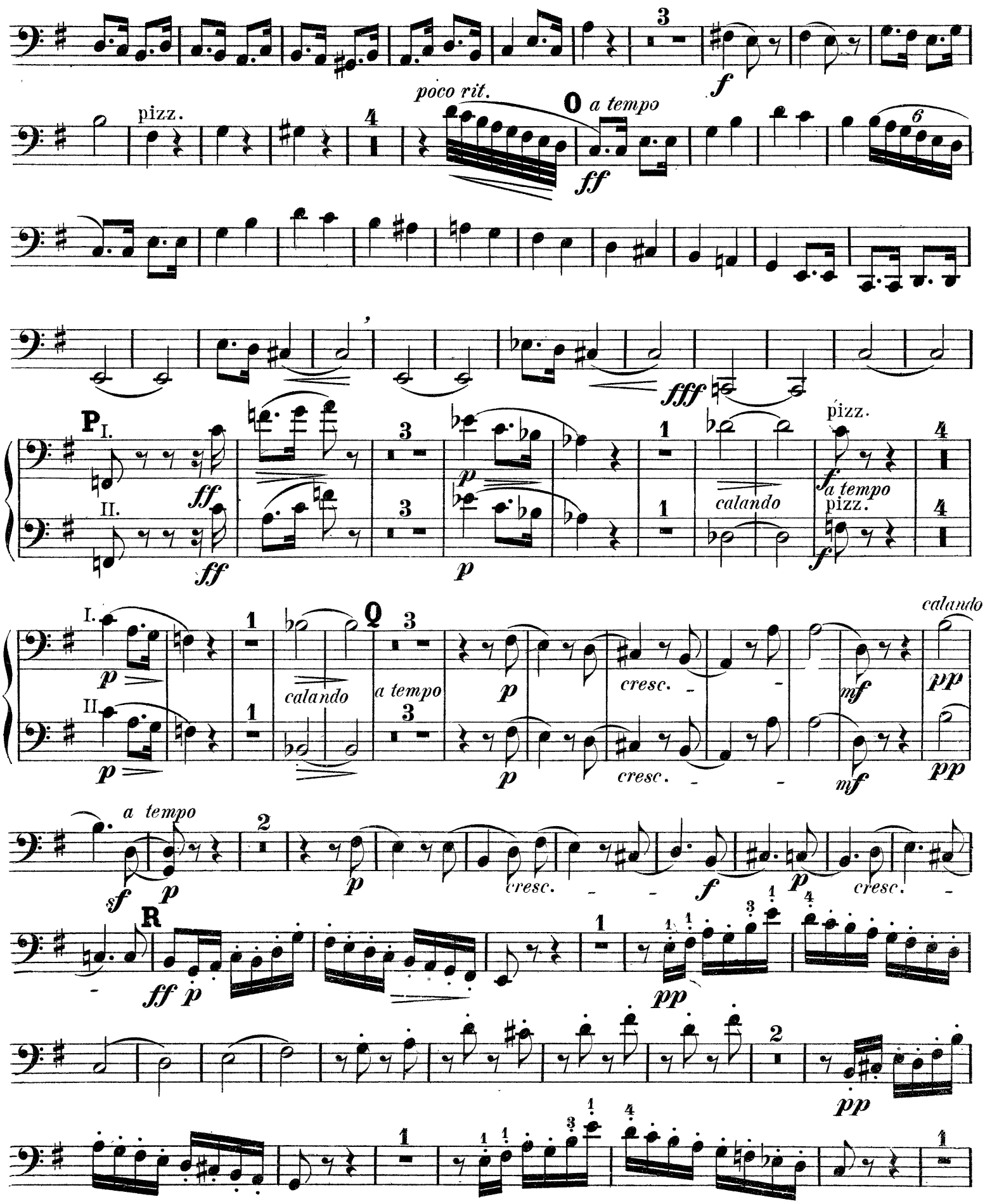
Violoncello.



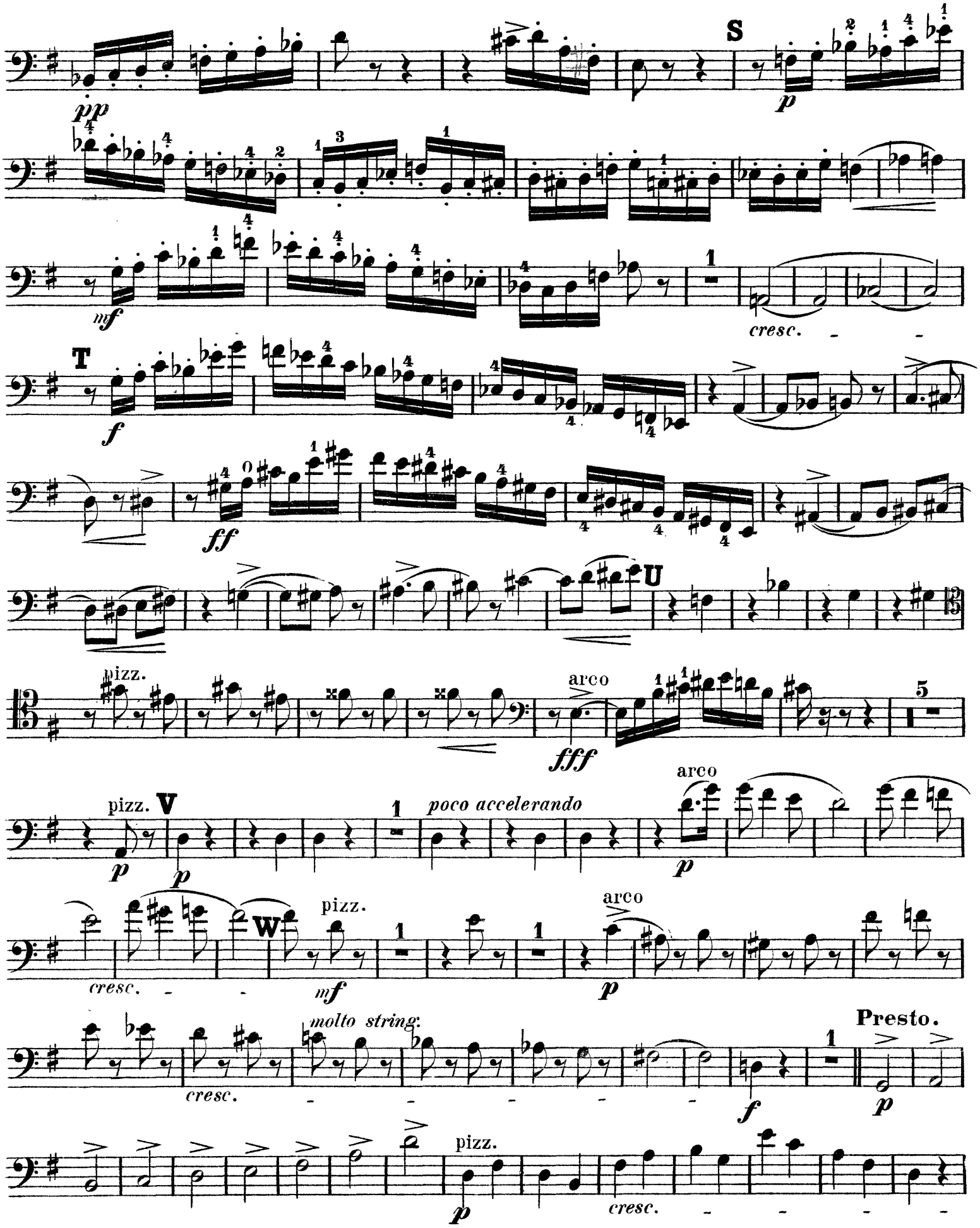
Violoncello.



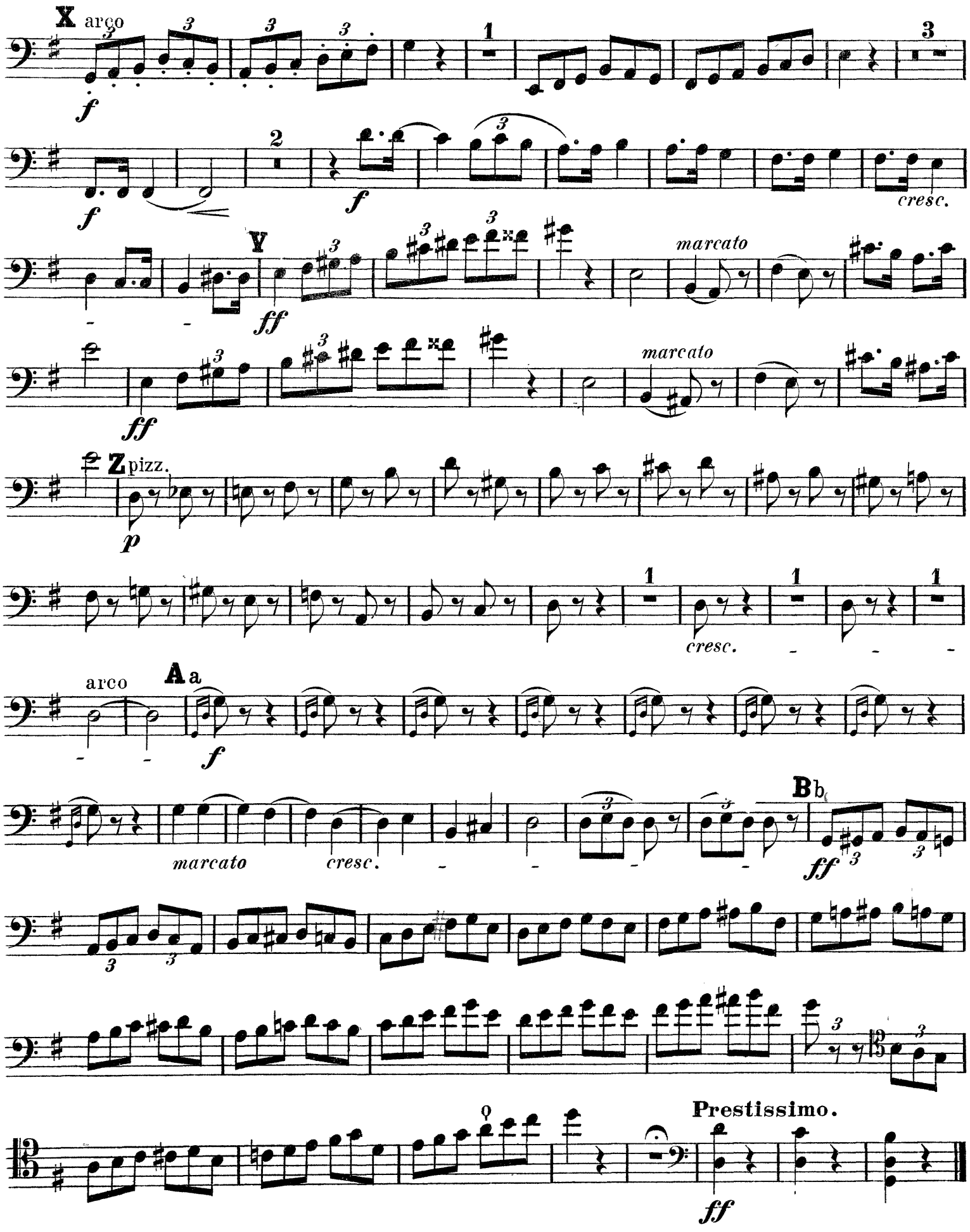
Violoncello.



Violoncello.



Violoncello.

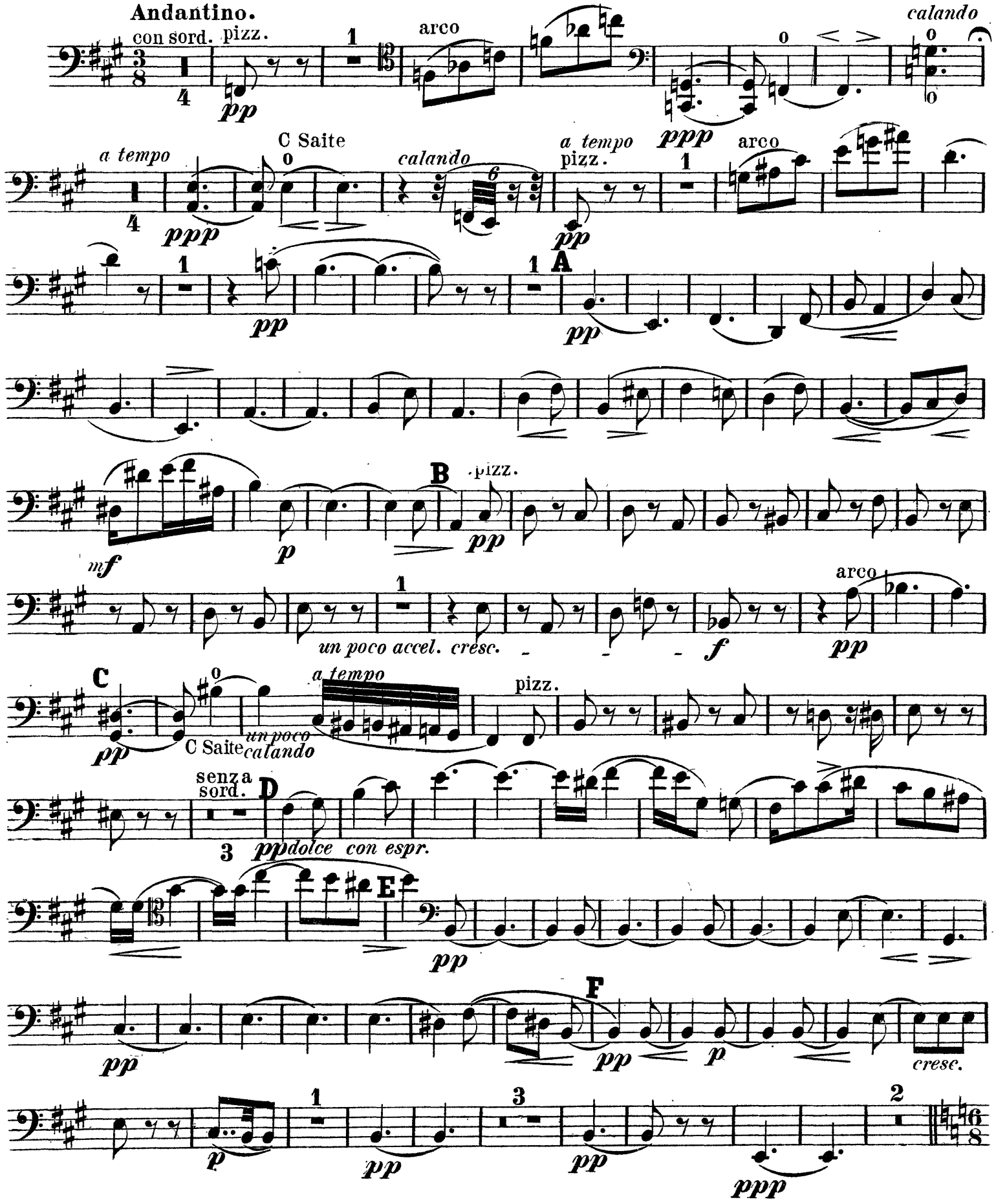


Richard Strauss

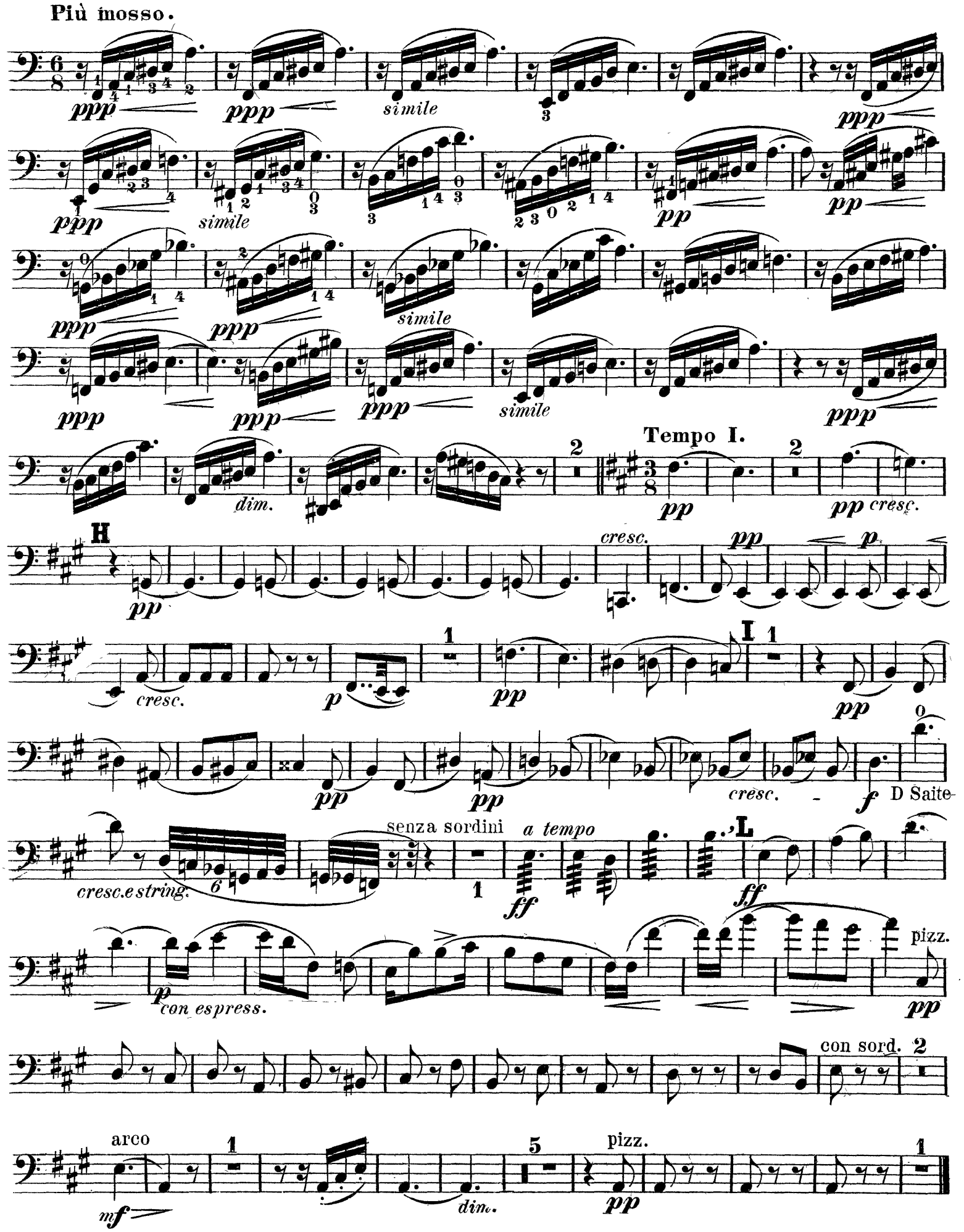
Aus Italien, Op. 16

Violoncello. b)

3. Am Strande von Sorrent.



Violoncello. b)

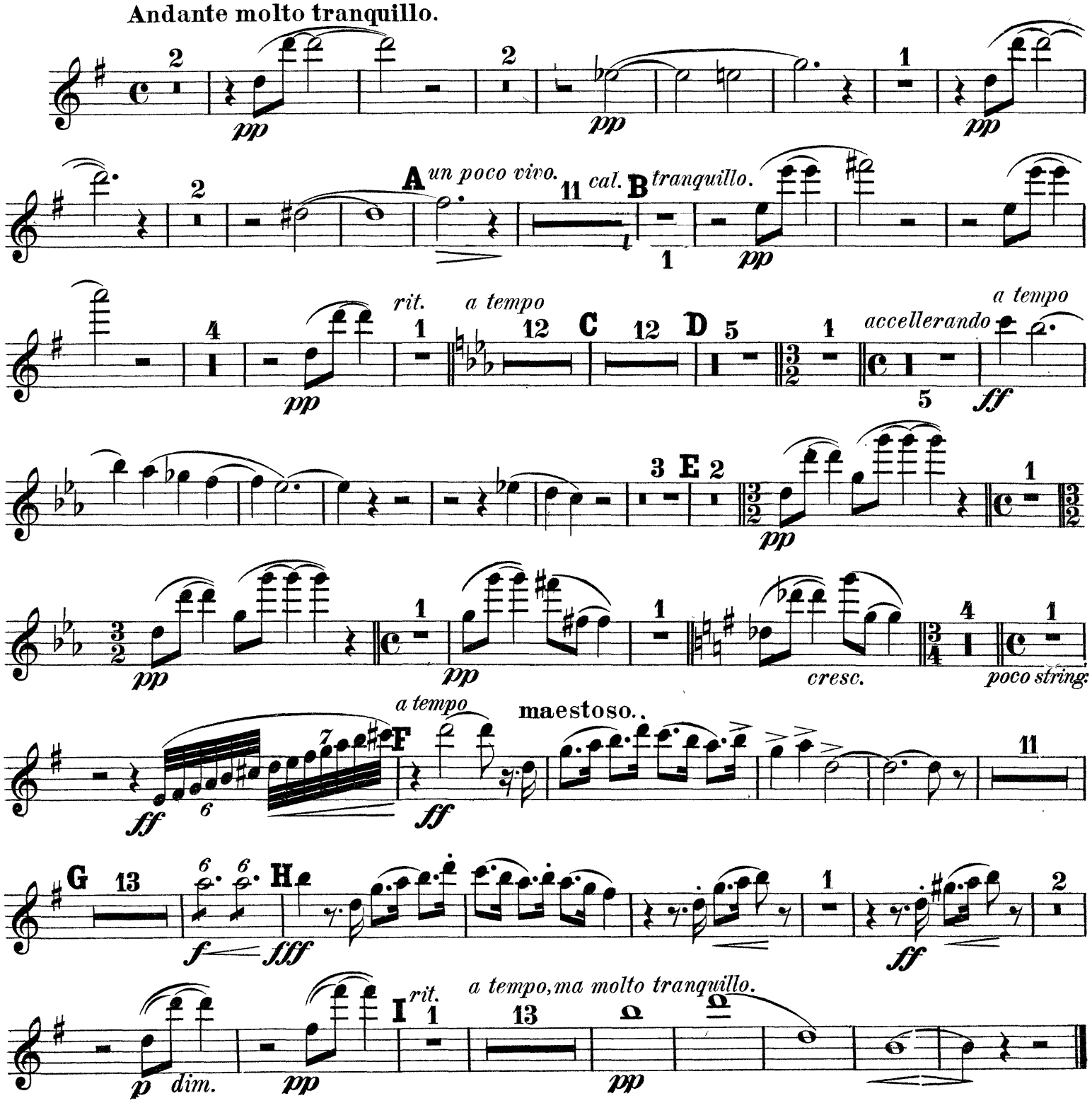


Richard Strauss

Aus Italien, Op. 16

Piccolo.

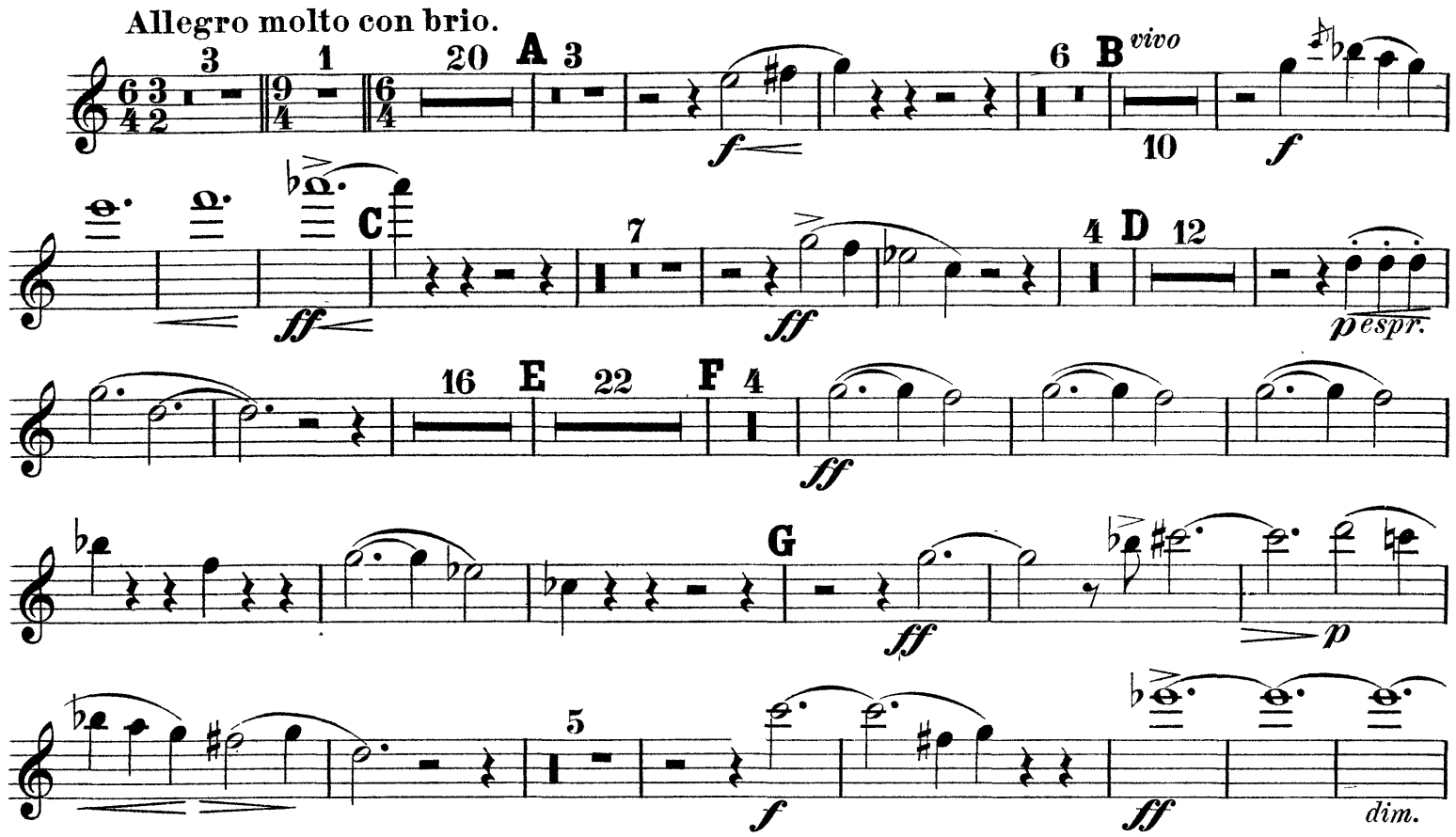
1. Auf der Campagne.



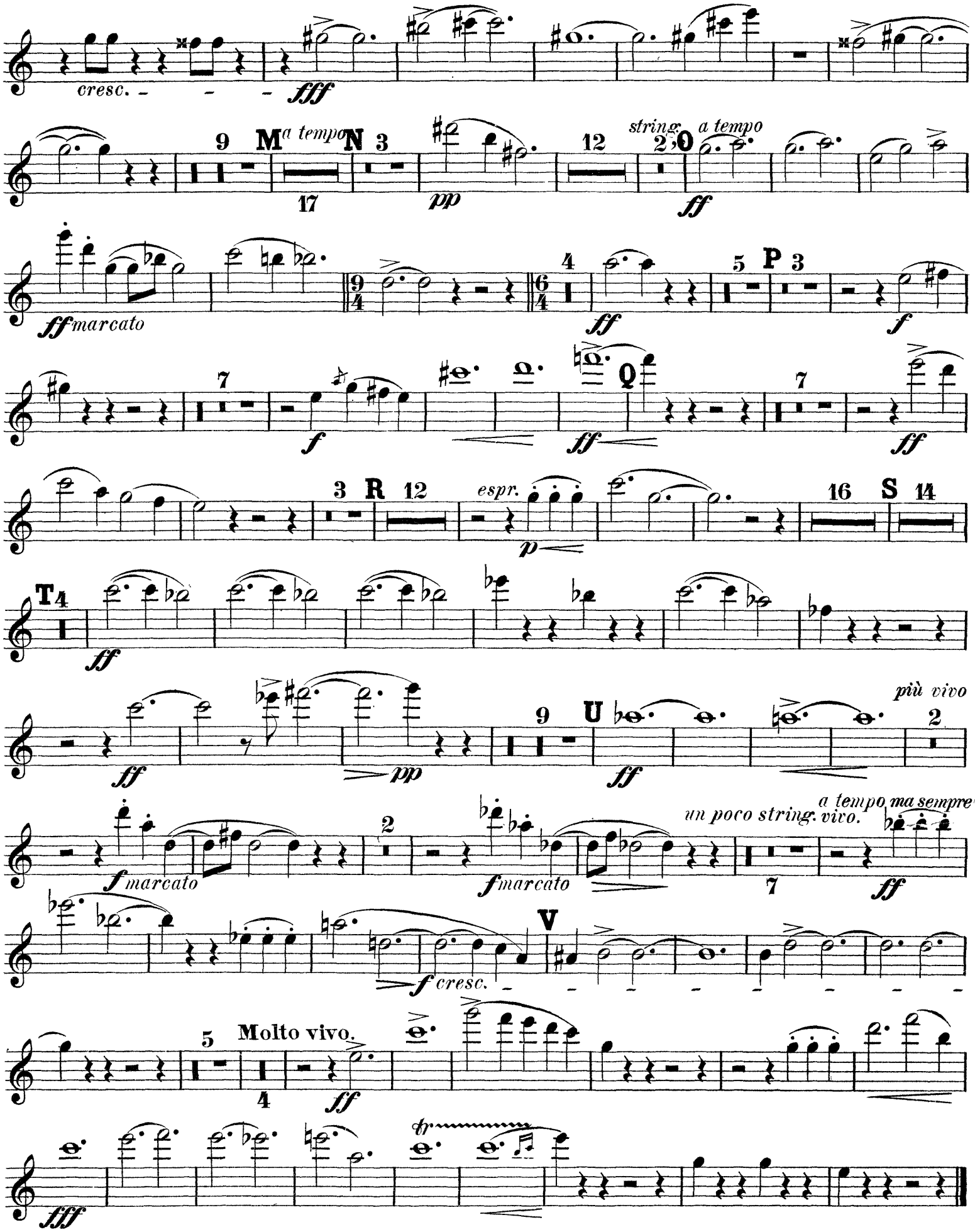
Piccolo.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

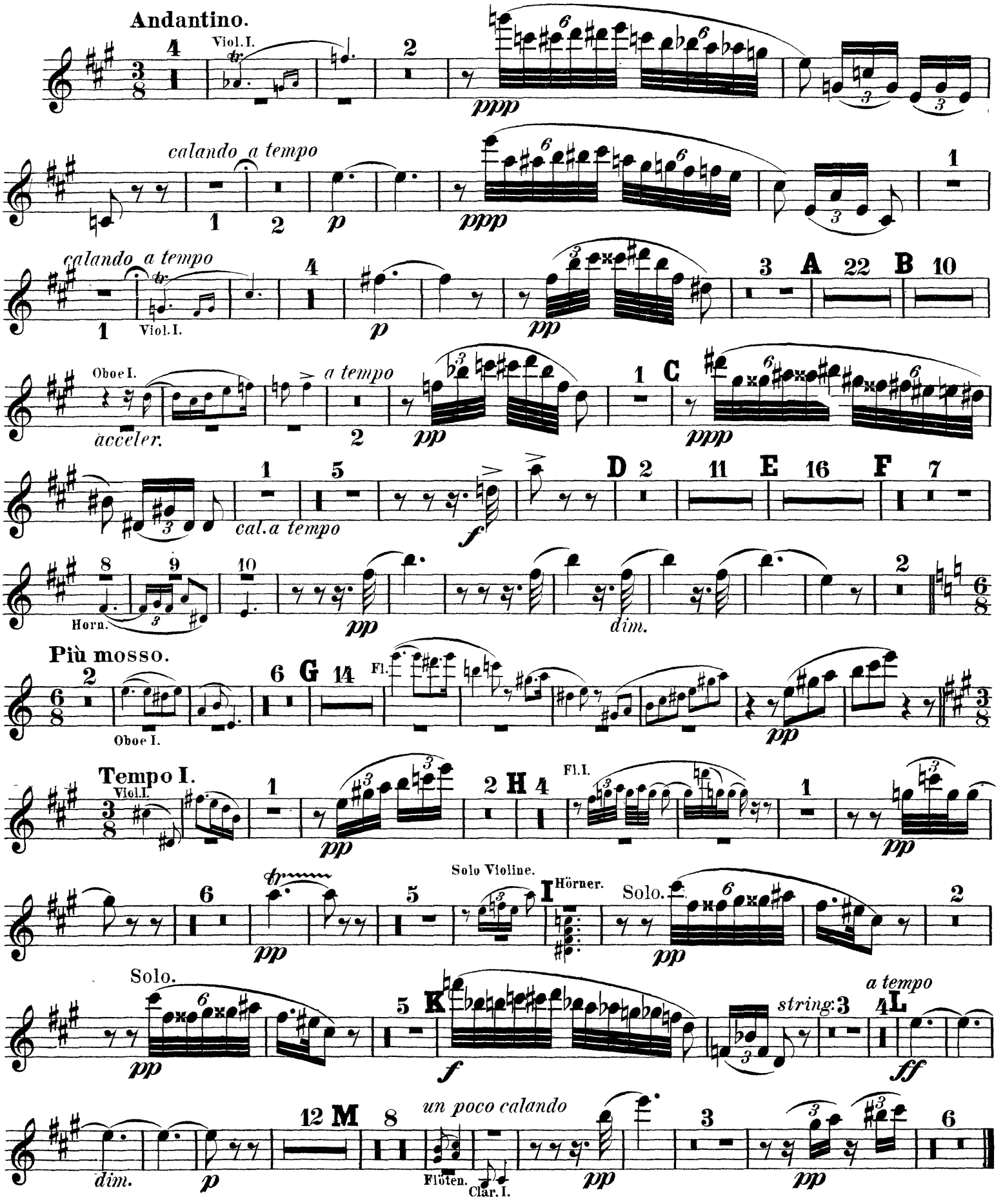


Piccolo.


cresc.
fff
9
M
a tempo
17
N
3
pp
12
string.
2
O
a tempo
ff
ff marcato
4
ff
5
P
3
f
7
f
ff
Q
7
ff
3
R
12
espr.
p
16
S
14
T 4
ff
ff
pp
9
U
ff
più vivo
2
f marcato
2
f marcato
un poco string.
a tempo ma sempre vivo.
7
ff
f cresc.
V
5
Molto vivo.
4
ff
fff
tr

Piccolo.

3. Am Strande von Sorrent.



Piccolo.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

32

Flöte.

10 A

ff

1 Solo.

p

10

p

6 B 8

f

ff

5 C 8

un poco calando

p

a tempo

10

f

D

pp

9

pp

pp

10 E 5

pp

F 16 G

Fl.

pp

2

pp

4 H 19 I 12 K 7

ff

L 4

2

string. *ff* *a tempo*

Fl. I.

O

1 2 3 4

4

ff

9

10 M 21 N 37

Piccolo.

fff P 1 p 2

calando a tempo 2 2 p 2 calando Q a tempo 2 8 un poco calando p

a tempo 12 R 2 p 24 S Fl. 1 2 4

1 2 2 p cresc. 2 T 17 ff U 4 ff

fff 7 V p

poco a poco accelerando 10 W mf mf 4

molto stringendo 6 f Presto. 15 X 10 f

9 Y 1 ff 3 ff

3 Z 20 Aa 4 f

6 f Bb ff 1 1

Prestissimo.

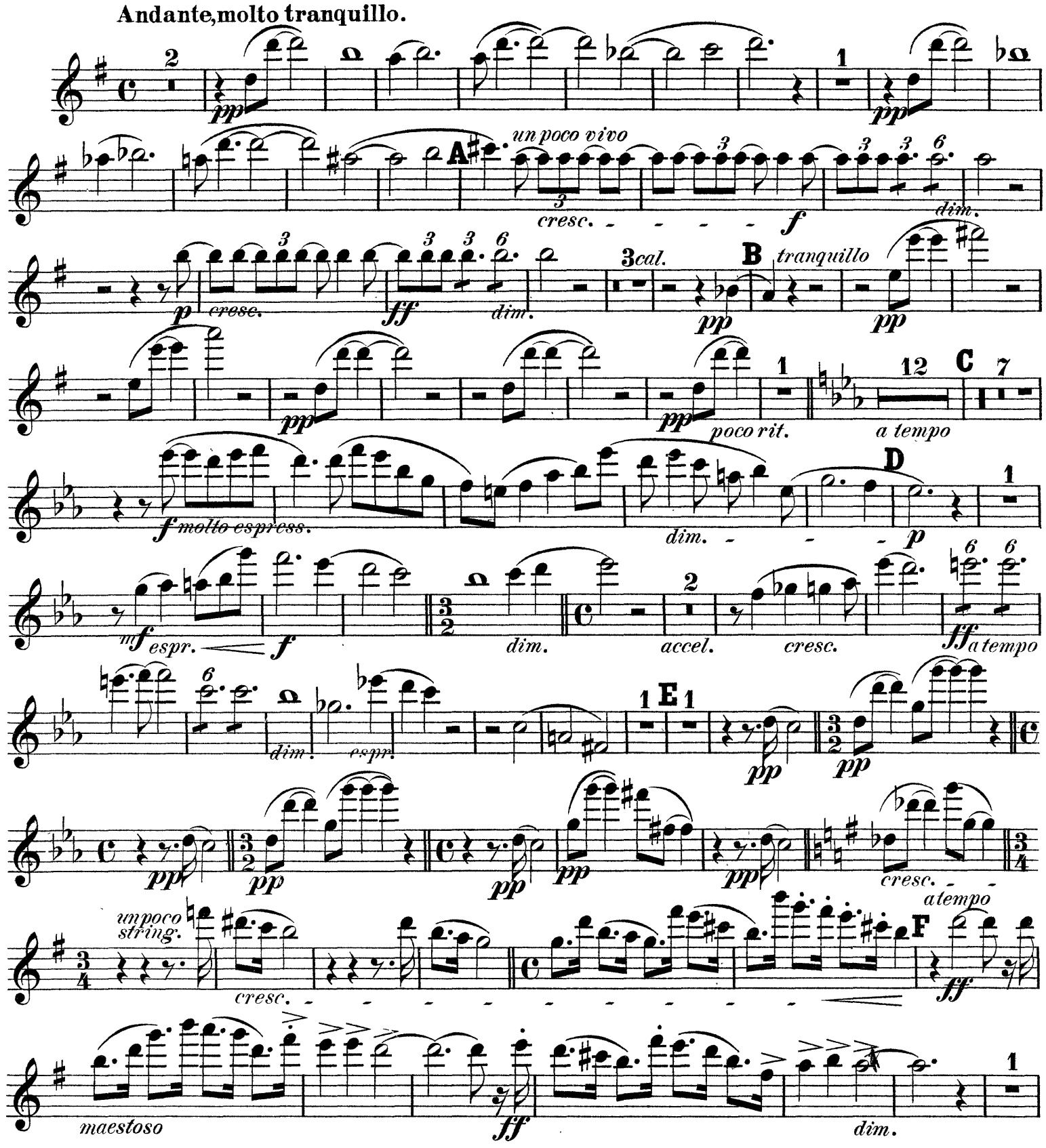
1 2 3 4 5 6 7 1 ff

Richard Strauss

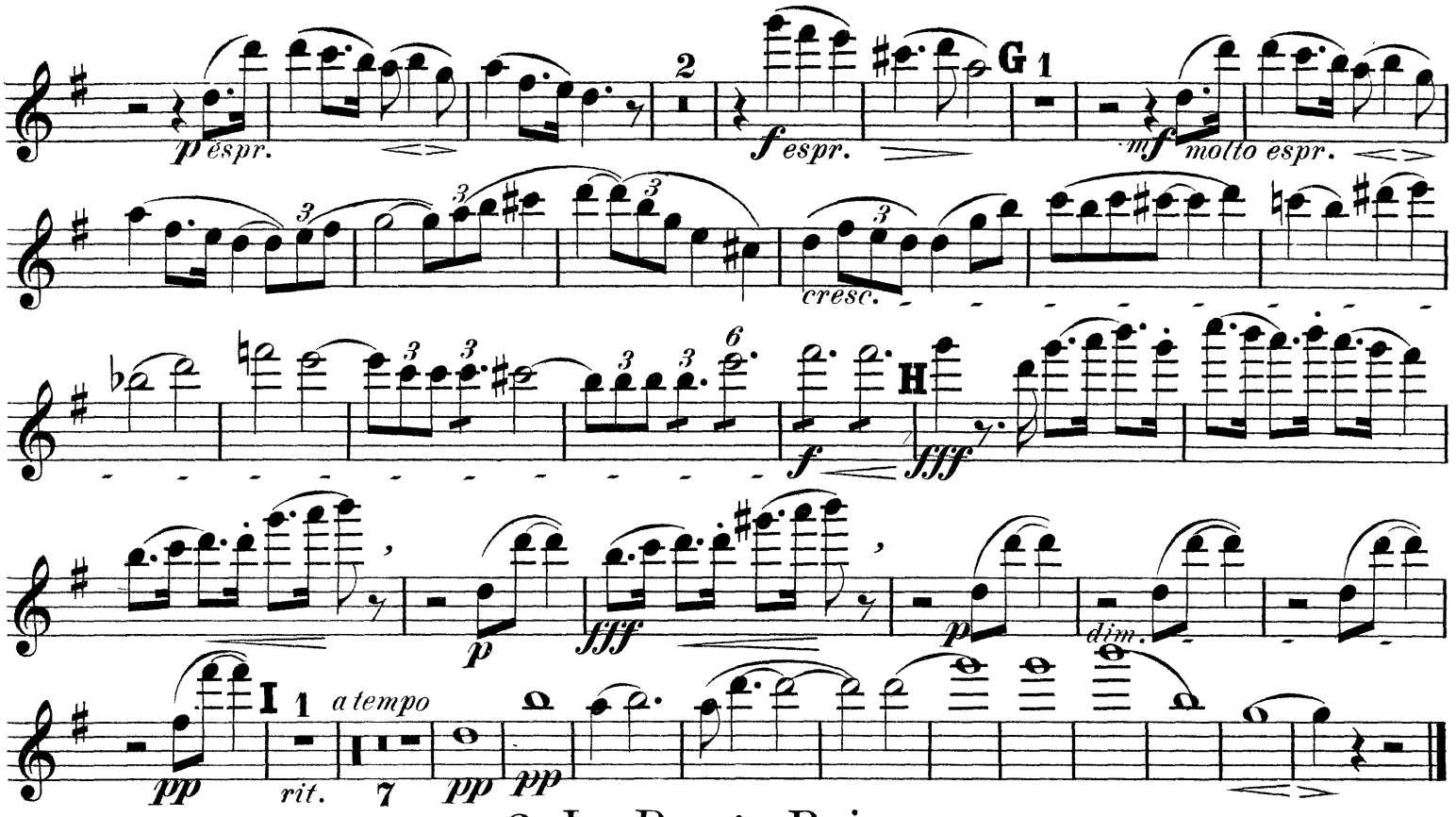
Aus Italien, Op. 16

Flauto I.

1. Auf der Campagna.

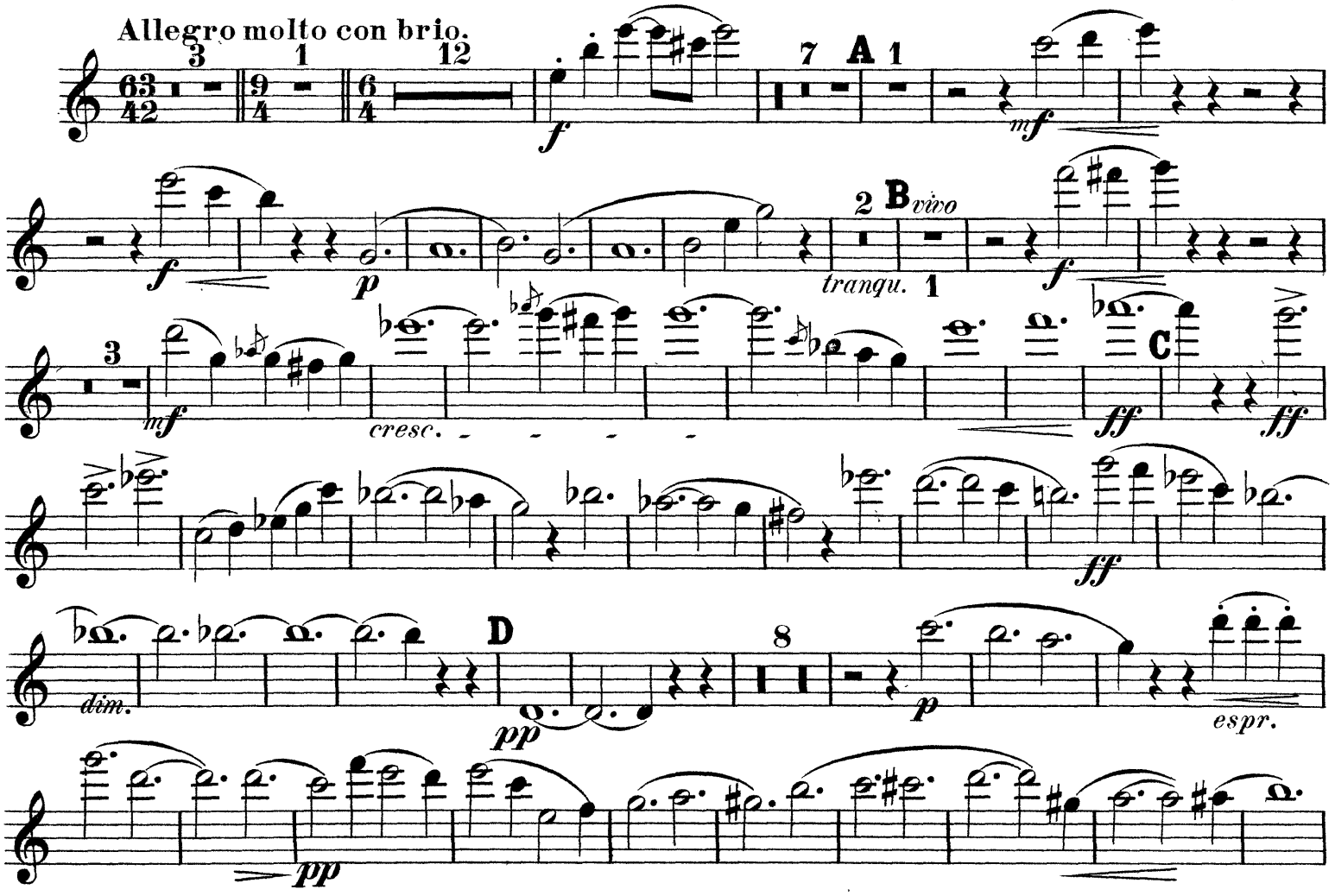


Flauto I.

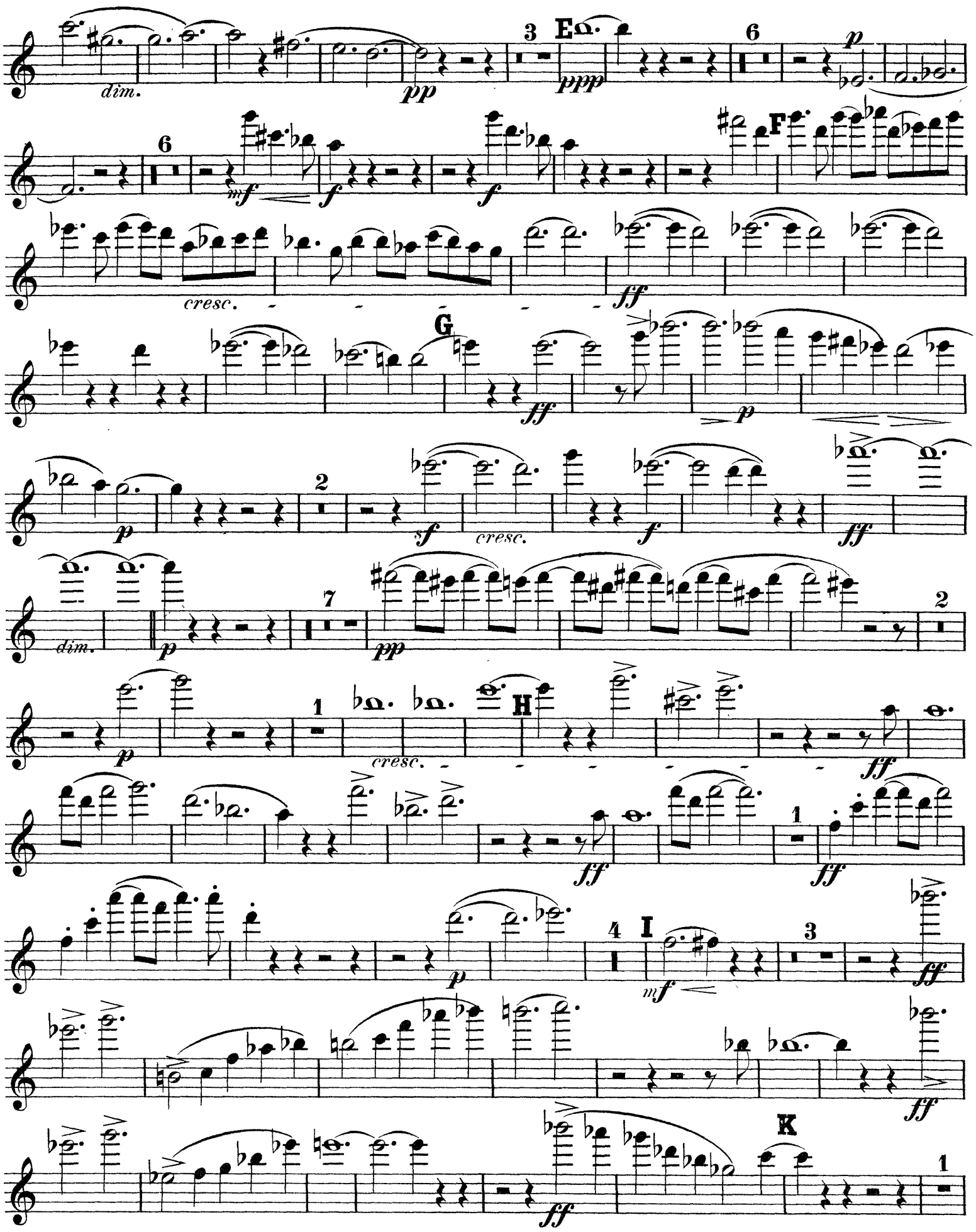


2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Flauto I.


dim.
pp
3
E
ppp
6
p
6
mf
f
f
F
cresc.
ff
G
ff
p
p
2
sf
cresc.
f
ff
dim.
p
7
pp
2
p
1
H
cresc.
ff
ff
p
4
I
mf
3
ff
ff
K
1

Flauto I.

ff 1 ff 1 ff L 1

ff f cresc. fff

dim.

tranqu. 5 M 3 pp 5 pp

pp 2 N pp 1 pp 2 pp 1

6 string. a tempo 0 ff ff marcato 9/4 6/4

p 1 mf molto cresc. ff 5 P 1 mf

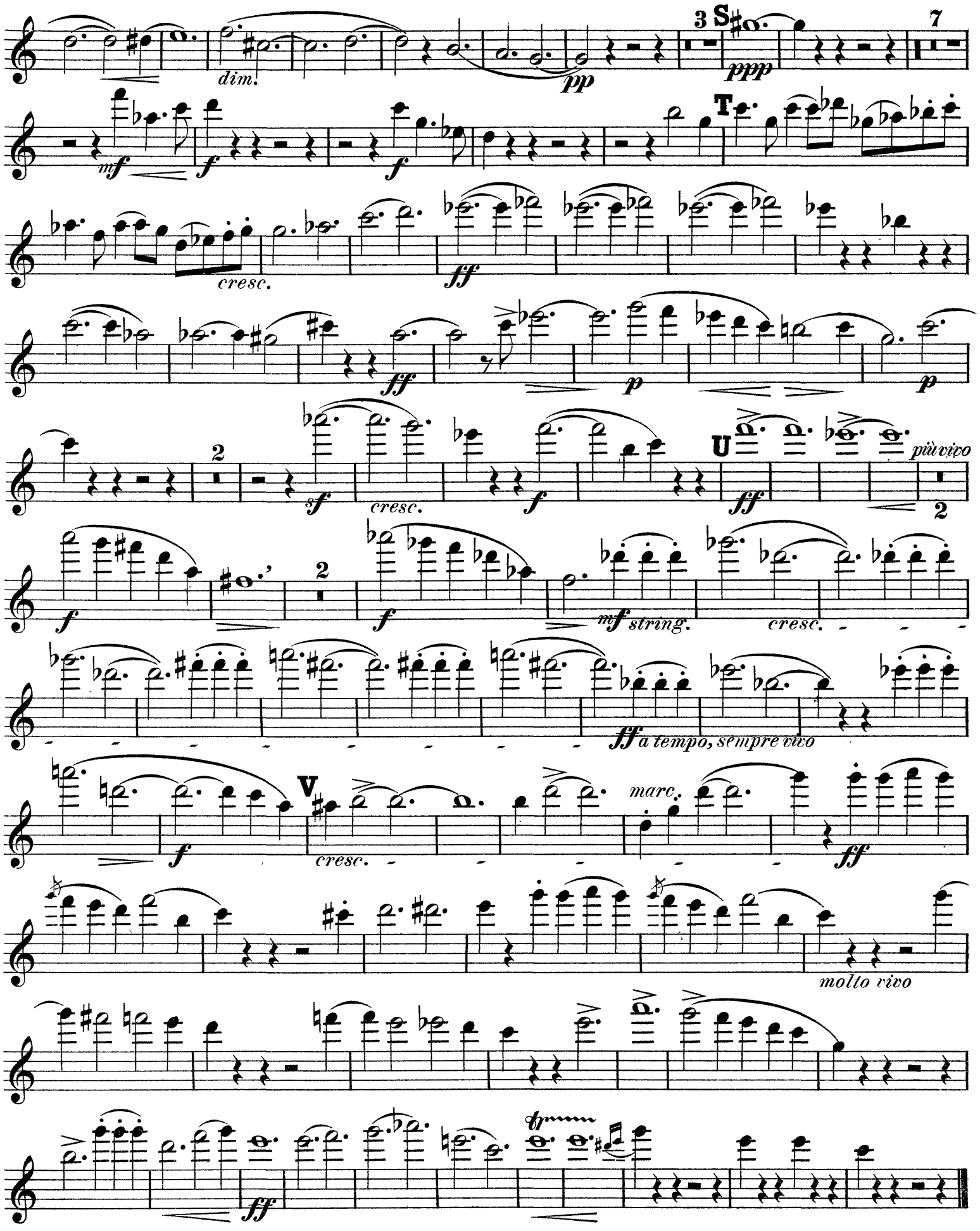
f 3 mf cresc. f

ff Q ff ff

ff R 10 dim. p

espr. pp

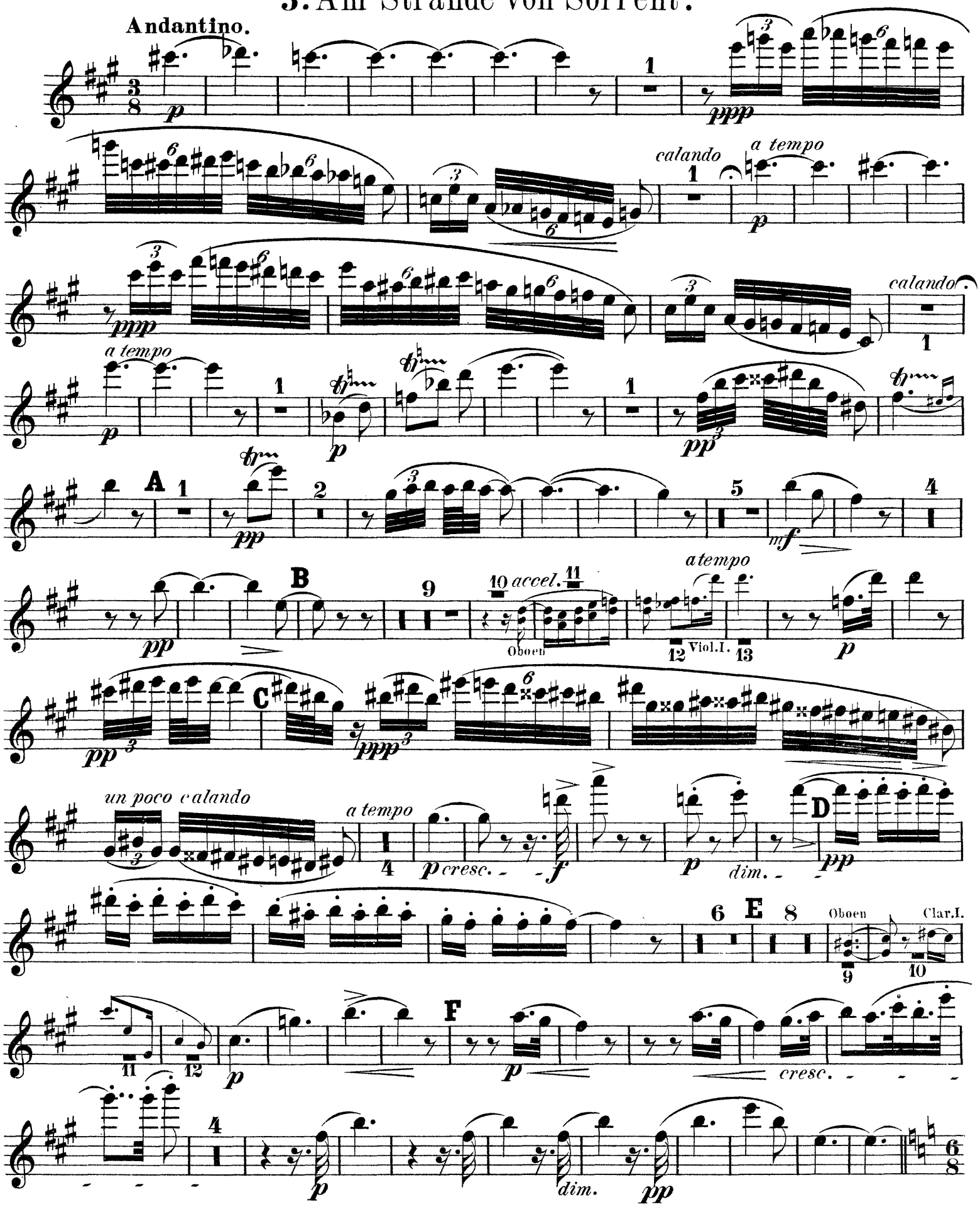
Flauto I.


dim.
pp
3
S
ppp
7
mf
f
f
T
cresc.
ff
ff
p
p
2
sf
cresc.
f
U
ff
più vivo
2
f
2
f
mf string.
cresc.
ff a tempo, sempre vivo
f
V
cresc.
marc.
ff
molto vivo
ff

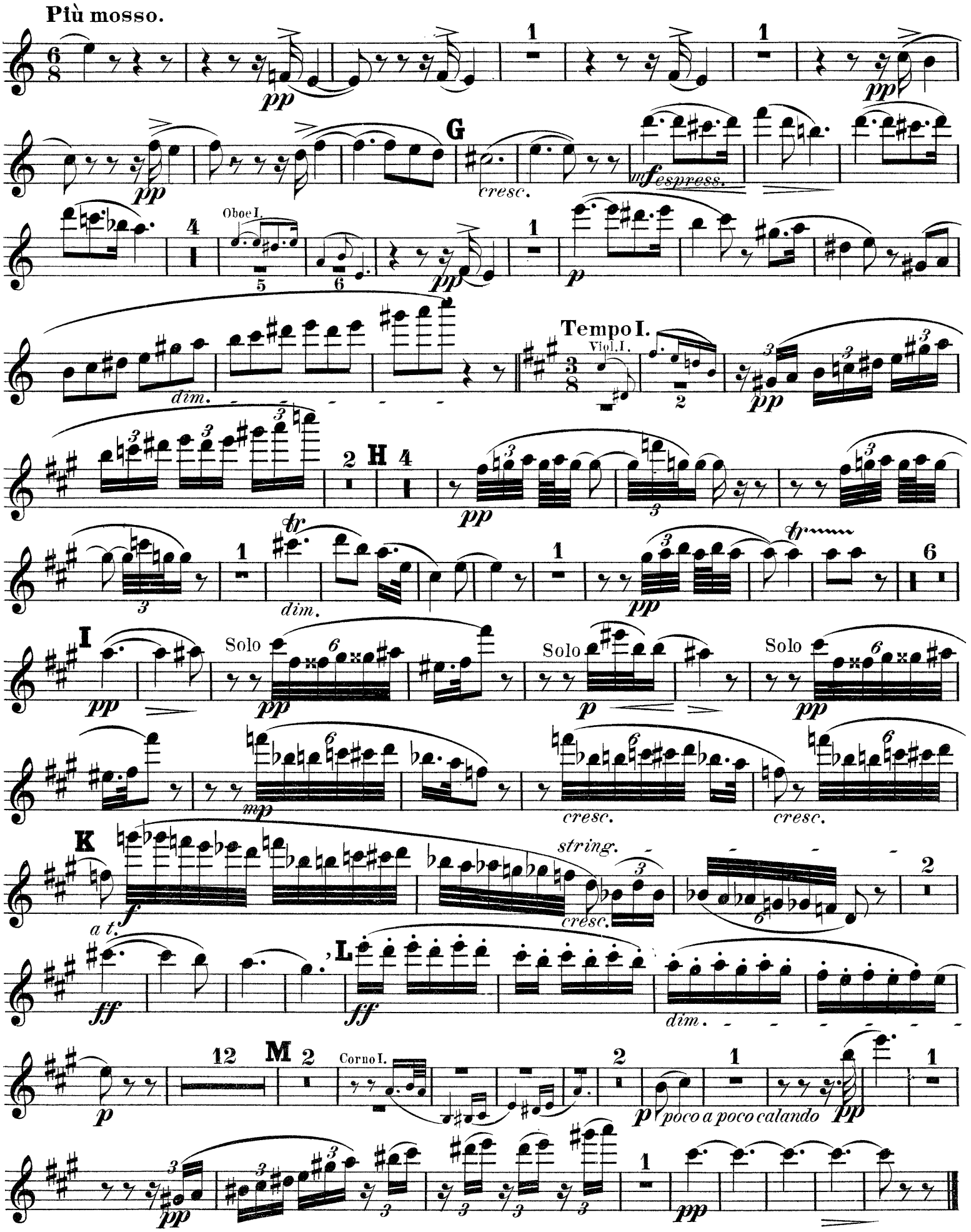
Flauto I.

3. Am Strande von Sorrent.

Andantino.

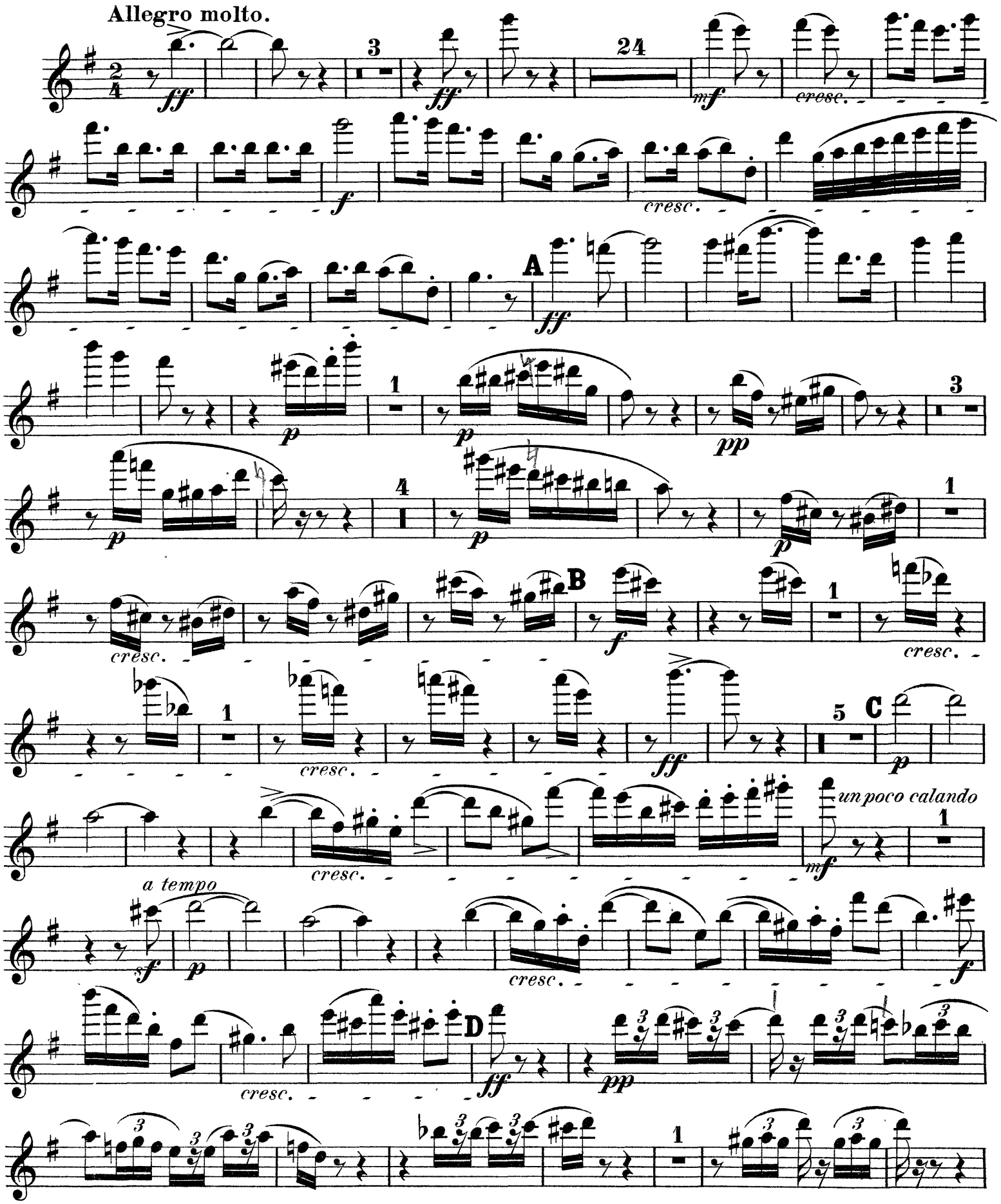


Flauto I.

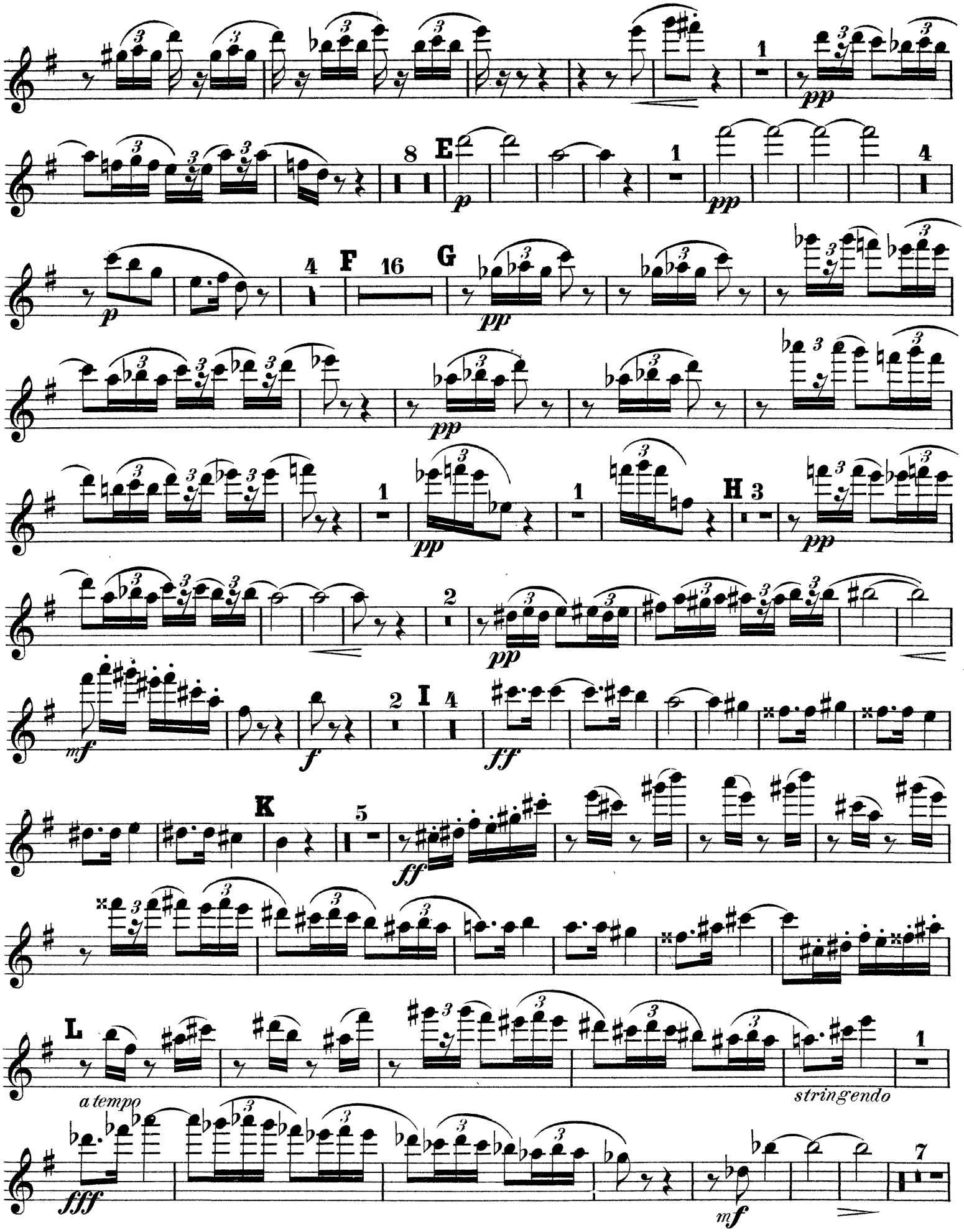

Più mosso.
G
cresc.
espress.
Oboe I.
dim.
Tempo I.
Viol. I.
H
I
Solo
Solo
Solo
mp
cresc.
cresc.
K
a t.
string.
cresc.
L
dim.
M
Corno I.
poco a poco calando

Flauto I.

4. FINALE. Neapolitanisches Volksleben.



Flauto I.


1
pp
8
E
p
1
pp
4
4
F
16
G
p
pp
pp
1
1
H
3
pp
2
pp
mf
f
2
I
4
ff
K
5
ff
L
a tempo
stringendo
1
fff
mf
7

Flauto I.

M

ff

N

f

2

f

15

f

3 3 3 3 3 3

2 3 4 5 6 7

cresc.

poco rit.

0

ff a tempo

fff

P

1

p

1 2 2

calando *a tempo*

p

a tempo

calando

Q

1 2

p

2

mf

f un poco calando

pp

a tempo

p

Flauto I.

cresc.

f

cresc.

R

ff

2

p

7

pp

13

S

pp

4

p

2

p cresc.

1

T

f

1

ff

2

1

ff

U

4

fff

1

V

p

5

poco a poco accel.

p

cresc.

W

mf

molto string.

mf

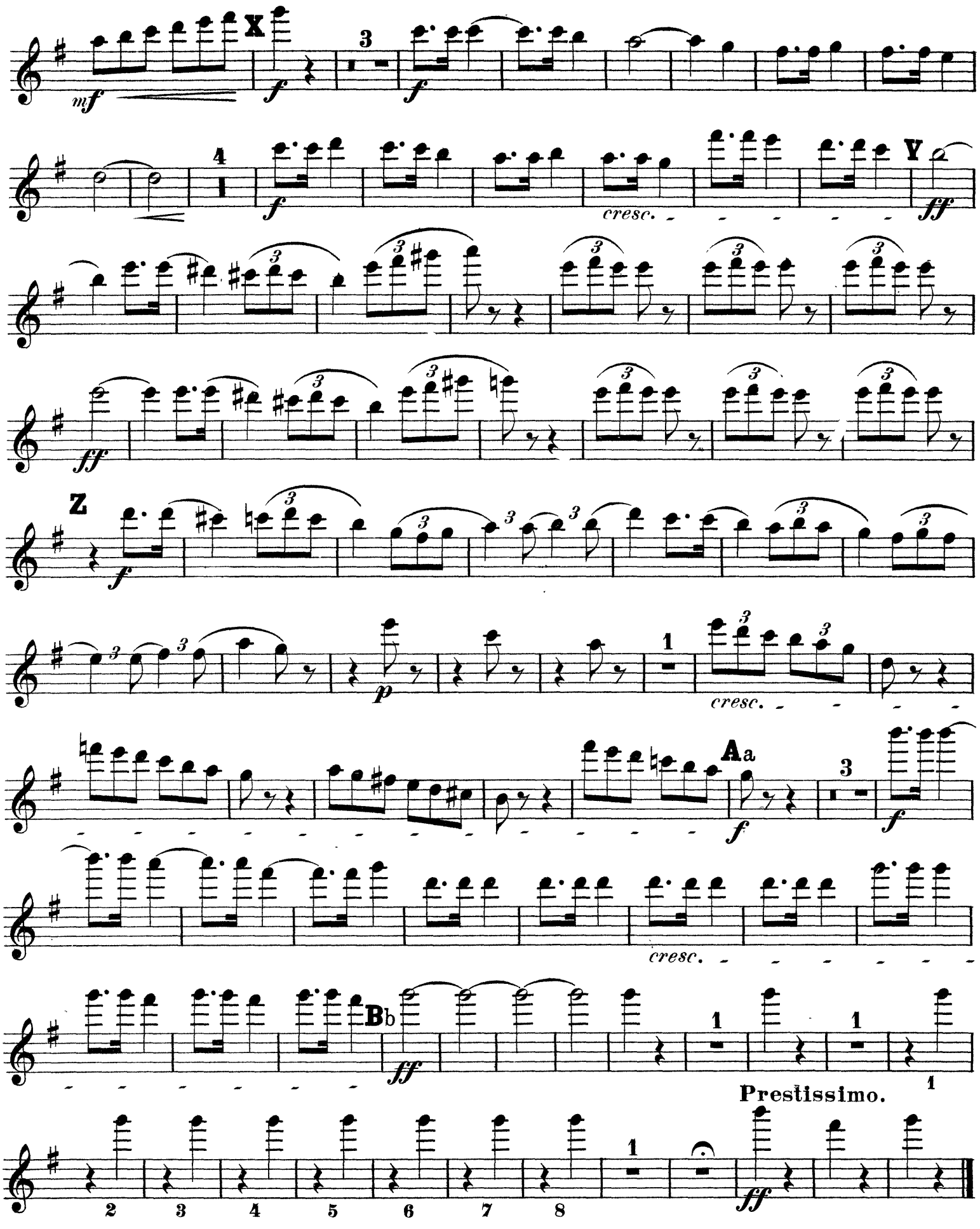
pp

cresc.

f

Presto. 14

Flauto I.



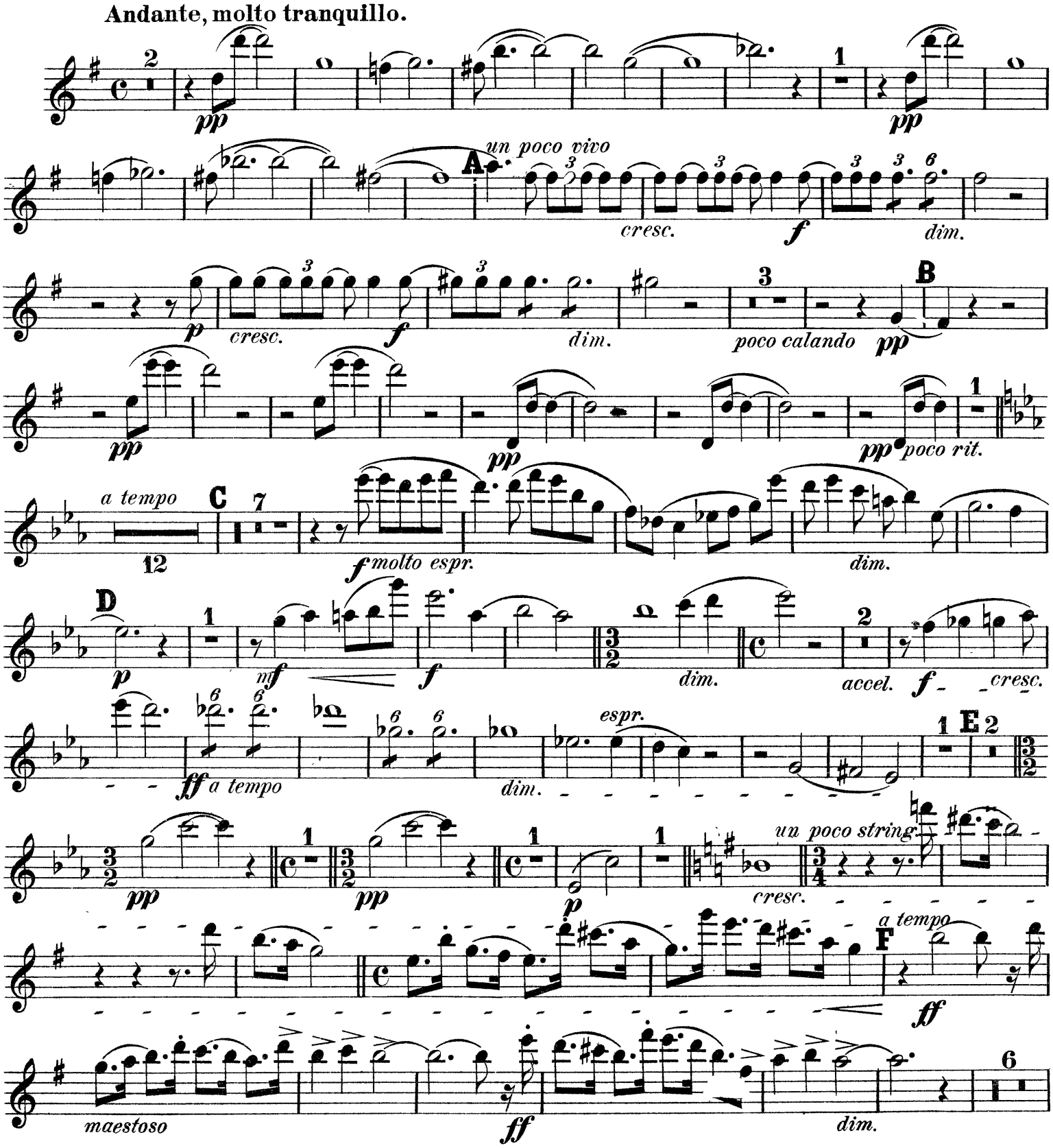
Richard Strauss

Aus Italien, Op. 16

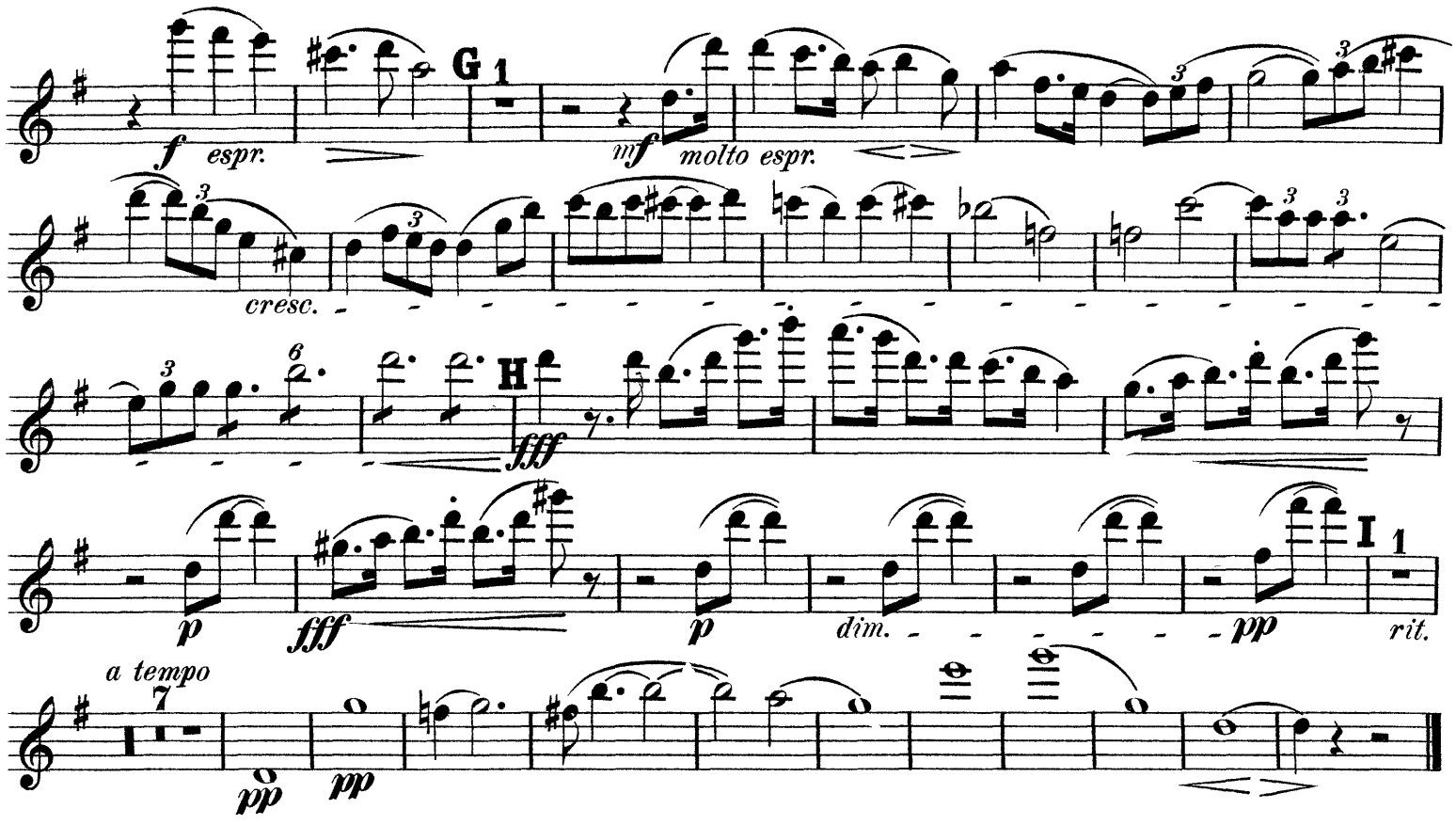
Flauto II.

1. Auf der Campagna.

Andante, molto tranquillo.

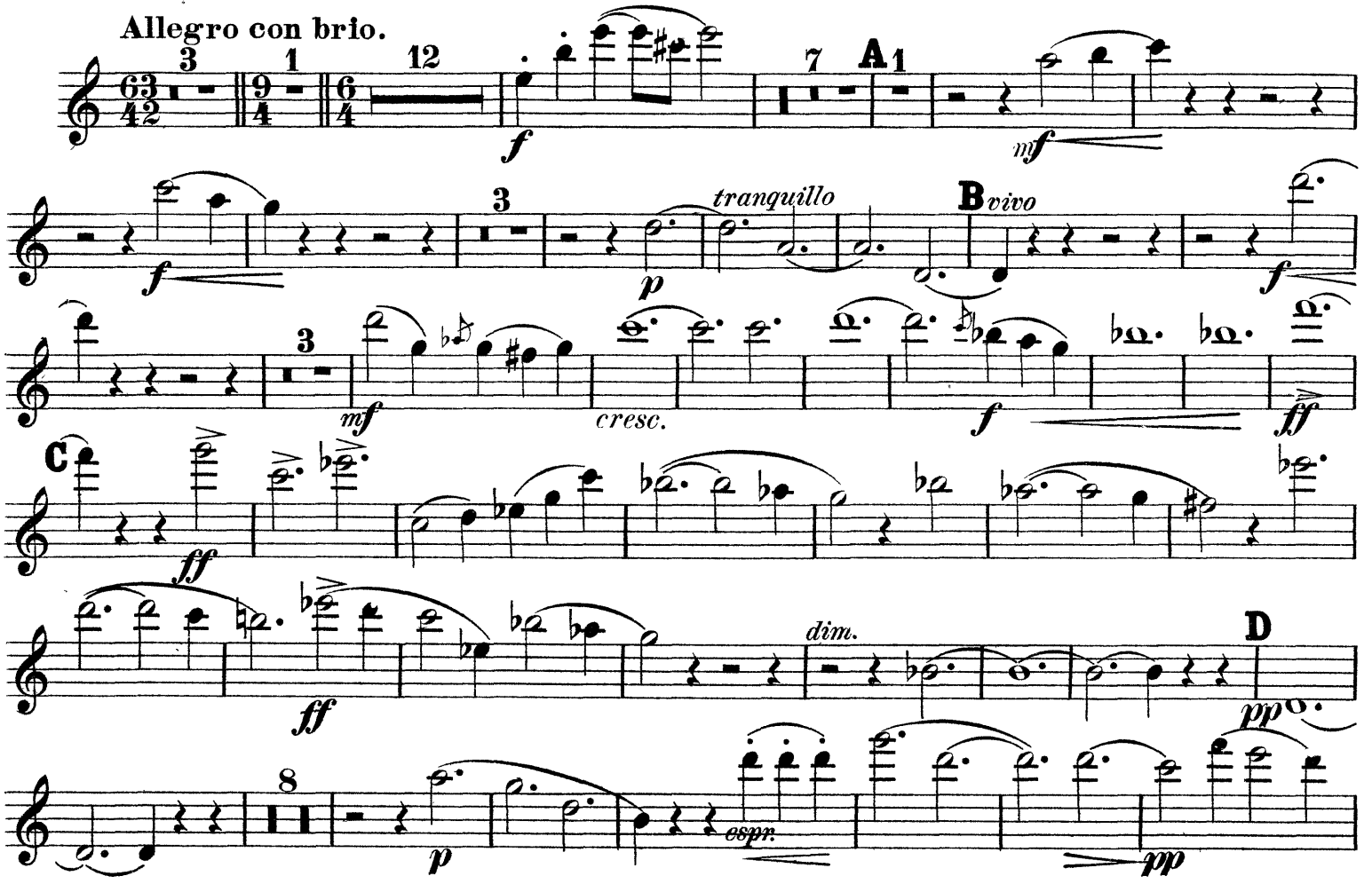


Flauto II.

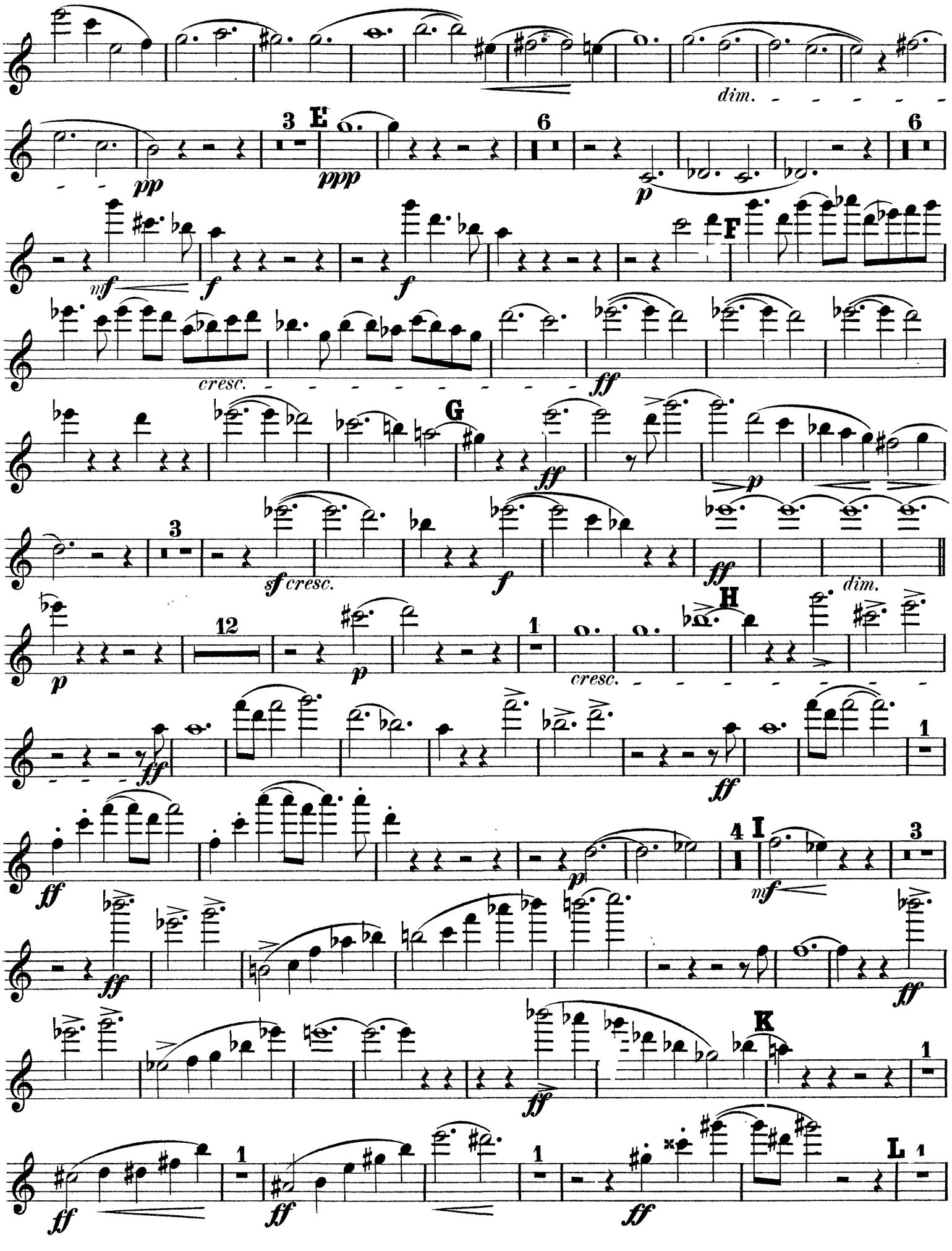


2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Flauto II.


dim.
pp
3
E
ppp
6
p
6
mf
f
f
F
cresc.
ff
G
ff
p
3
sf cresc.
f
ff
dim.
p
12
p
1
cresc.
H
ff
ff
1
ff
p
4
I
mf
3
ff
ff
ff
K
1
ff
1
ff
1
ff
L
1

Flauto II.

ff *f* *cresc.* *fff*

dim.

tranquillo 5 **M** 3 *pp* 5 *pp*

2 **N** *pp* 2 2 *pp*

pp 1 6 *string.* *a tempo* 0 *ff*

fff marcato *p* 2 *mf*

5 **P** 1 *ff* *mf* *f* 3

mf *cresc.* *f* *ff* **Q** *ff* *ff*

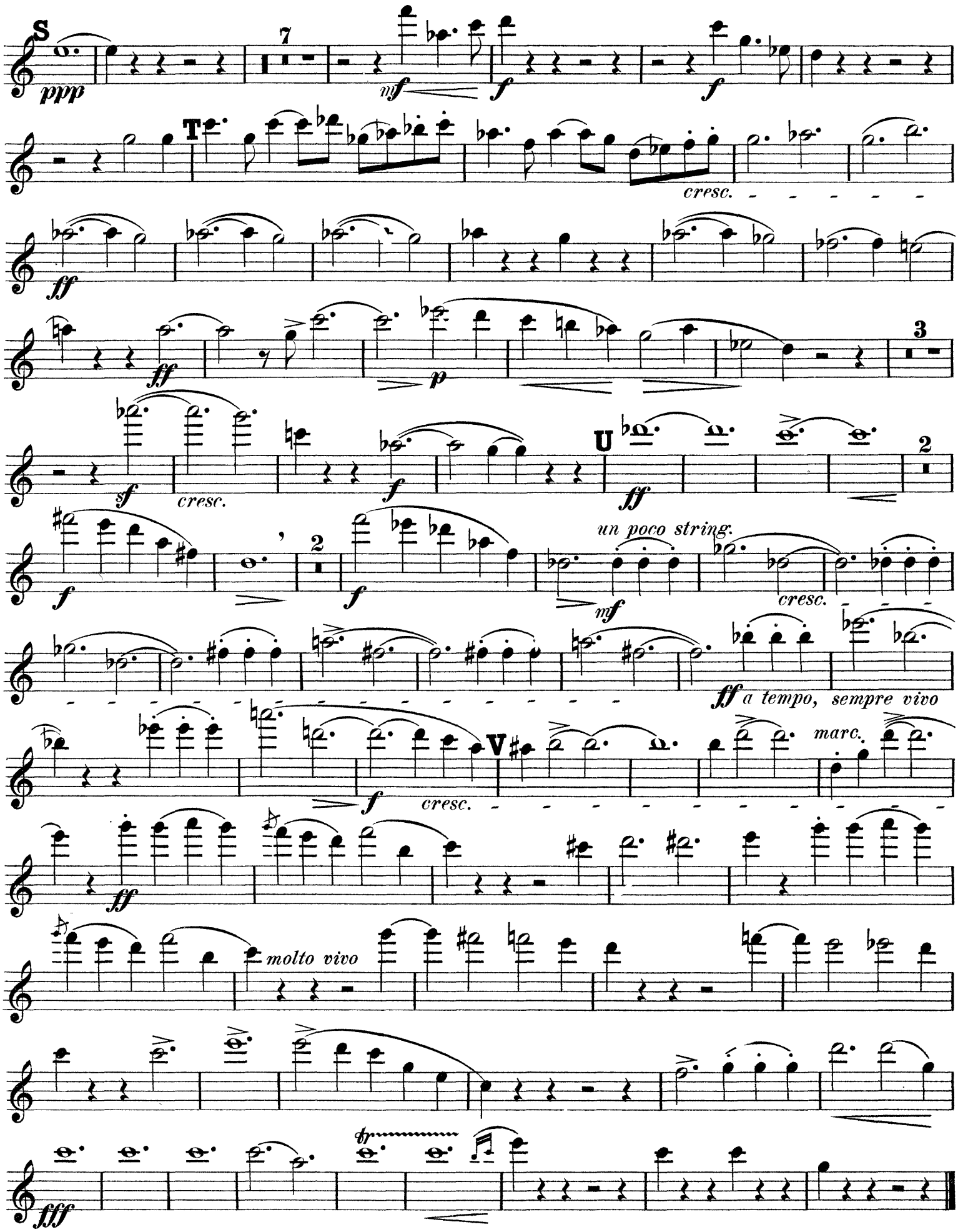
ff

dim. **R** 10 *p* *espress.*

pp

dim. *pp* 3

Flauto II.


S
ppp
7
mf
f
T
cresc.
ff
p
3
sf
cresc.
U
2
un poco string.
mf
a tempo, sempre vivo
V
marc.
molto vivo
fff

Flauto II.

3. Am Strande von Sorrent.

Andantino.

p *ppp*

calando *p a tempo* *ppp*

calando *p a tempo* *p*

A Clar.I. Cl.II. *mf* *pp*

B Ob.I. *un poco acceler.* *a tempo* *p*

C *ppp*

un poco cal. *a tempo* *p cresc.* *f*

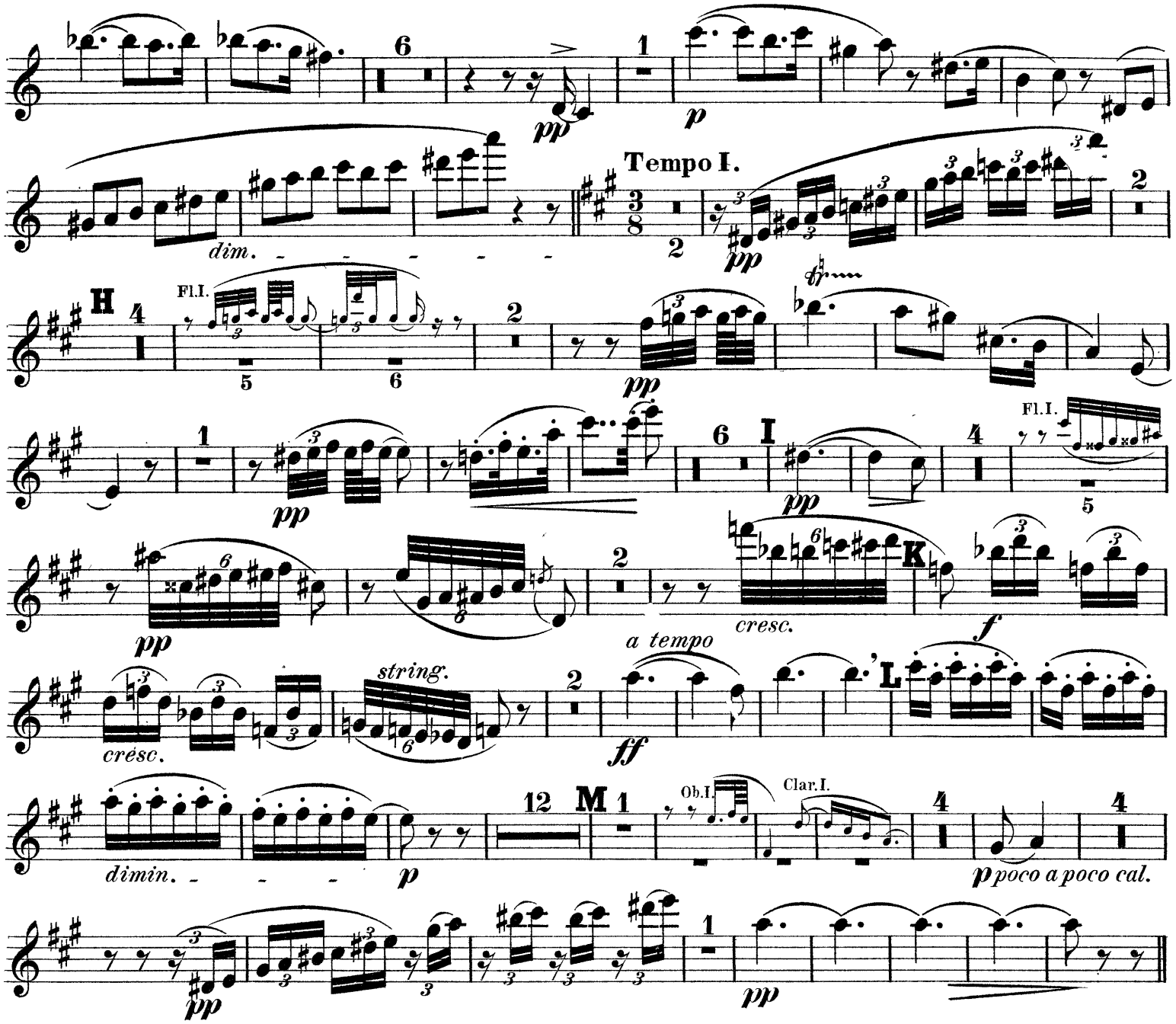
D *p* *pp*

E Oboe *p* **F** *p* *cresc.* *dim.* *pp*

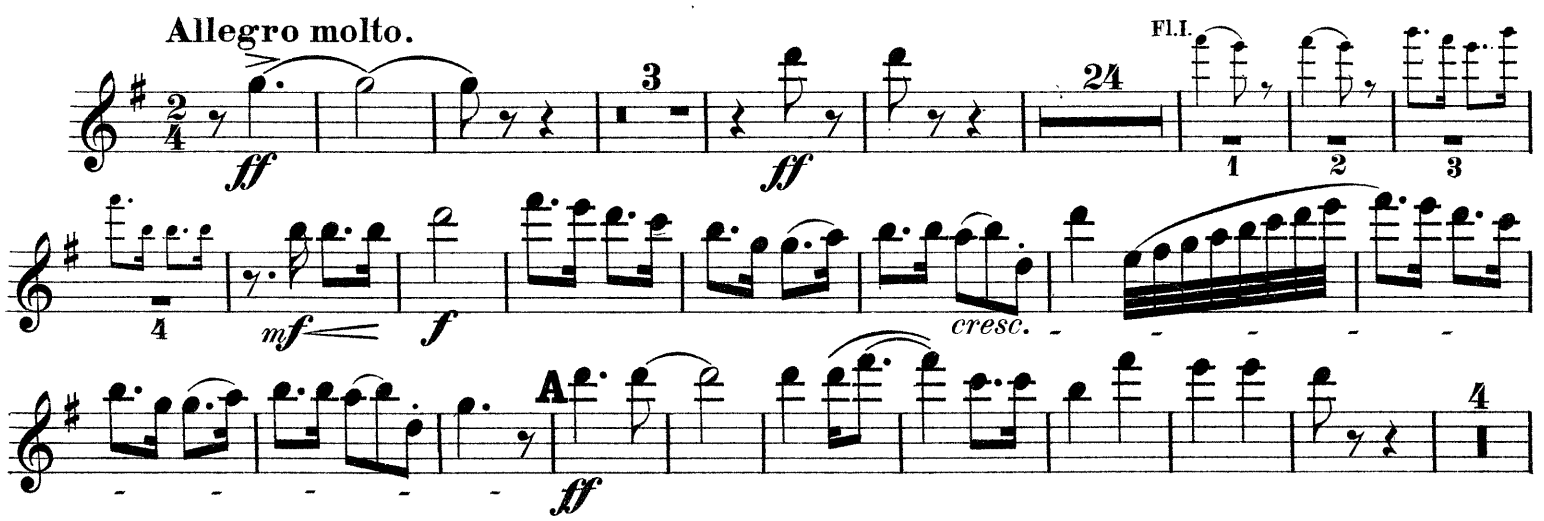
Più mosso. *pp* *pp*

G *cresc.* *espr.* *mf*

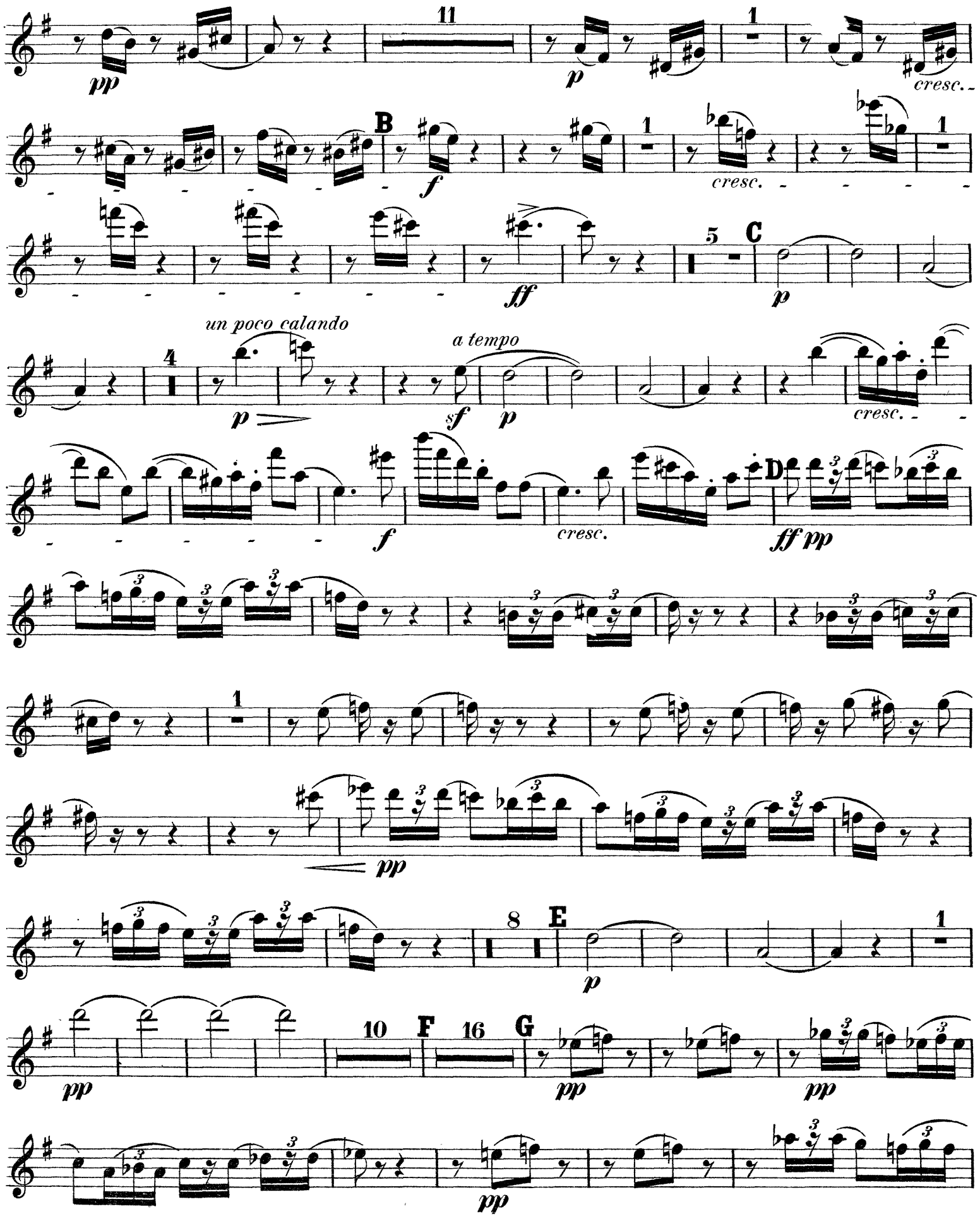
Flauto II.



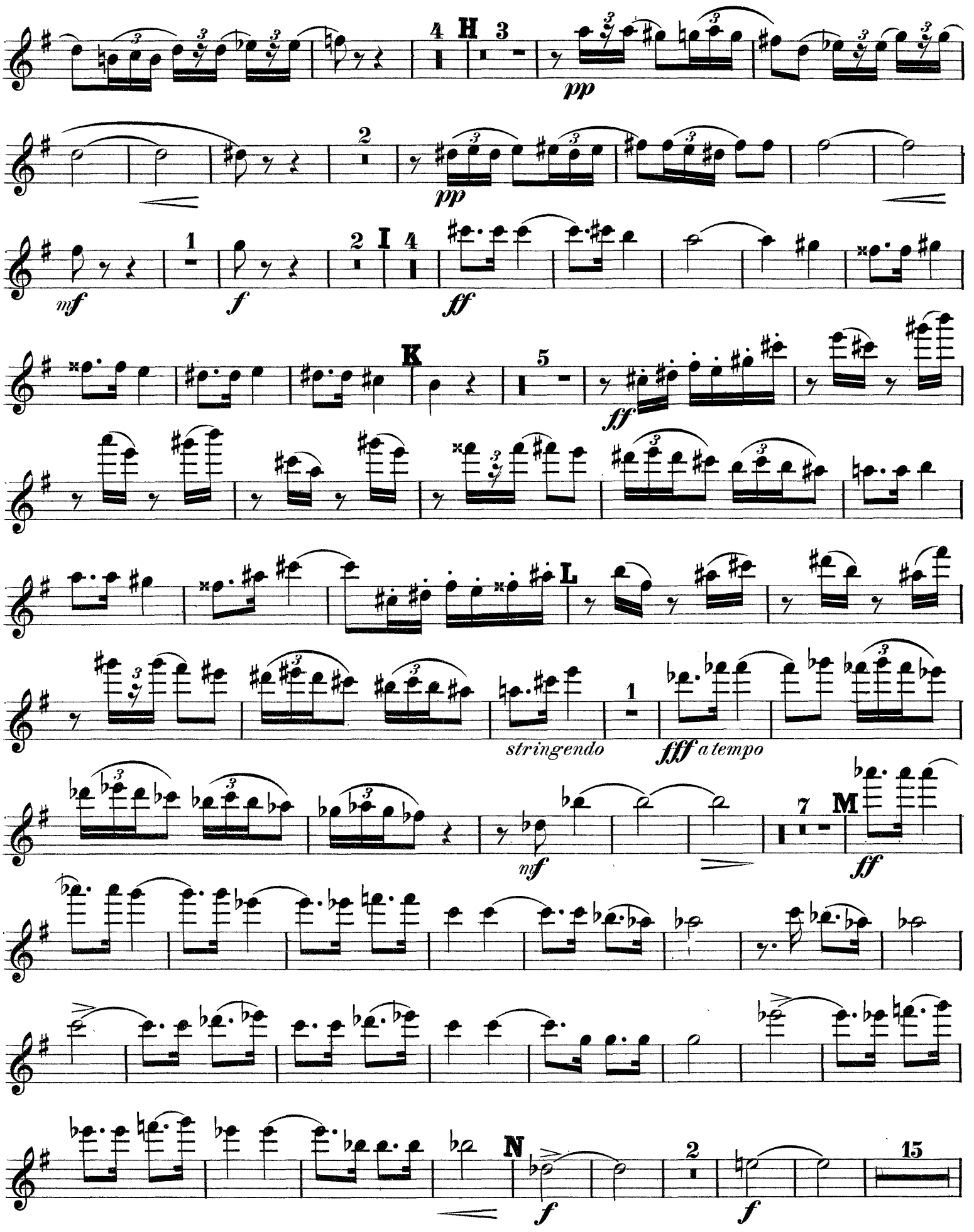
4. FINALE. Neapolitanisches Volksleben.



Flauto II.


11
1
cresc.
B
1
cresc.
5
C
un poco calando
a tempo
cresc.
D
cresc.
ff pp
8
E
10
F
16
G

Flauto II.



Flauto II.

f *cresc.* *poco rit.* *a tempo* *ff*

fff P 7 *calando a tempo* 6 *calando*

Q *a tempo* *p* 4 *un poco calando* *p* *a tempo* *p* *cresc.*

f *cresc.* R *ff* 11

Fl. I. 12 *pp* 13 S *pp* 4 *p*

2 *p* *cresc.* 1 T *f*

1 *ff* 2

1 *ff* U

fff 4

Flauto II.

poco a poco accelerando

Fl.I.

molto stringendo

Presto.

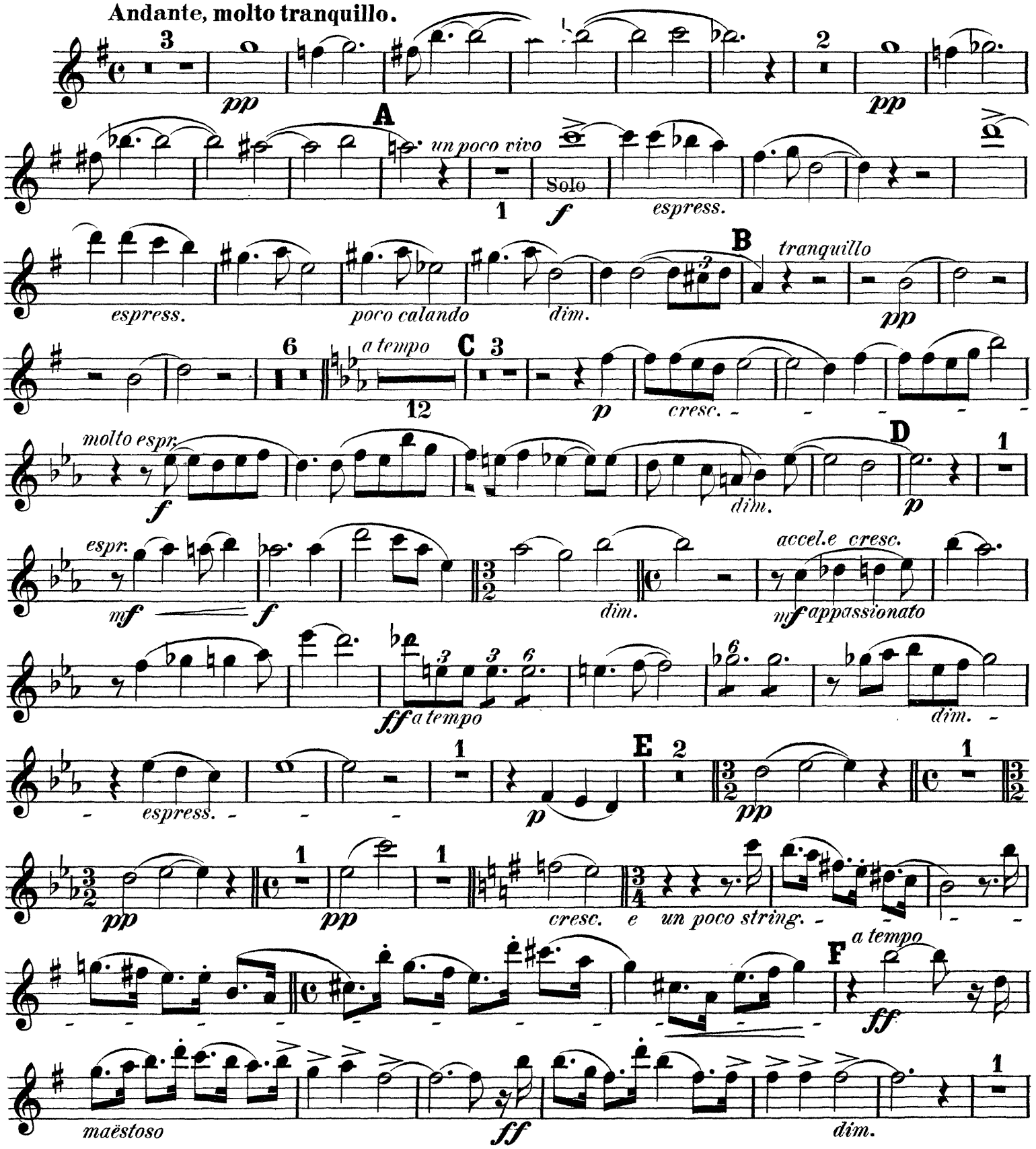
Prestissimo.

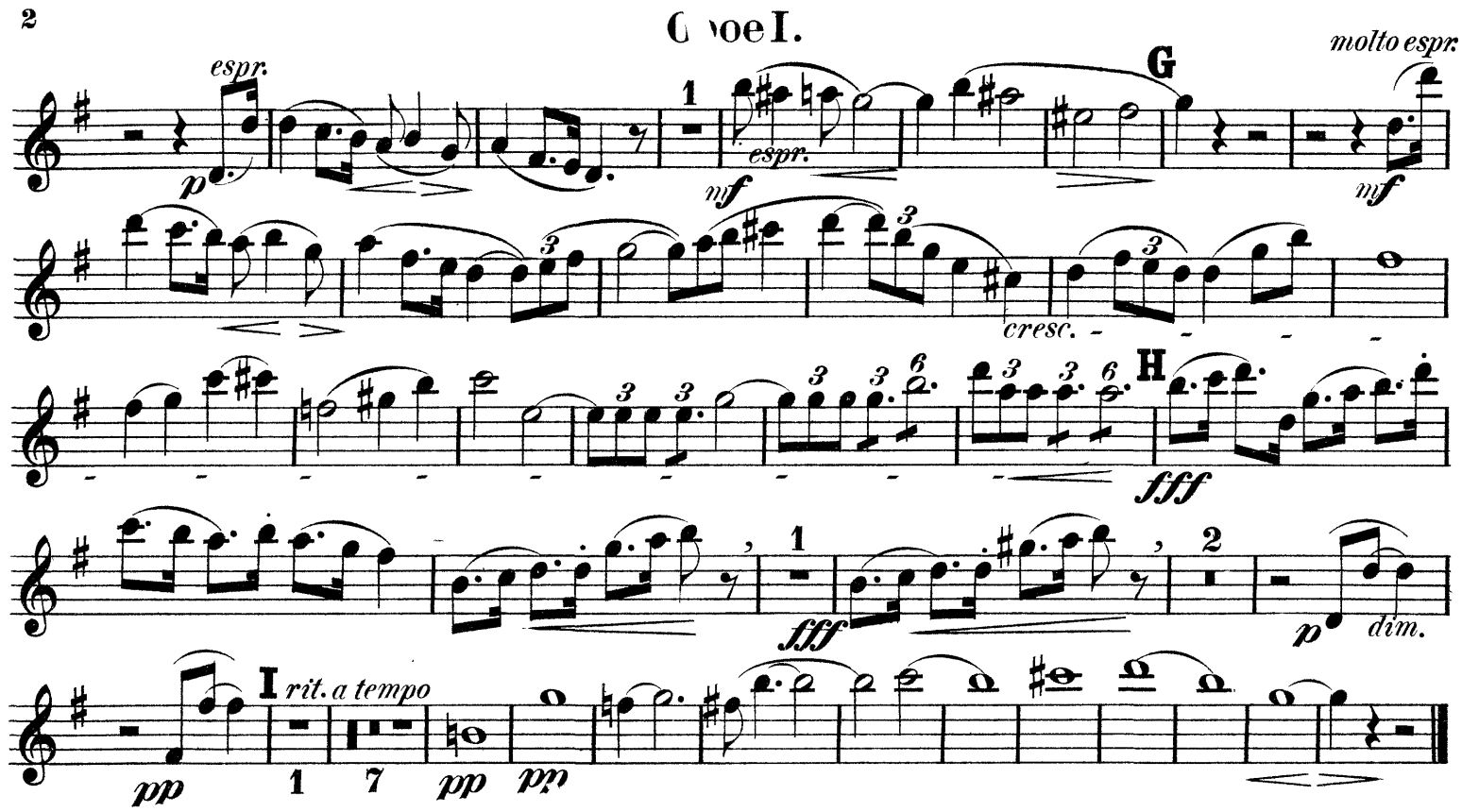
Richard Strauss

Aus Italien, Op. 16

Oboe I.

1. Auf der Campagna.

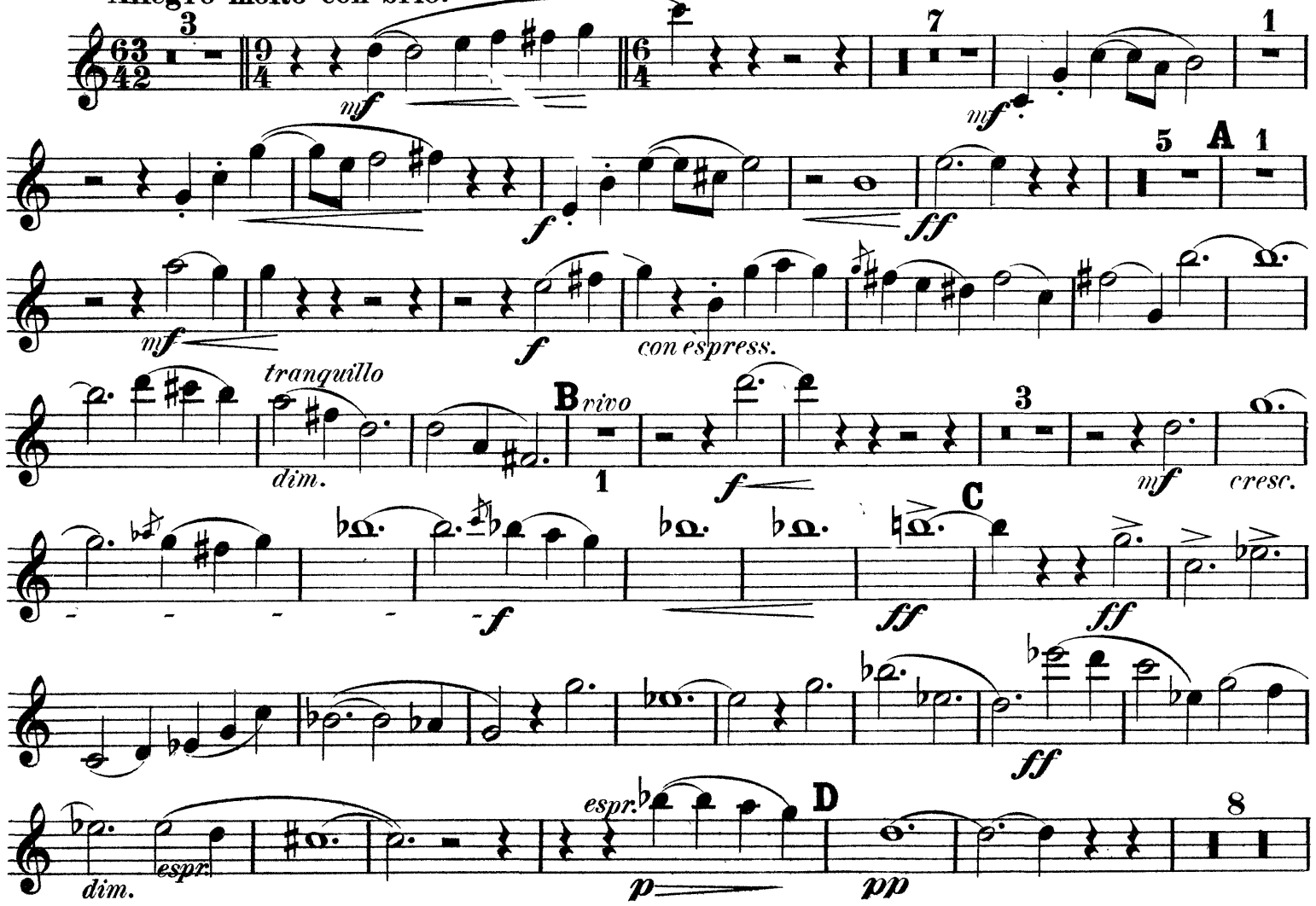




2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.



Oboe I.

espr. pp p pp dim. 3 E pp ppp 6 espress. 5 mf ff F cresc. ff G ff p 3 sf cresc. f

ff dim. p 2 pp H p cresc. ff ff 3 p cresc. mf I 1 ff ff ff K 1 ff

Oboe I.

ff 1 ff 1 ff L 1

f f cresc.

fff dim.

tranquillo 5 M 3 pp 1 ppespress.

pp 1 pp

N pp pp pp

8 string. mf O a tempo ff ff marcato 9/4

9/4 6/4 mf marcato molto cresc.

ff 5 P 1 mf f 3

mf cresc. f ff Q ff

ff

espr. dim. espr. p R pp 8 pp

Oboe I.

pespress. *pp* *dim.* *pp* 4 S *pp* 6

mf *f* T *cresc.*

ff

ff *p* *poco più vivo* 3 *sf* *cresc.*

f U *ff* *f* *marcato*

mf *f marcato*

string. *mf cresc.* *a tempo* *ff*

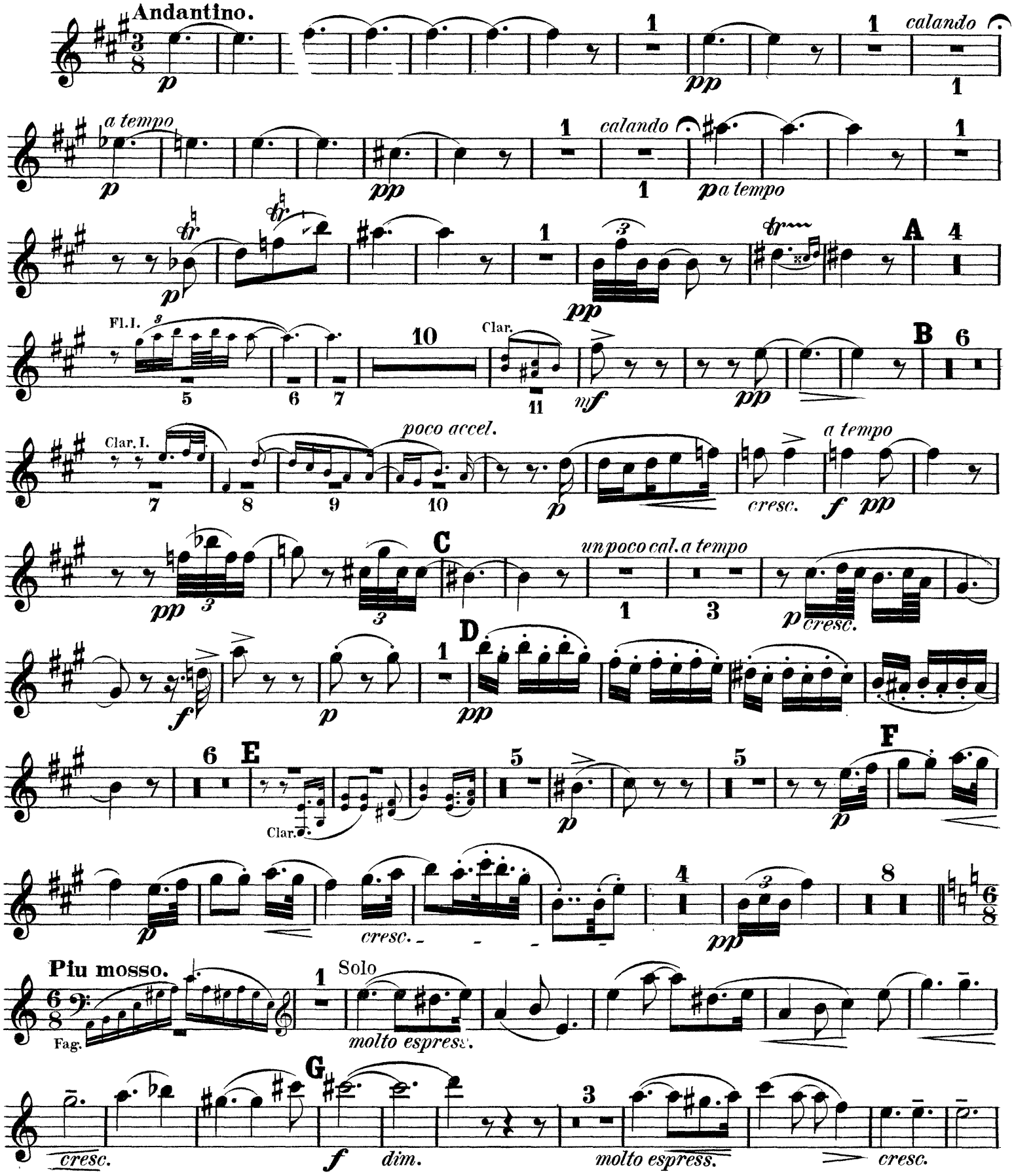
sempre vivo *marcato* *f* *cresc.* V *marcato*

molto vivo *ff*

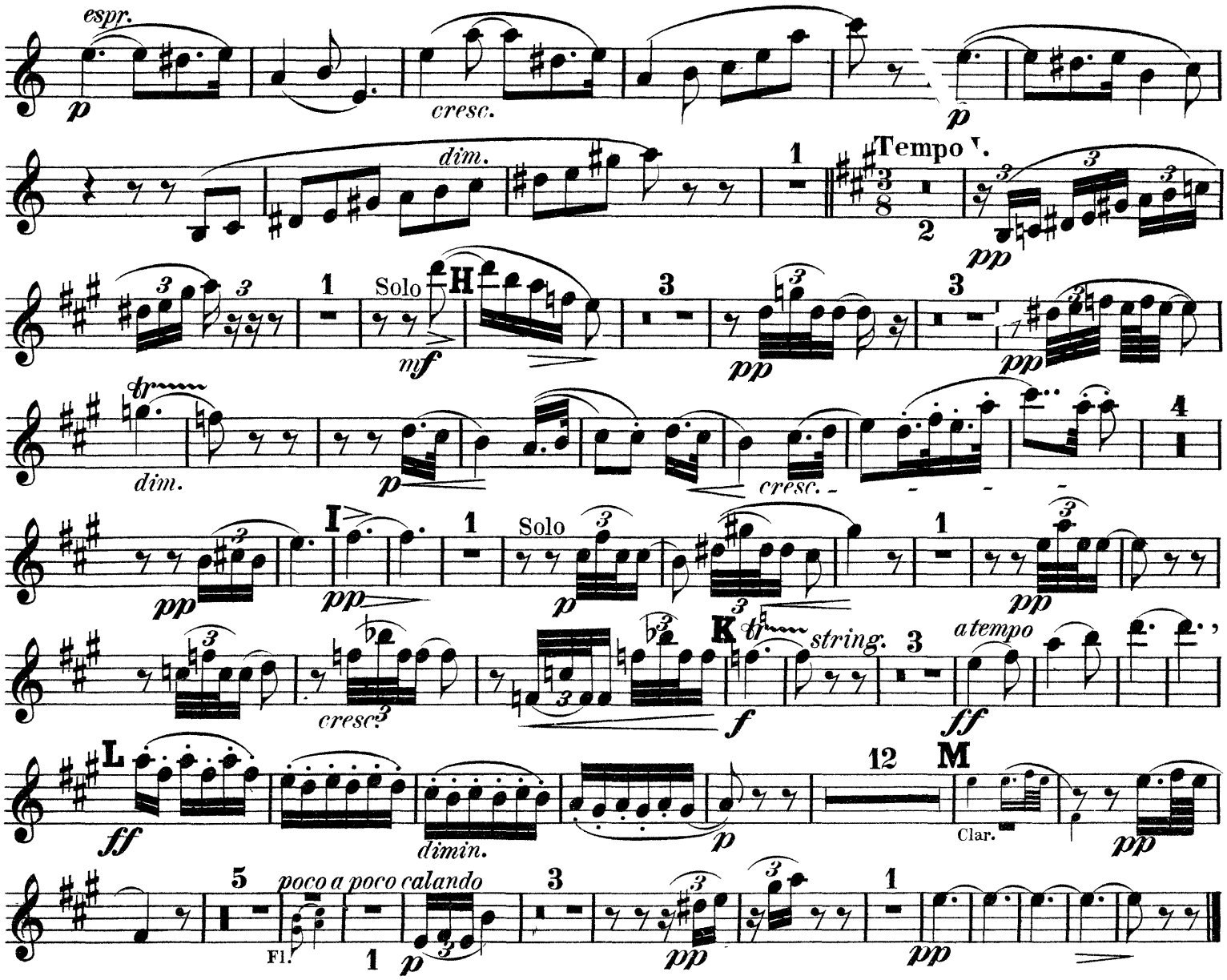
fff

Oboe I.

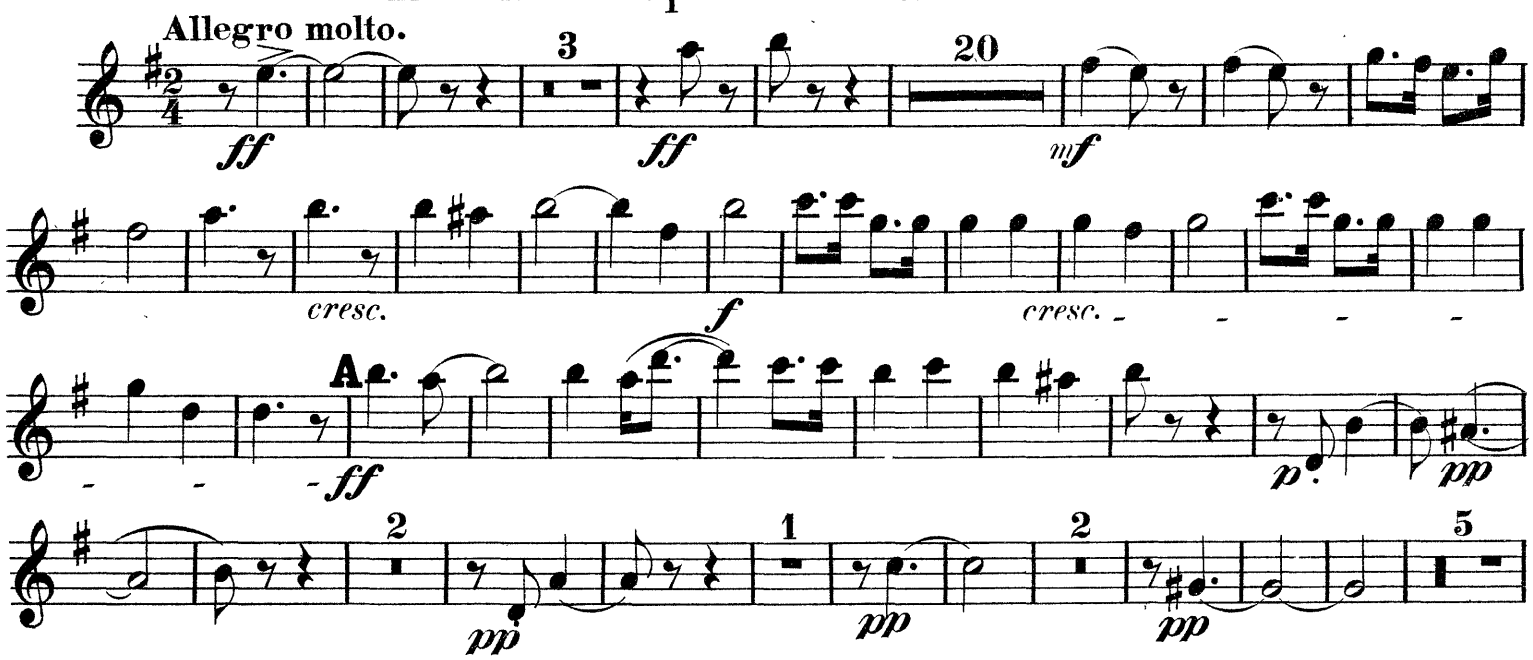
3. Am Strande von Sorrent.



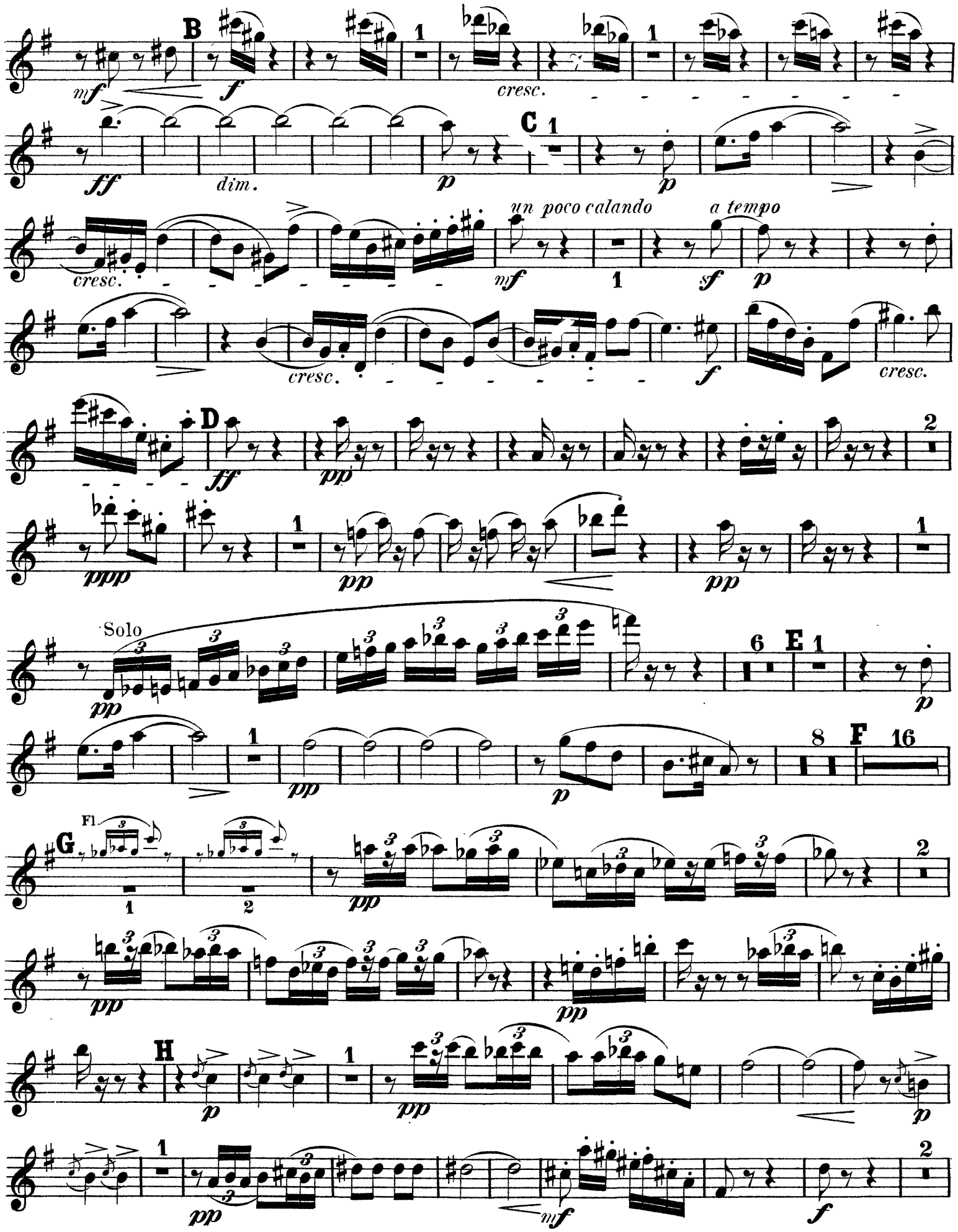
Oboe I.



4. FINALE. Neapolitanisches Volksleben.



Oboe I.


B
mf
f
cresc.
ff
dim.
p
C
un poco calando
a tempo
sf
D
pp
ppp
Solo
E
F
G
Fl.
H

Oboe I.

I 4 *ff* K 5 *ff*

string. *a tempo* *fff* 1 *mf* 7

M *ff*

2 *f* 4 *f* 2 *ff* 5 *f* N *f*

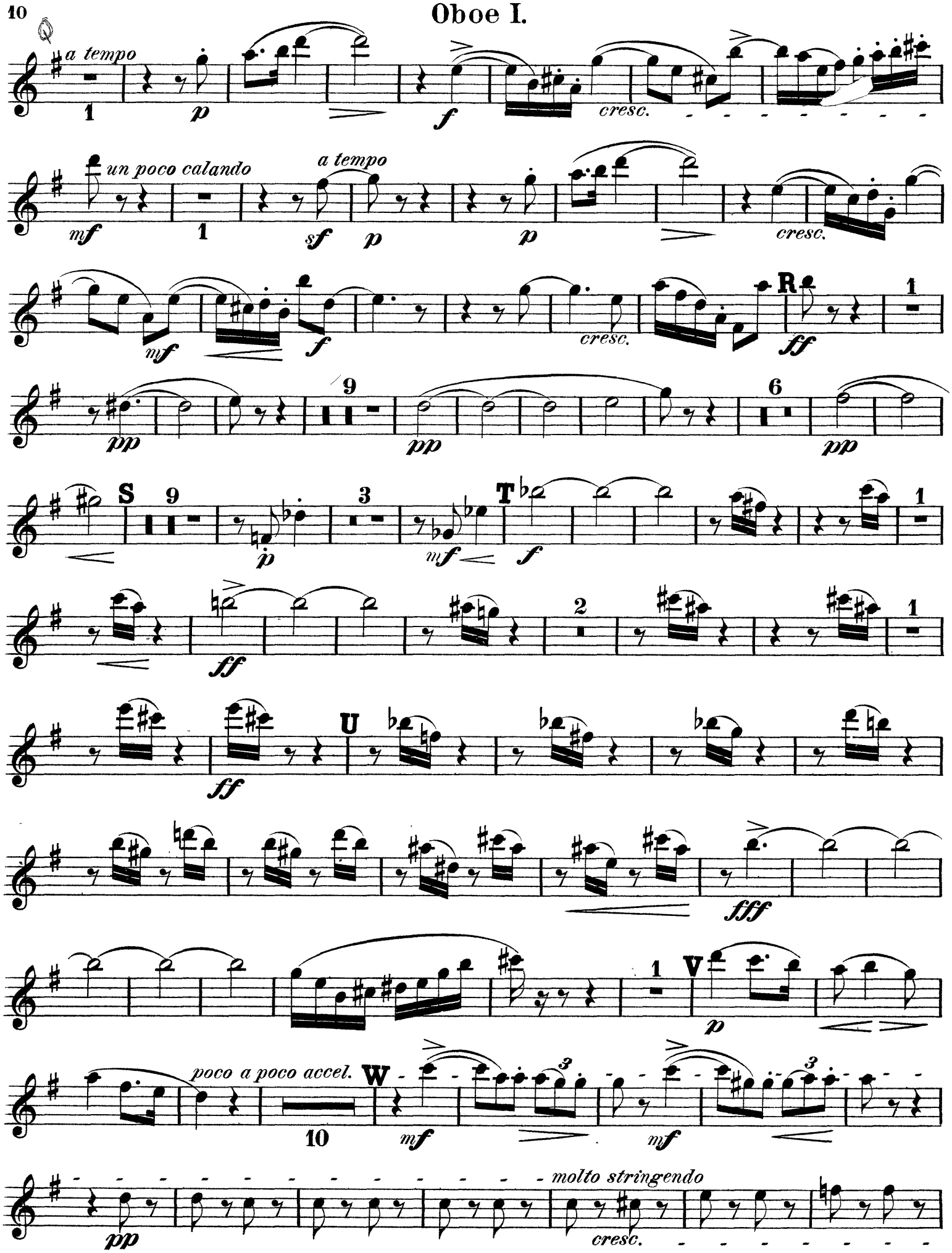
cresc.

poco rit. *a tempo* O *ff*

fff P 1 *p* *p*

calando a tempo 2 2 *p* *p* *calando* 2

Oboe I.


a tempo
cresc.
un poco calando
a tempo
cresc.
cresc.
R
S
T
U
V
poco a poco accel.
W
molto stringendo
cresc.

Oboe I.

Presto.

16

X 4

f

f

f

cresc.

V

ff

ff

Z 3

p

f

p

1

cresc.

A a

f

f

cresc.

B b

ff

1

1

1

2

Prestissimo.

3 4 5 6 7 8

ff

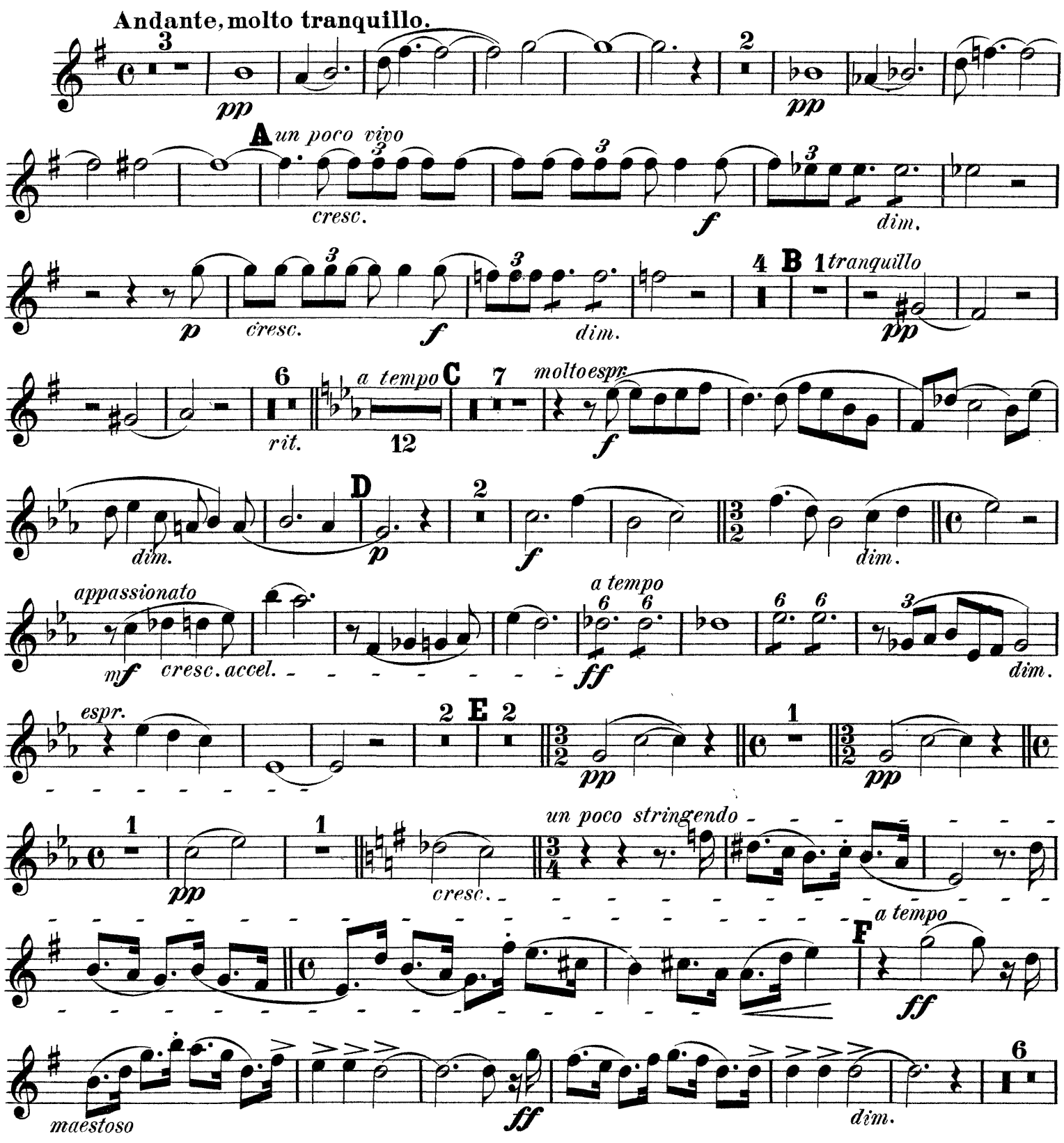
Richard Strauss

Aus Italien, Op. 16

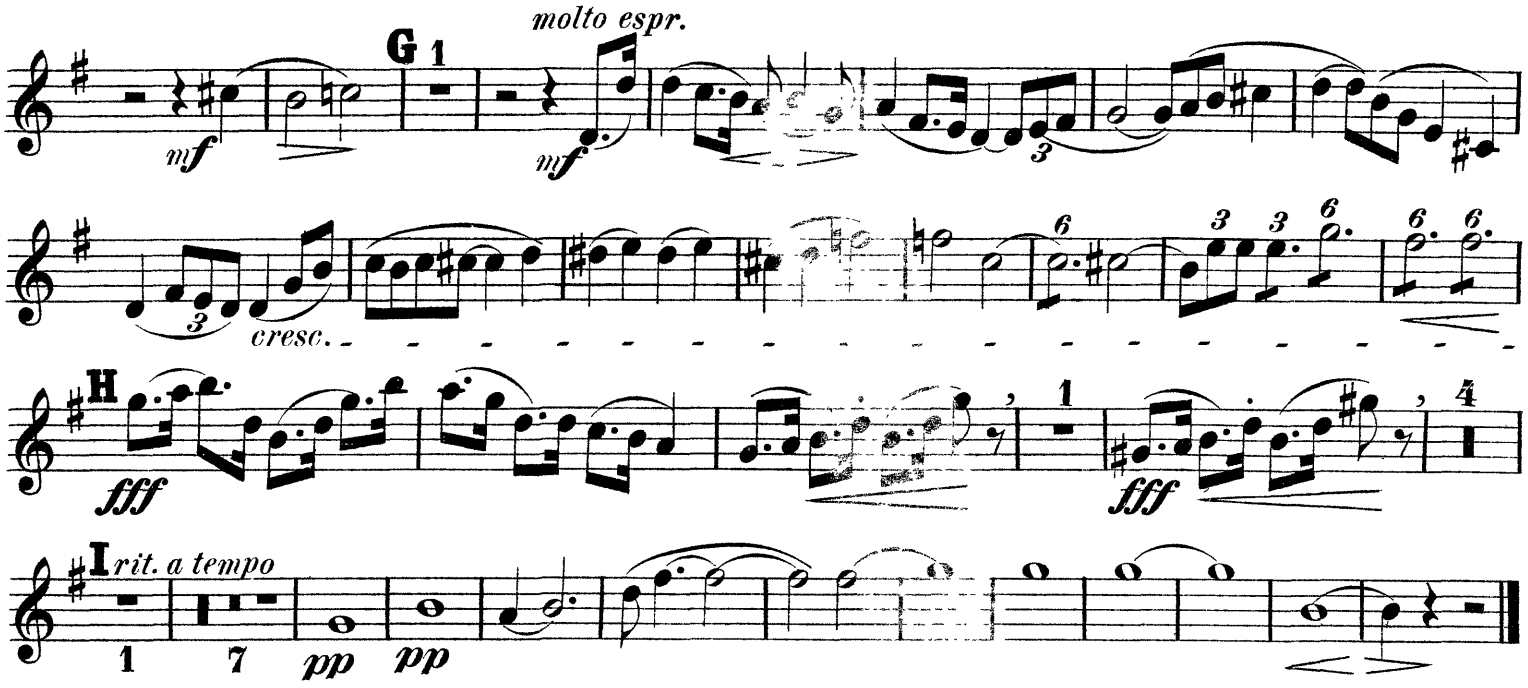
Oboe II.

(Englisch Horn im Finale, Seite 7.)

1. Auf der Campagna.

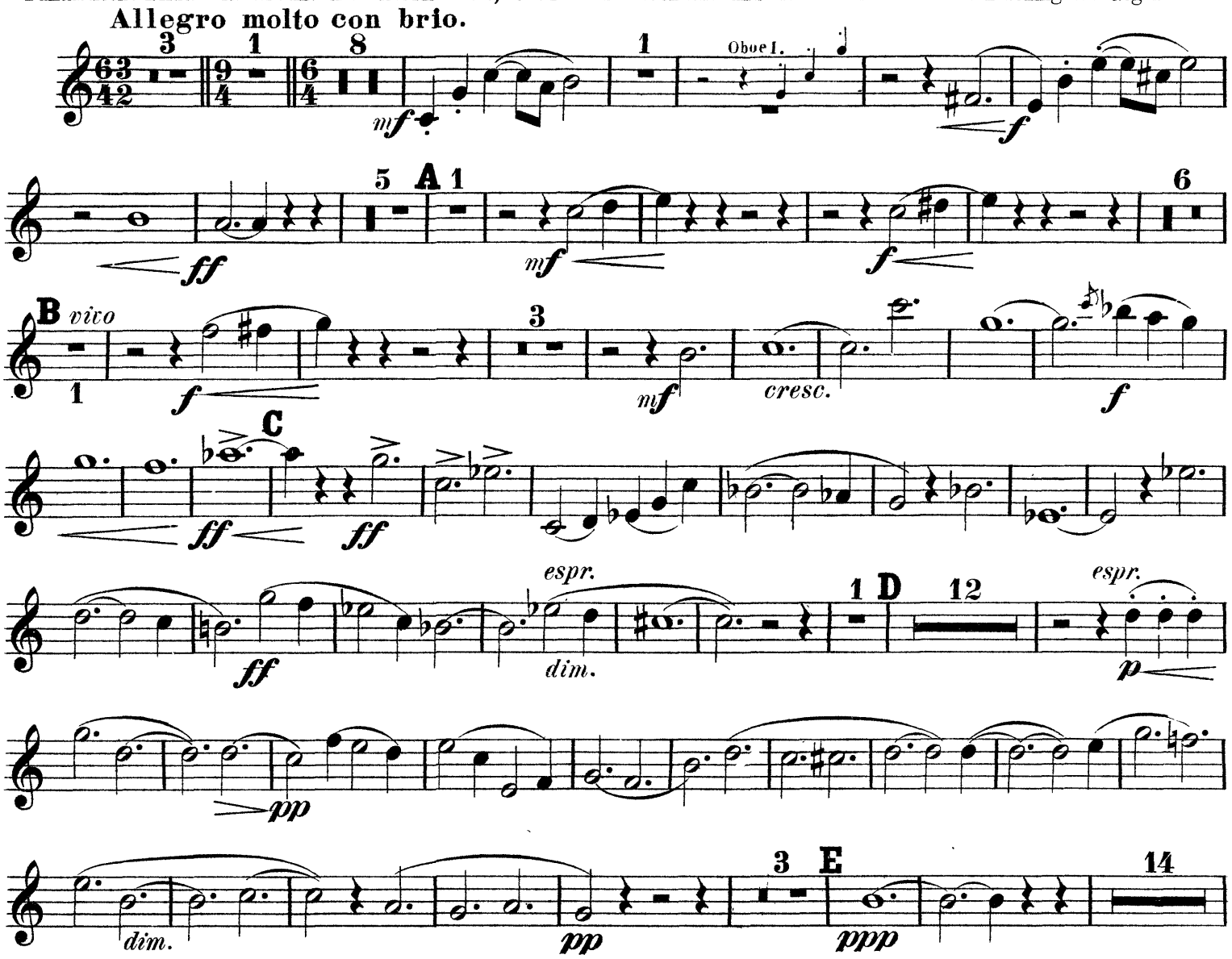


Oboe II.

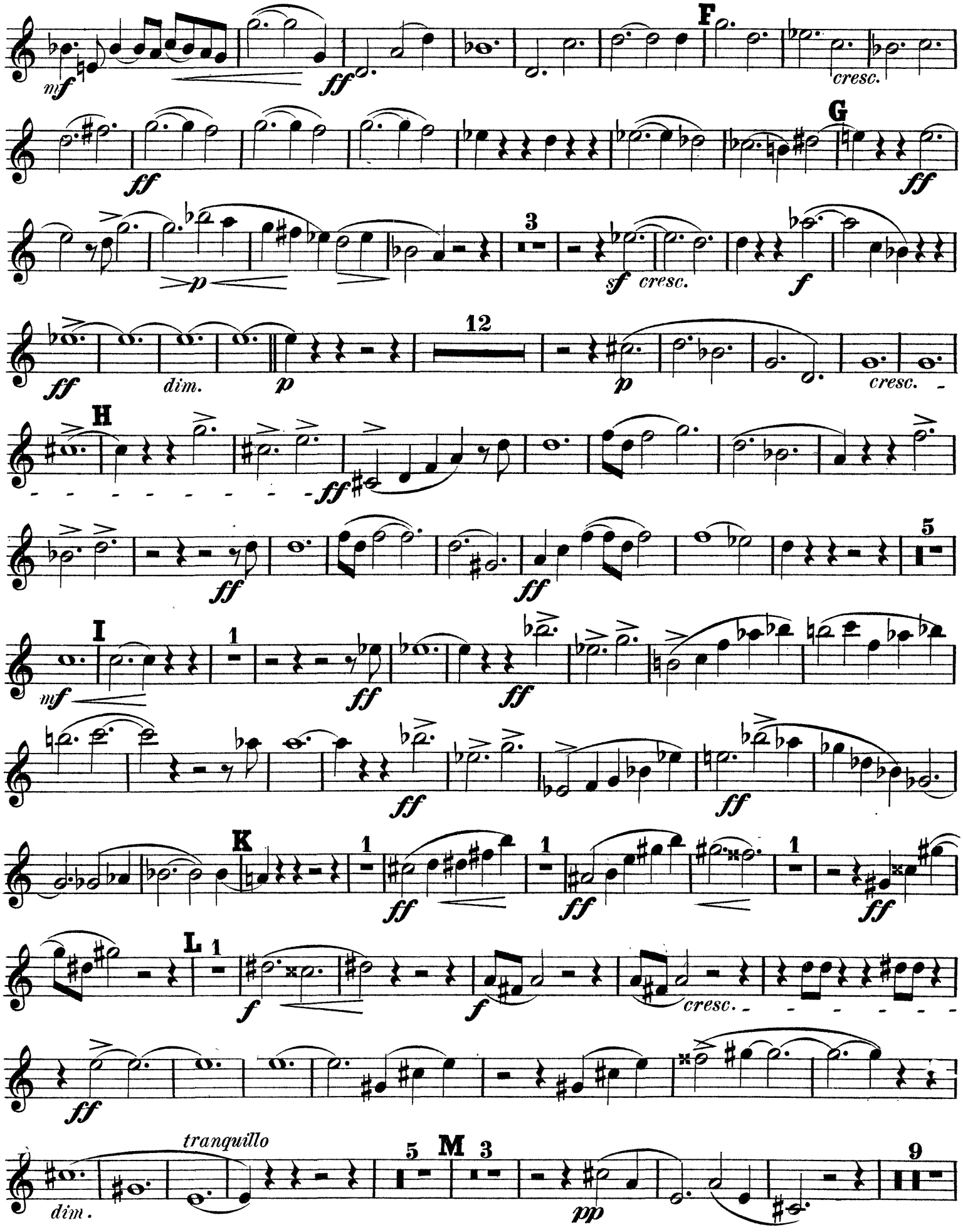


2. In Rom's Ruinen.

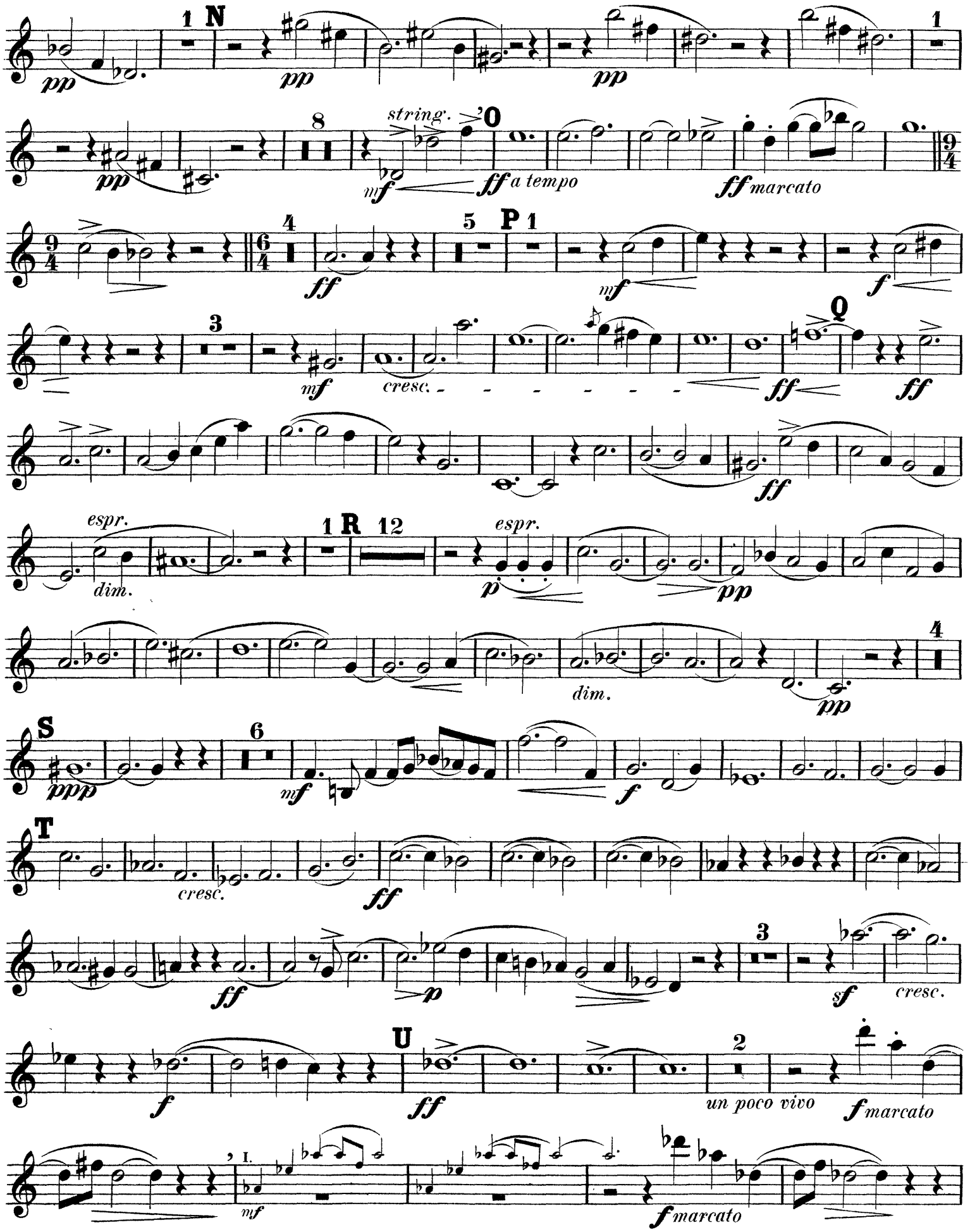
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



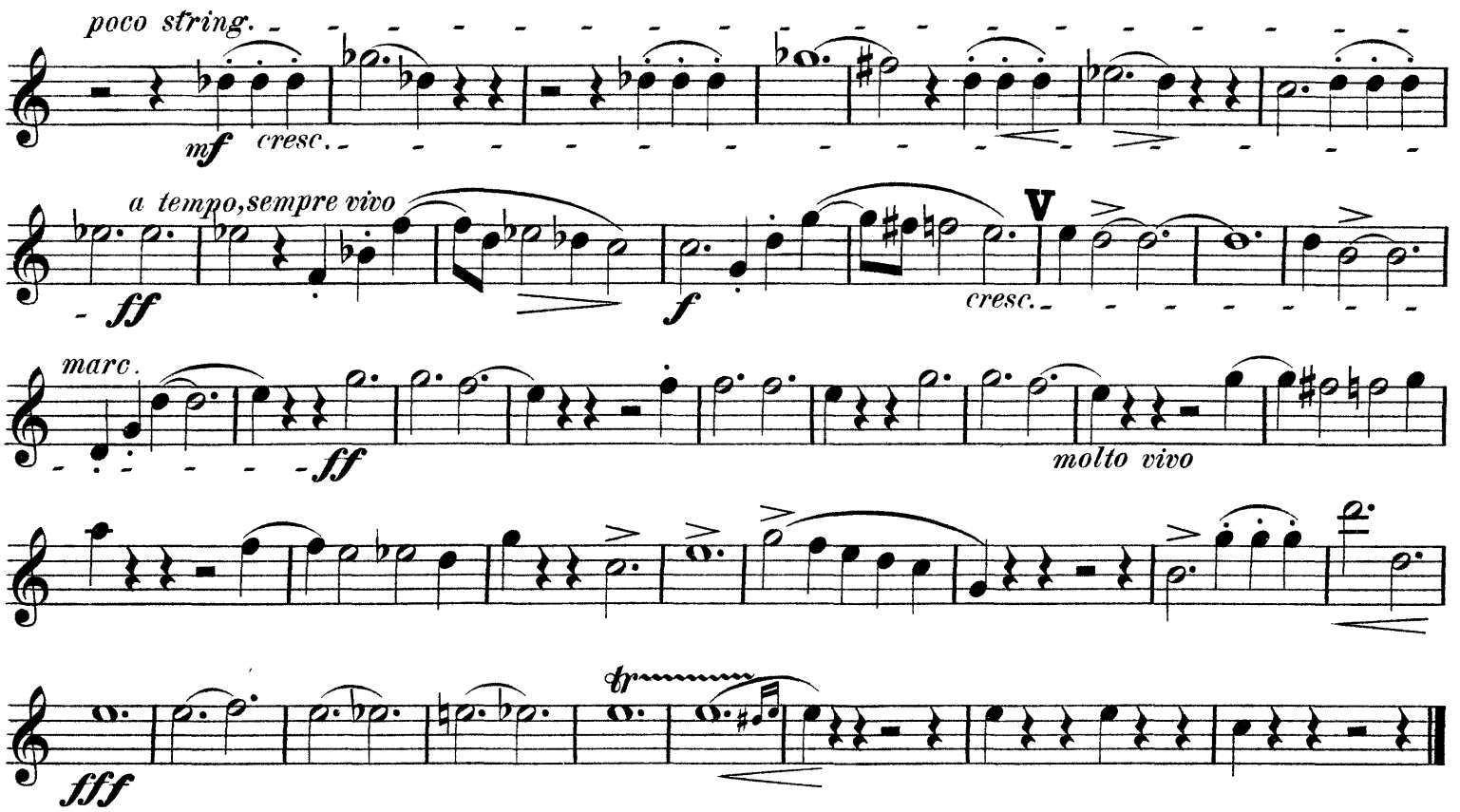
Oboe II.



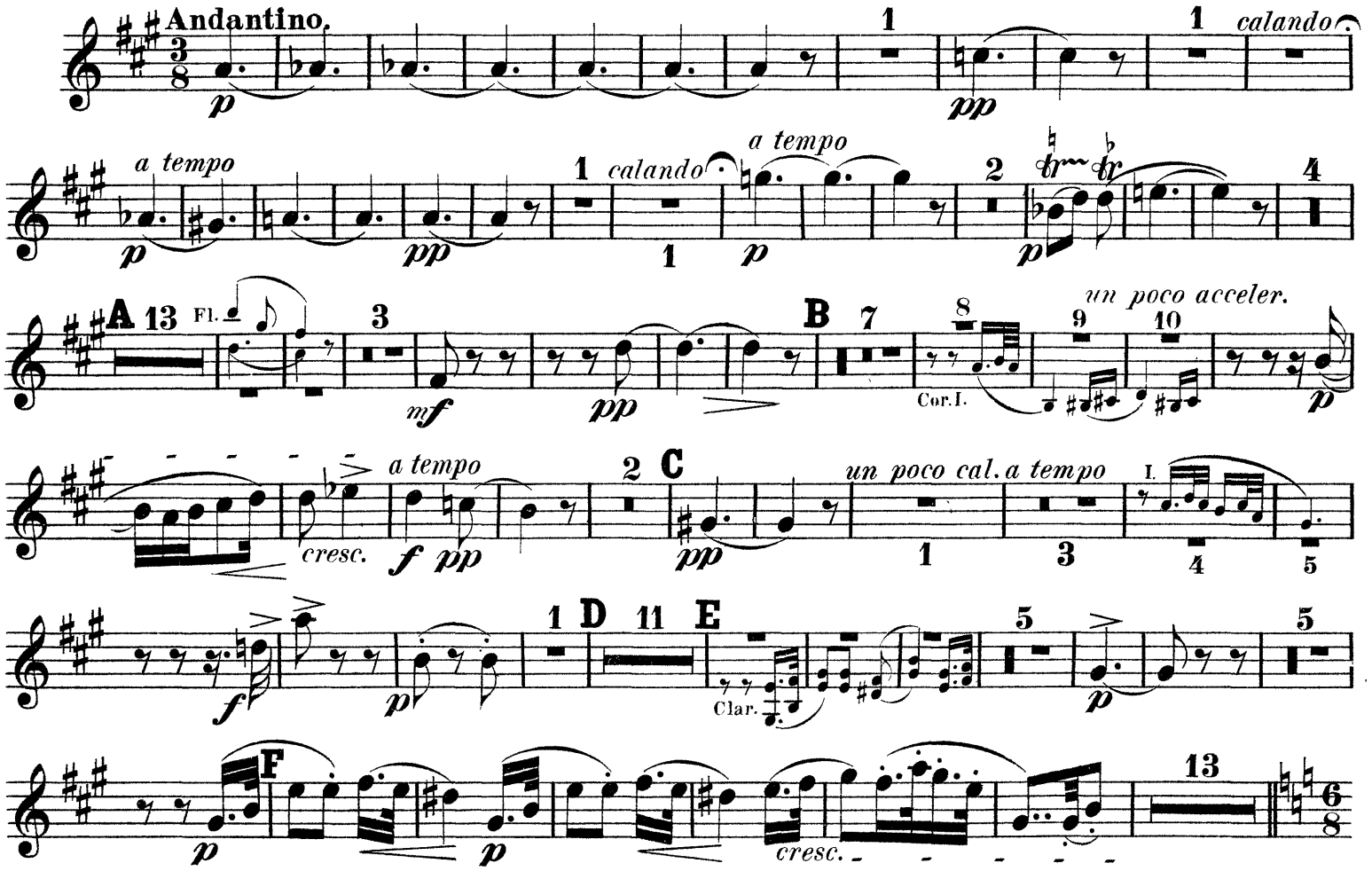
Oboe II.


N
pp
string.
O
mf
ff a tempo
ff marcato
P
ff
mf
f
Q
cresc.
espr.
dim.
R
p
S
ppp
T
sf
U
un poco vivo
f marcato
I.

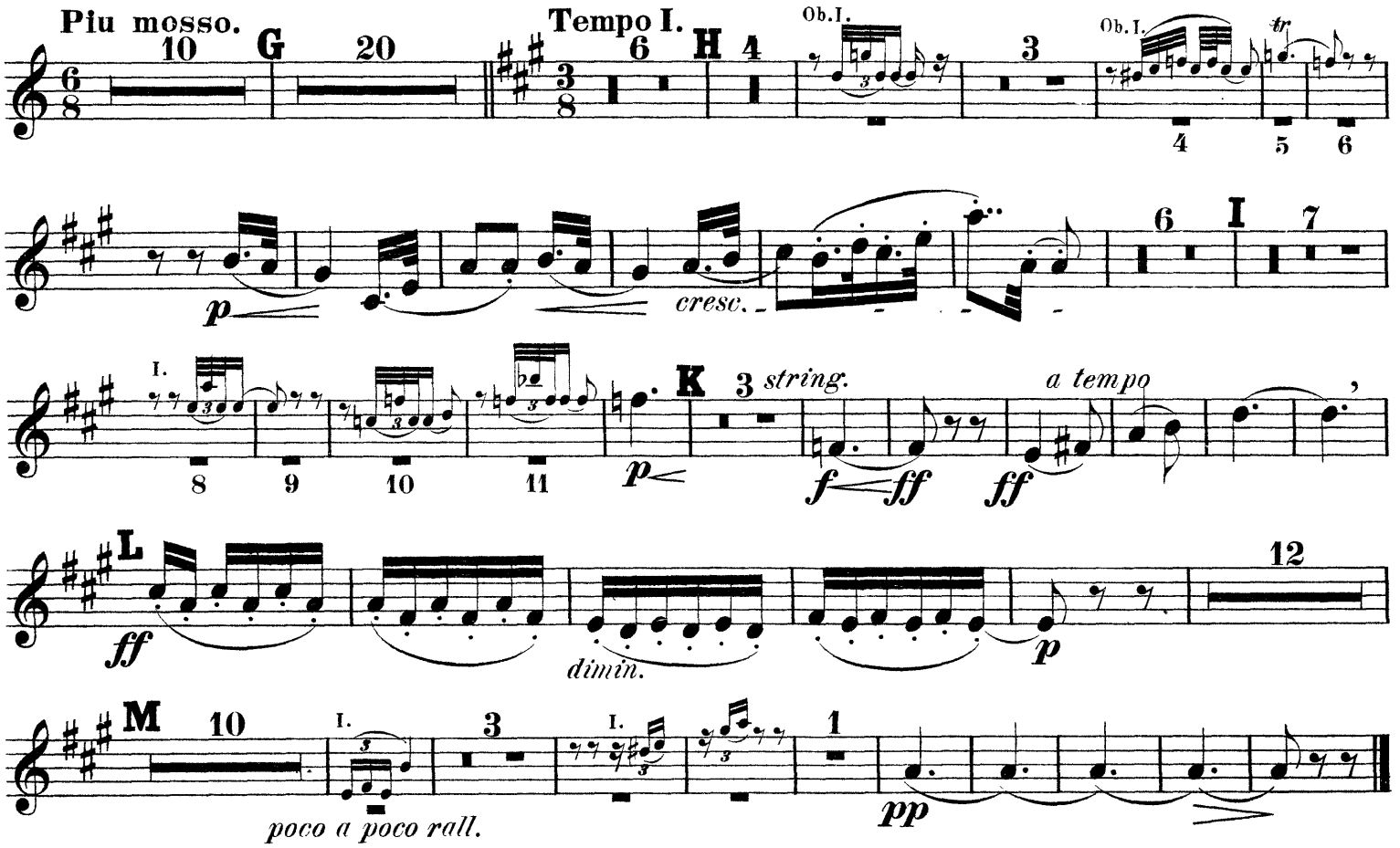
Oboe II.



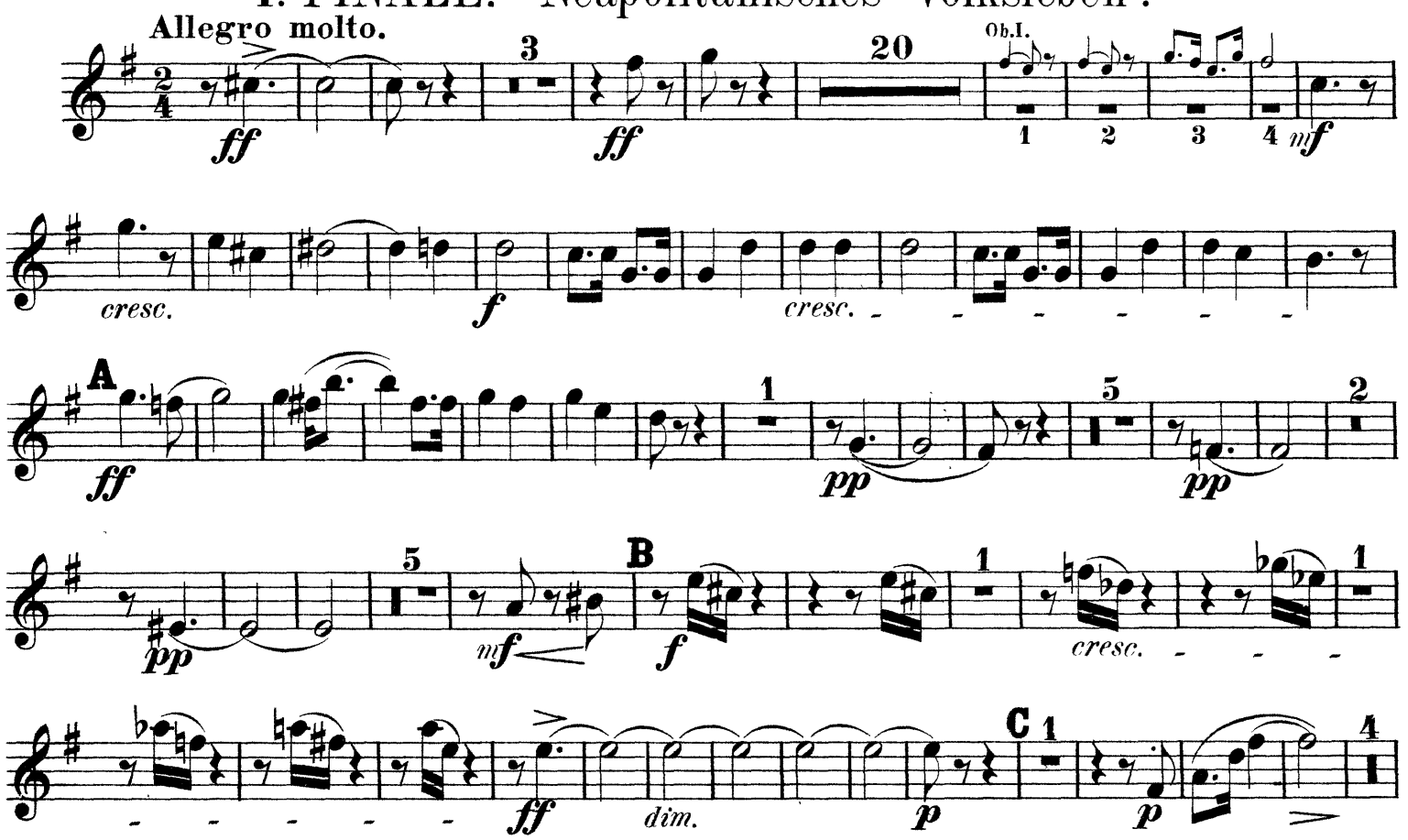
3. Am Strande von Sorrent.



Oboe II.

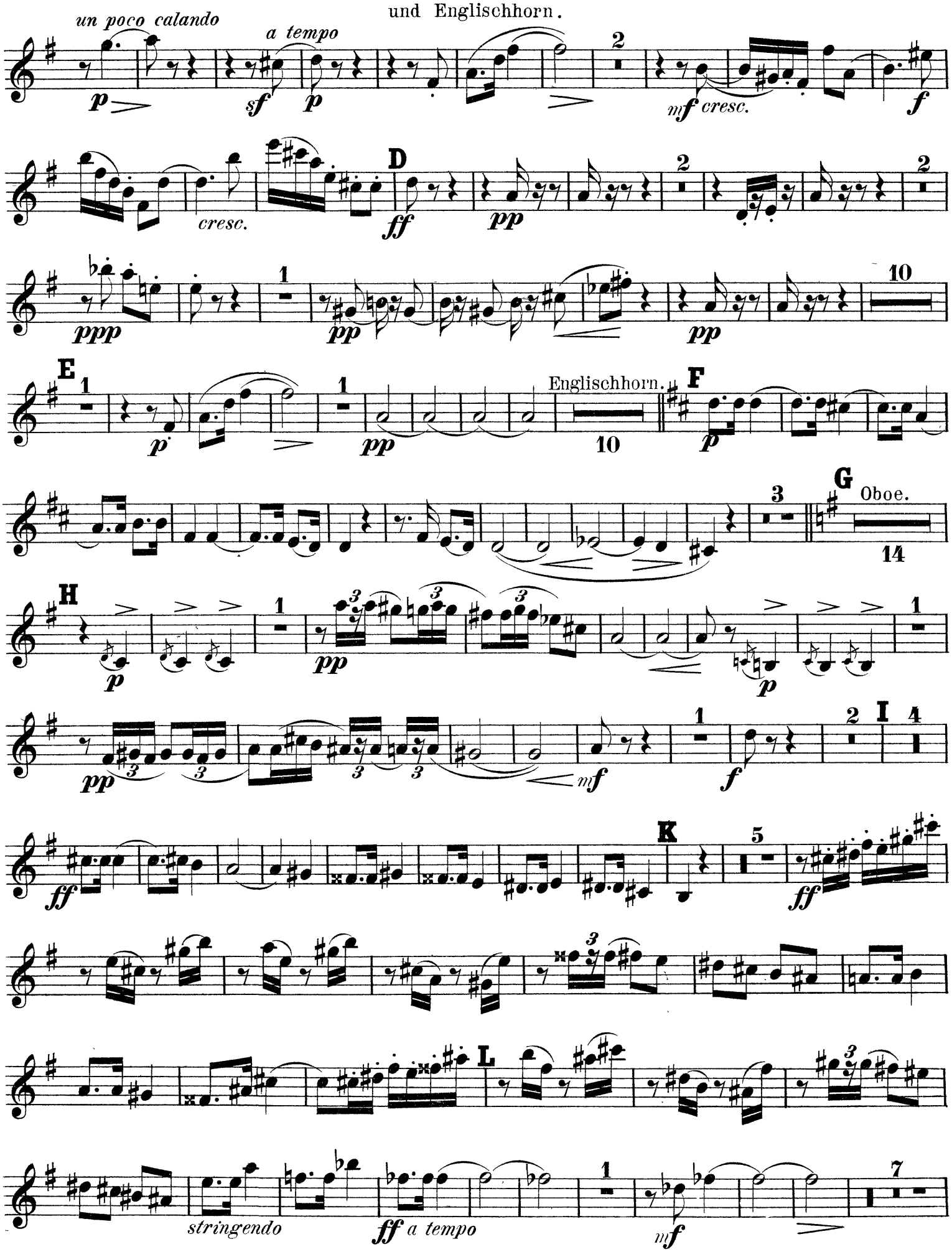


4. FINALE. Neapolitanisches Volksleben.

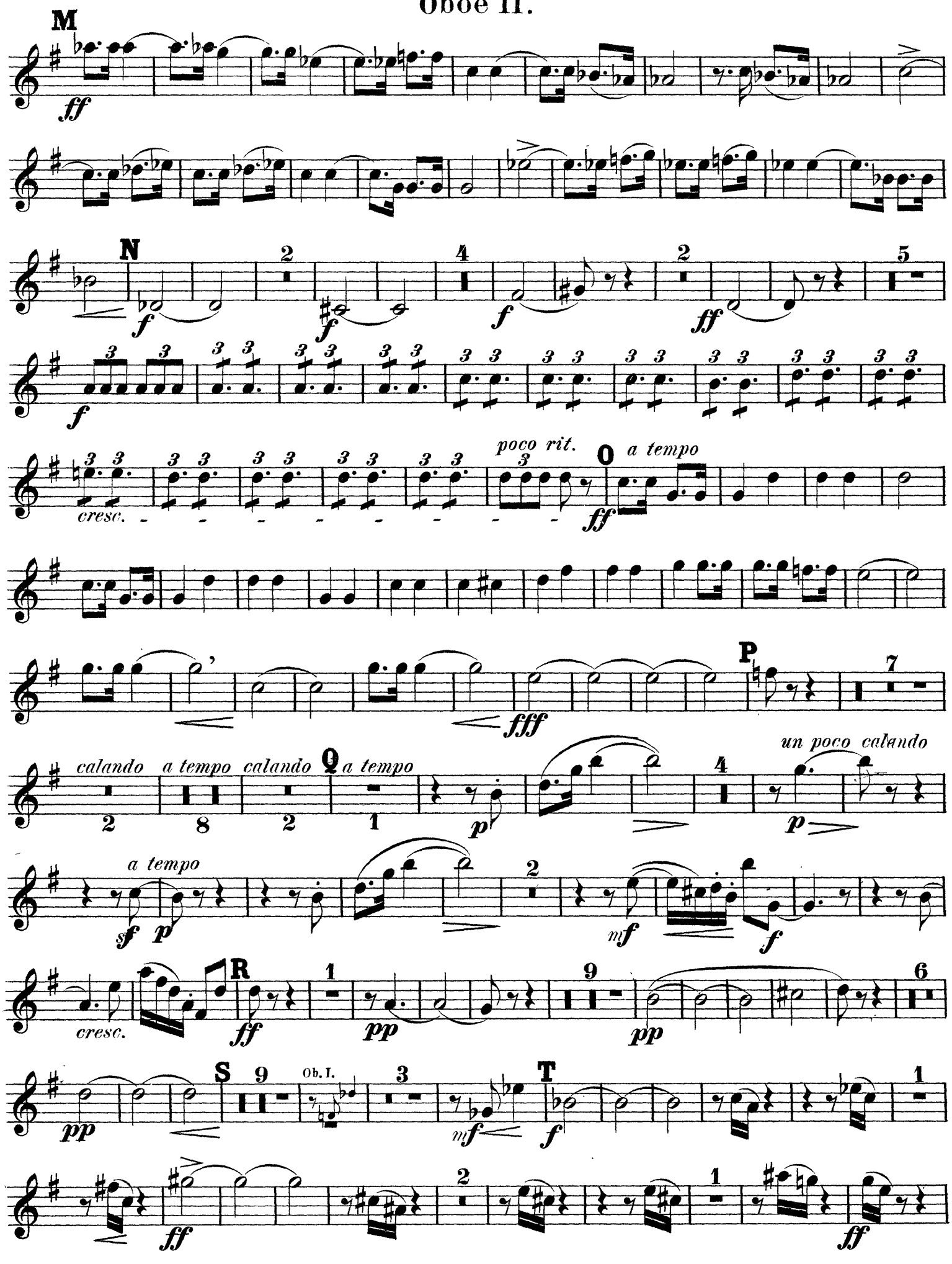


Oboe II.

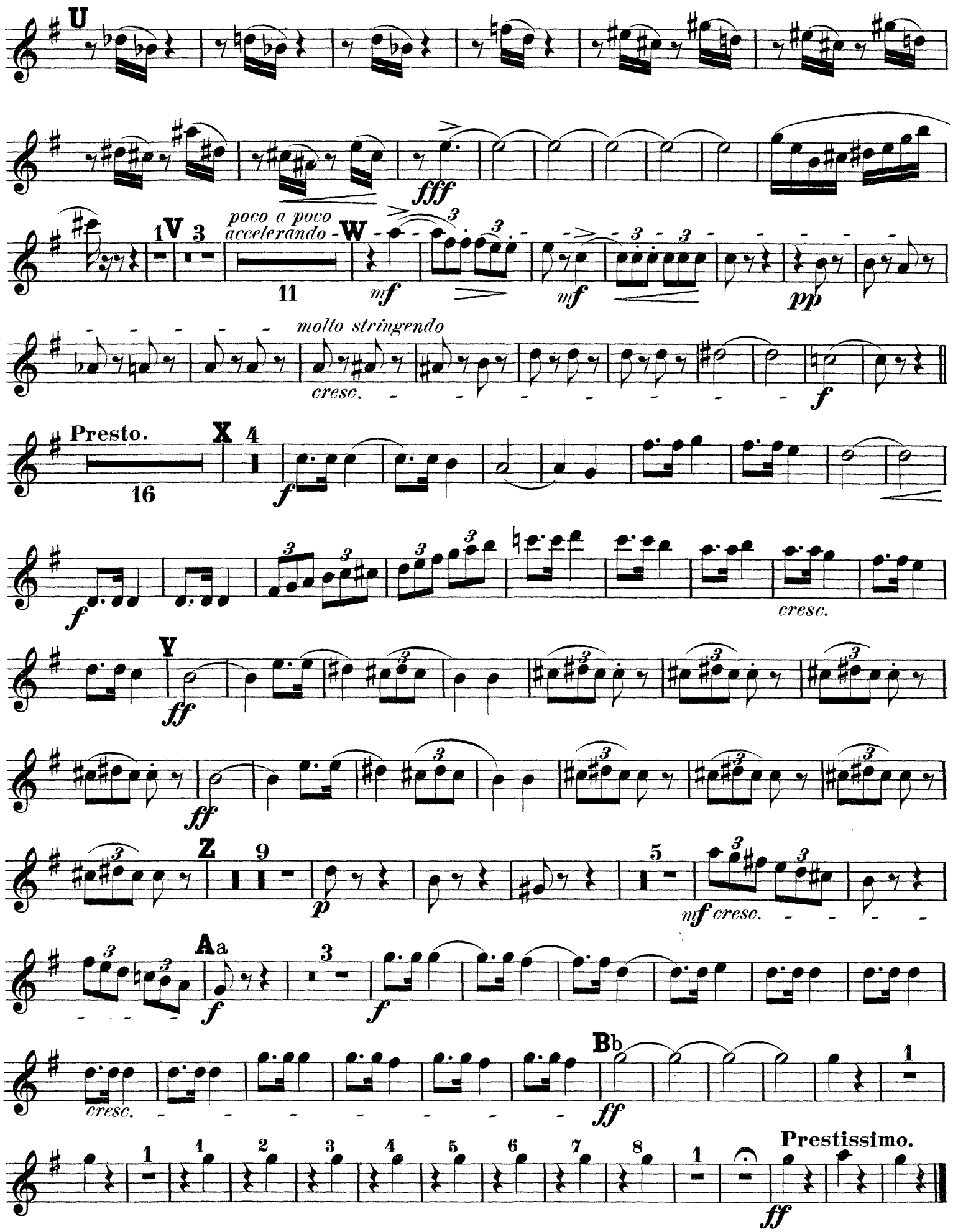
und Englischhorn.



Oboe II.


M
ff
N
f
ff
cresc.
poco rit.
O
a tempo
fff
P
calando
a tempo
calando
Q
a tempo
p
un poco calando
sf
mf
R
pp
S
Ob. I.
T

Oboe II.


U
fff
V
poco a poco accelerando
W
mf
pp
molto stringendo
cresc.
f
Presto.
X
16
cresc.
Y
ff
Z
p
mf cresc.
Aa
Bb
Prestissimo.

Richard Strauss

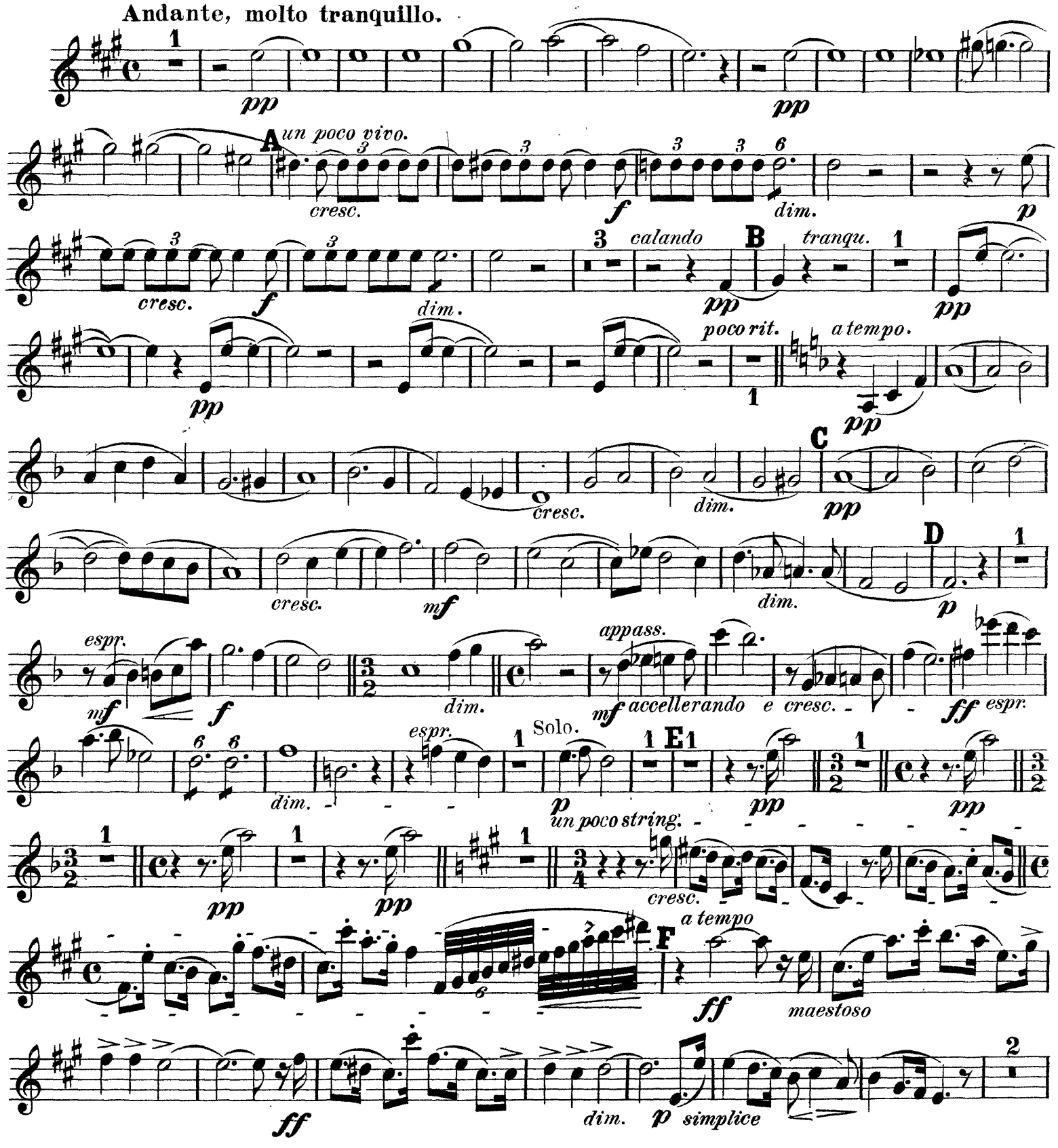
Aus Italien, Op. 16

Clarinetto I.

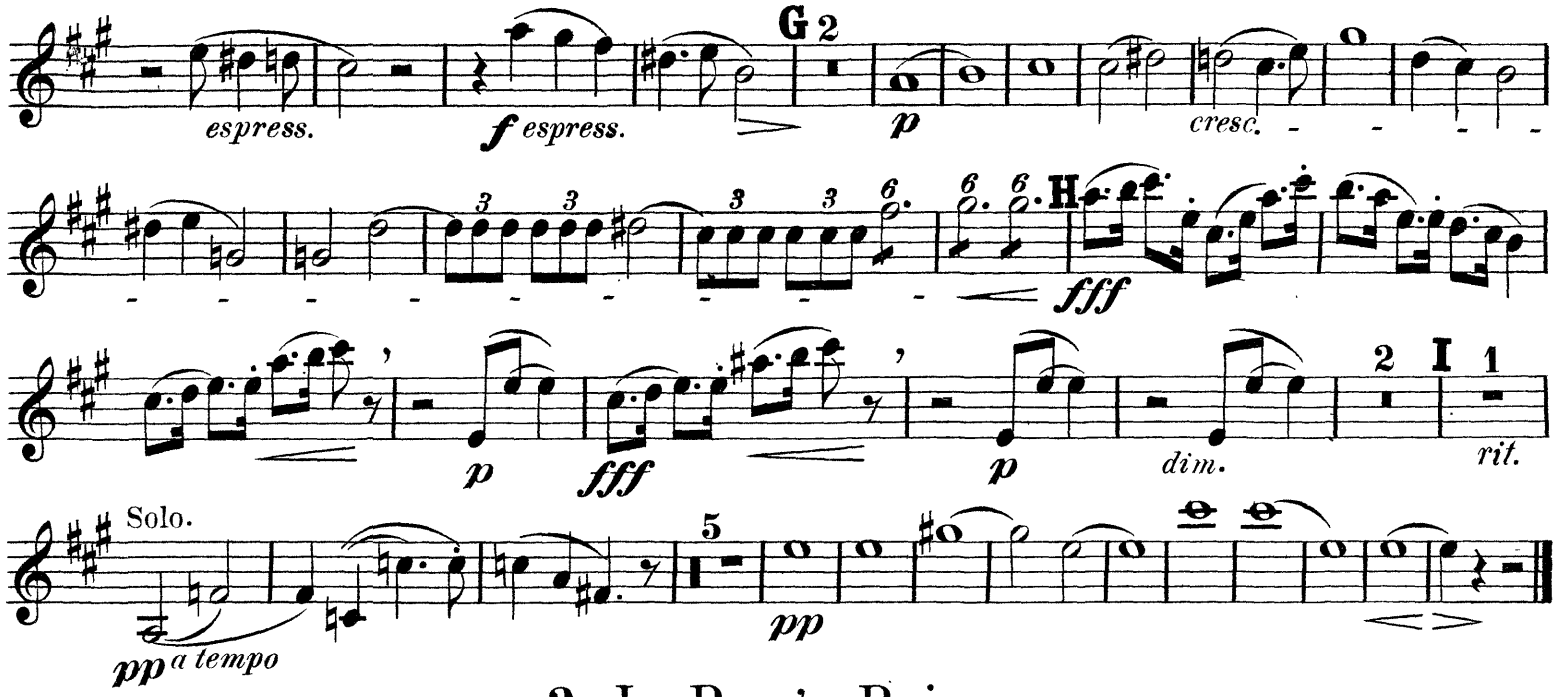
1. Auf der Campagna.

in B.

Andante, molto tranquillo.



Clarinetto I.

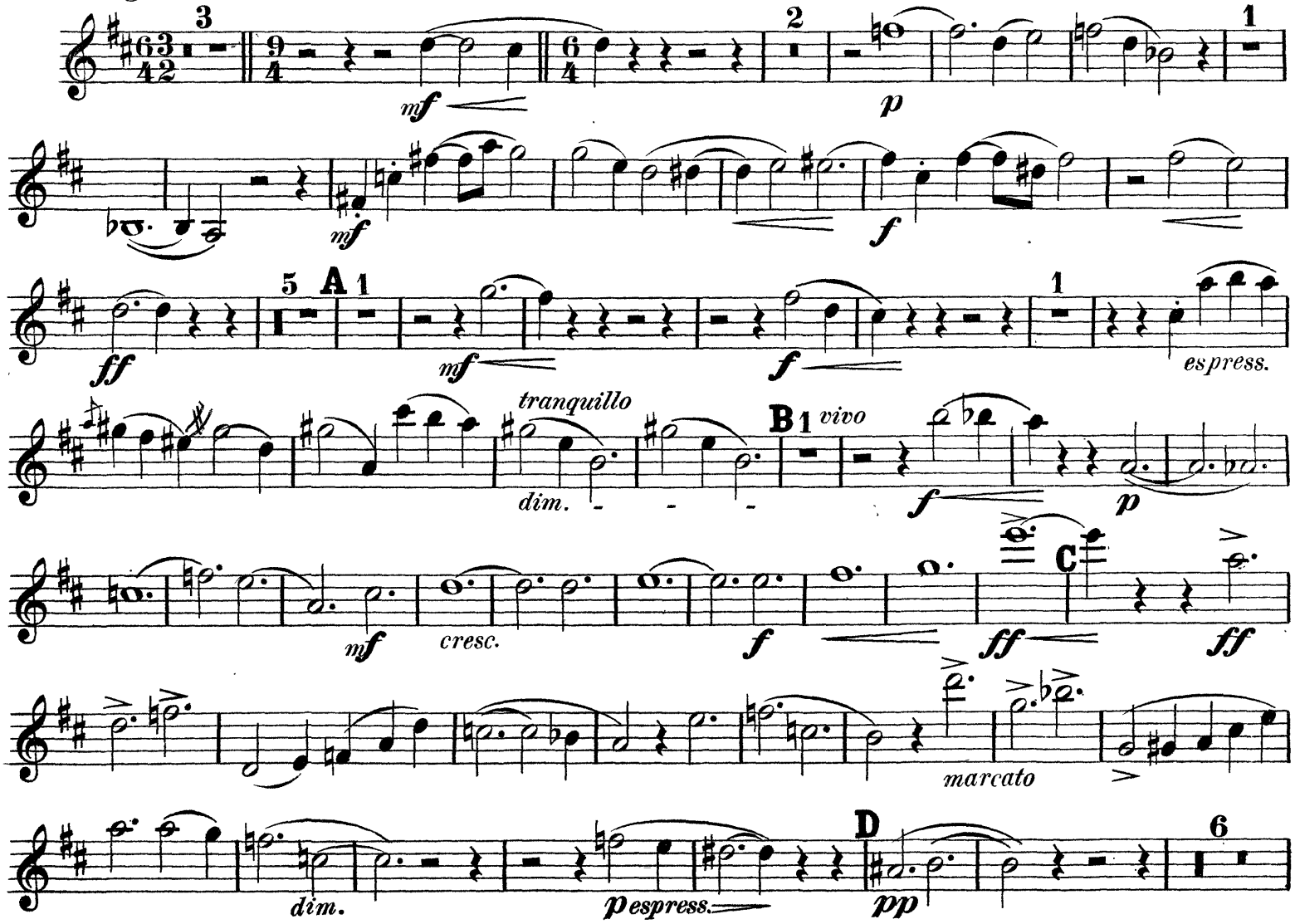


2. In Rom's Ruinen.

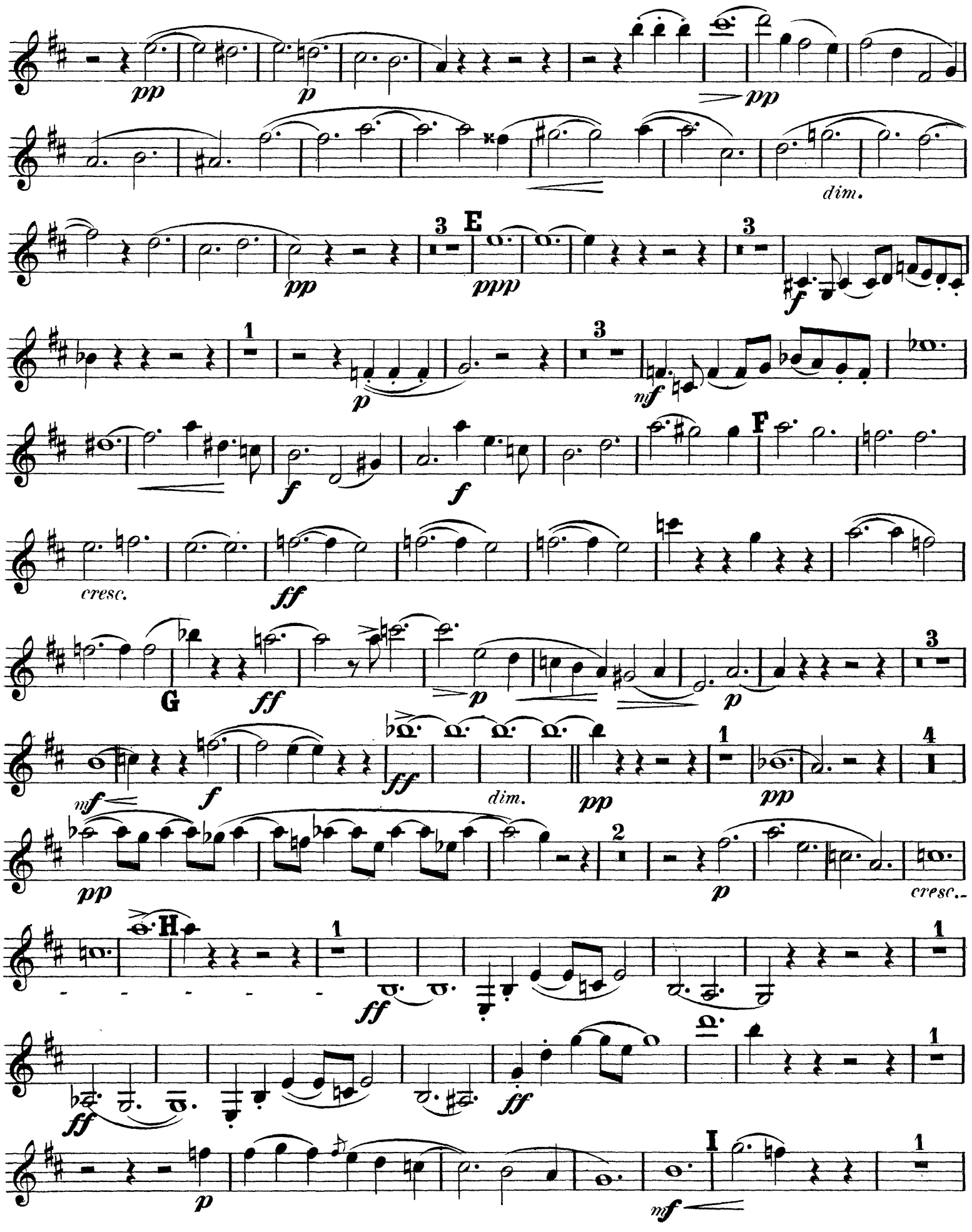
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in B.

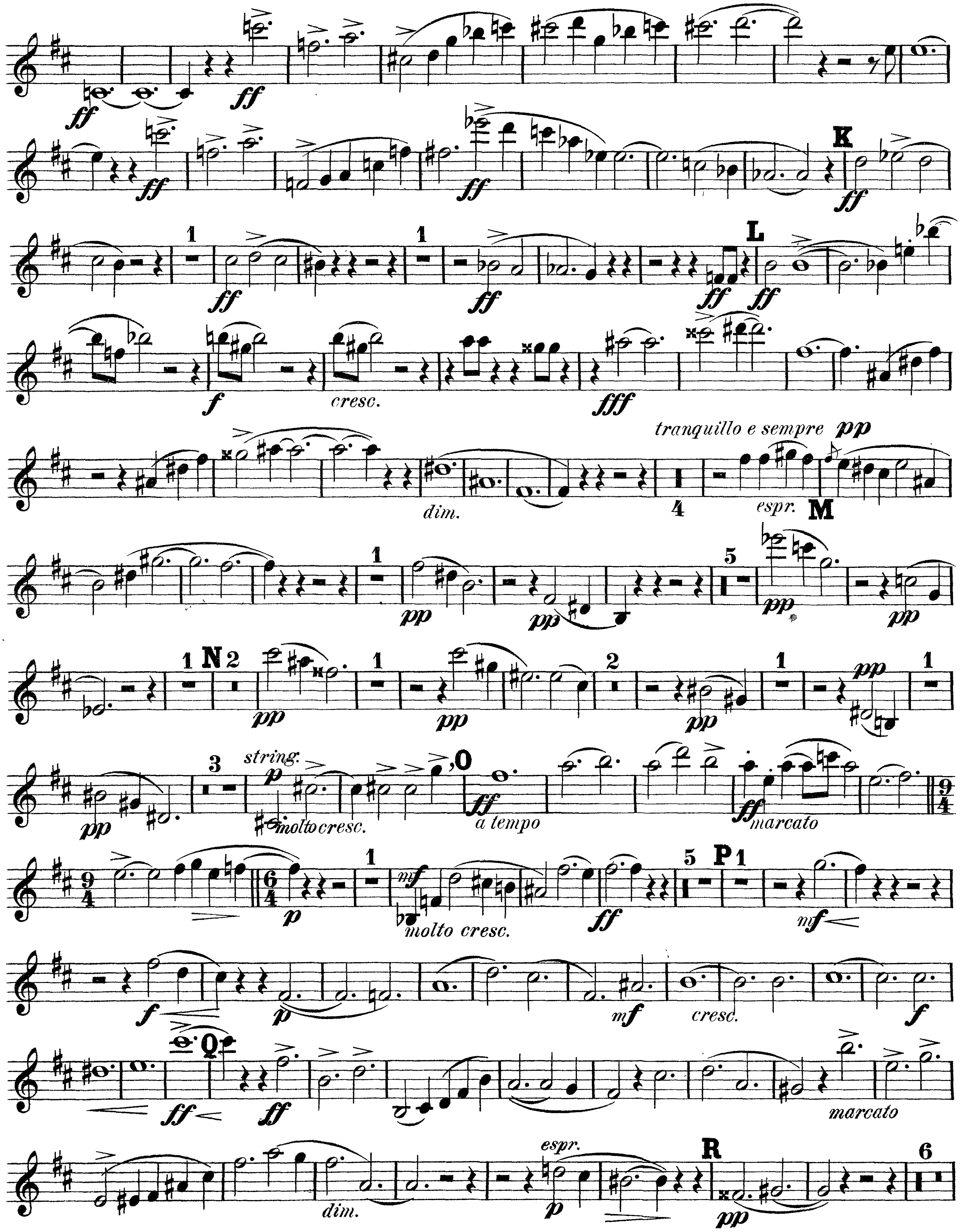
Allegro molto con brio.



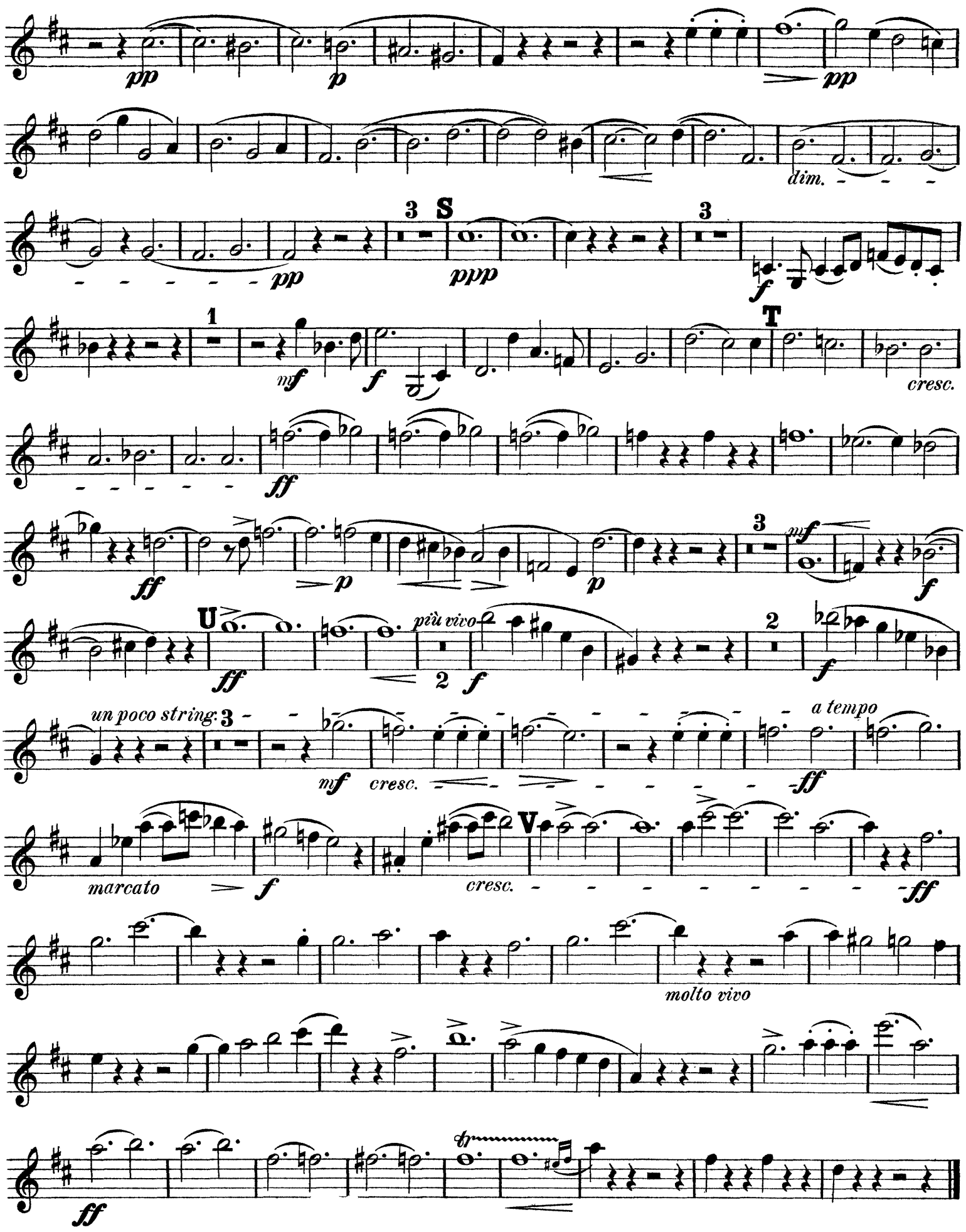
Clarinetto I.



Clarinetto I.

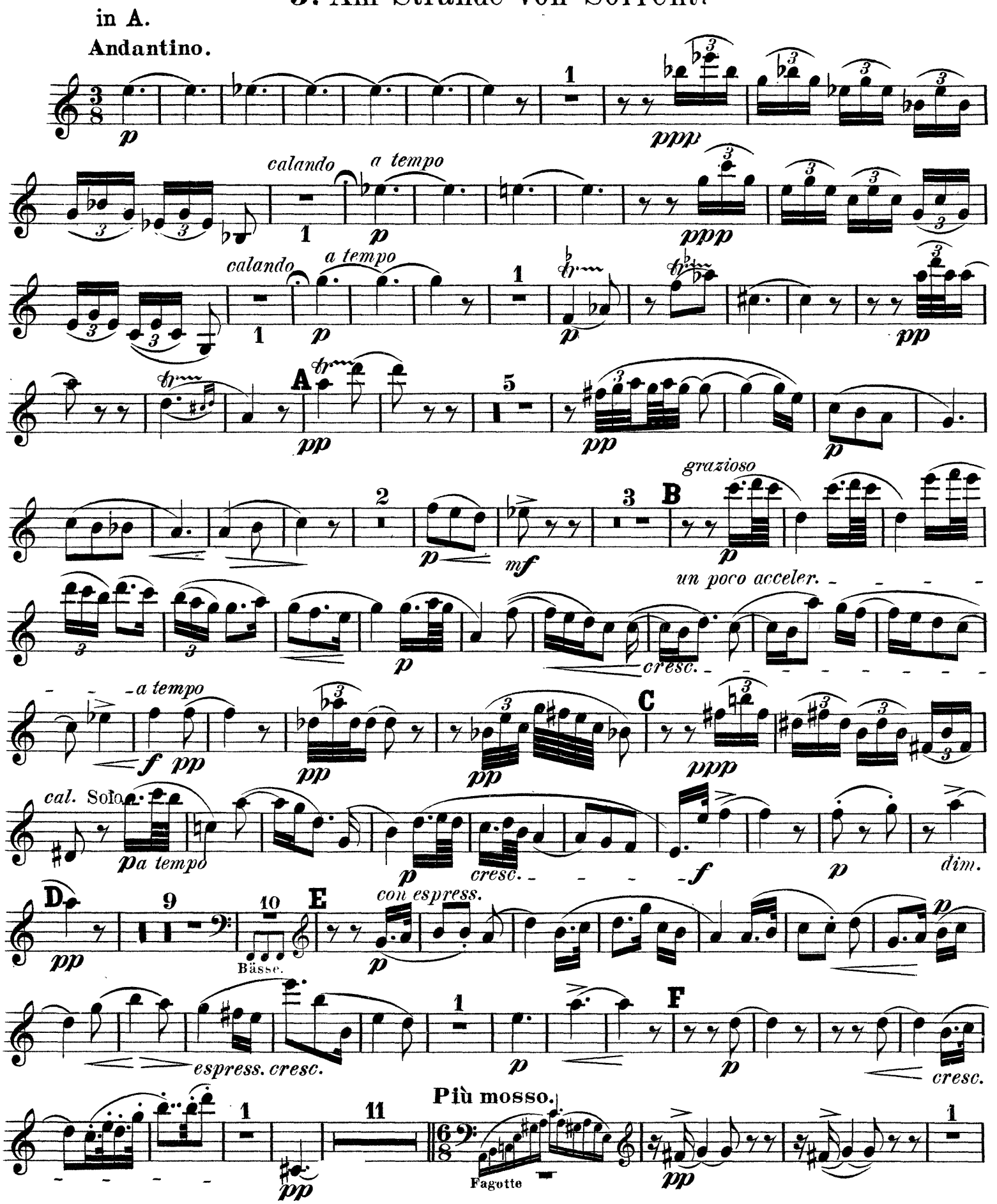


Clarinetto I.

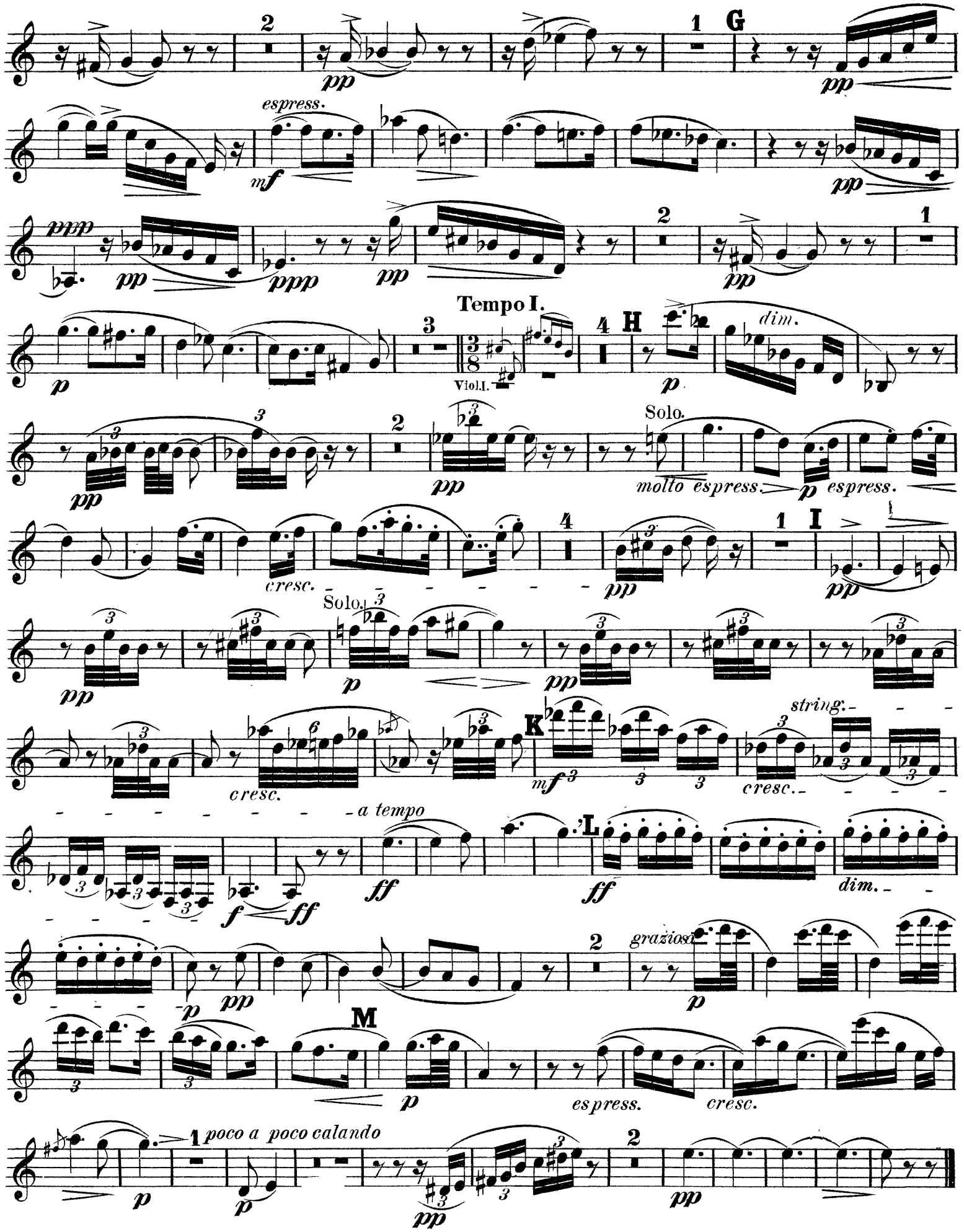


Clarinetto I.

3. Am Strande von Sorrent.



Clarinetto I.



Clarinetto I.

4 FINALE. Neapolitanisches Volksleben.

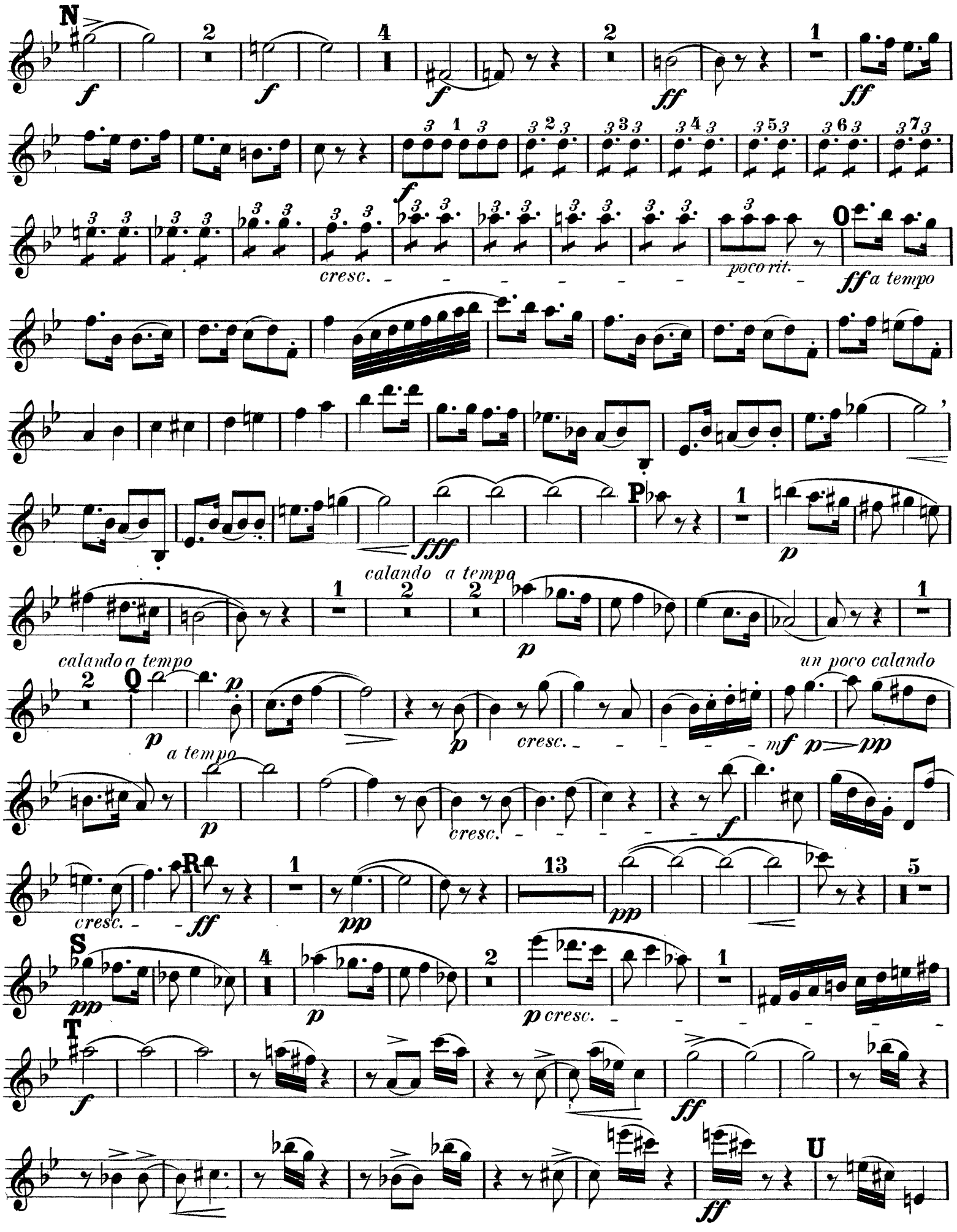
in A.
Allegro molto.

Clar.II.
Solo

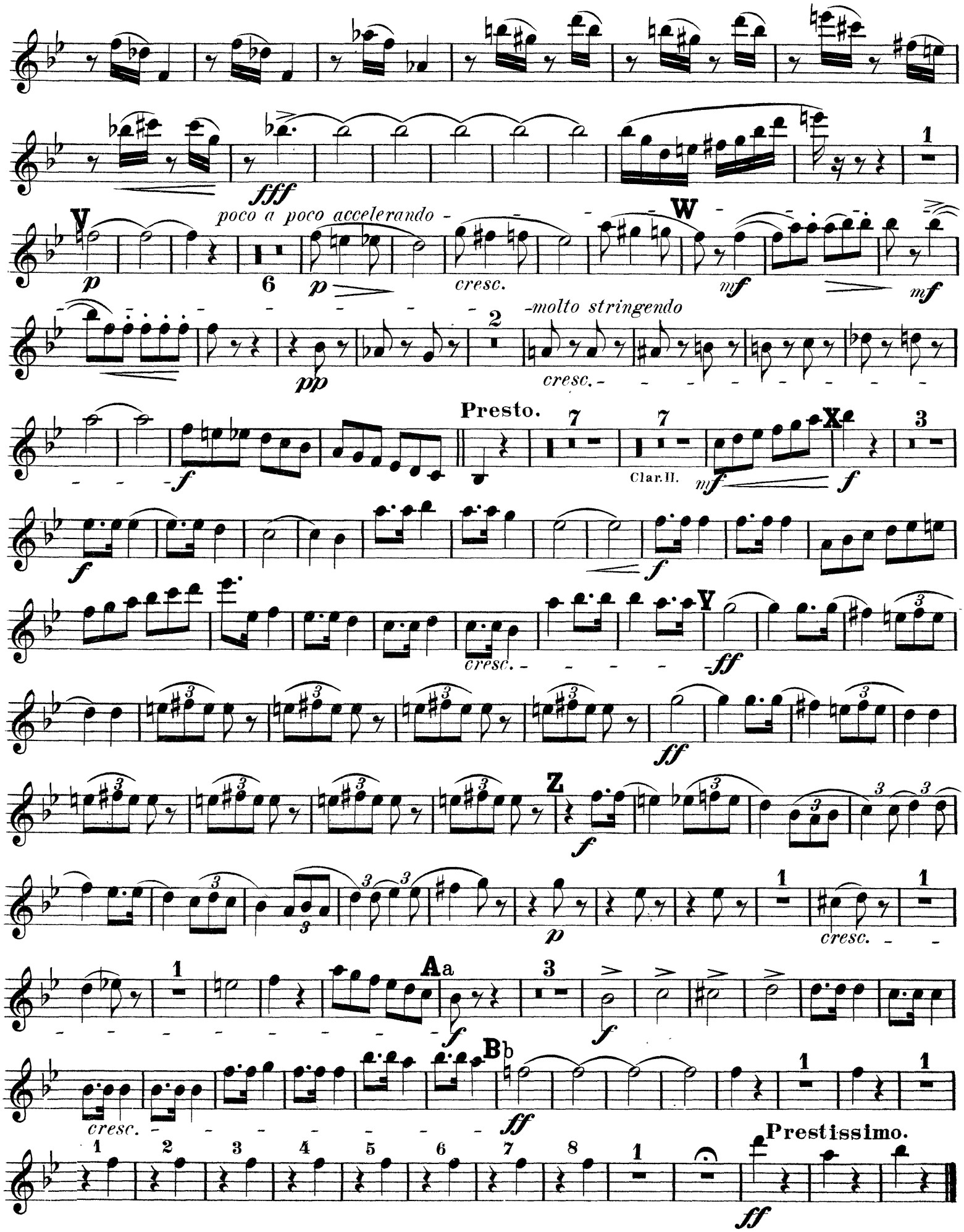
Clarinetto I.

1 pp 1 pp dim. 4 E p 10 F 16 G pp 2 pp 3 p pp 1 pp H 2 pp 2 Solo pp 1 2 pp pp mf 2 I 4 ff K 5 ff L stringendo 1 a tempo fff dim. 6 M 21

Clarinetto I.



Clarinetto I.



Richard Strauss

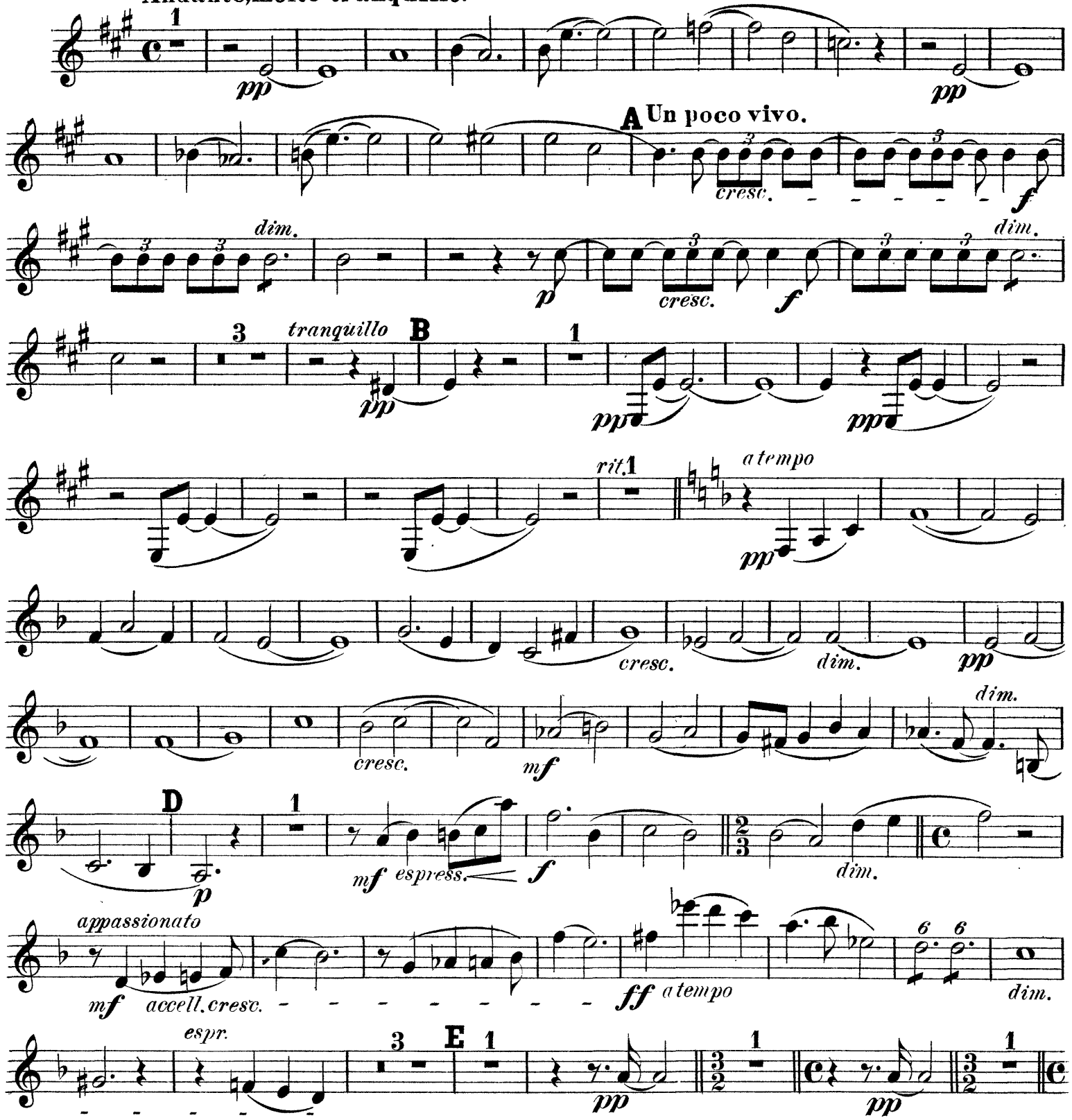
Aus Italien, Op. 16

Clarinetto II.

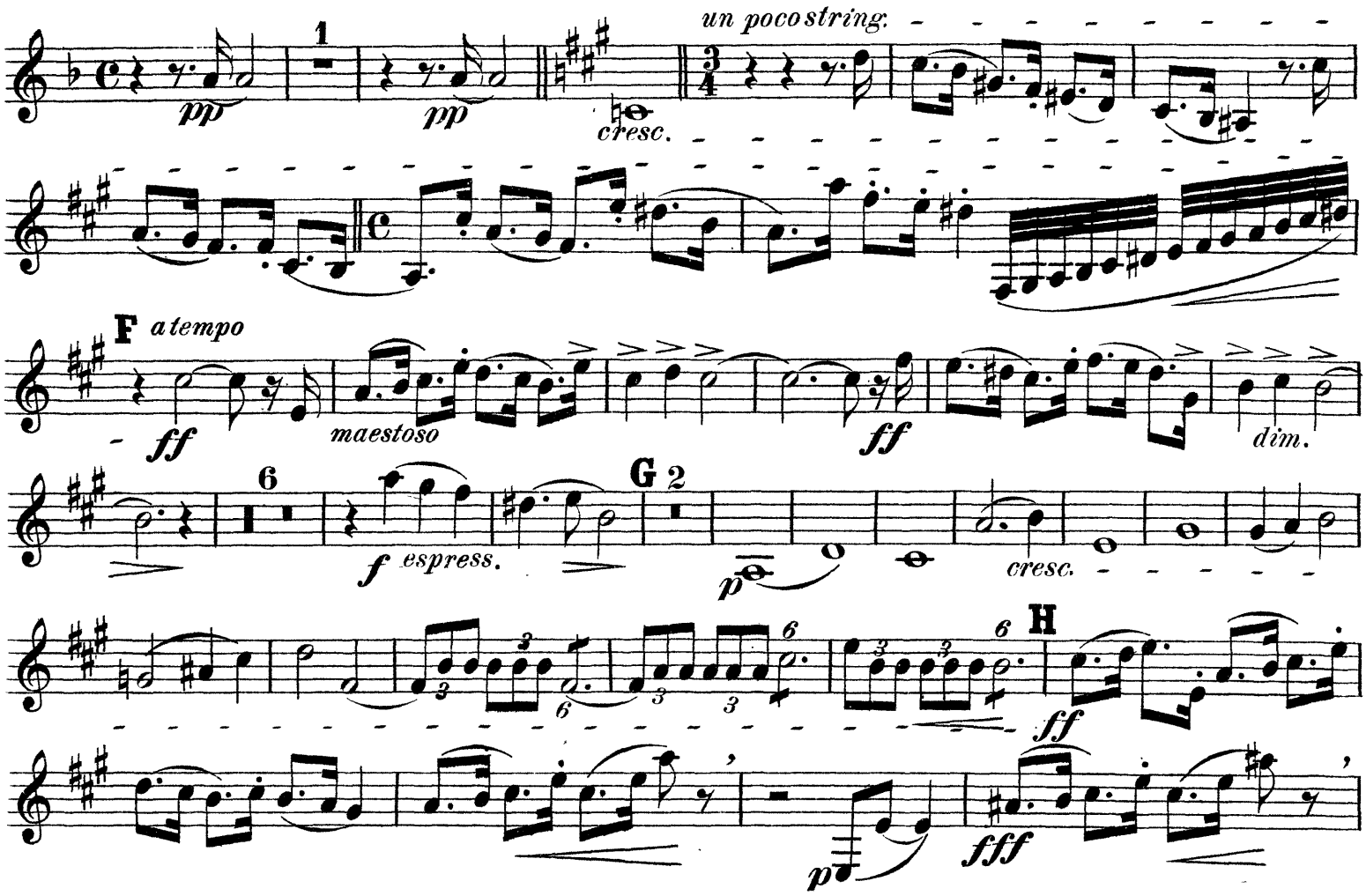
1. Auf der Campagna.

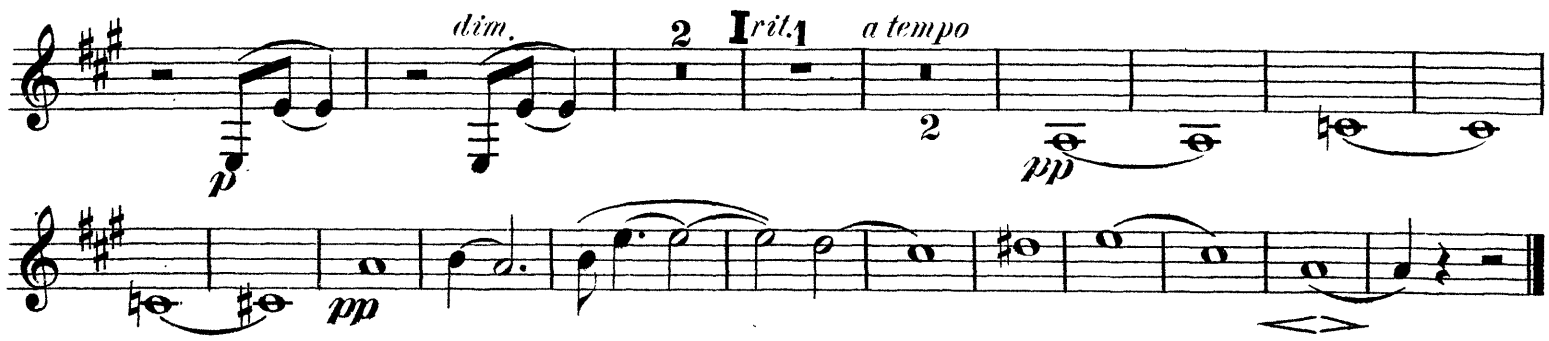
in B.

Andante, molto tranquillo.



Clarinetto II.



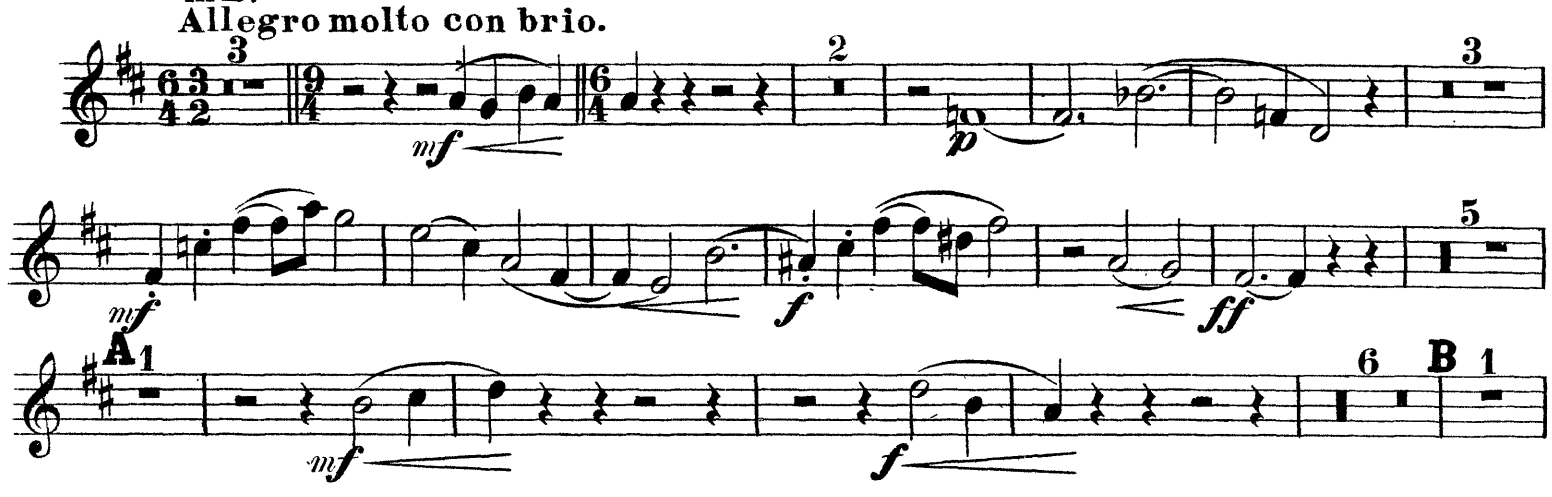


2. In Rom's Ruinen.

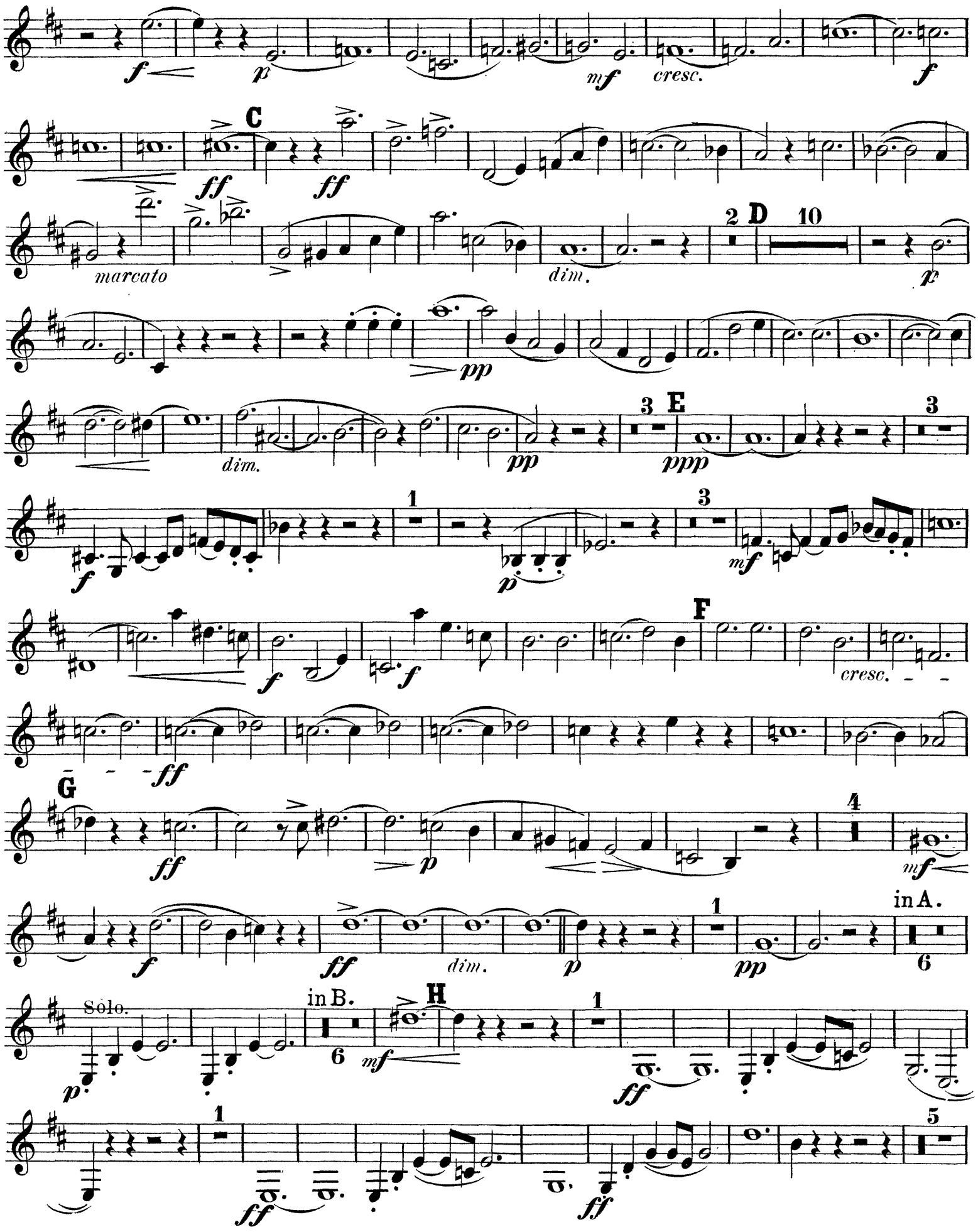
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in B.

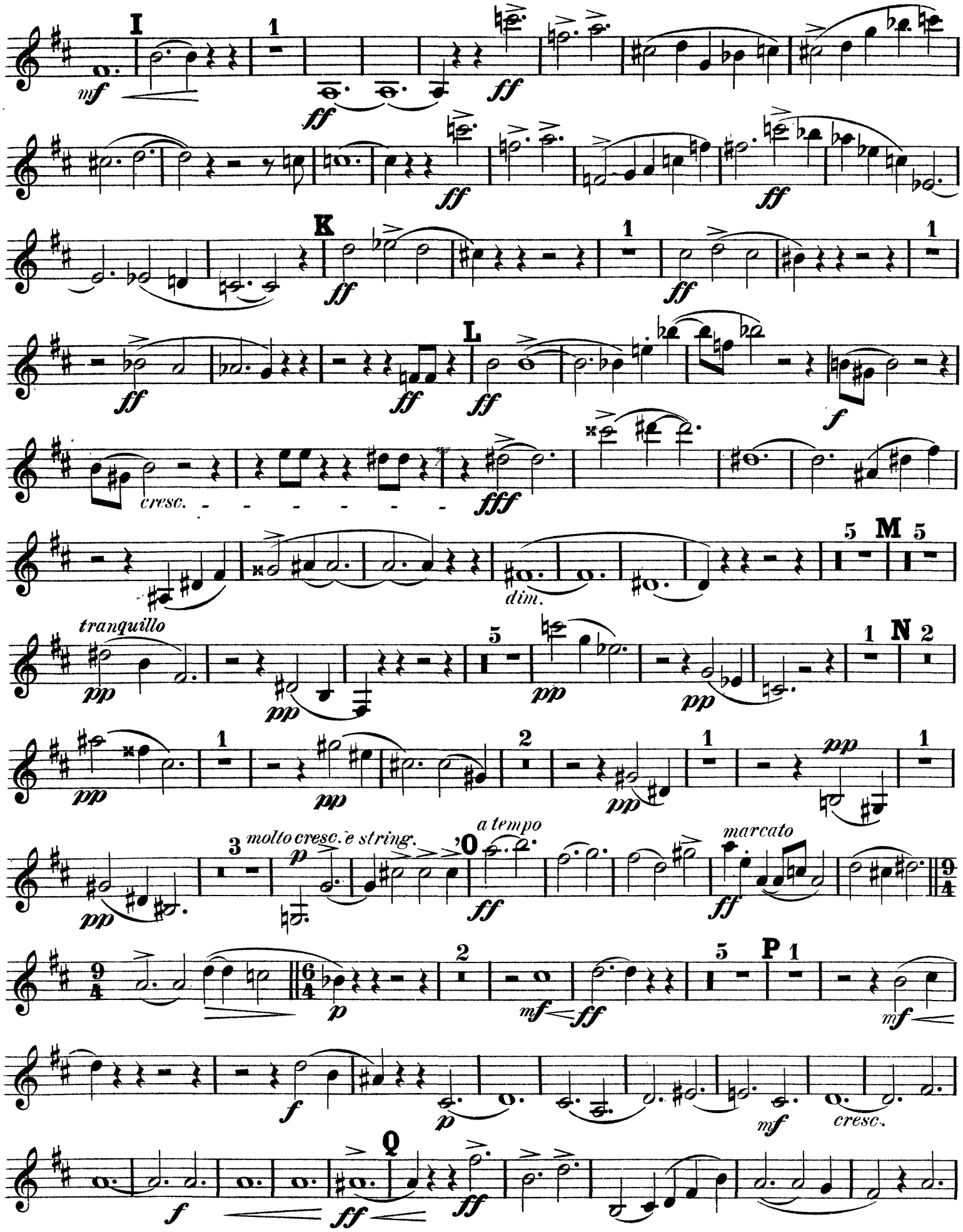
Allegro molto con brio.



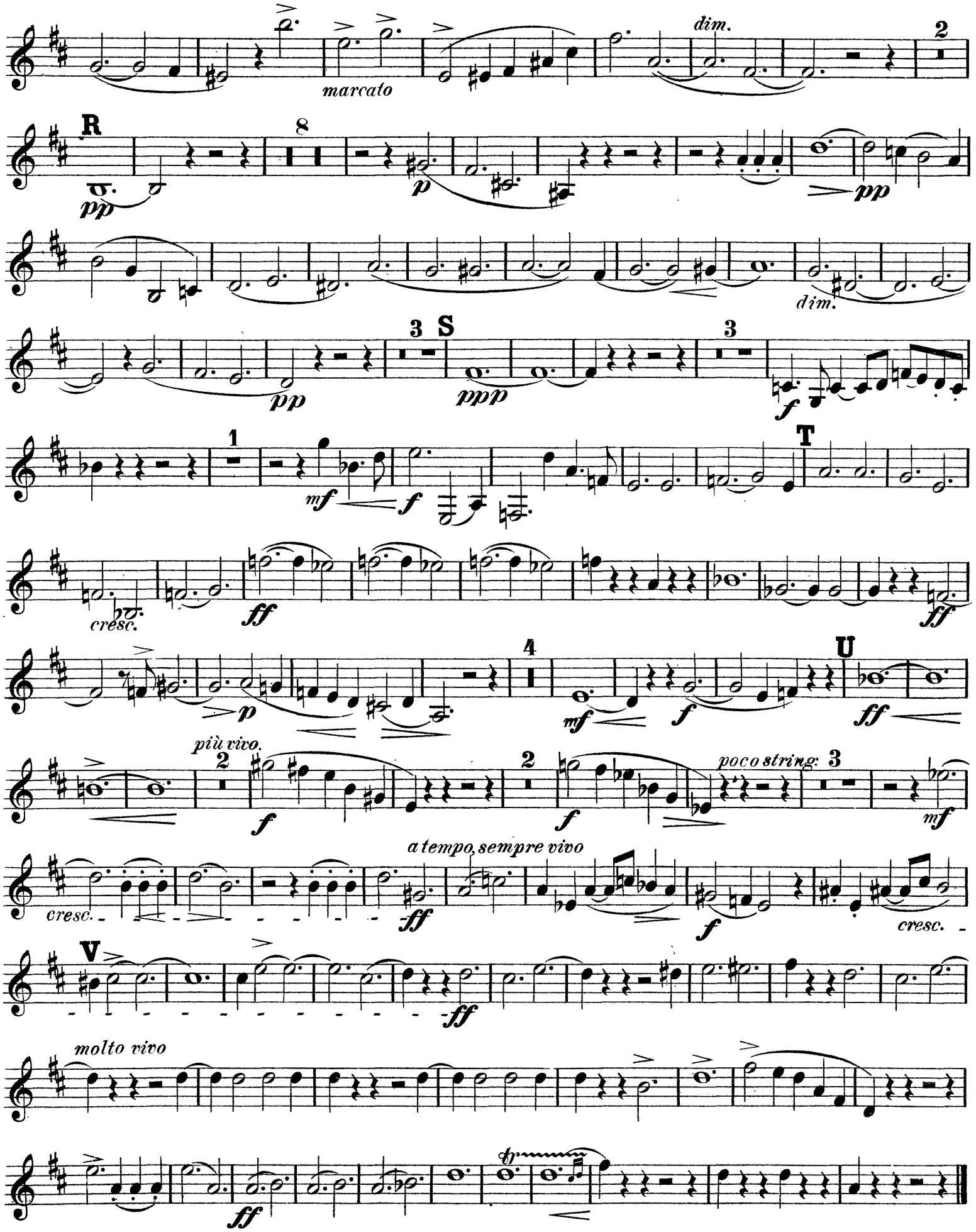
Clarinetto II.



Clarinetto II.



Clarinetto II.

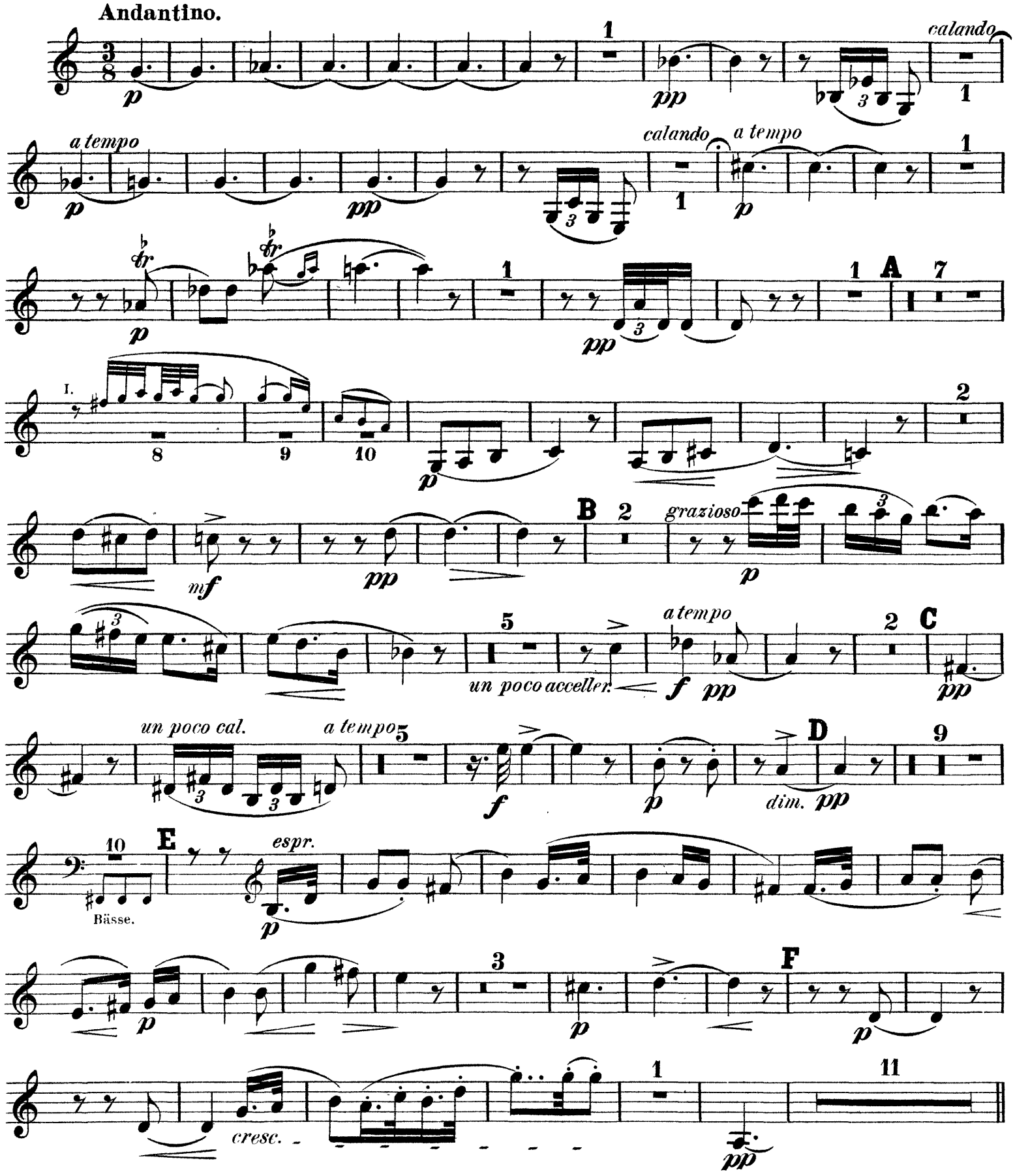


Clarinetto II.

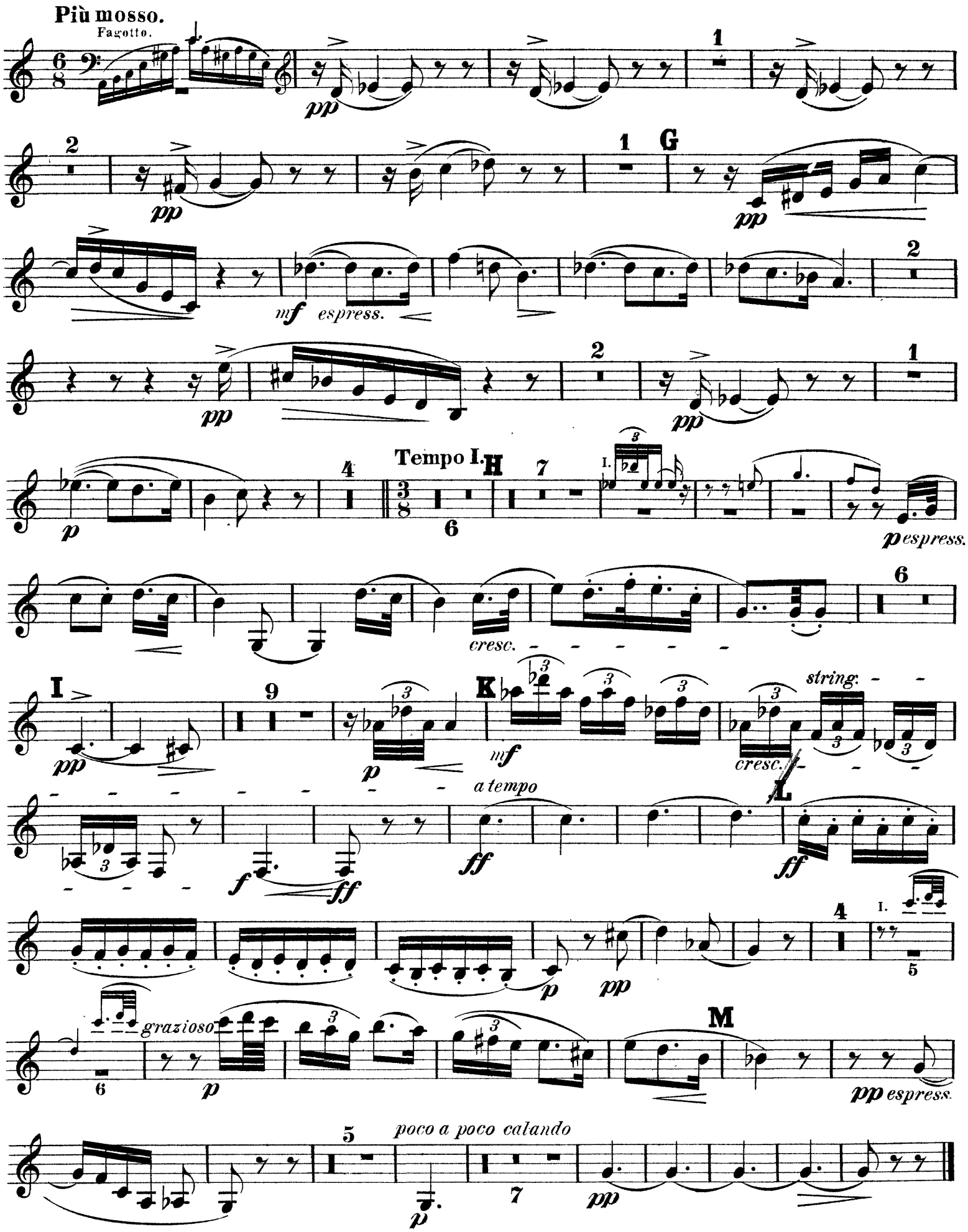
3. Am Strande von Sorrent.

in A.

Andantino.



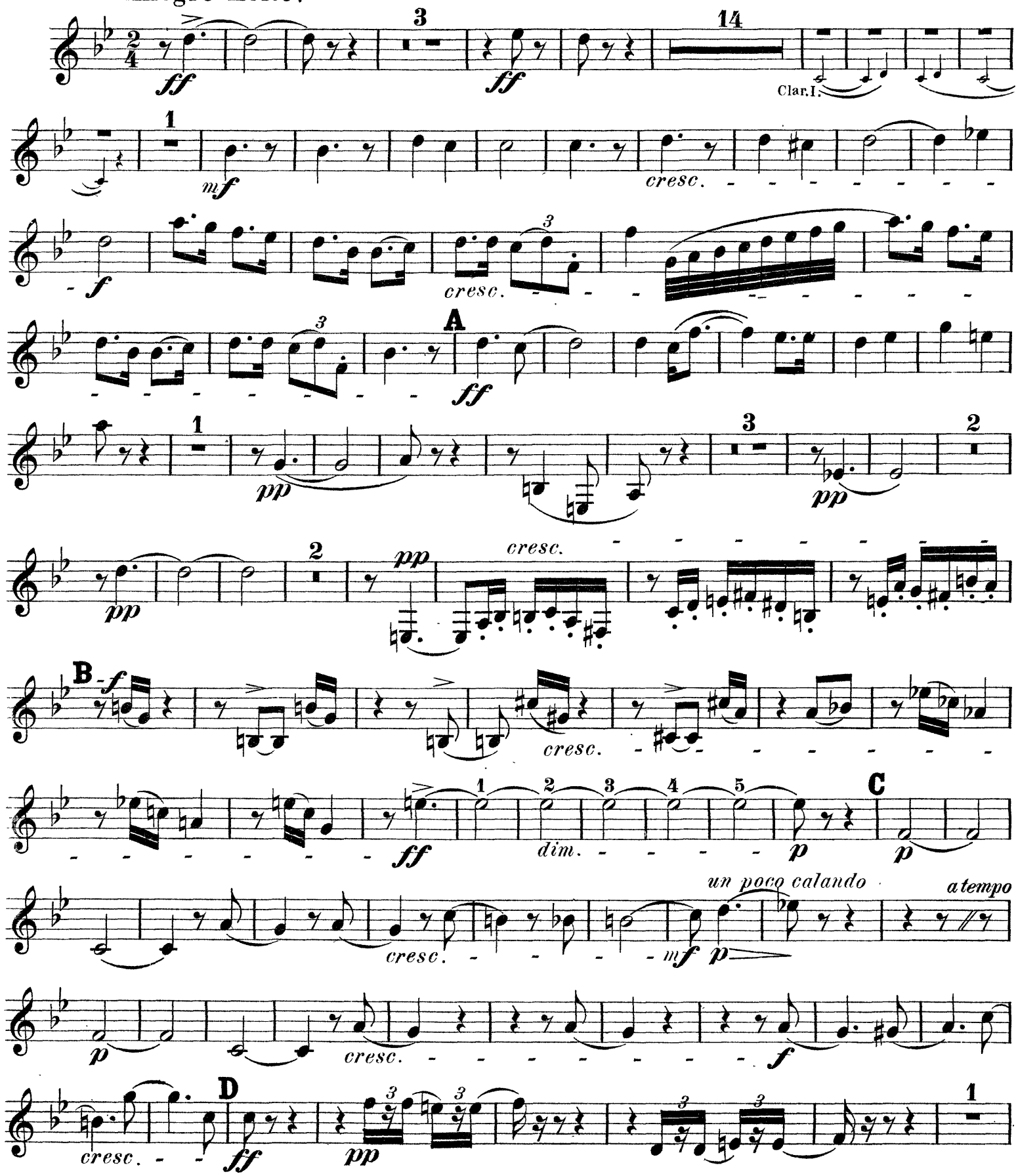
Clarinetto II.



Clarinetto II.

4. FINALE. Neapolitanisches Volksleben.

in A.
Allegro molto.



Clarinetto II.

ppp

5

pp

5 E

p pp

10

F 16 G

engl. Horn.

pp

2

p

4

pp

3

H 2

pp

6

pp

4

mf

mf

2 I 4

ff

K

5

ff

L

stringendo

1

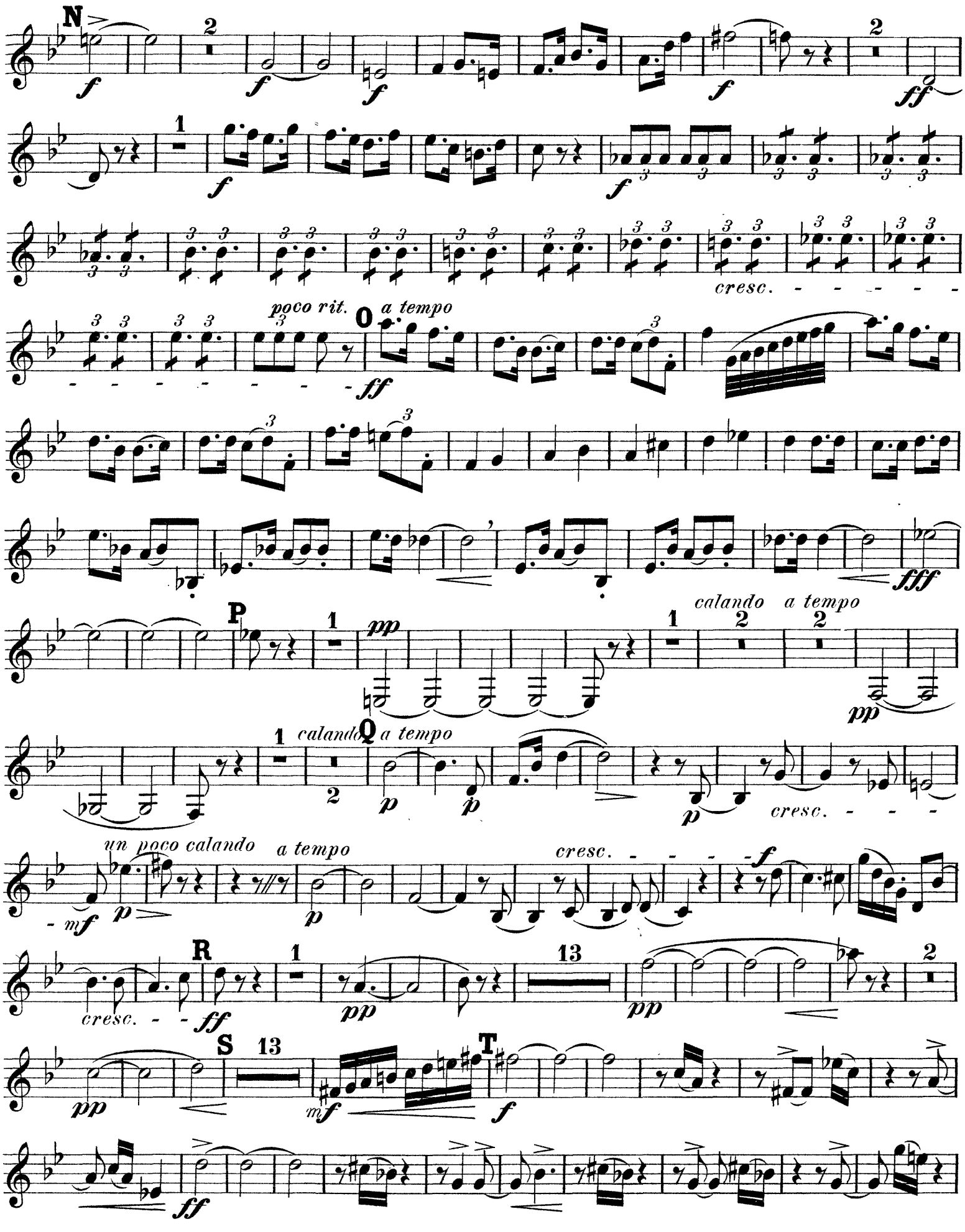
a tempo

fff

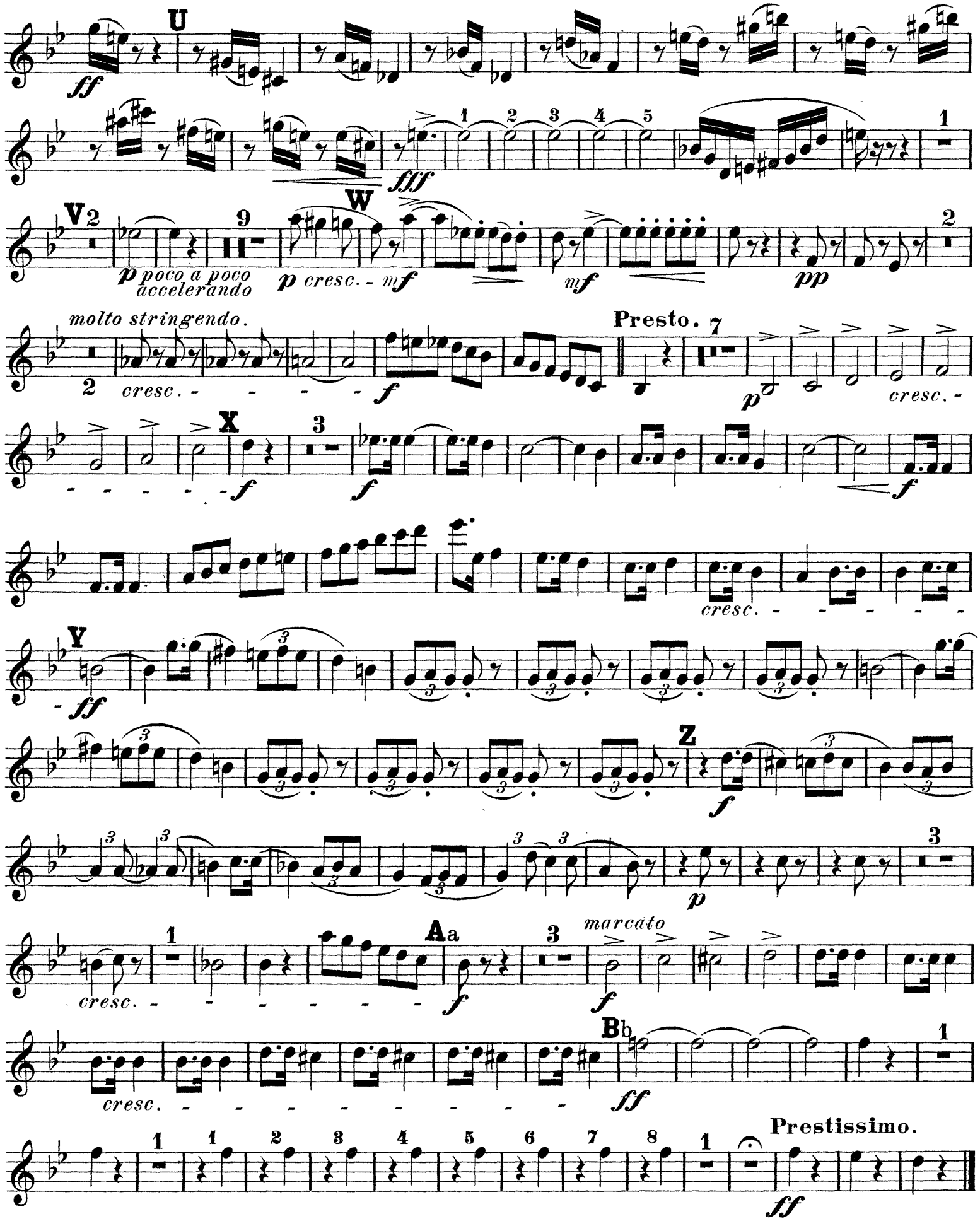
dim.

6 M 21

Clarinetto II.



Clarinetto II.

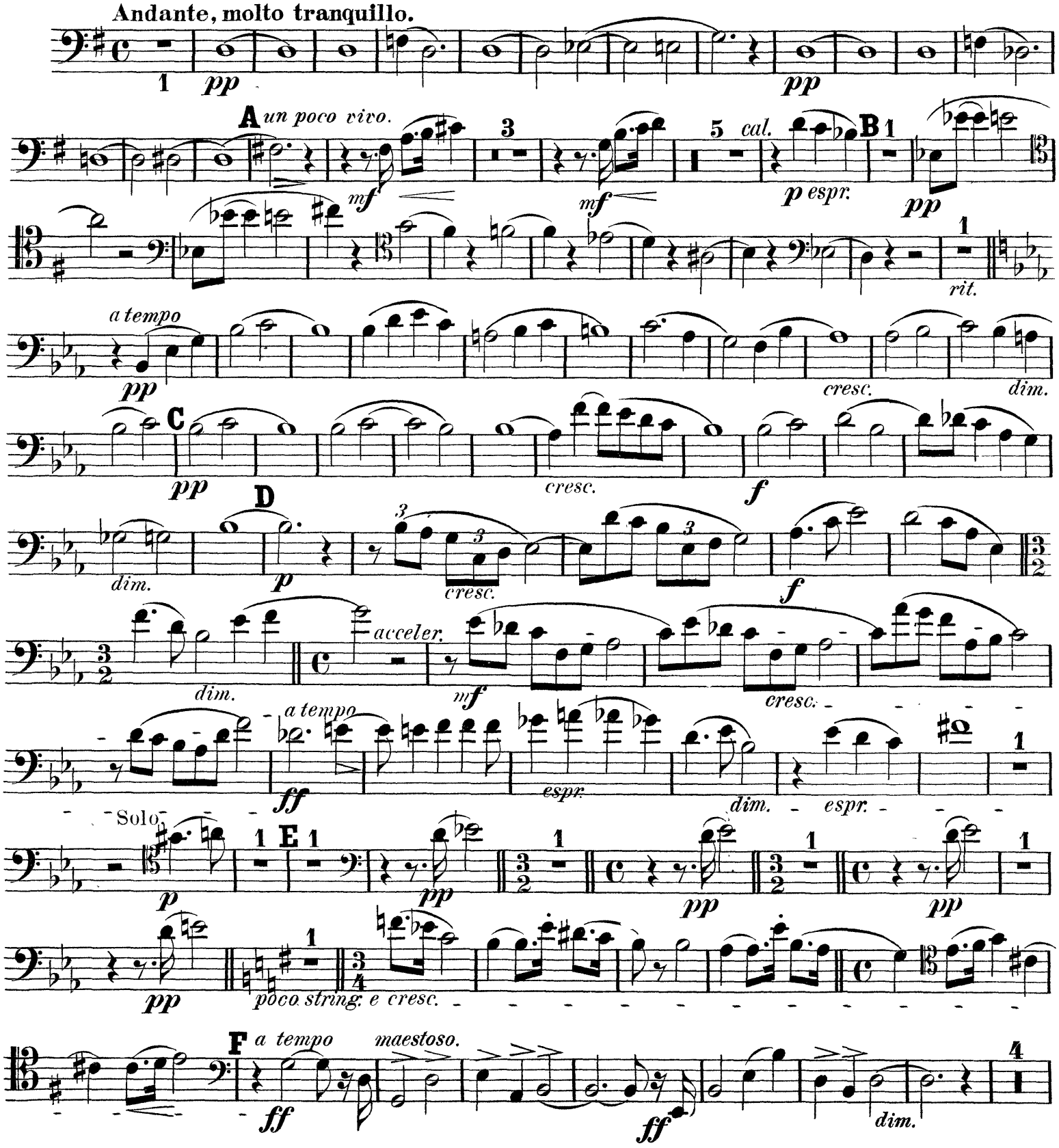


Richard Strauss

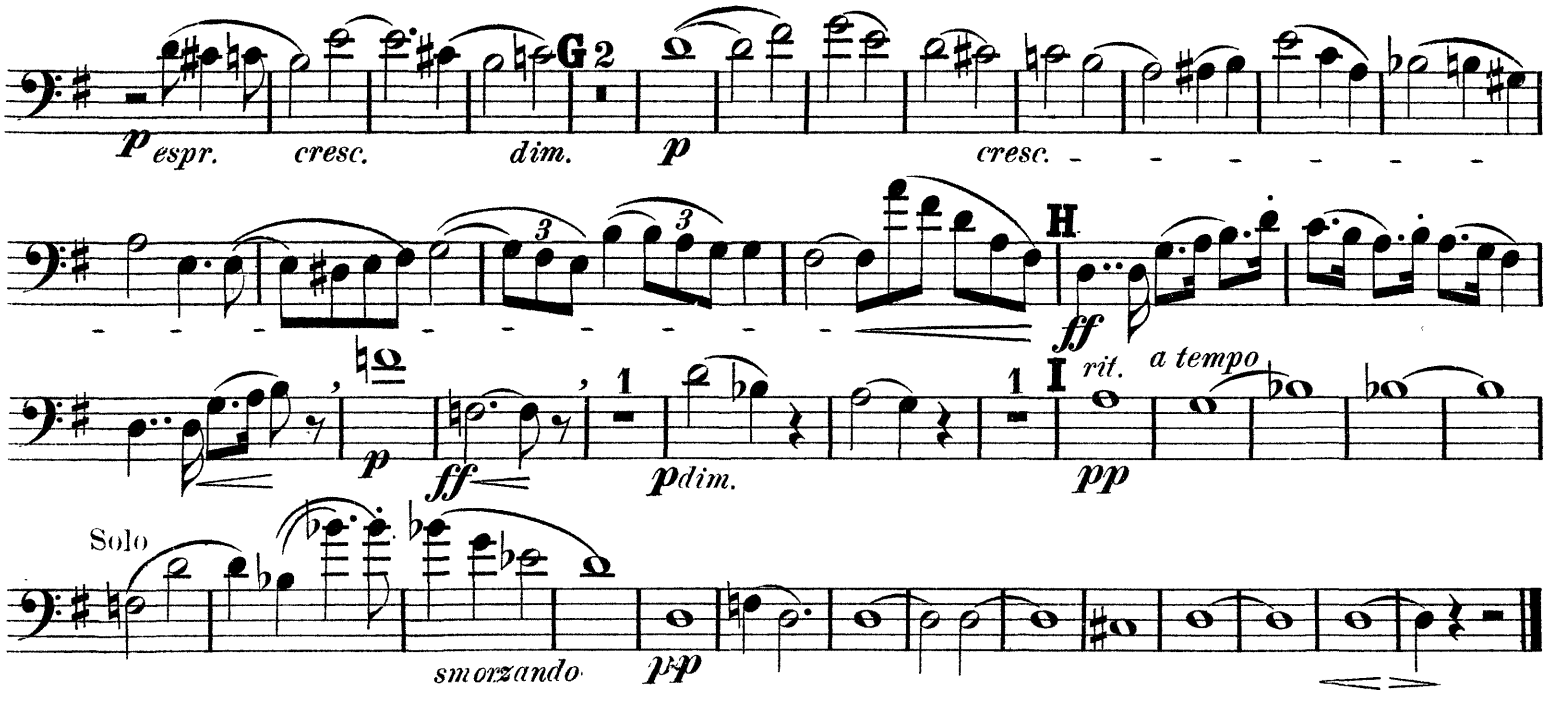
Aus Italien, Op. 16

Fagotto I.

1. Auf der Campagna.

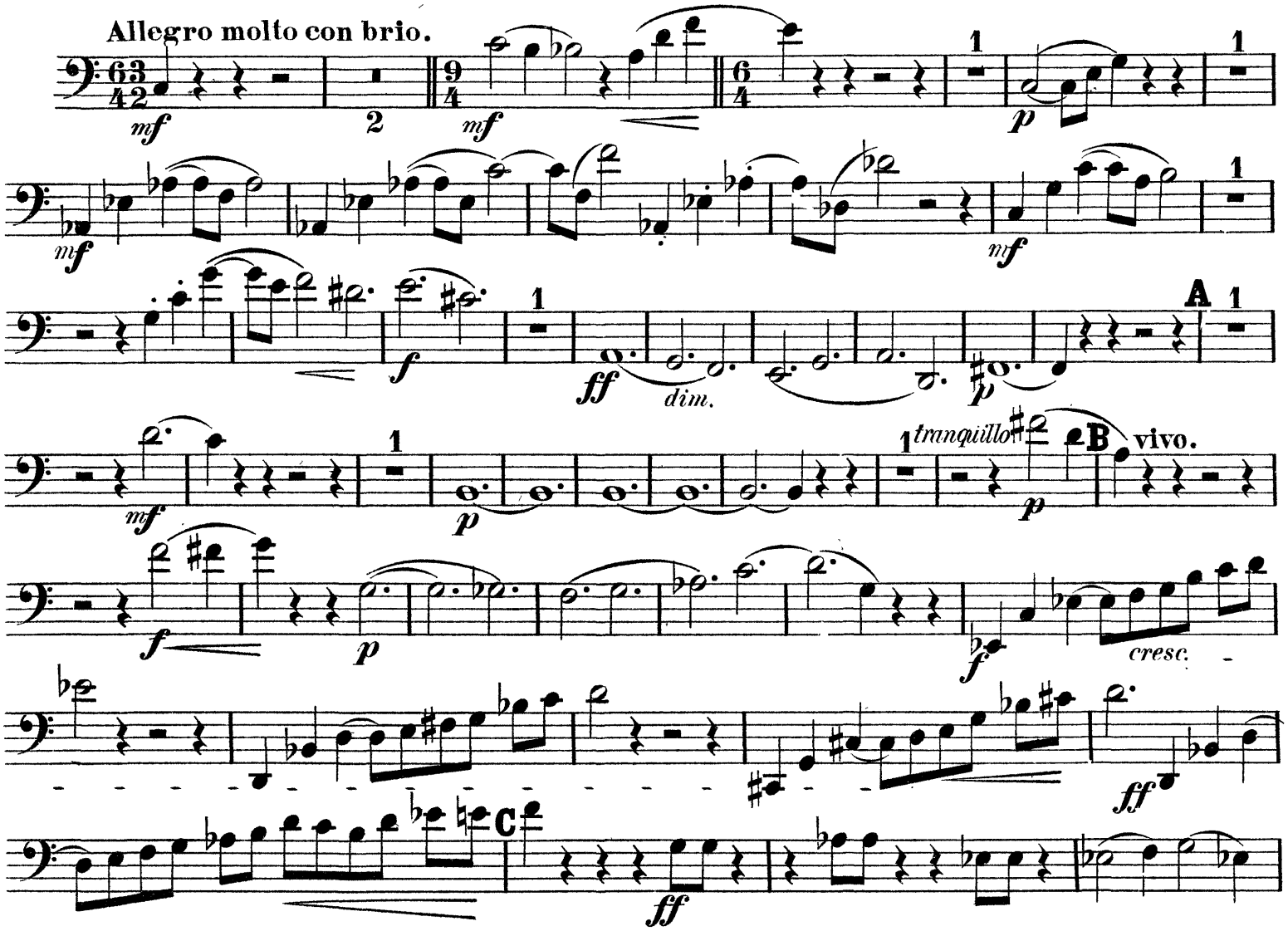


Fagotto I.

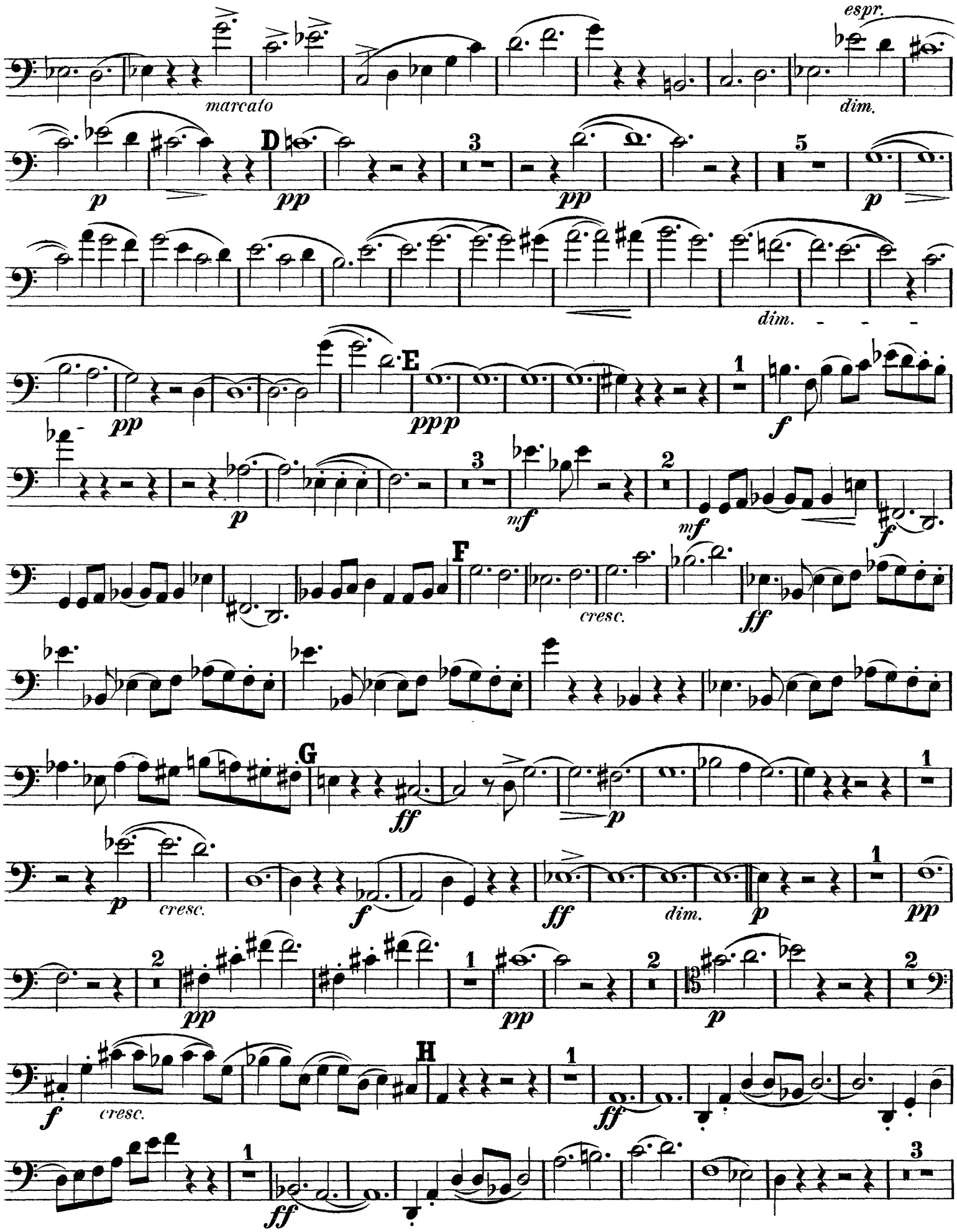


2. In Rom's Ruinen.

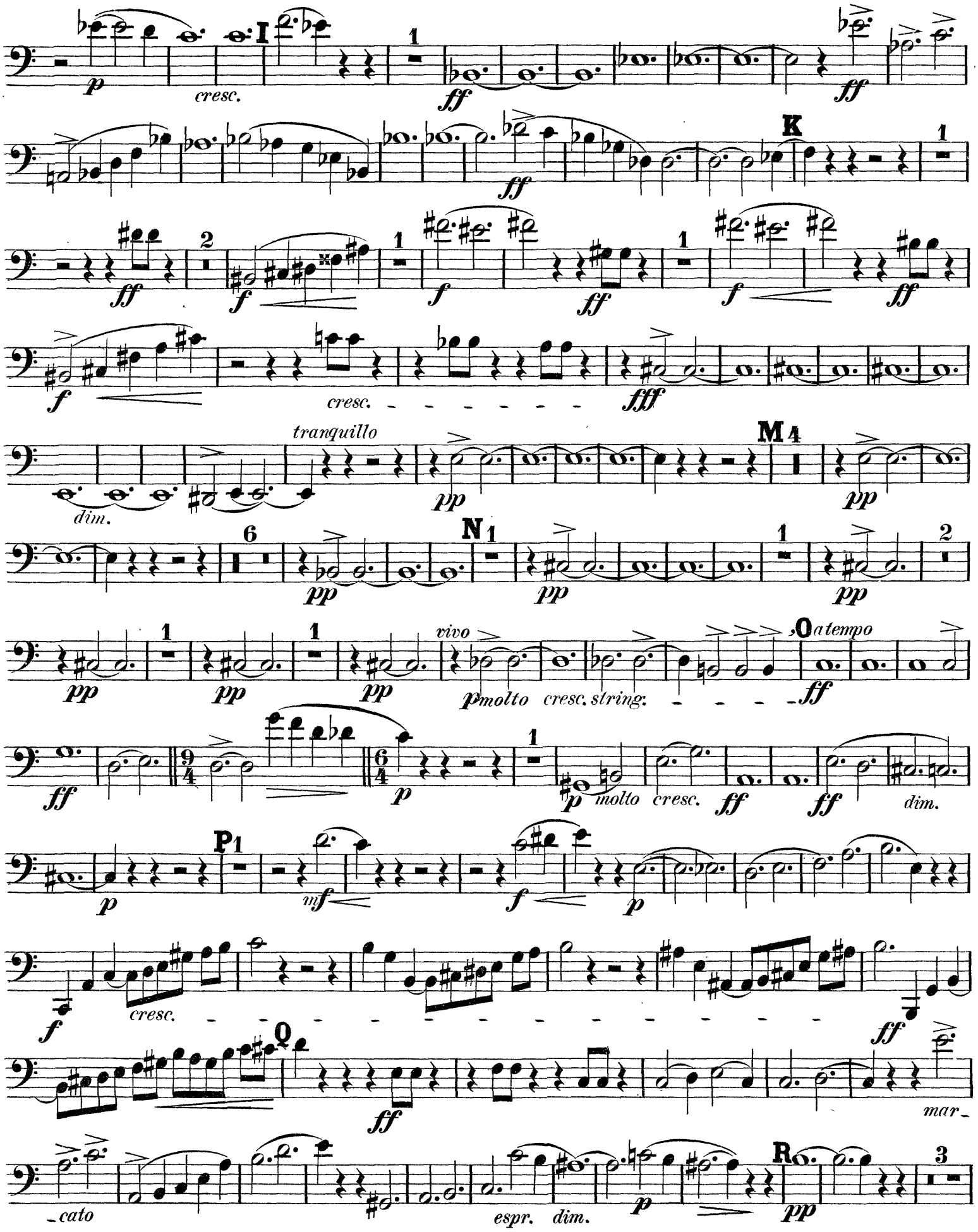
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Fagotto I.



Fagotto I.

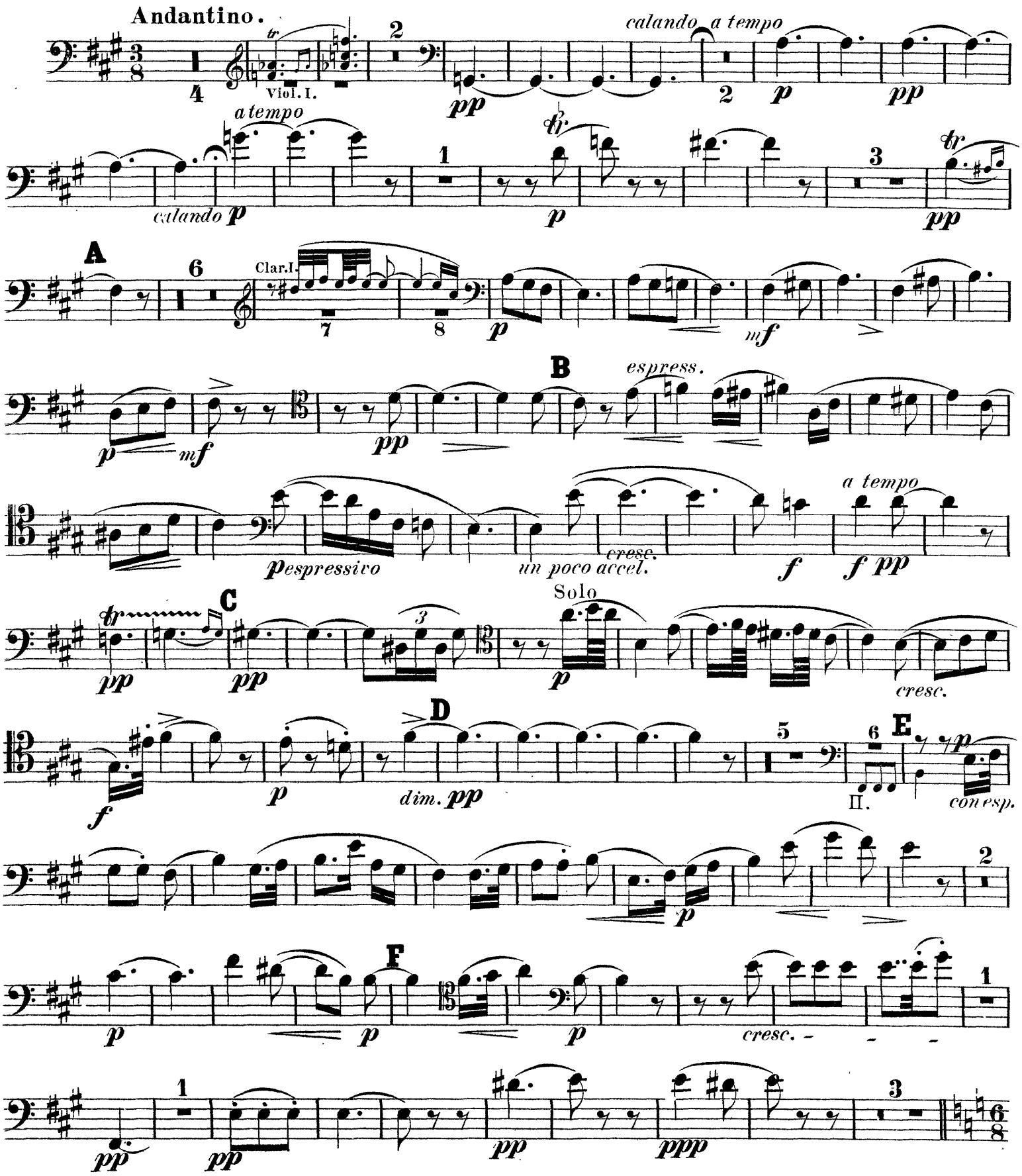

I
K
tranquillo
M
N
vivo
O a tempo
molto cresc. string.
molto cresc.
dim.
P
Q
mar_
_cato
espr. dim.
R

Fagotto I.

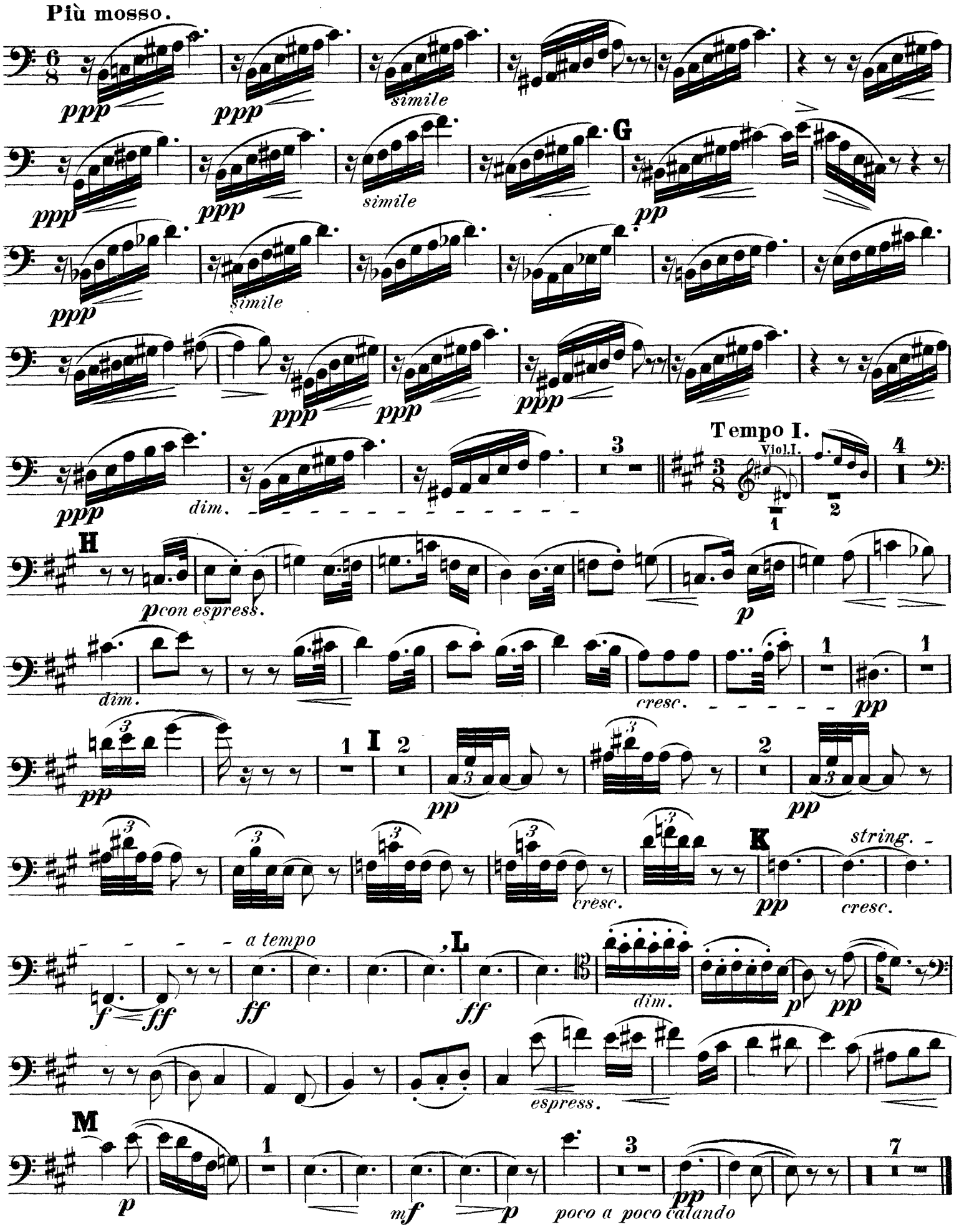
pp 5 p pp dim. pp S ppp 1 f 2 mf f T cresc. ff ff p cresc. f U ff più vivo 2 f mf mf string. cresc. ff a tempo marcato f cresc. V ff molto vivo W fff marcato

Fagotto I.

3. Am Strande von Sorrent.



Fagotto I.


Più mosso.
ppp
simile
G
pp
dim.
Tempo I.
Viol.I.
H
p con espress.
p
cresc.
I
K
string.
a tempo
L
ff
espress.
M
mf
poco a poco calando

Fagotto I.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

3 12 6

ff *ff* *p* *mf*

cresc. *f* *cresc.*

6 **A**

ff

1 1

pp

pp *pp* 2 *pp* 3 *p cresc.*

B

f *cresc.*

ff *dim.* *p* **C** *p*

un poco calando Solo *a tempo*

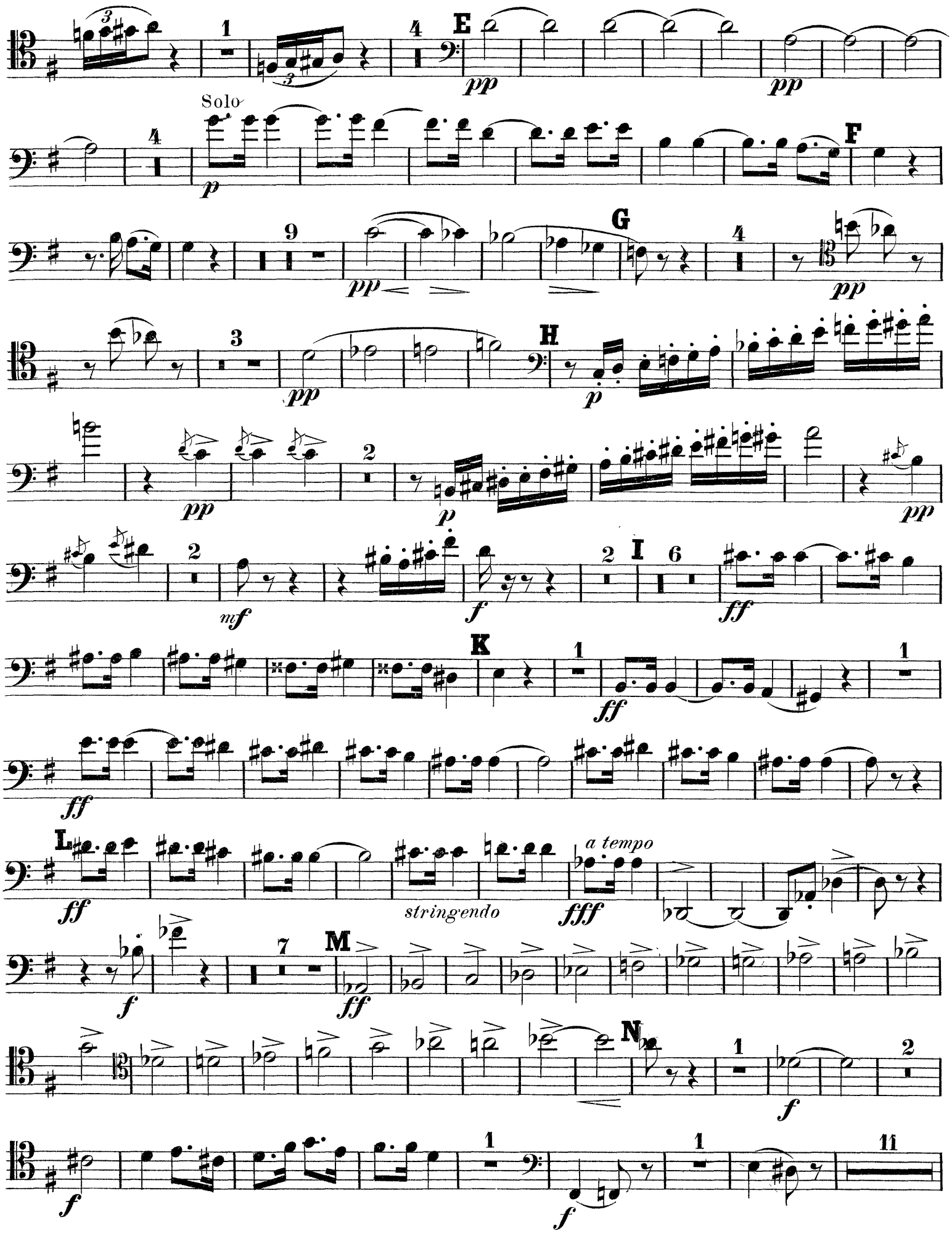
cresc. *mf* *p* *pp* *p*

cresc. *f* *cresc.* **D** *ff* 1

p 1 *p* 1 1

pp 2 1 1

Fagotto I.



Fagotto I.

f cresc.

3 poco rit. O a tempo ff

fff calando

P ff pp 1 p calando

a tempo f pp 1 p

a tempo Q p cresc. mf p un poco cal.

a tempo sf p cresc.

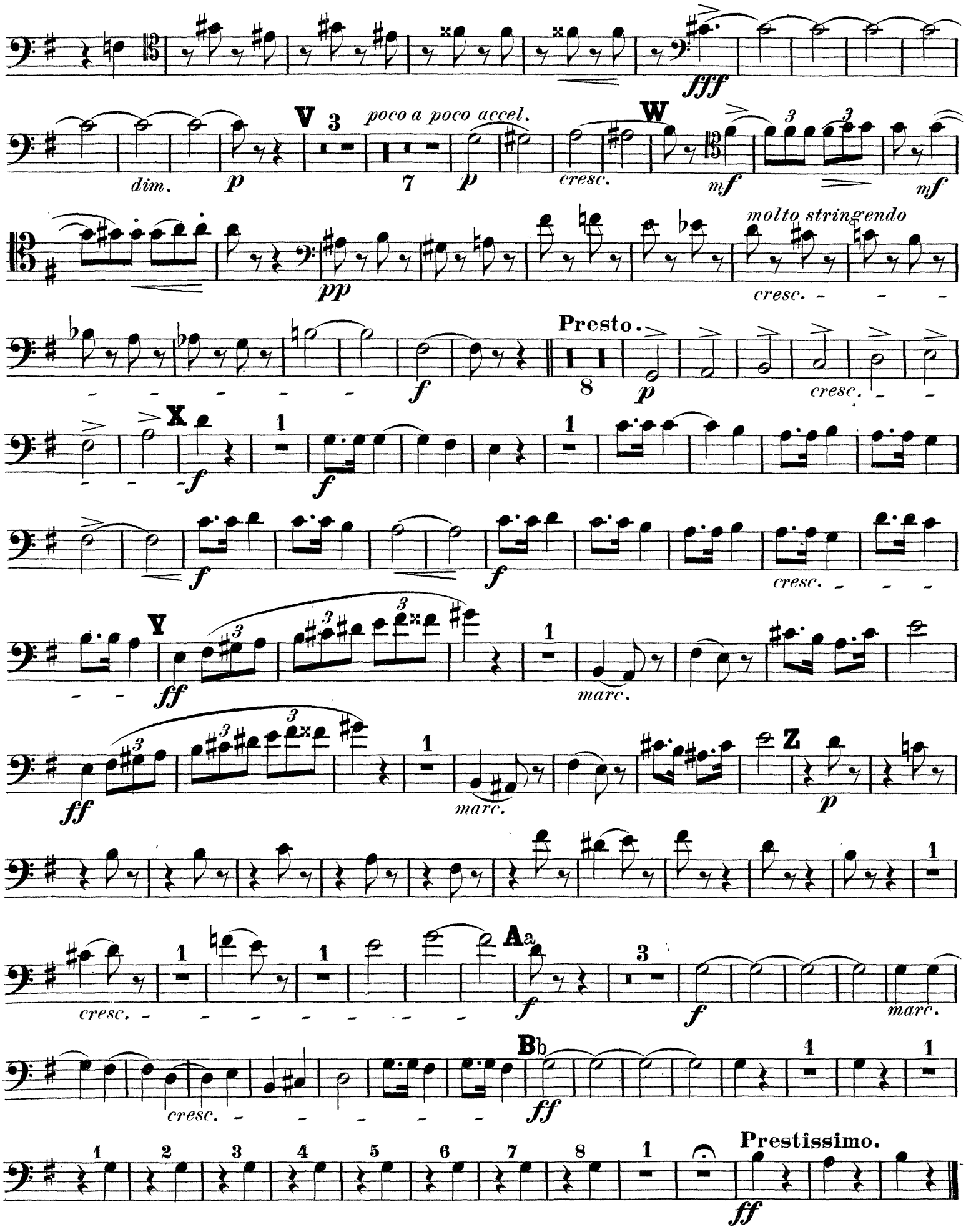
cresc. R ff 1 pp 5 pp 2 pp

6 pp S 2 pp 2 p cresc.

1 T f ff

U

Fagotto I.

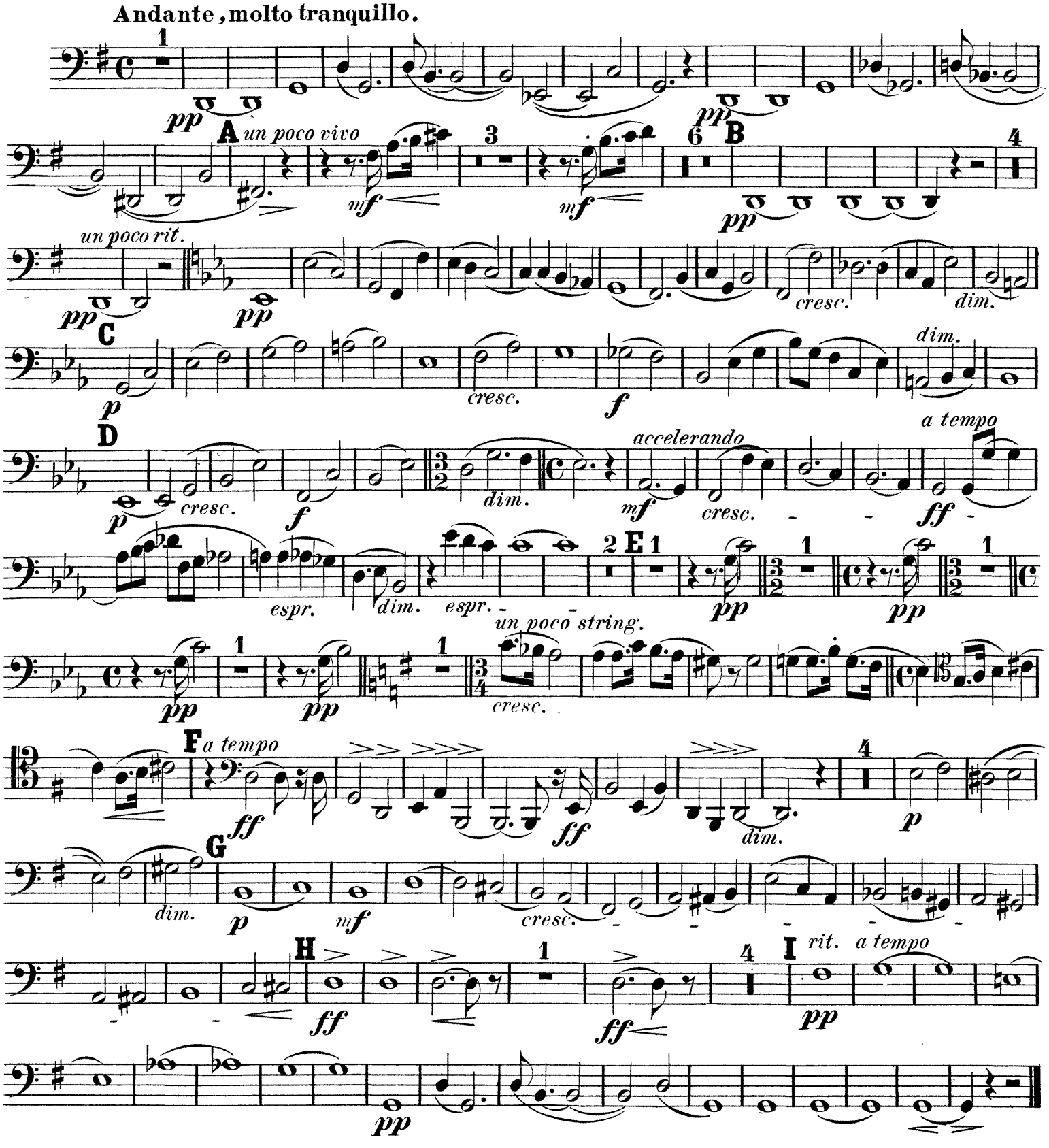

fff
V
3
poco a poco accel.
dim.
p
7
p
cresc.
W
mf
3
3
mf
molto stringendo
pp
cresc.
Presto.
f
8
p
cresc.
X
1
f
1
f
1
f
f
cresc.
Y
ff
3
3
3
marc.
1
ff
3
3
3
marc.
1
Z
p
1
cresc.
1
1
Aa
f
3
f
marc.
cresc.
Bb
ff
1
1
1
2
3
4
5
6
7
8
1
Prestissimo.
ff

Richard Strauss

Aus Italien, Op. 16

Fagotto II.

1. Auf der Campagne.

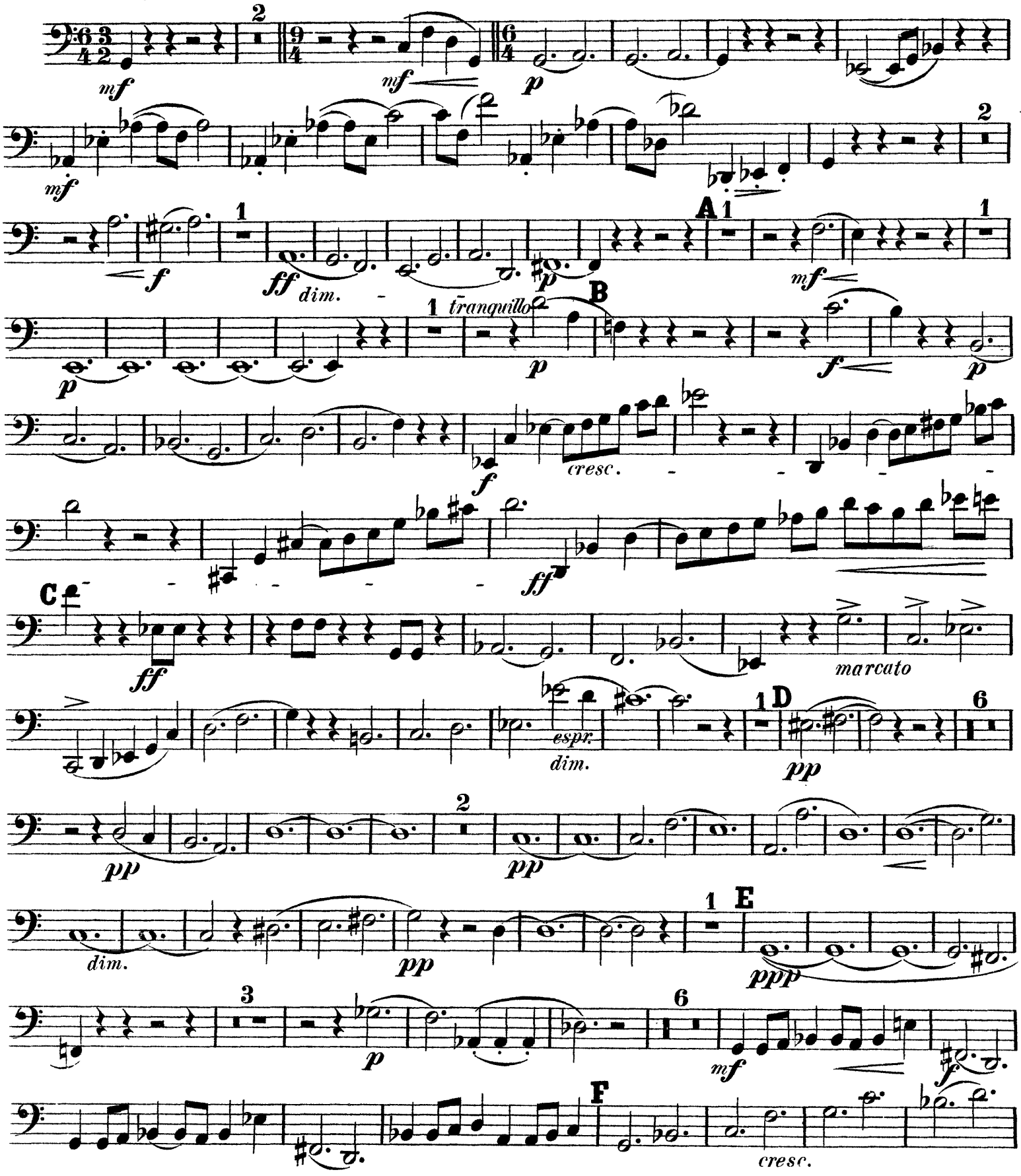


Fagotto II.

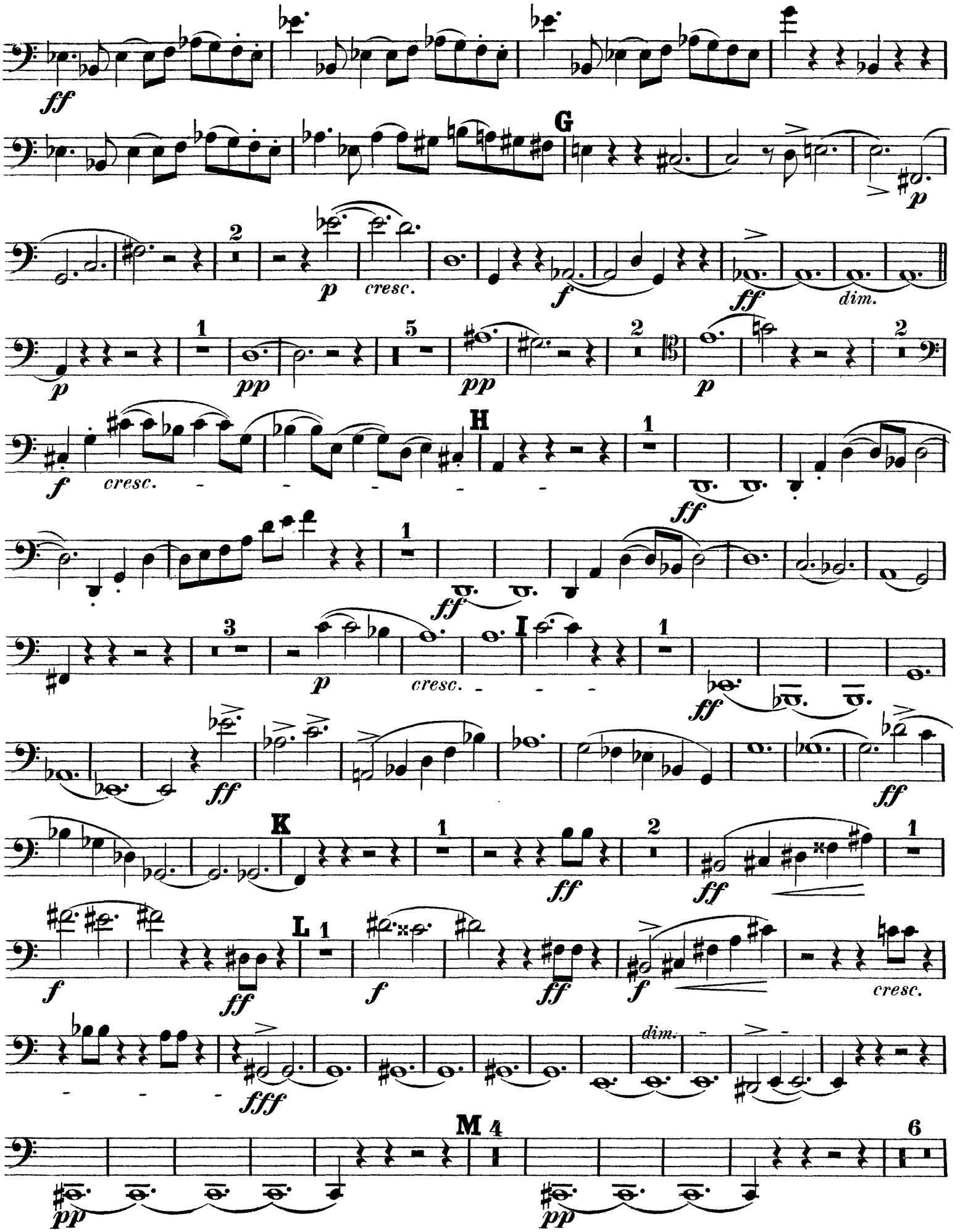
2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio.



Fagotto II.


ff
G
p
2
p
cresc.
f
ff
dim.
1
5
2
2
p
pp
pp
p
f
cresc.
H
1
ff
1
ff
3
p
cresc.
I
1
ff
ff
ff
K
1
2
1
ff
ff
f
ff
L
1
f
ff
f
cresc.
fff
dim.
M
4
6
pp
pp

Fagotto II.

N 1 1

pp pp pp pp

vivo string. O a tempo

pp pp p molto cresc. ff ff

9/4 6/4

6/4 1

p p molto cresc. ff ff dim. p

P 1

mf f p

f cresc.

Q

ff

ff

marcato espr.

dim. 1 R 6 2

pp pp pp

dim. pp

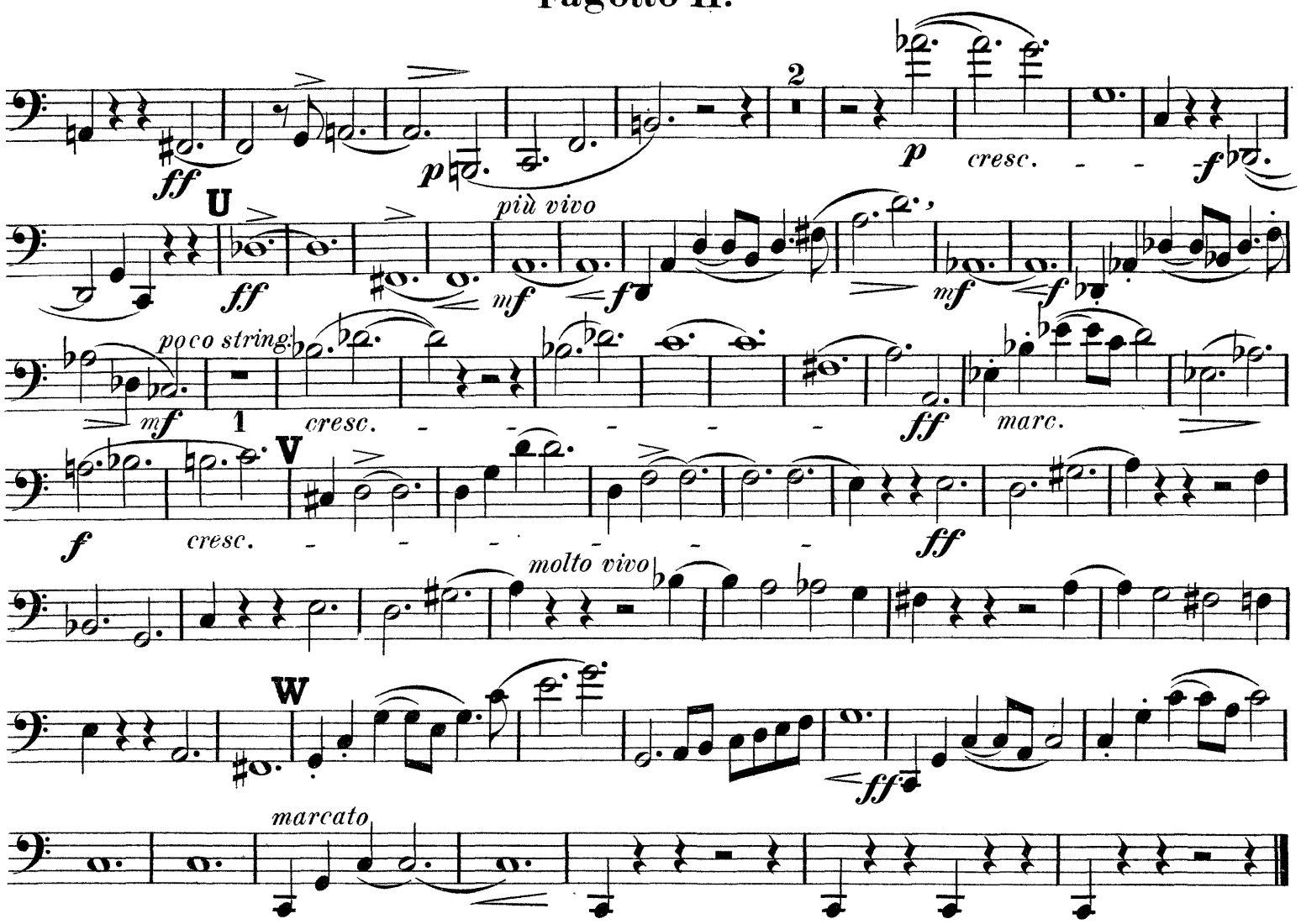
1 S 4

ppp mf f

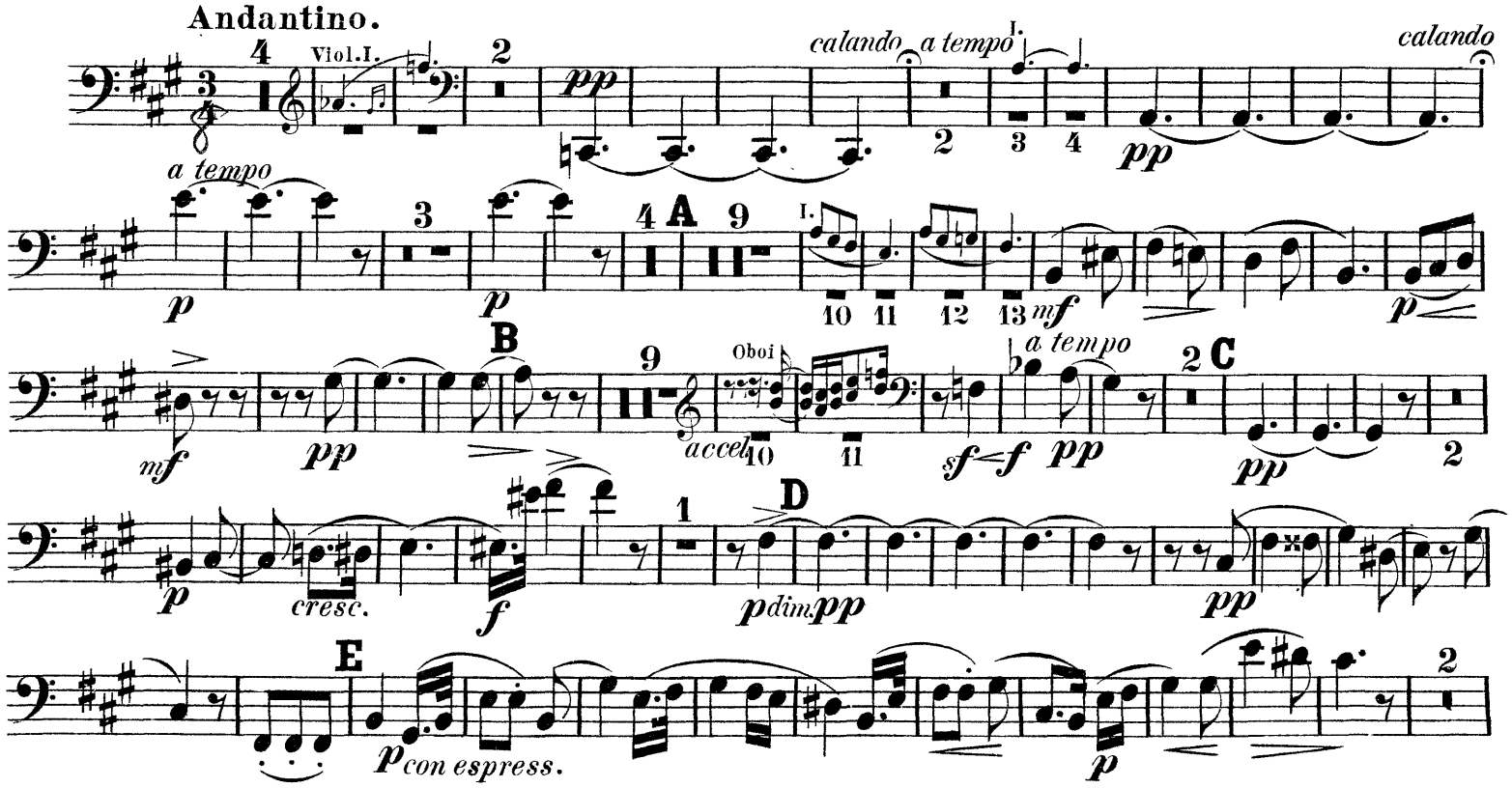
T

cresc. ff

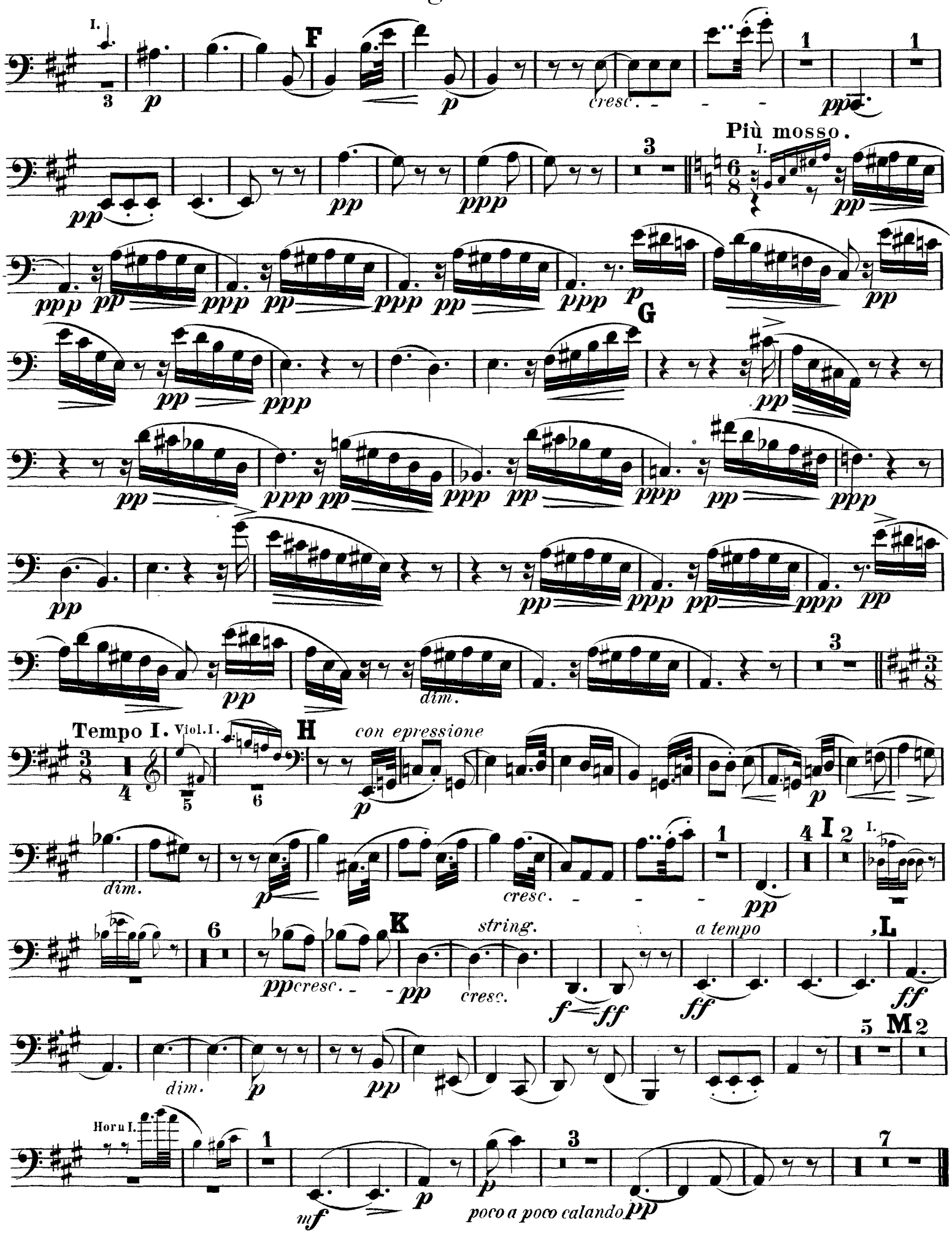
Fagotto II.



3. Am Strande von Sorrent.

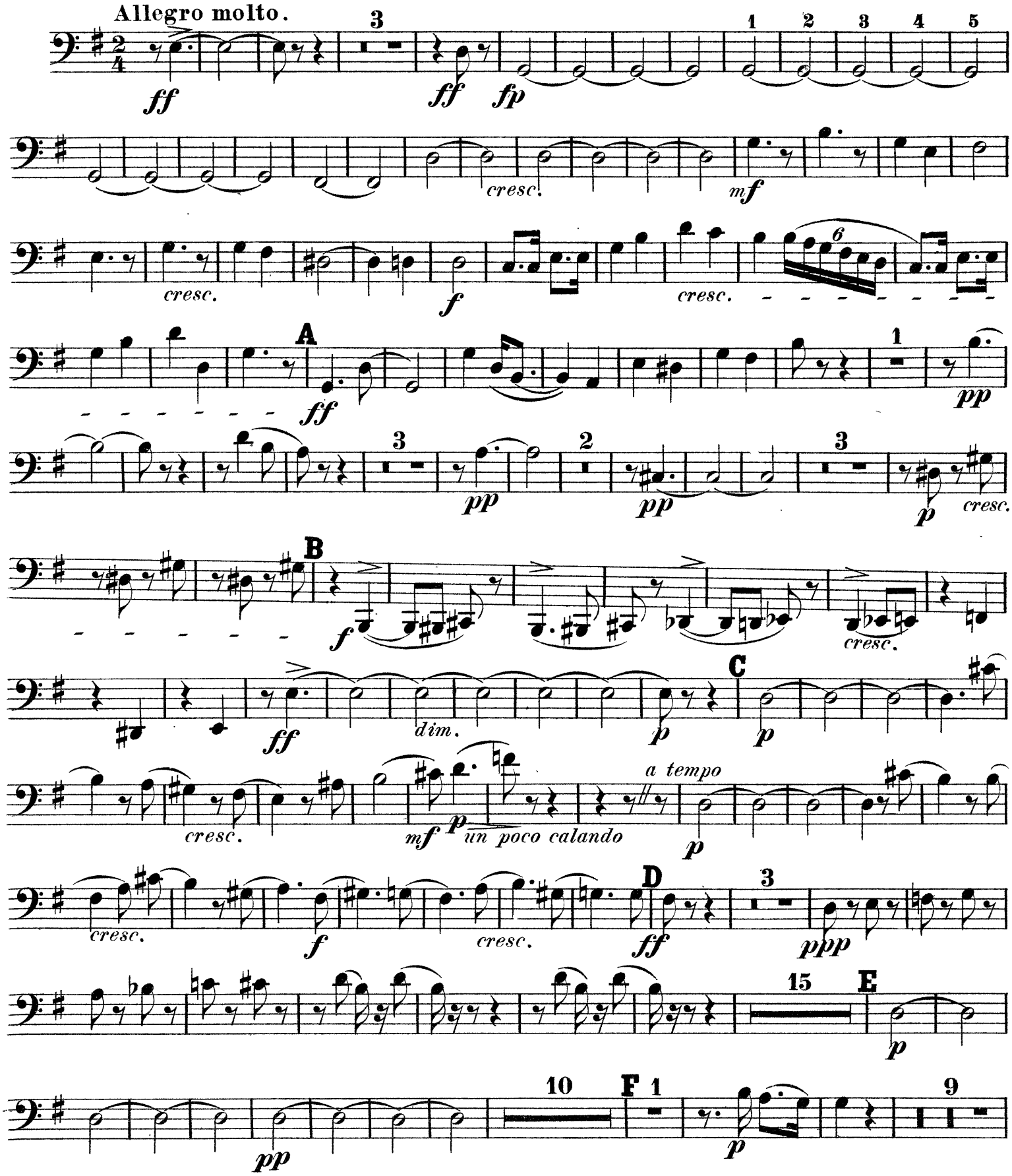


Fagotto II.

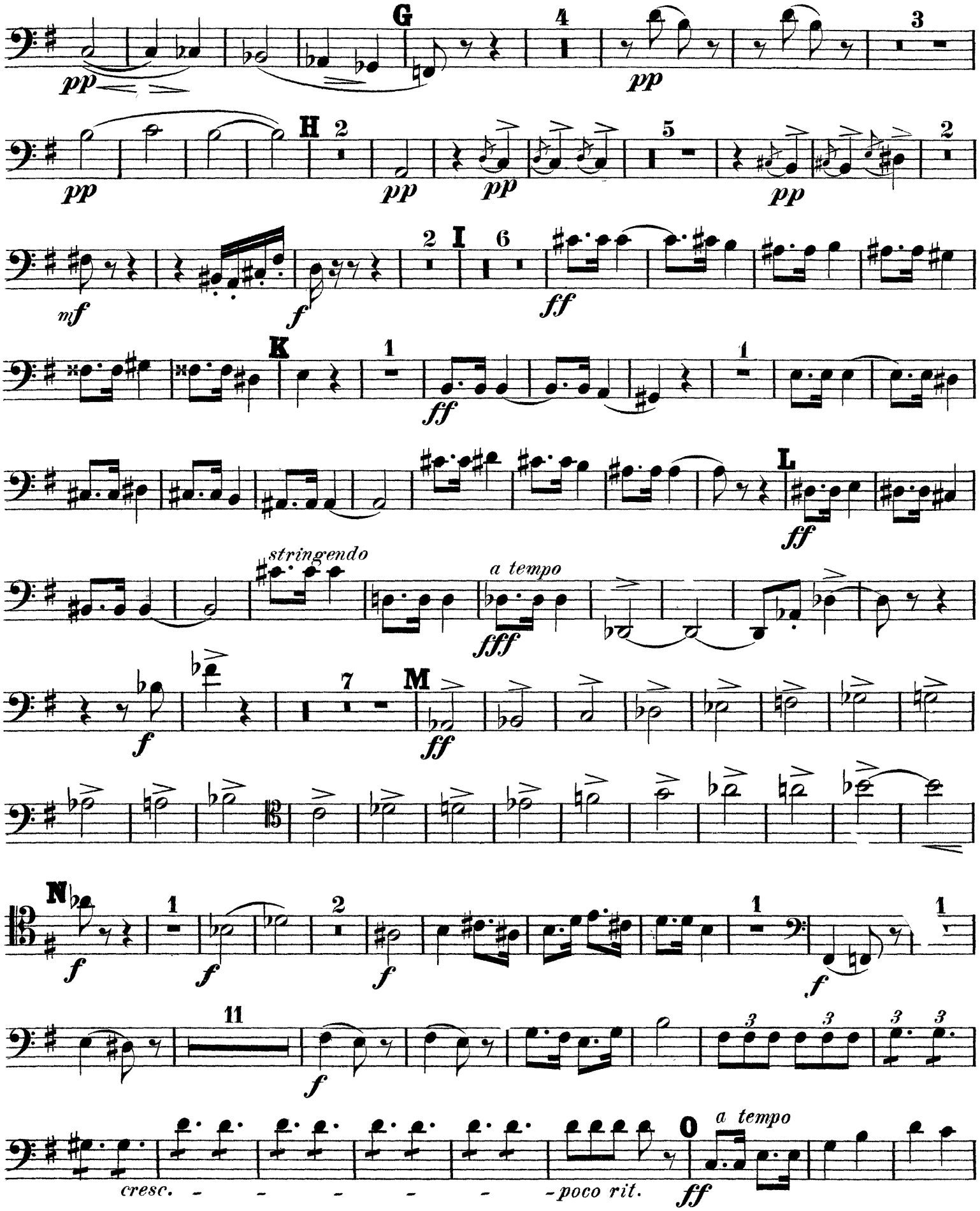

F
cresc.
Più mosso.
G
dim.
Tempo I.
Viol. I.
H
con epressione
dim.
cresc.
I
K
string.
a tempo
L
dim.
M
Horn I.
poco a poco calando

Fagotto II.

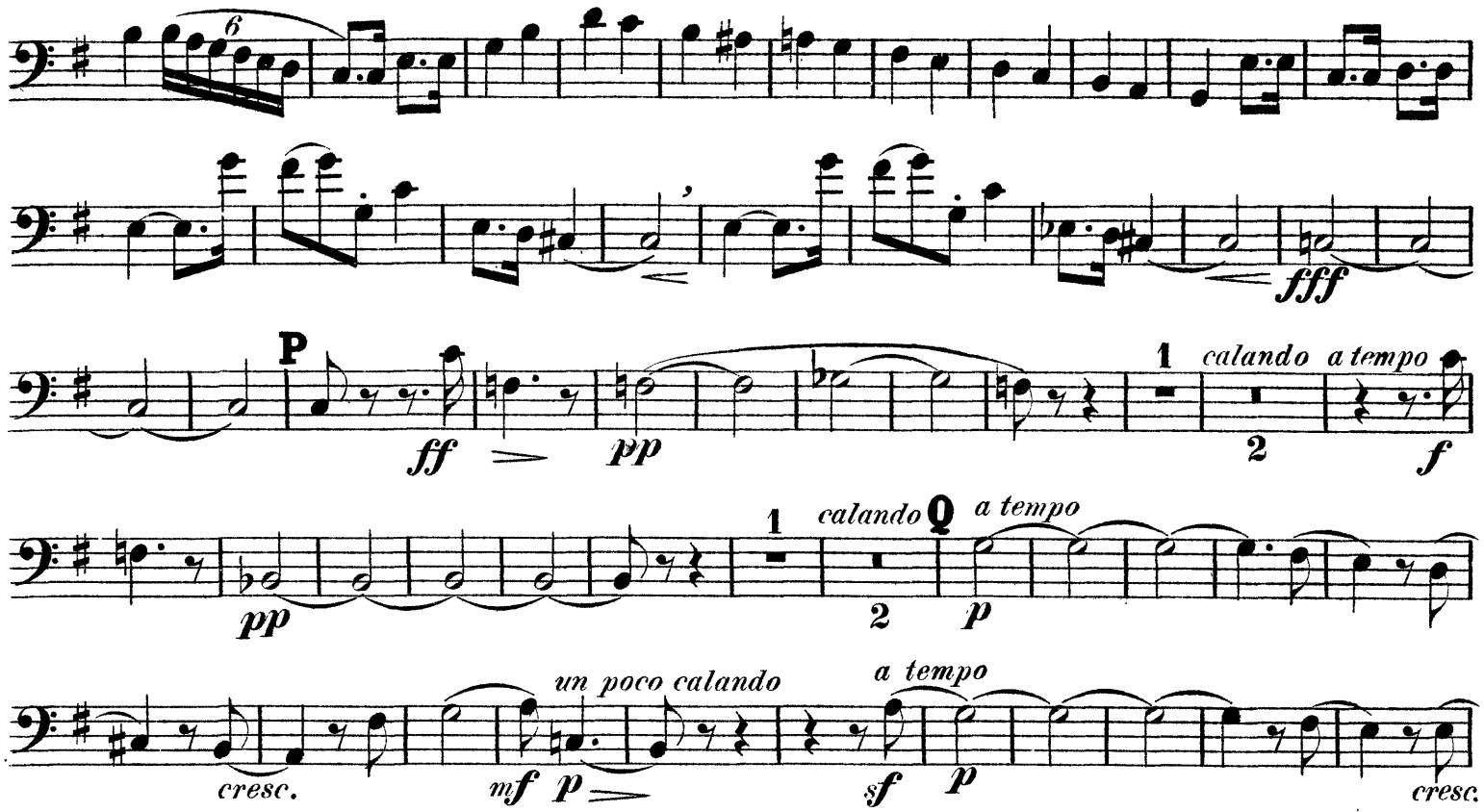
4. FINALE. Neapolitanisches Volksleben.

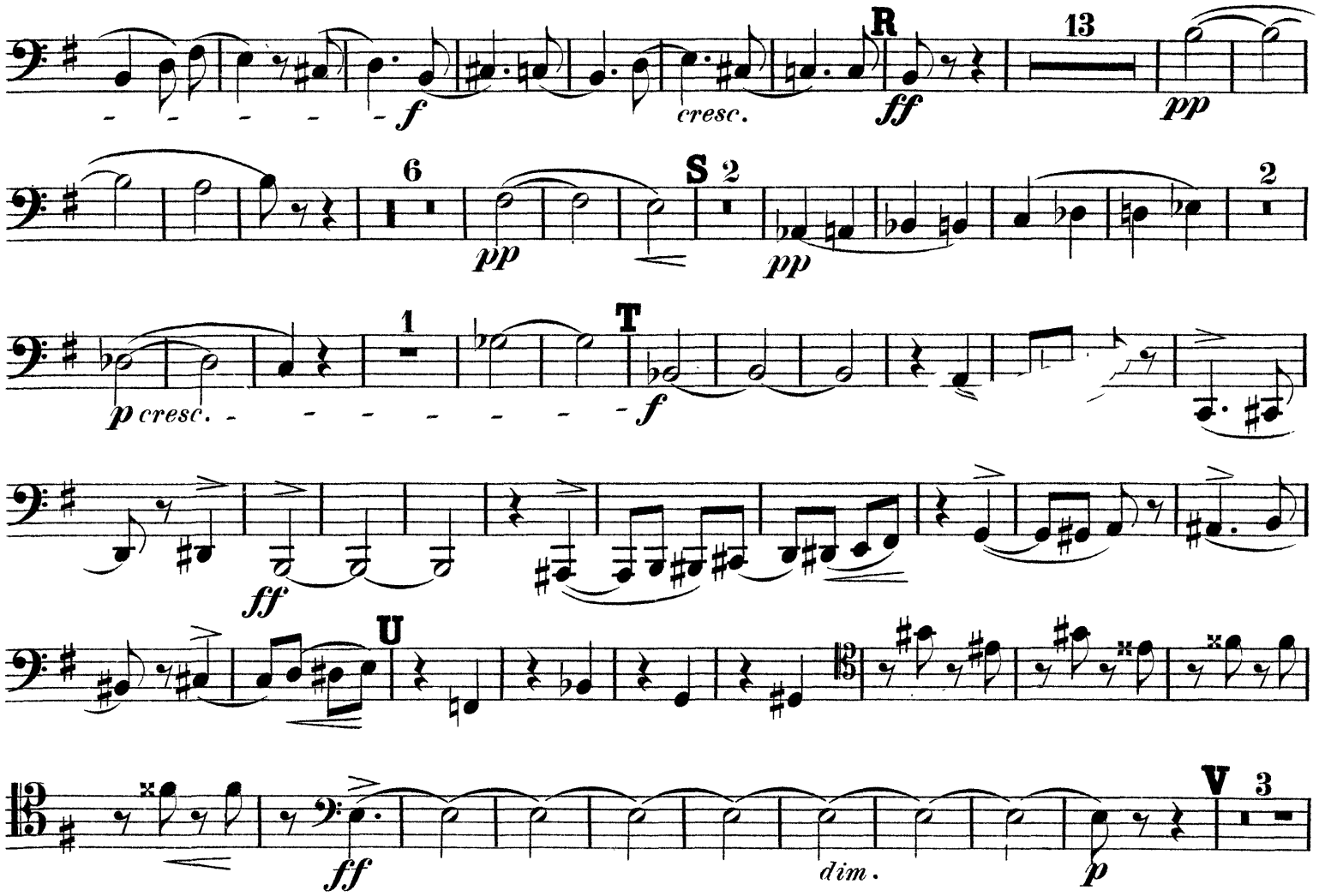


Fagotto II.

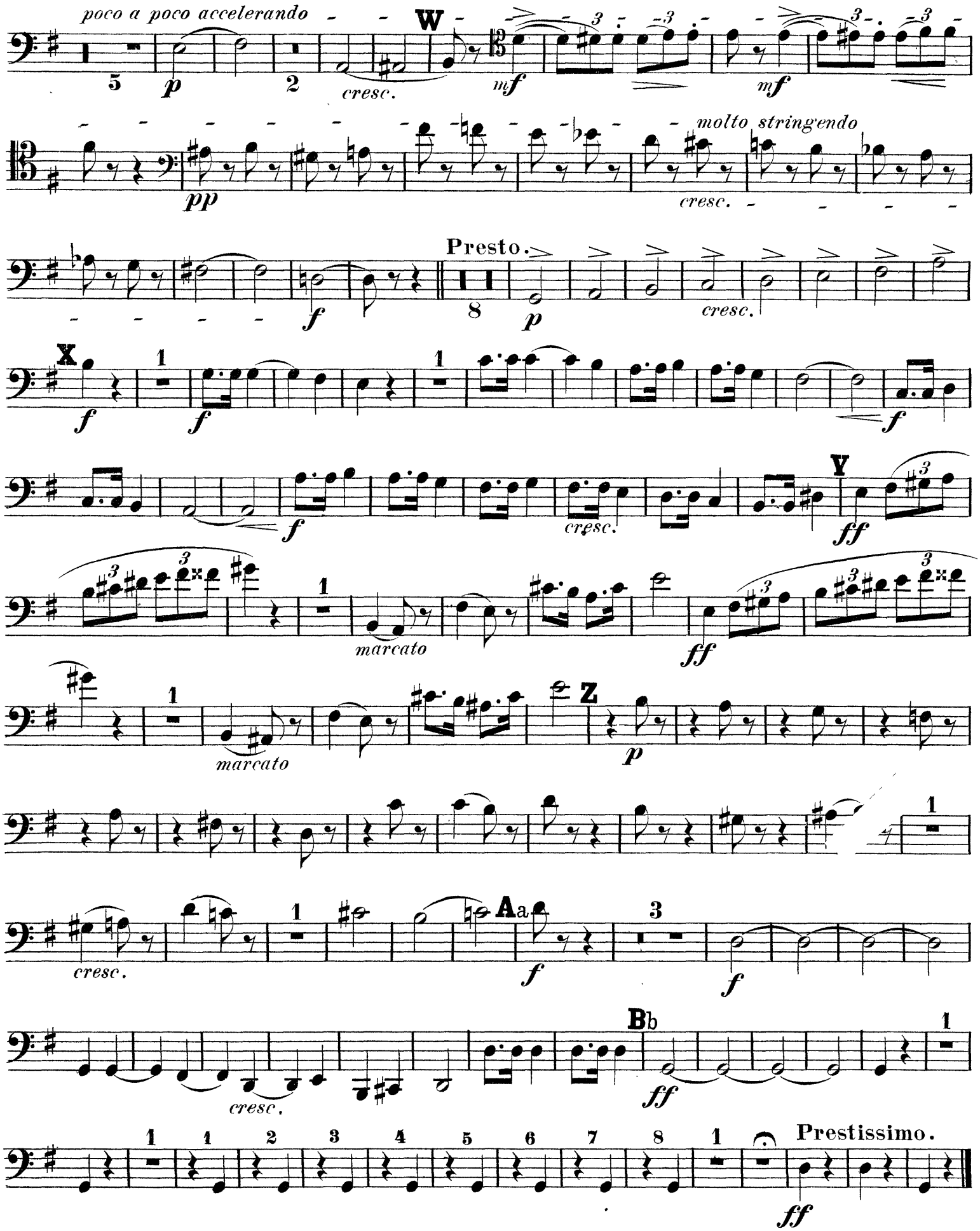


Fagotto II.


6
fff
P
ff
pp
1
calando
a tempo
2
f
pp
1
calando
Q
a tempo
2
p
un poco calando
a tempo
cresc.
mf
p
sf
p
cresc.


f
cresc.
ff
R
13
pp
6
pp
S
2
pp
2
p cresc.
1
T
f
ff
U
ff
dim.
p
V
3

Fagotto II.


poco a poco accelerando
W
cresc.
molto stringendo
cresc.
Presto.
cresc.
X
cresc.
Y
marcato
marcato
Z
cresc.
Aa
cresc.
Bb
Prestissimo.

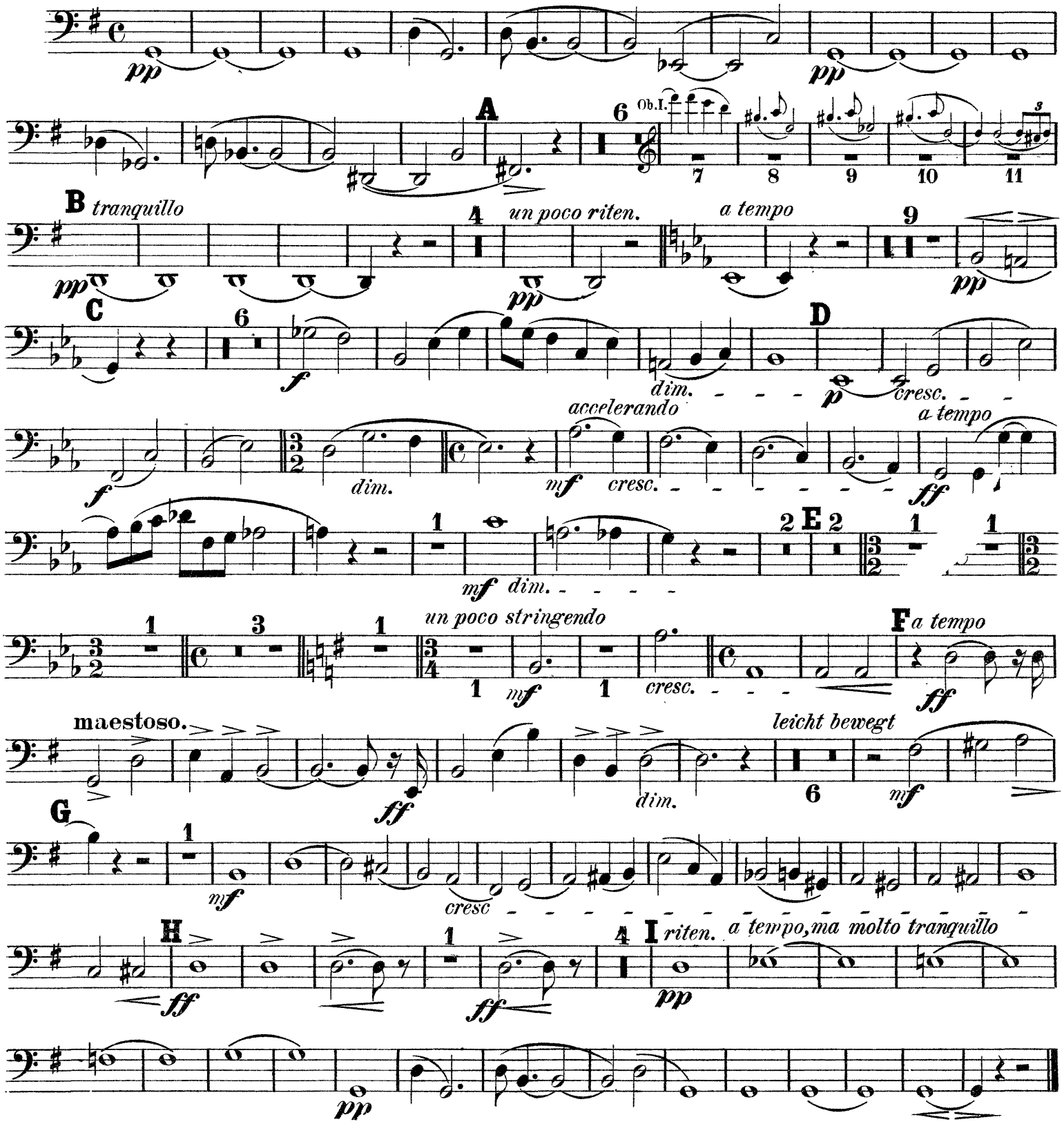
Richard Strauss

Aus Italien, Op. 16

Contra-Fagott.

1. Auf der Campagna.

Andante, molto tranquillo.

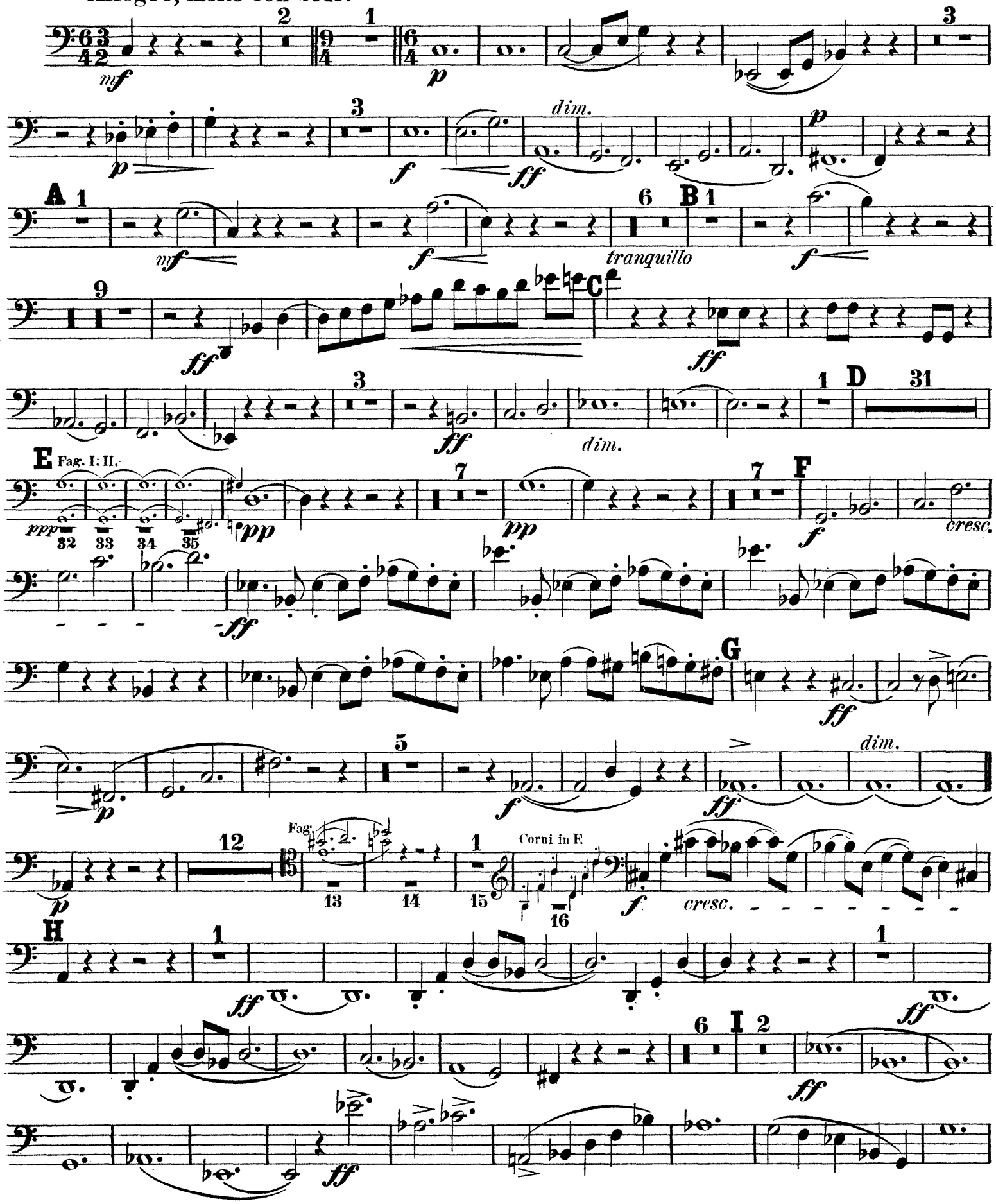


Contra-Fagott.

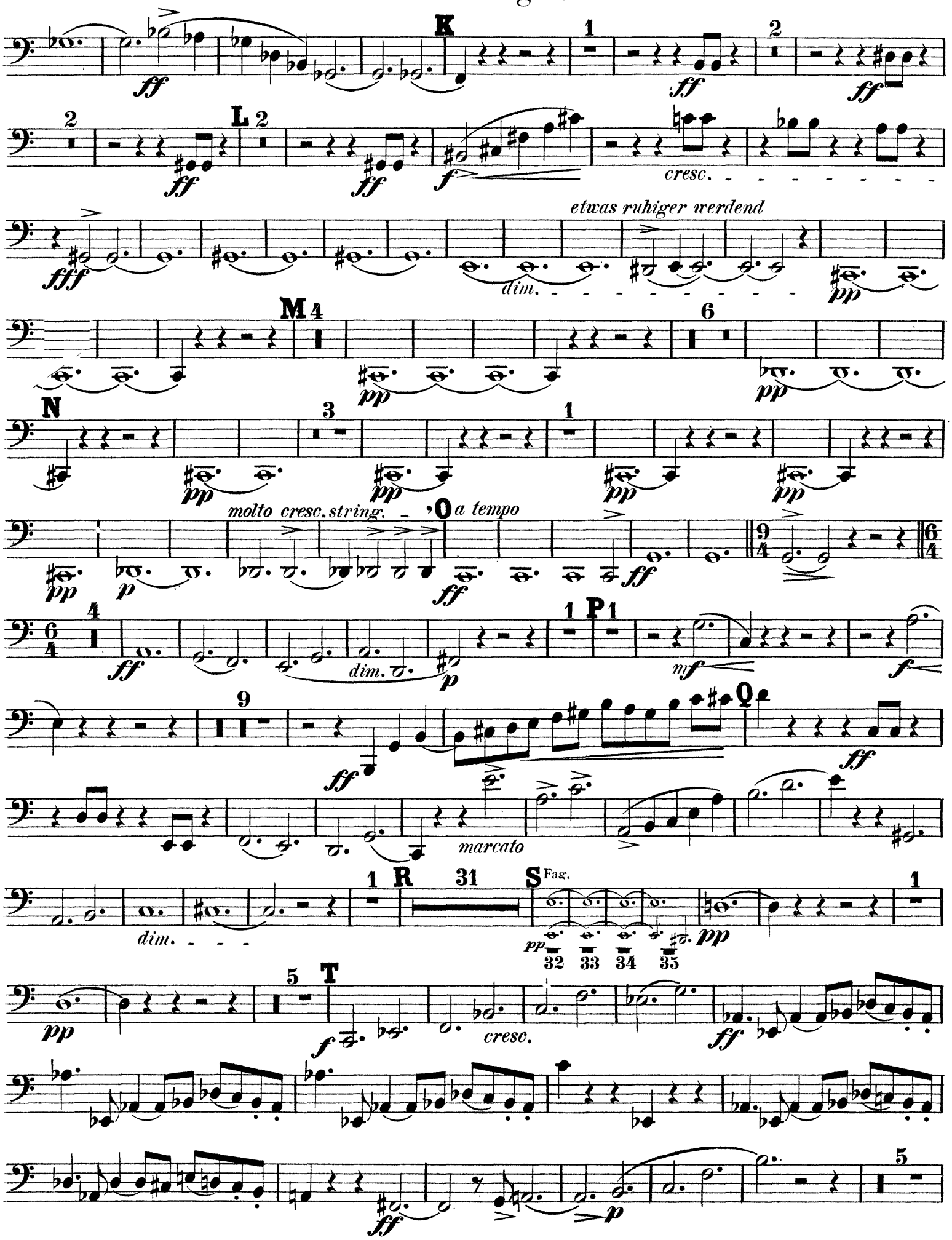
2. In Rom's Ruinen.

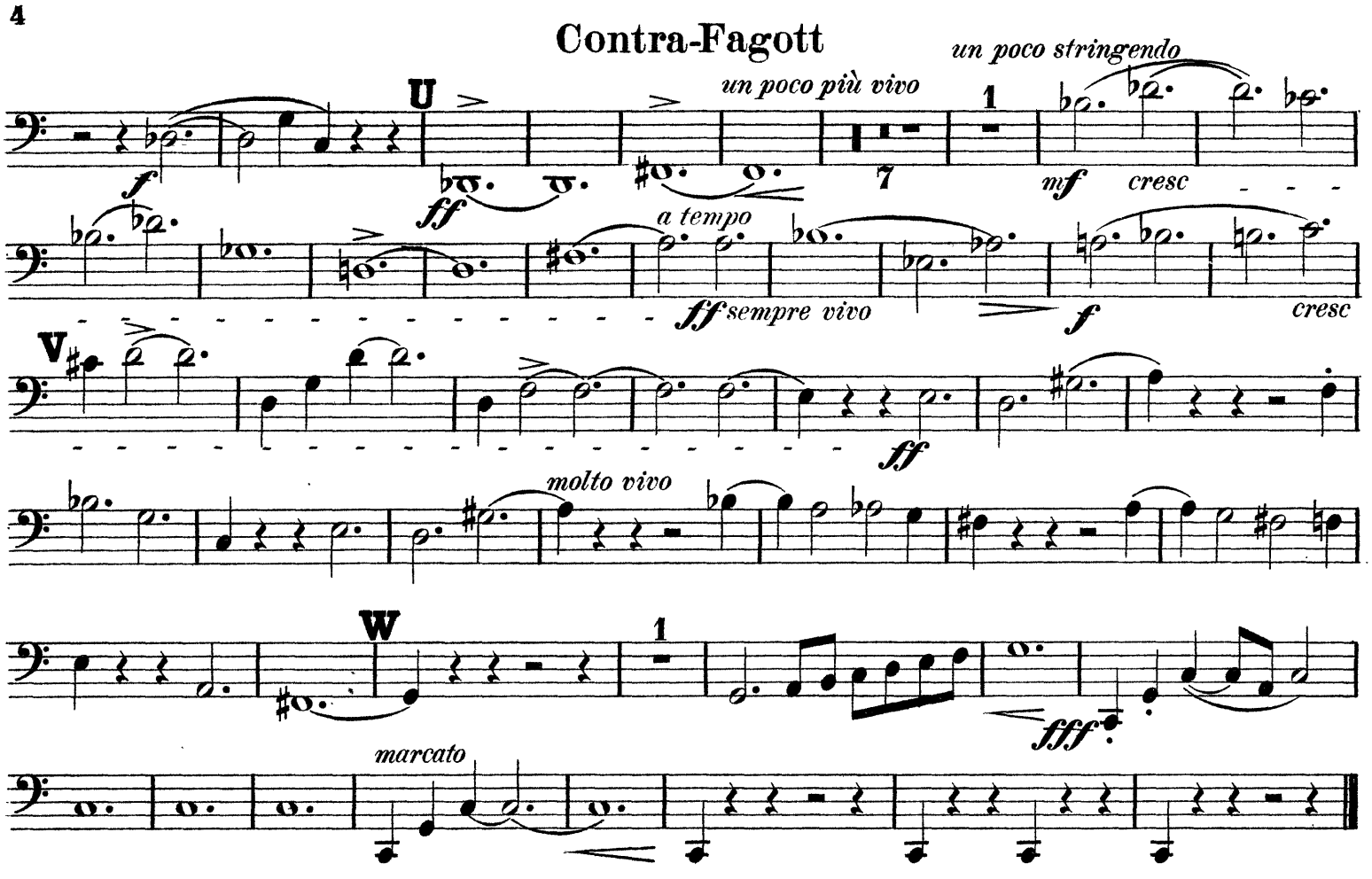
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro, molto con brio.



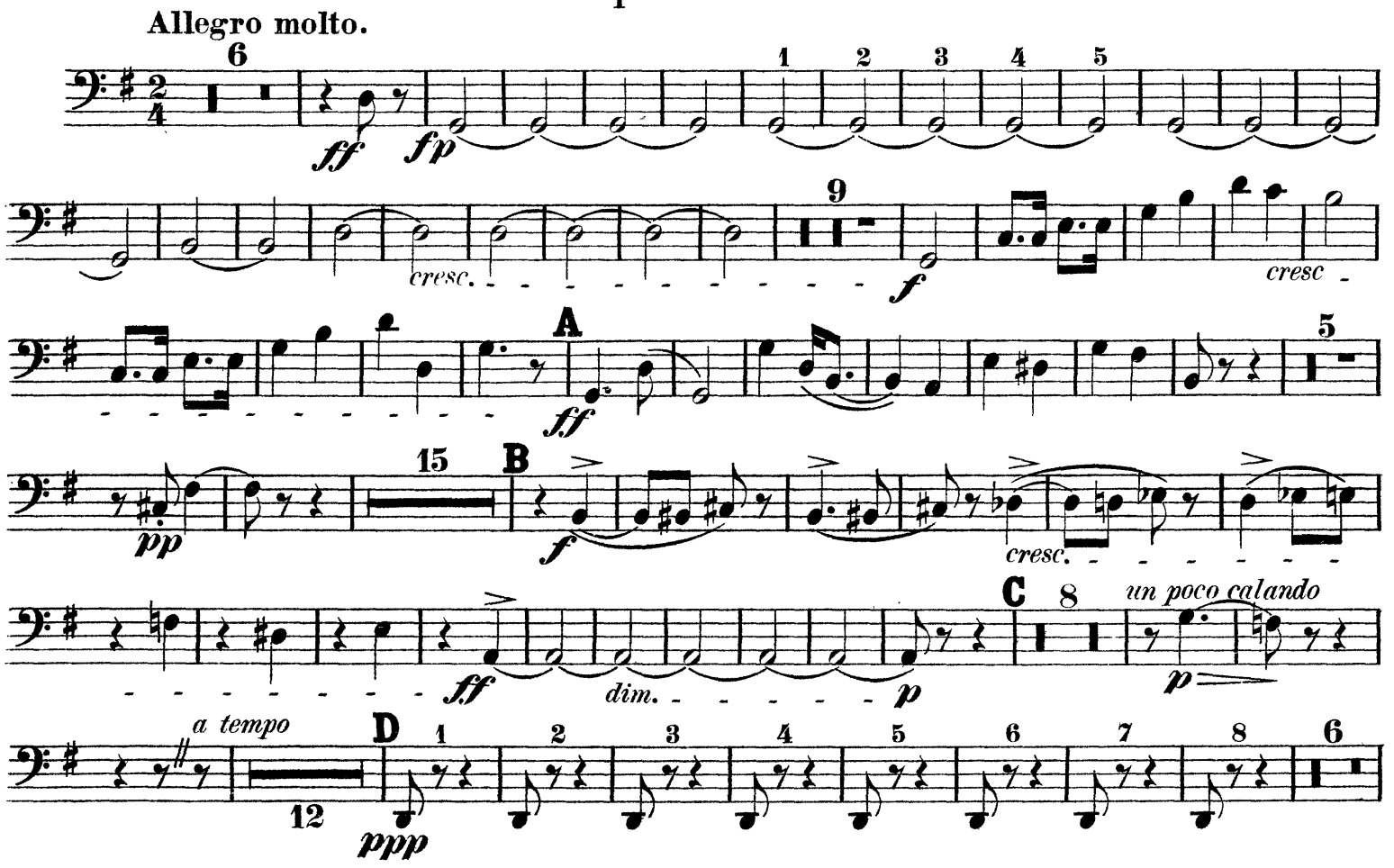
Contra-Fagott



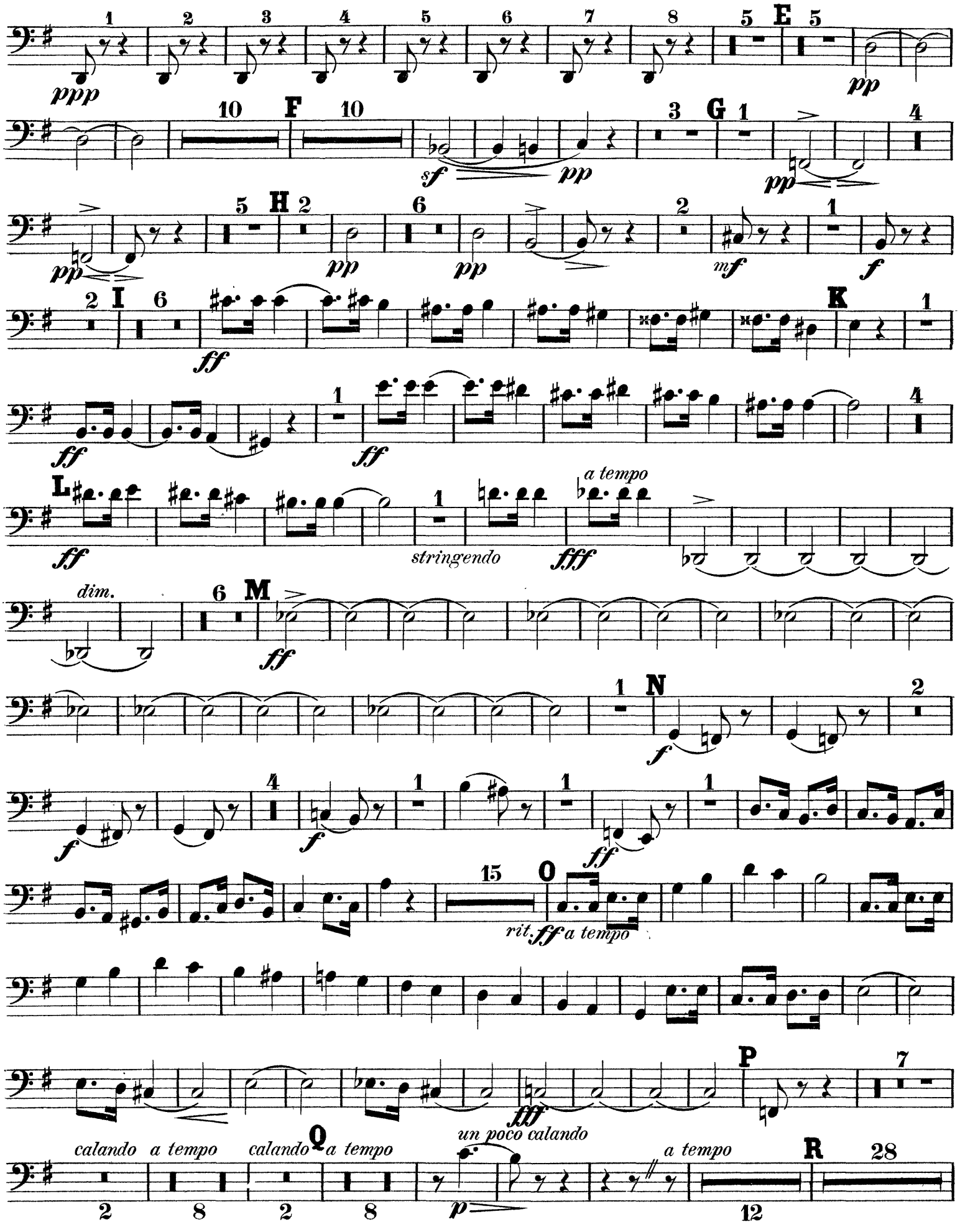

Contra-Fagott

3. Tacet.

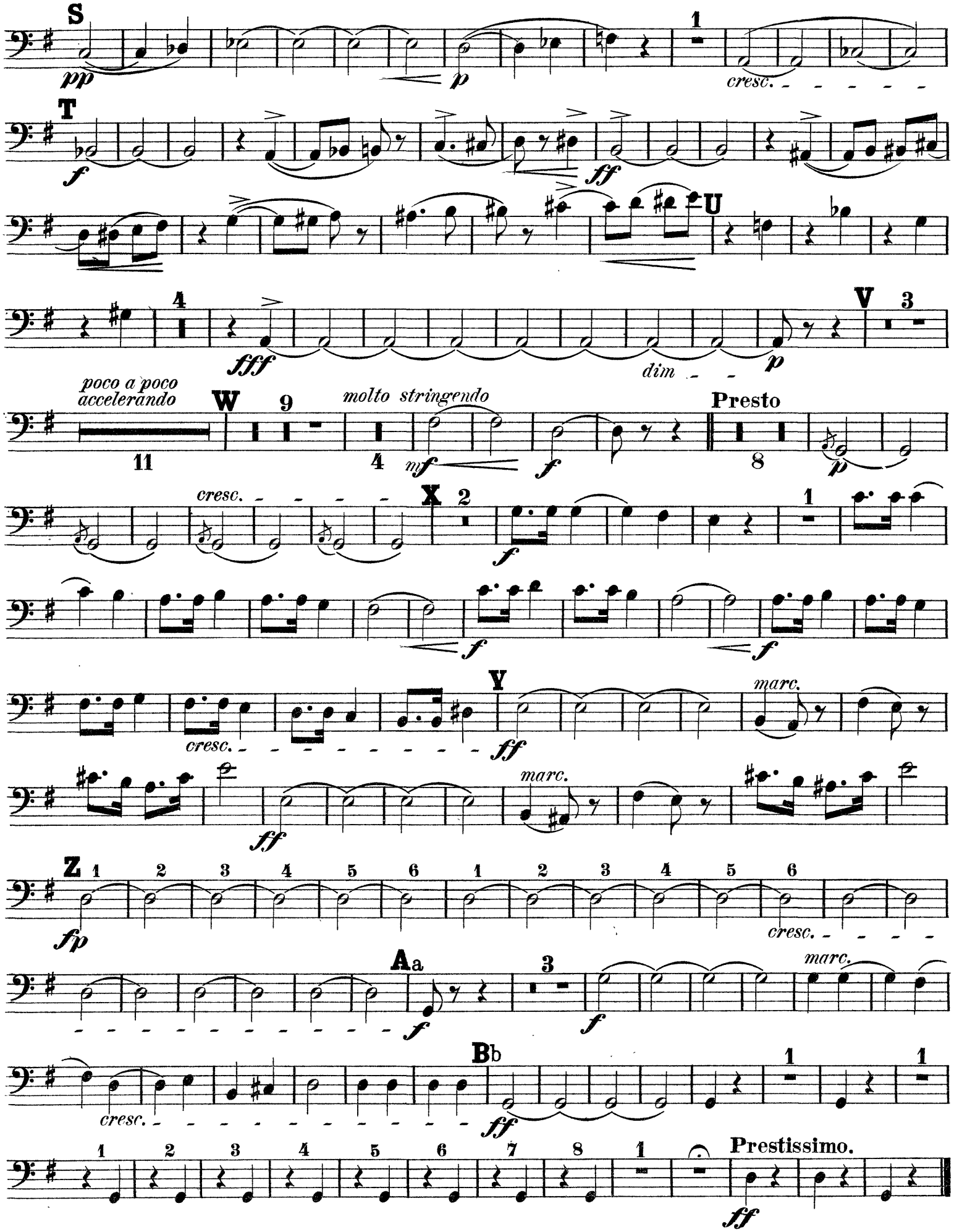
4. FINALE. Neapolitanisches Volksleben.



Contra-Fagott



Contra-Fagott



Richard Strauss

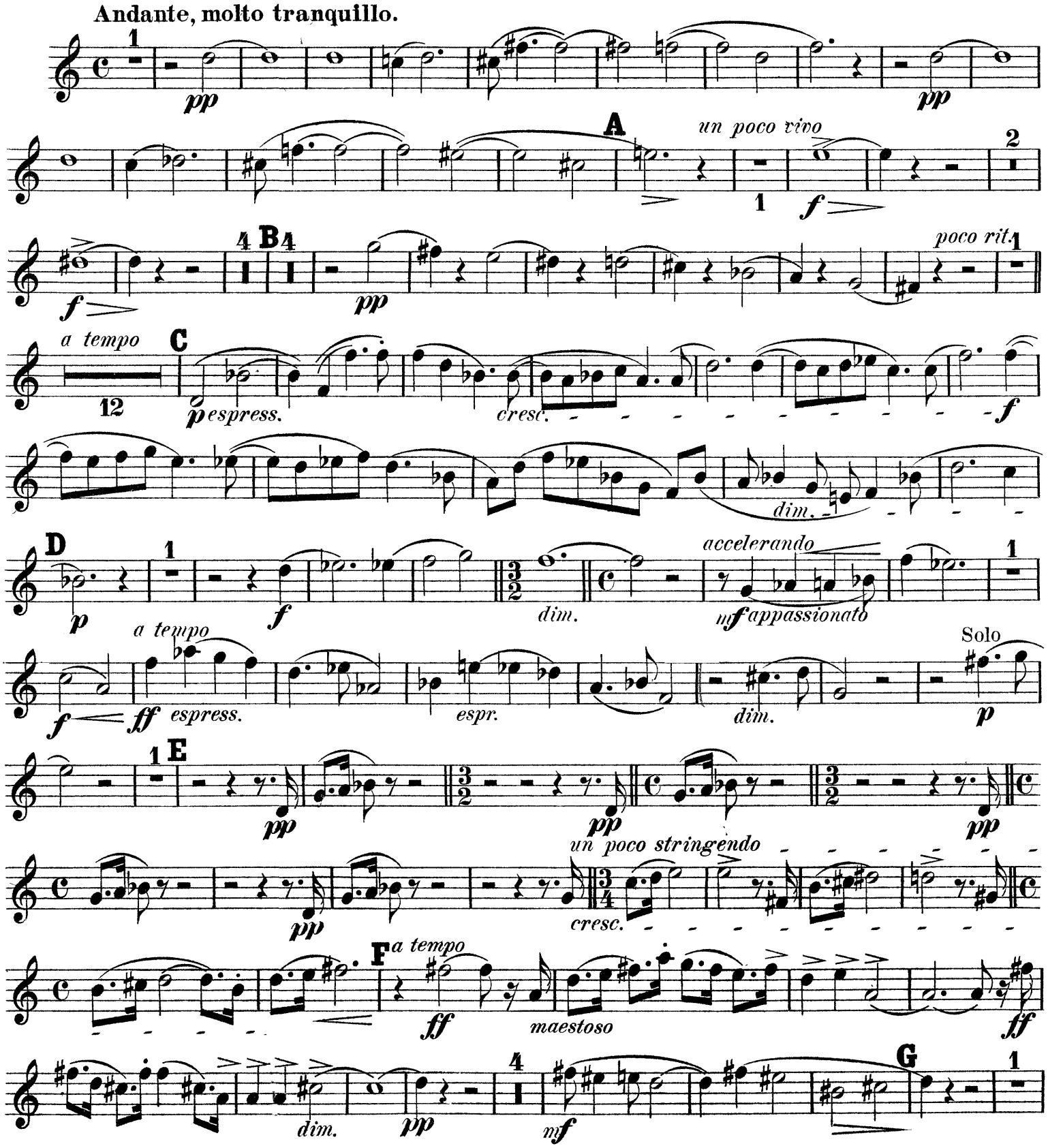
Aus Italien, Op. 16

Corno I.

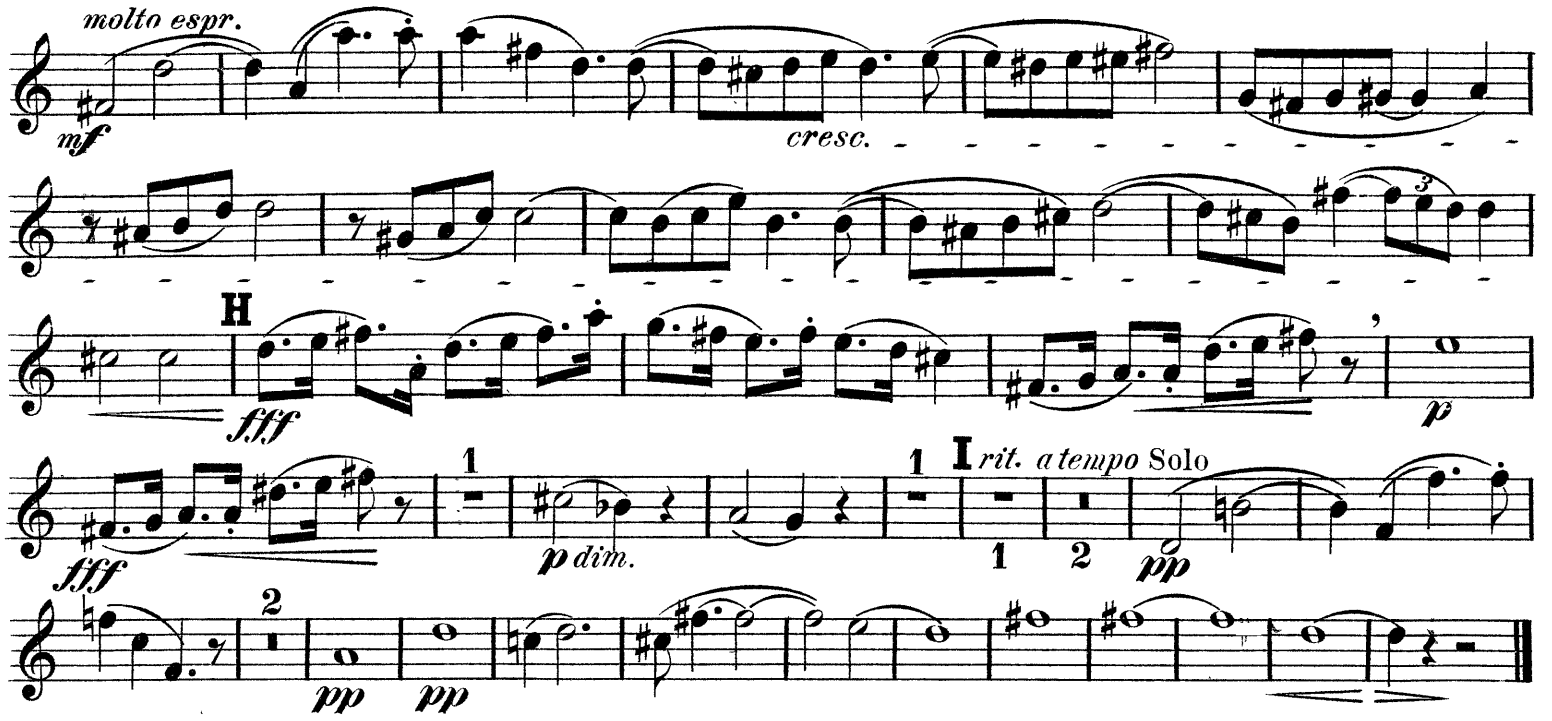
1. Auf der Campagna.

in F.

Andante, molto tranquillo.



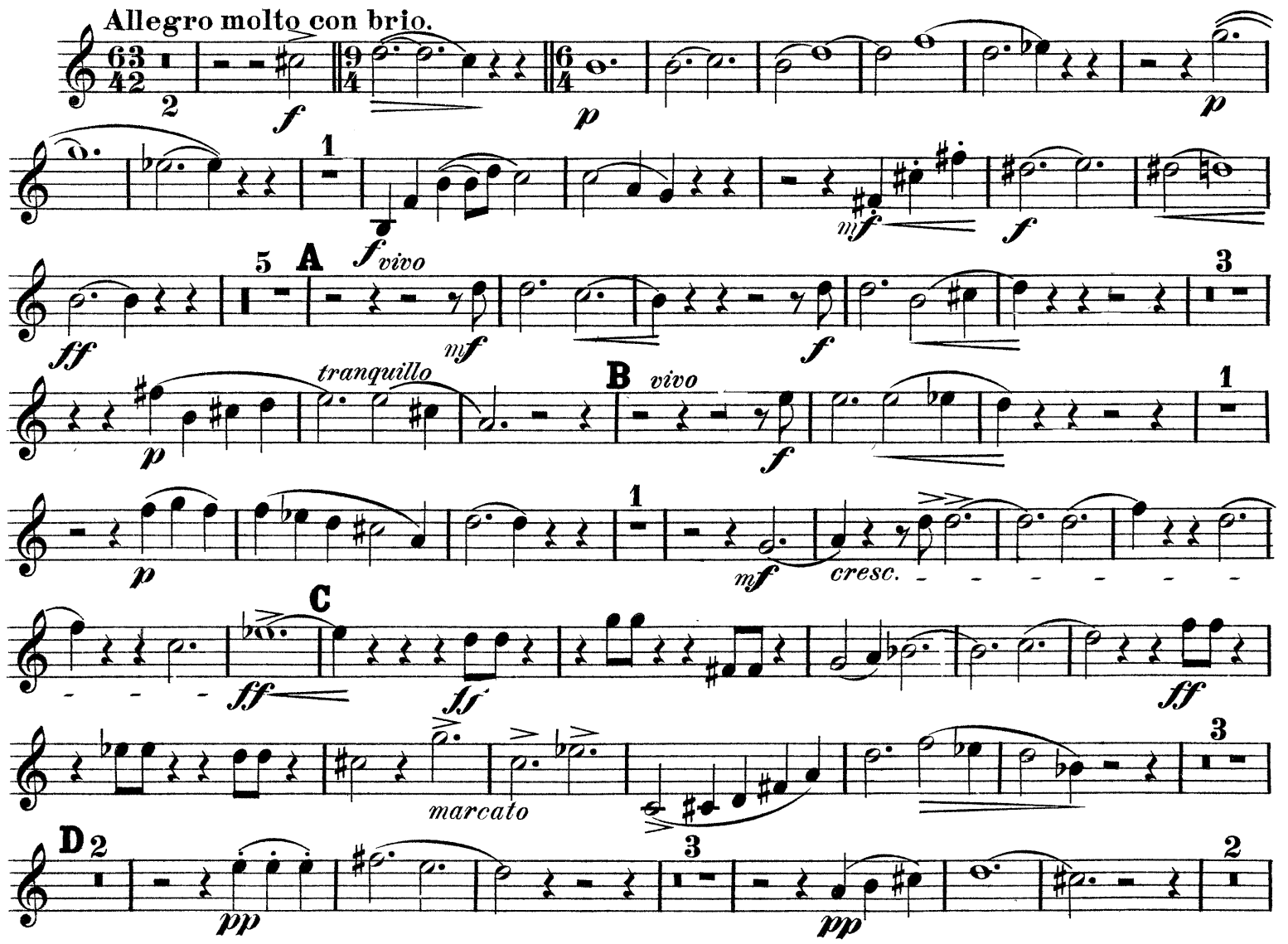
Corno I.



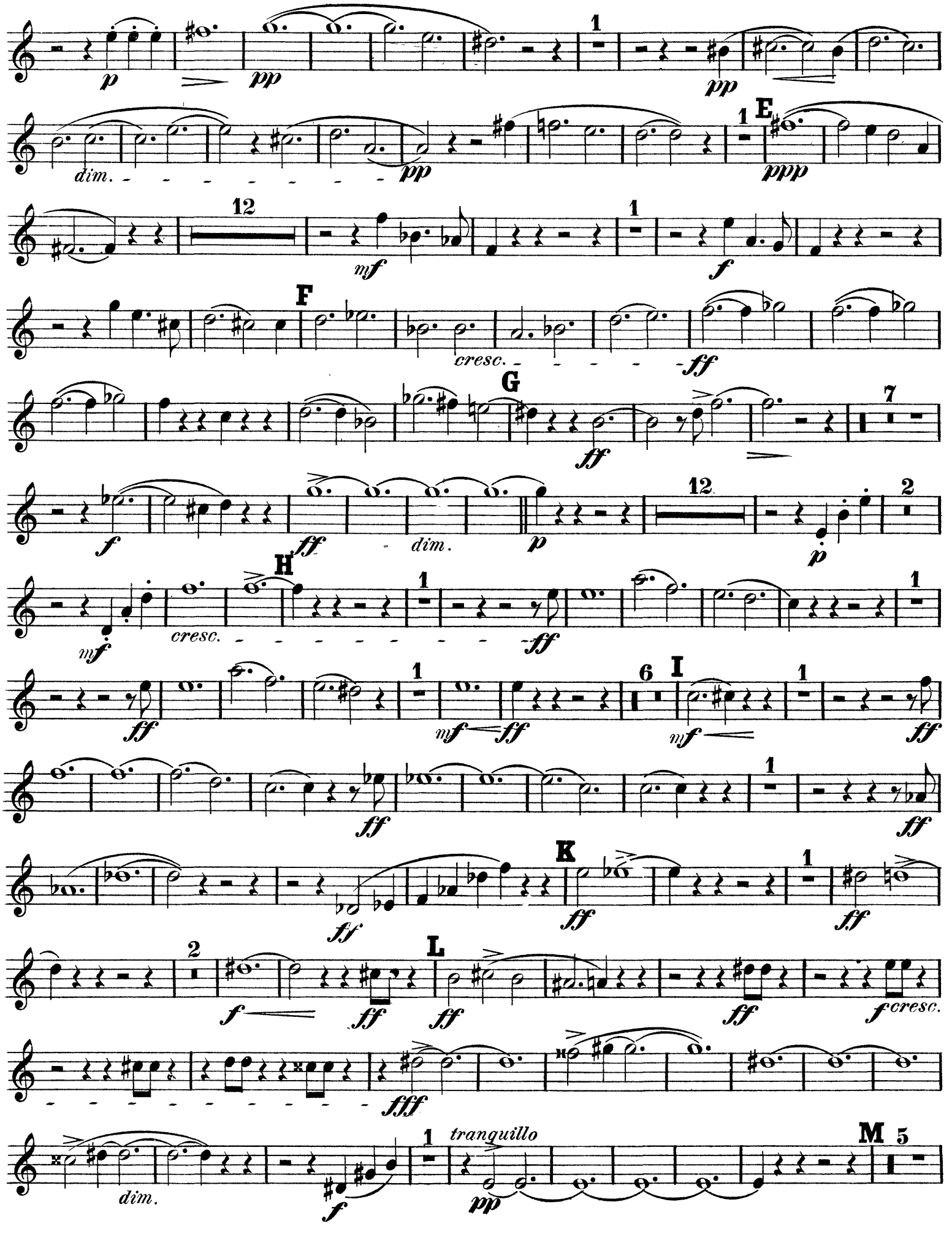
2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.



Corno I.


p
pp
1
pp
dim.
pp
1
E
ppp
12
mf
1
f
F
cresc.
ff
G
ff
7
f
ff
dim.
p
12
p
2
mf
cresc.
H
1
ff
1
ff
1
mf
ff
6
I
mf
1
ff
ff
1
ff
ff
K
ff
1
ff
2
f
ff
L
ff
ff
f cresc.
fff
dim.
f
1
tranquillo
pp
M
5

Corno I.

8 N 2 12

pp pp pp

mp a tempo

molto cresc. stringendo - ff ff

p

1 1 1

p ff ff dim. p

P

mf f p

1

cresc. ff

Q

ff ff

marcato

3 R 2

pp

3 2

pp p

pp pp dim.

1 S

pp ppp

7 T

f

cresc. ff

ff f

Corno I.

U più vivo un poco stringendo
ff 2 f mf f f cresc.
a tempo
sempre vivo V
f cresc. marcato
molto vivo
ff W
fff marcato

3. Am Strande von Sorrent.

in A.
Andantino.
4 tr a tempo calando a tempo calando a tempo
Viol.I. 2 4 4
pp pp p
Clar.I.
9 A 7 8 9 10 4
p
B 6 Solo un poco acceler.
pp p cresc.
a tempo 1 C un poco calando a tempo 1 2
f pp pp Cor.III. f
D 11 E 8 9 10 11 1 F 1
Cor.III. p cresc. p
1 1 Solo 2 3
mf pp pp ppp

Corno I.

Più mosso.

2

Oboe I

4 G in A.

pp

18

muta in F.

Viol.I.

Tempo I.

4

H in F.

p con espress.

p

molto dimin.

pp

cresc.

1

Solo

pp

2

I

mf

gestopft

K

10 offen

in A.

pp cresc.

string.

f *ff*

a tempo

ff

L

ff

p

pp

pp

2

5 M

Clar.I.

Ob.

6

p

cresc.

poco a poco calando

7

p

p

2

pp

4. FINALE. Neapolitanisches Volksleben.

in F.

Allegro molto.

3

ff

ff

20

mf

cresc.

f

A

cresc.

ff

p

2

pp

3

pp

6

pp

pp

B 1

f

cresc.

C 6

un poco calando

ff

dim.

p

p

p

Corno I.

a tempo 4 *sf p* *p* *cresc.* *f* *cresc.* D *ff* 26

E 1 *p* 1 *pp* 2 *p* 6

F *(wenn kein Englisch=Horn besetzt ist, werden diese kleinen Noten von Zeichen bis Zeichen geblasen)* 3

p *pp*

G 5 *pp* 2 *pp* H 2 *pp*

4 *pp* 2 2 *f* 2 I 8 *ff*

K 5 *ff* 2

f L *ff* *stringendo* *a tempo* *fff*

f 7 M *ff*

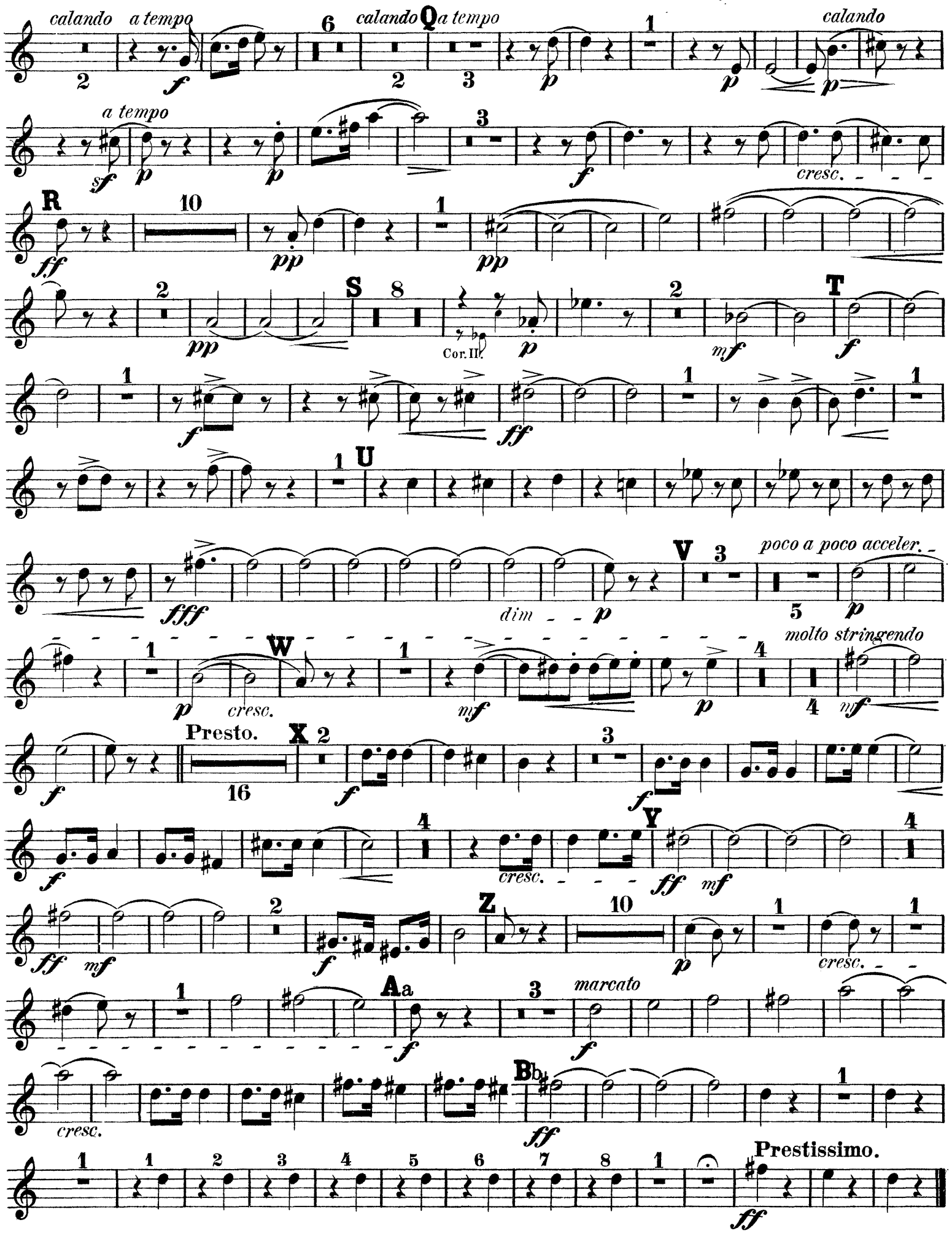
N 1 *f*

7 1 7 *f* *f* 4

f *f* *rit.* O *a tempo* *ff*

P 6 *fff* *ff*

Corno I.

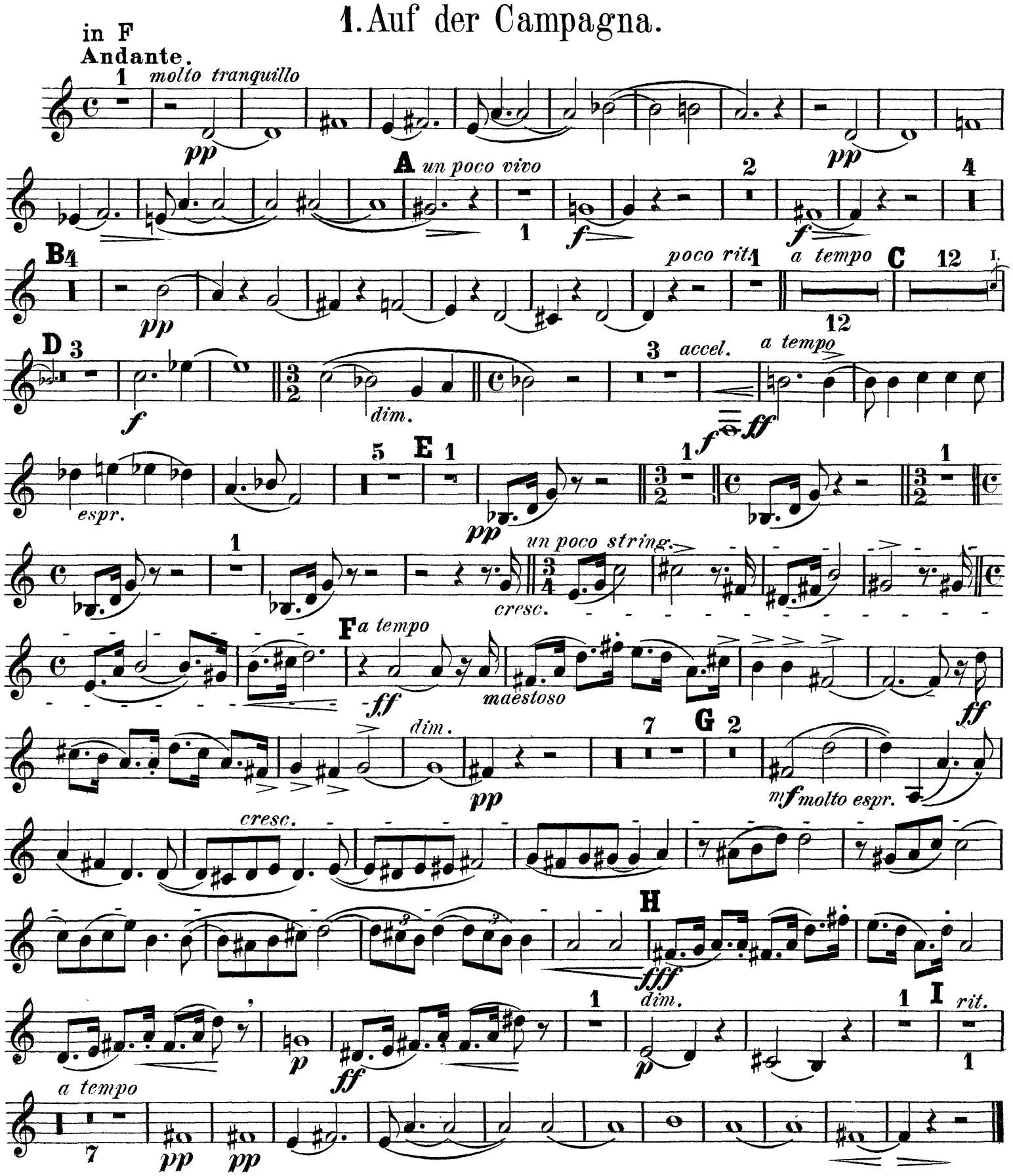

calando
a tempo
calando
Q
a tempo
calando
a tempo
cresc.
R
S
Cor. II.
T
U
V
poco a poco acceler.
dim
W
cresc.
molto stringendo
Presto.
X
Y
cresc.
Z
cresc.
Aa
marcato
cresc.
Bb
Prestissimo.

Richard Strauss

Aus Italien, Op. 16

Corno II.

1. Auf der Campagna.



Corno II.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.

Allegro molto con brio.

3 1 5

p

mf *f* *ff*

4 **A** *vivo*

mf *f*

4 *riten.* **B** *a tempo* 3

f

mf *cresc.* *ff*

C

ff

marcato

3 **D** 2

pp

8 4

p *pp* *pp*

dim.

pp

1 **E**

ppp

12 Corno I 1 **F**

f

cresc. *ff*

G

ff

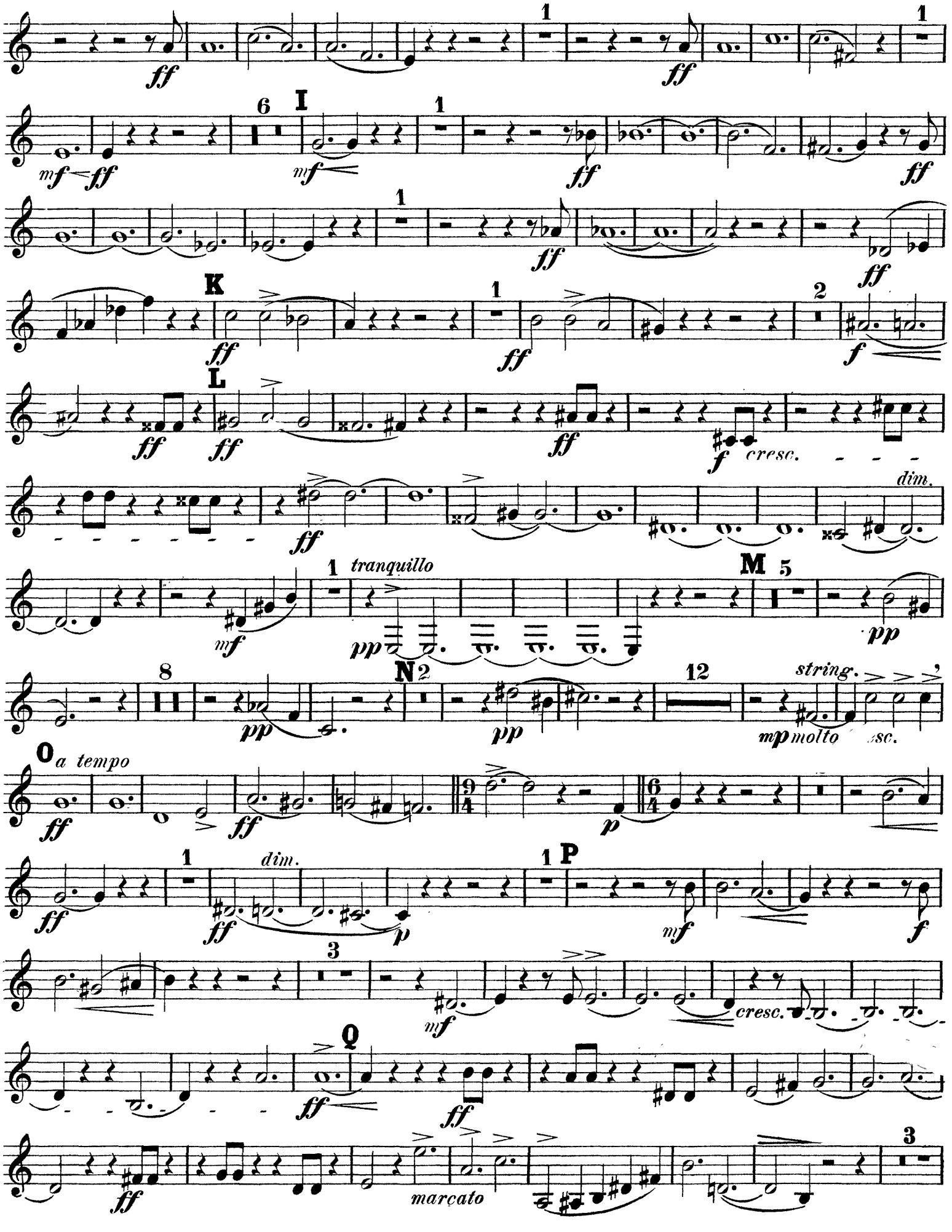
6

mf *f* *ff*

12 Corno I. 2 **H** 1

dim *p* *mf* *cresc.*

Corno II.


I
K
L
cresc.
dim.
tranquillo
M
N
string.
molto
O
a tempo
dim.
P
cresc.
Q
marcato

Corno II.

R2 8 4

pp p pp

dim.

pp pp

1 S 7

ppp f

T

cresc. ff

ff

6 U

mf f ff un poco più vivo

2 f

un poco string.

mf f mf cresc.

a tempo, sempre vivo

ff

V

f cresc. marcato ff

molto vivo

W

fff

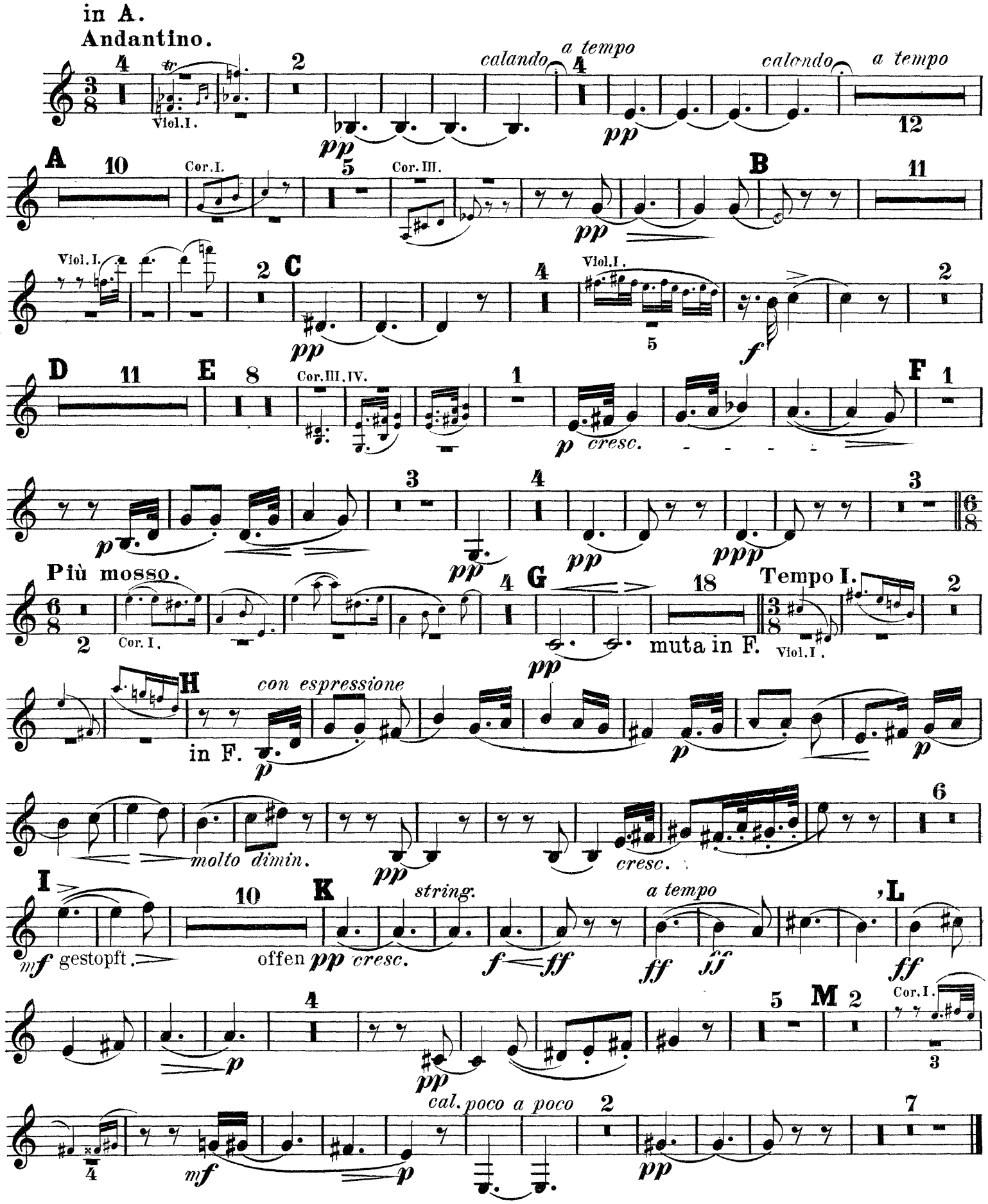
marc.

Corno II.

3. Am Strande von Sorrent.

in A.

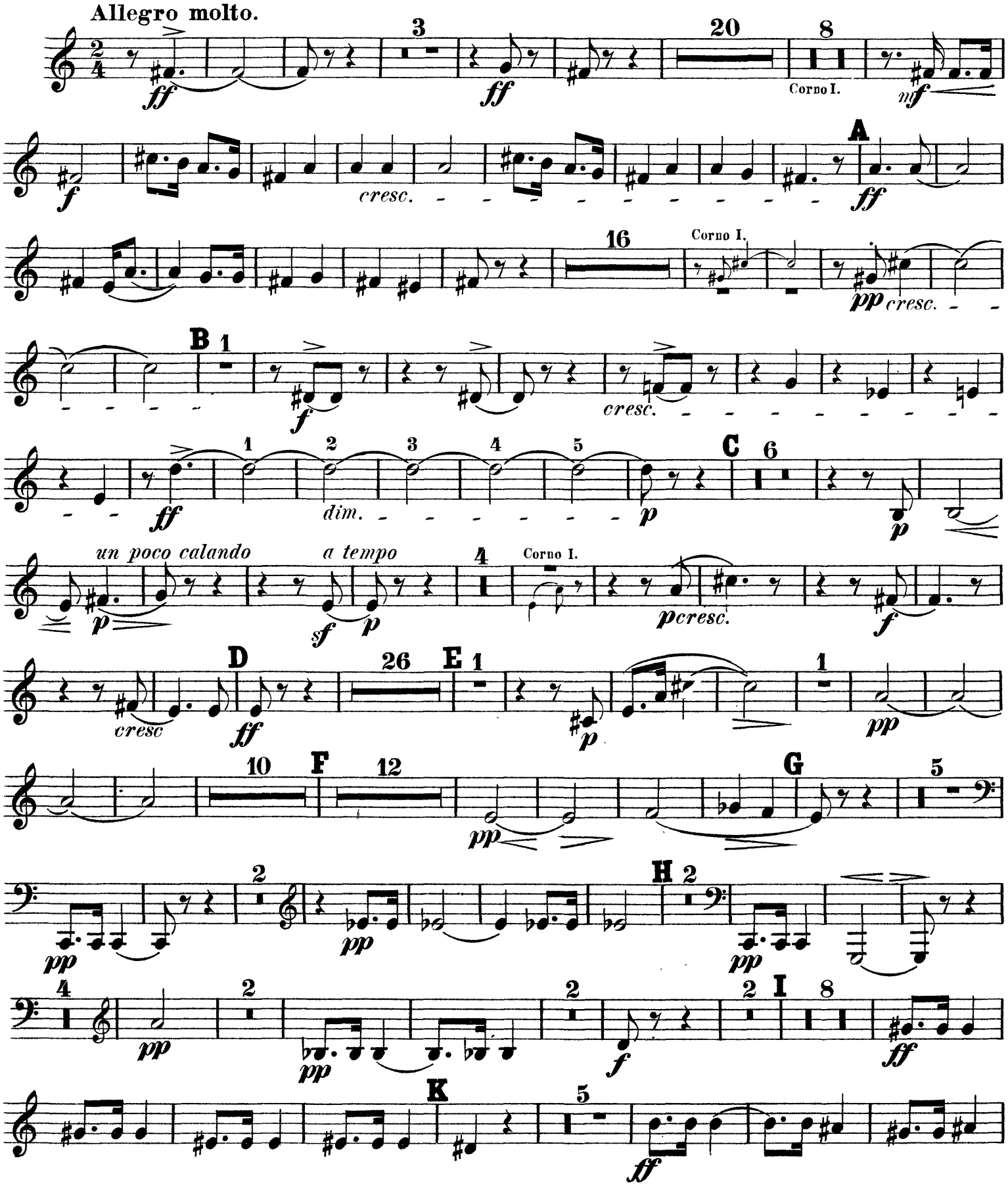
Andantino.



Corno II.

4. FINALE. Neapolitanisches Volksleben.

in F.
Allegro molto.



Corno II.

2 L

f *f*

stringendo *a tempo*

fff

13 M

ff

N

f *f* *f*

poco rit.

f *f*

O *a tempo*

ff

fff

P

ff *f*

6 *calando* 6 *calando*

2 2

a tempo

3 1

p *p* *p* *sf* *p*

un poco calando *a tempo*

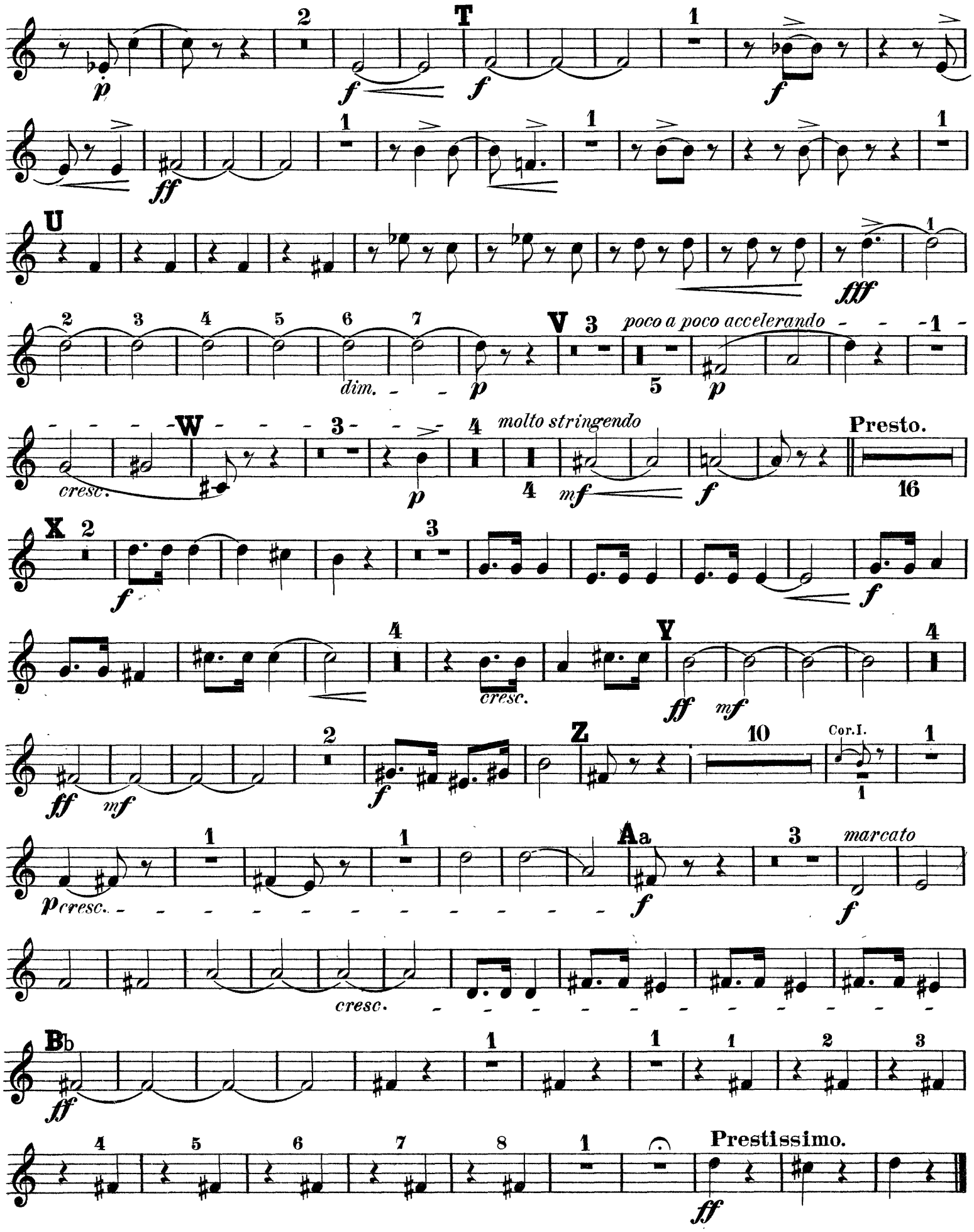
3 R

f *cresc.* *ff*

17 2 S 8

pp *pp*

Corno II.


T
U
V
poco a poco accelerando
dim.
cresc.
W
molto stringendo
Presto.
X
Y
cresc.
Z
Cor.I.
Aa
marcato
cresc.
Bb
Prestissimo.

Richard Strauss

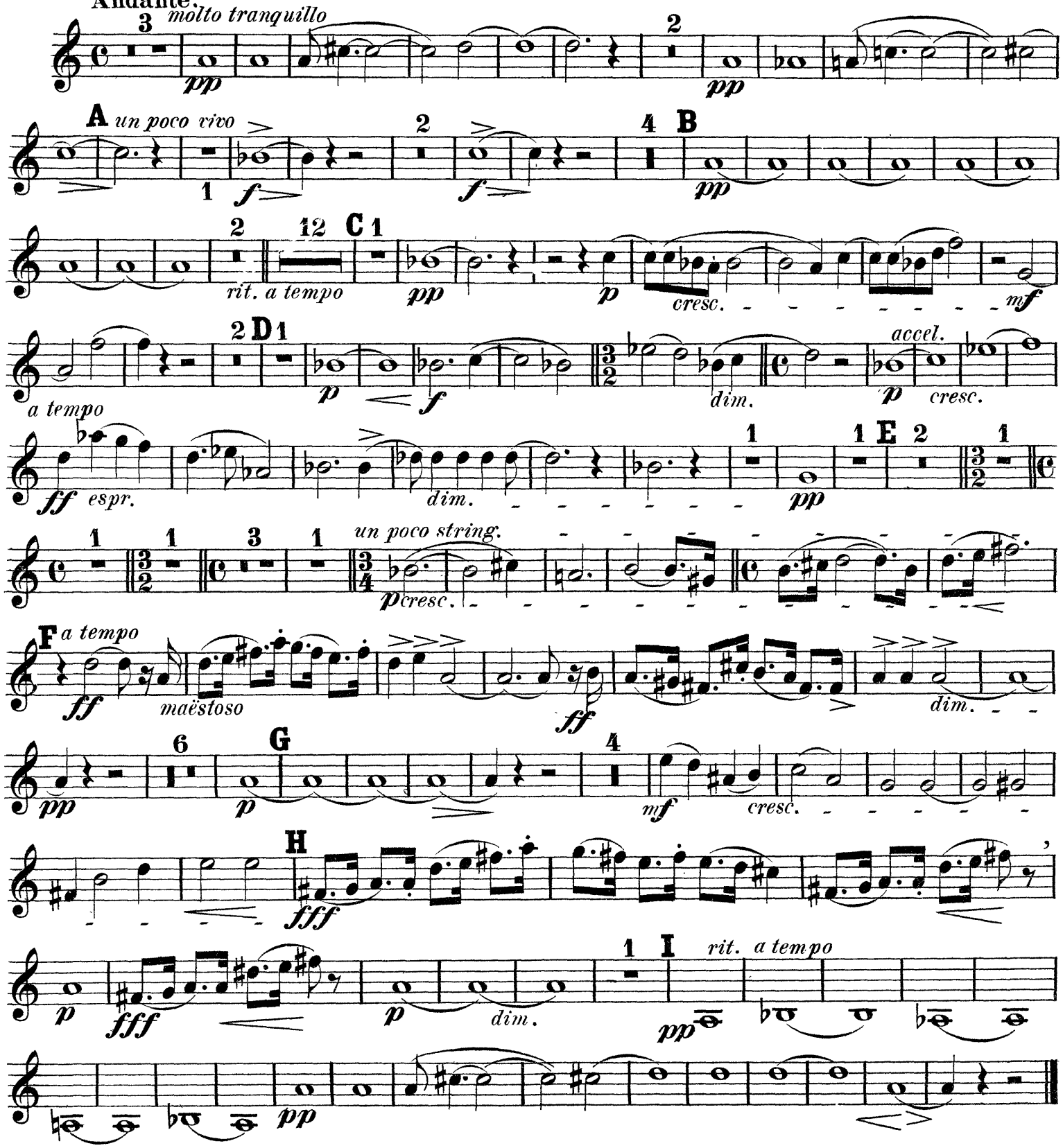
Aus Italien, Op. 16

Corno III.

1. Auf der Campagna.

in F.

Andante.



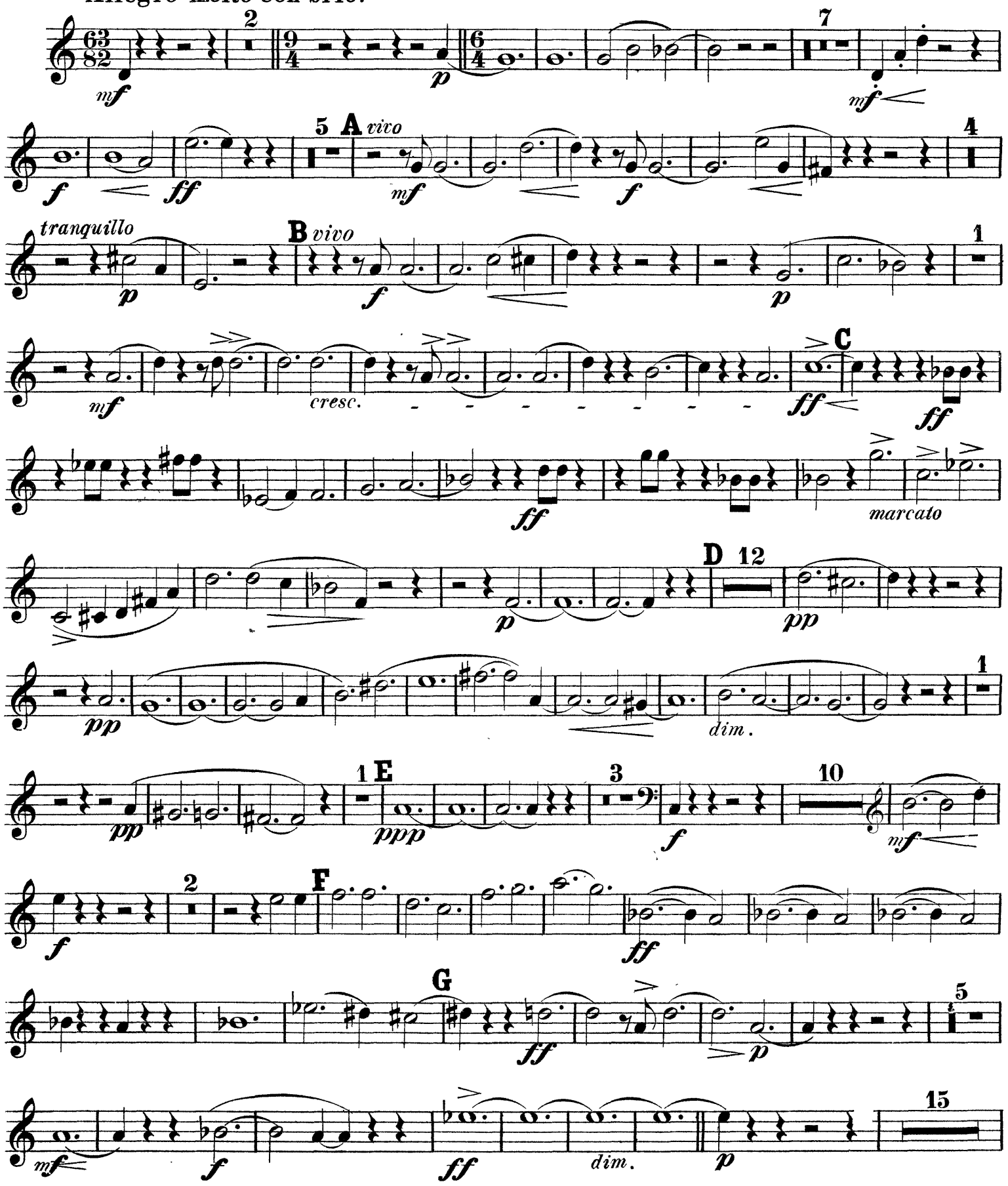
Corno III.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.

Allegro molto con brio.



Corno III.

mf 1 H cresc. 1 ff 1
ff mf ff 6 I mf 1
ff ff 1
ff ff K 1
ff 2 ff 2 ff L 1 f ff
f cresc. ff
dim. 5 M 4 tranquillo pp
pp 6 N 1 pp 3 pp 2
pp 1 pp 1 pp vivo p molto cresc. string. 'O a tempo ff
ff ff p 3 ff 5
P vivo mf f p 1

Corno III.

mf cresc. ff

Q ff ff

marcato dim. R 12

pp pp

dim. pp 1 pp 1 S pp 3

f 2 mf 2 T cresc. ff

ff mf

6 f U ff piu vivo

2 f poco string. mf cresc. -1 marcato

a tempo sempre vivo ff f marcato cresc.

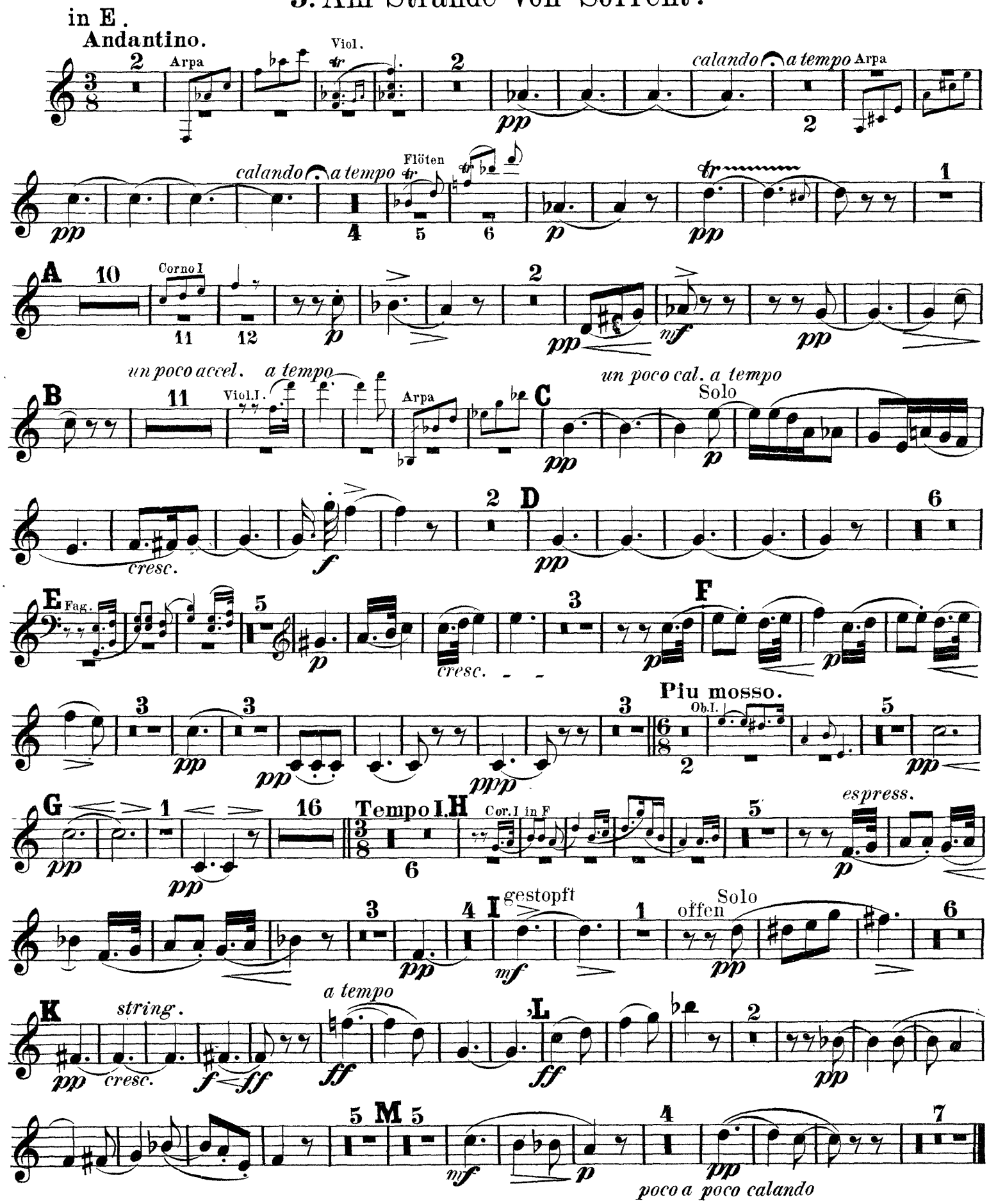
V ff

molto vivo W

fff marcato

Corno III.

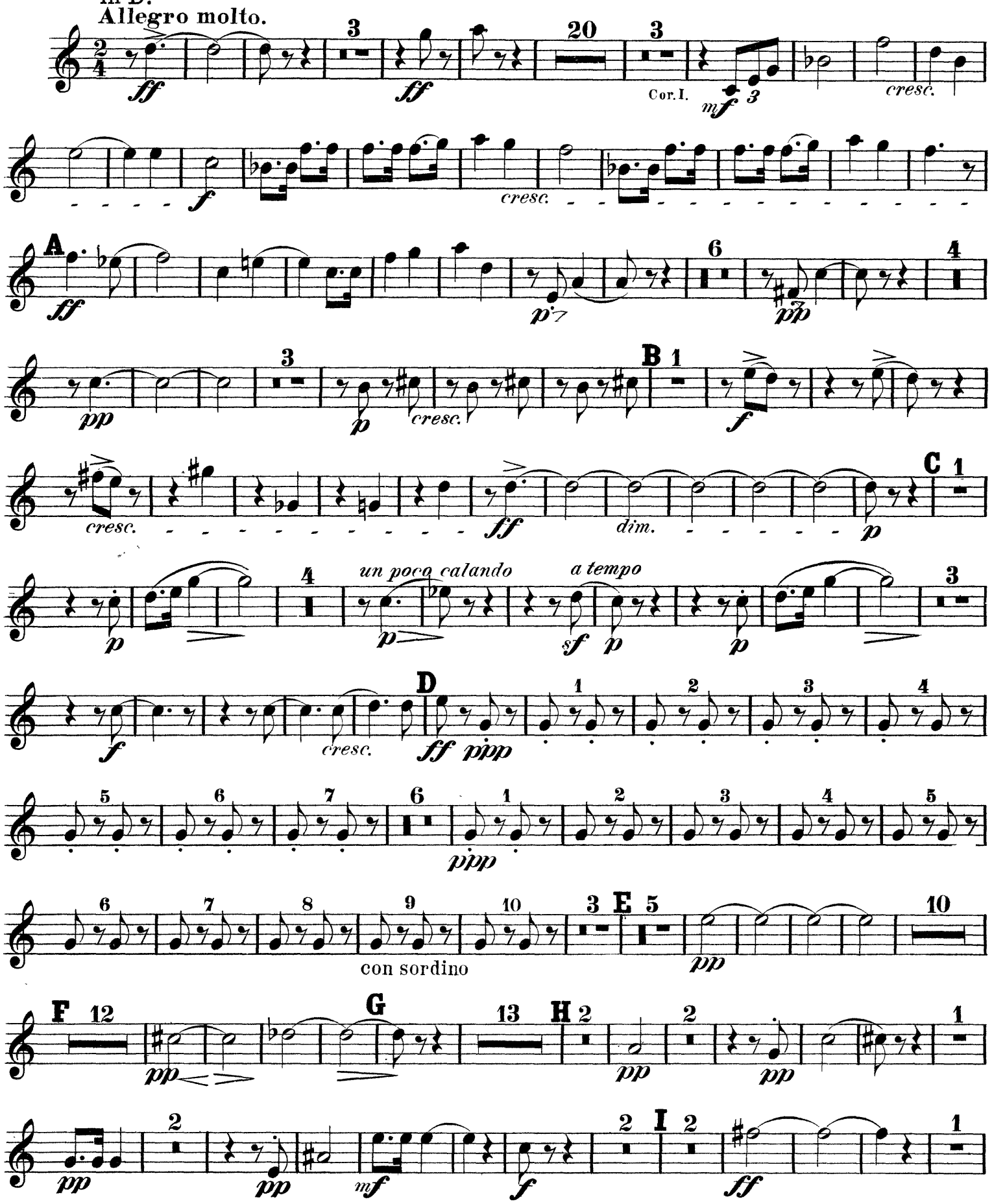
3. Am Strande von Sorrent.



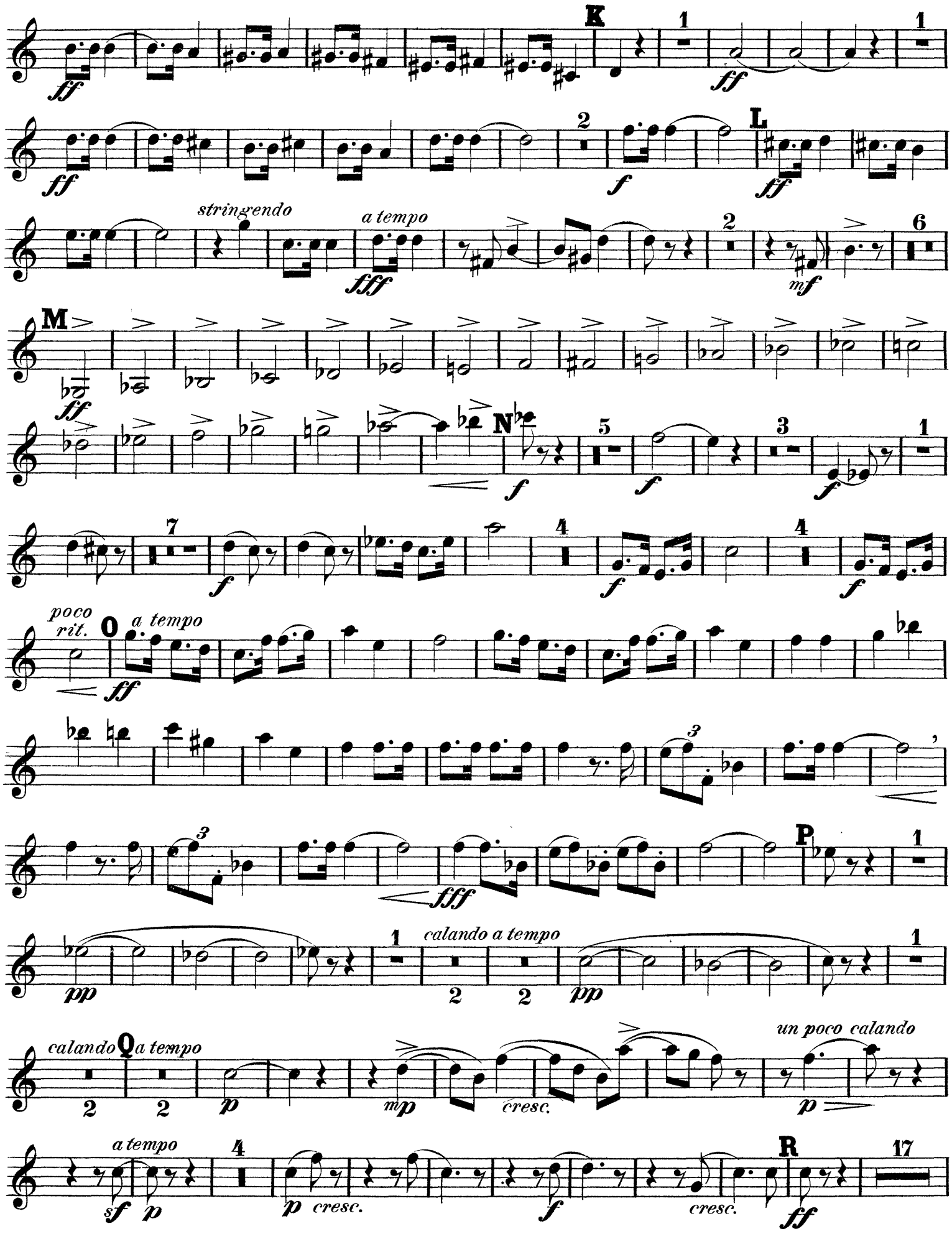
Corno III.

4. FINALE. Neapolitanisches Volksleben.

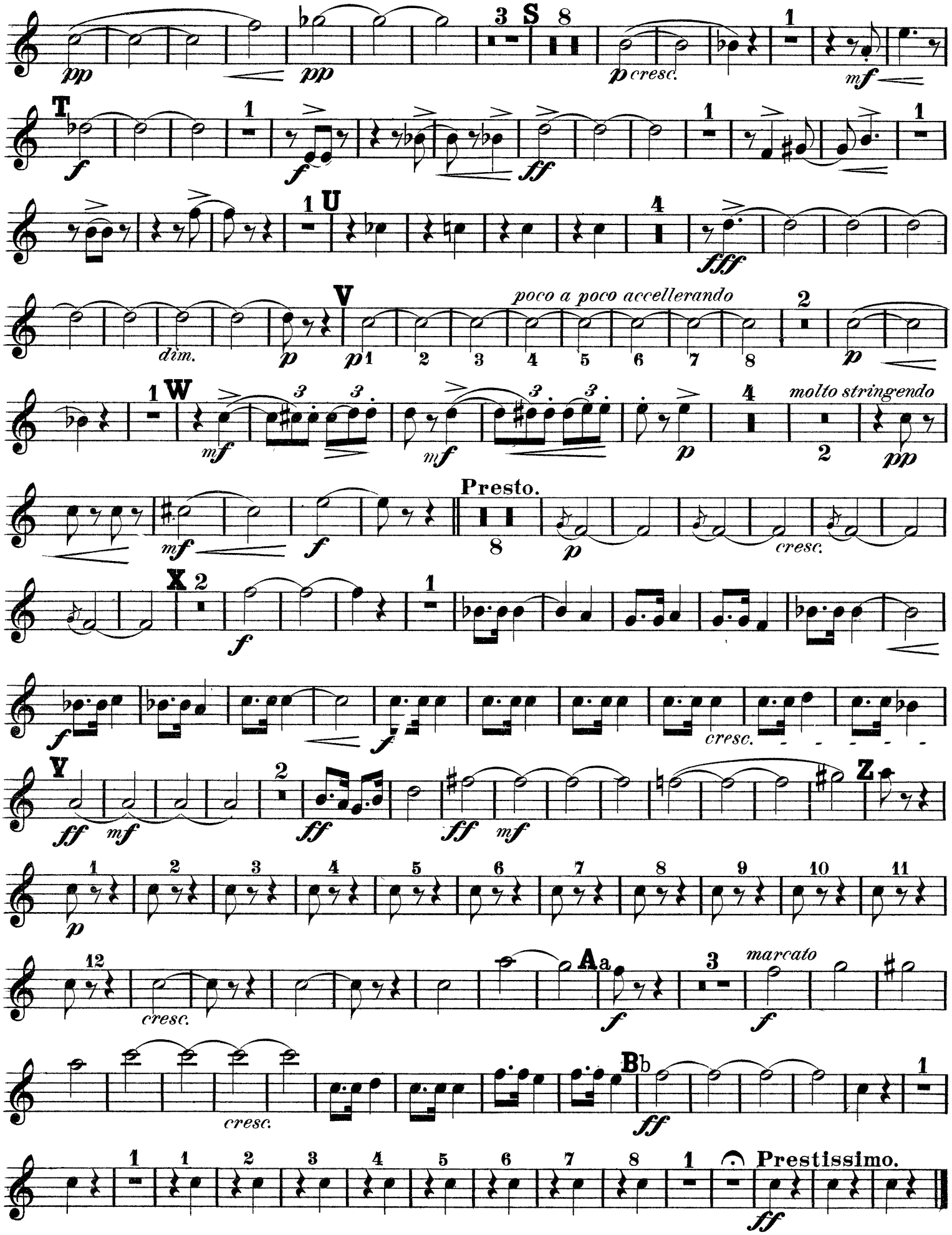
in D.
Allegro molto.



Corno III.


K
L
M
N
O
P
Q
R
stringendo
a tempo
poco rit.
calando a tempo
un poco calando
cresc.

Corno III.

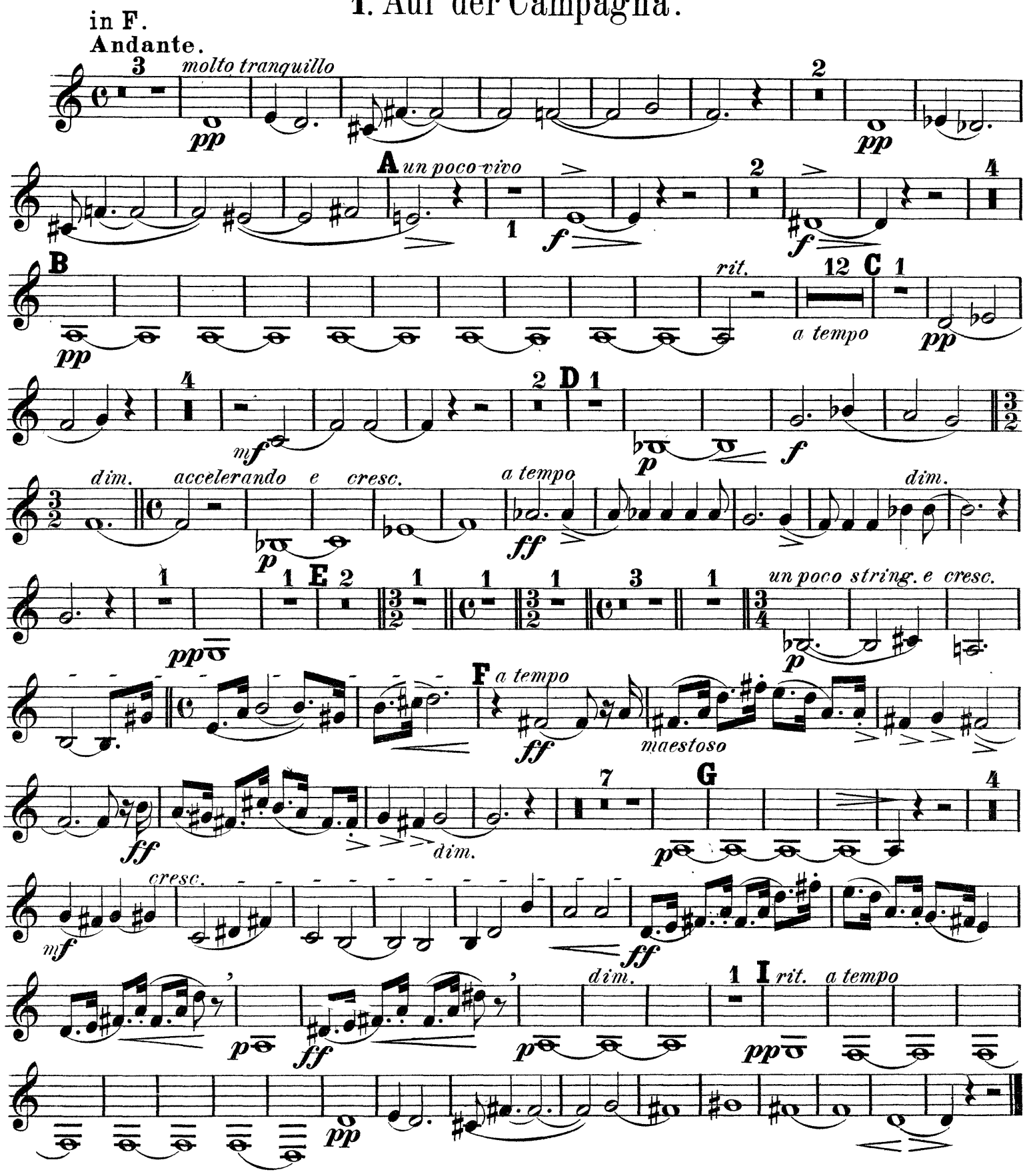

pp
pp
3
S
8
p cresc.
1
mf
T
f
1
f
ff
1
1
U
1
4
fff
V
poco a poco accellerando
dim.
p
p
1
2
3
4
5
6
7
8
2
p
1
W
mf
3
3
mf
3
3
p
4
molto stringendo
2
pp
Presto.
mf
f
8
p
cresc.
X
2
f
1
f
f
cresc.
Y
ff
mf
2
ff
ff
mf
Z
1
2
3
4
5
6
7
8
9
10
11
p
12
cresc.
Aa
f
3
marcato
f
cresc.
Bb
ff
1
1
1
2
3
4
5
6
7
8
1
Prestissimo.
ff

Richard Strauss

Aus Italien, Op. 16

Corno IV.

1. Auf der Campagna.



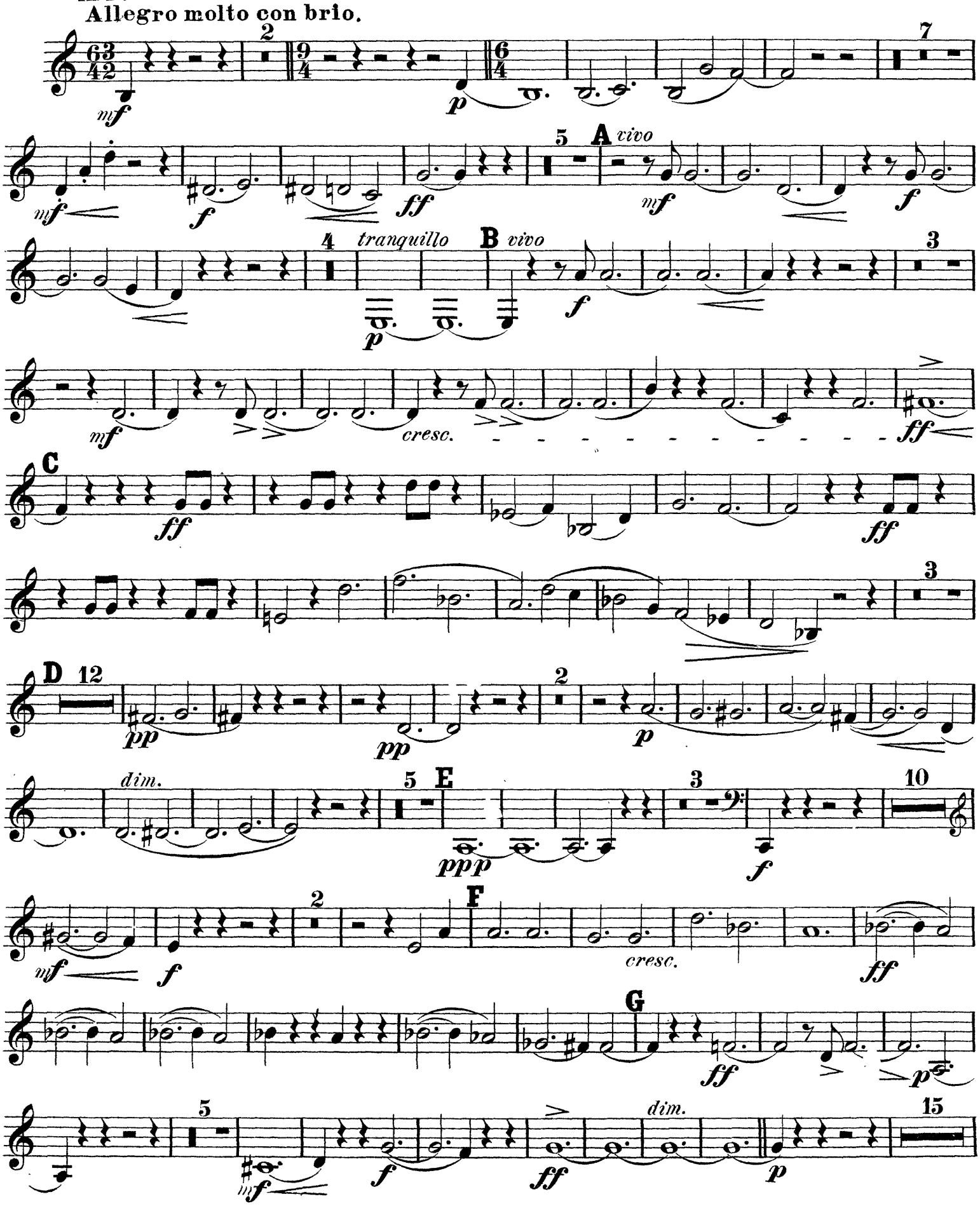
Corno IV.

2. In Rom's Ruinen.

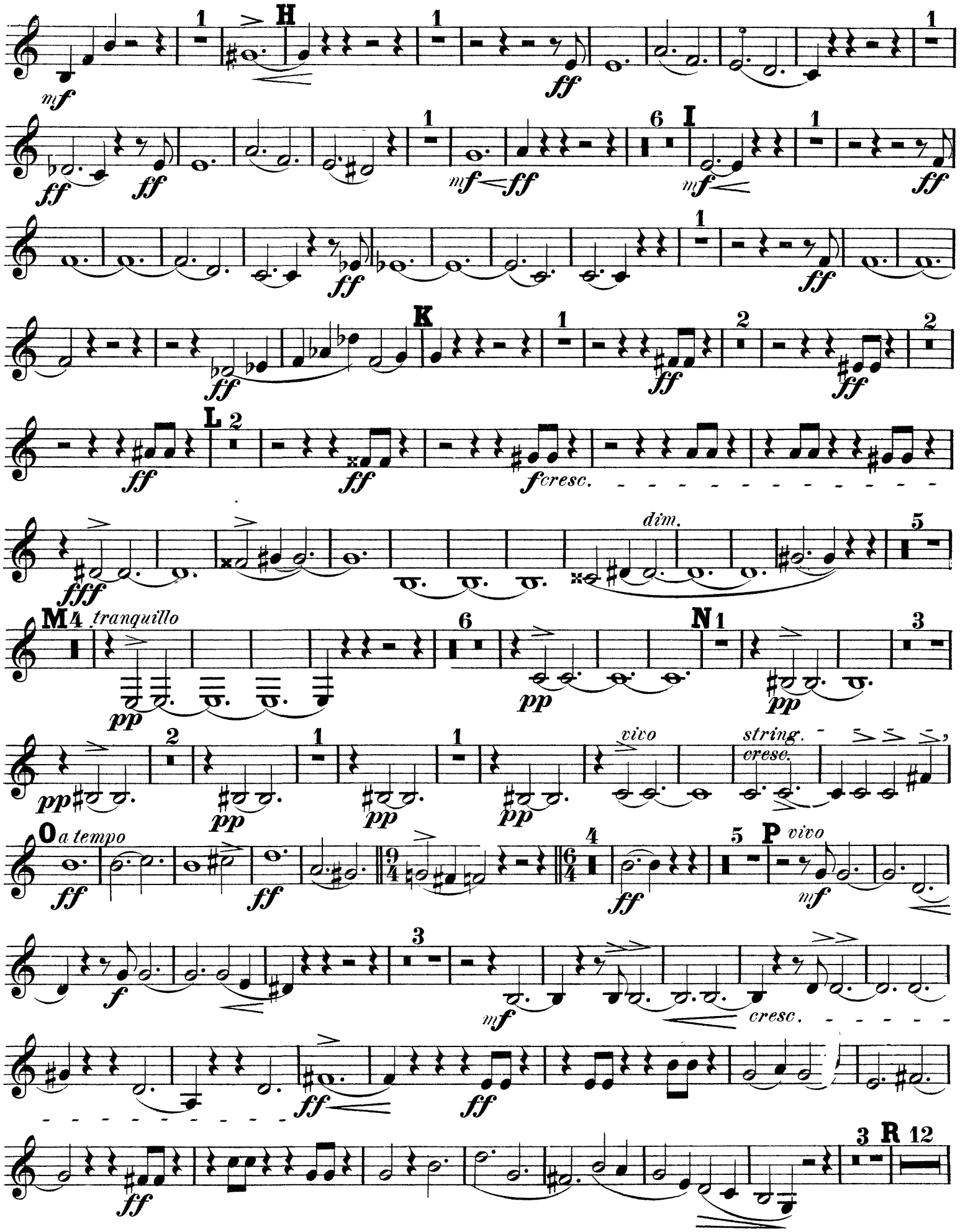
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in F.

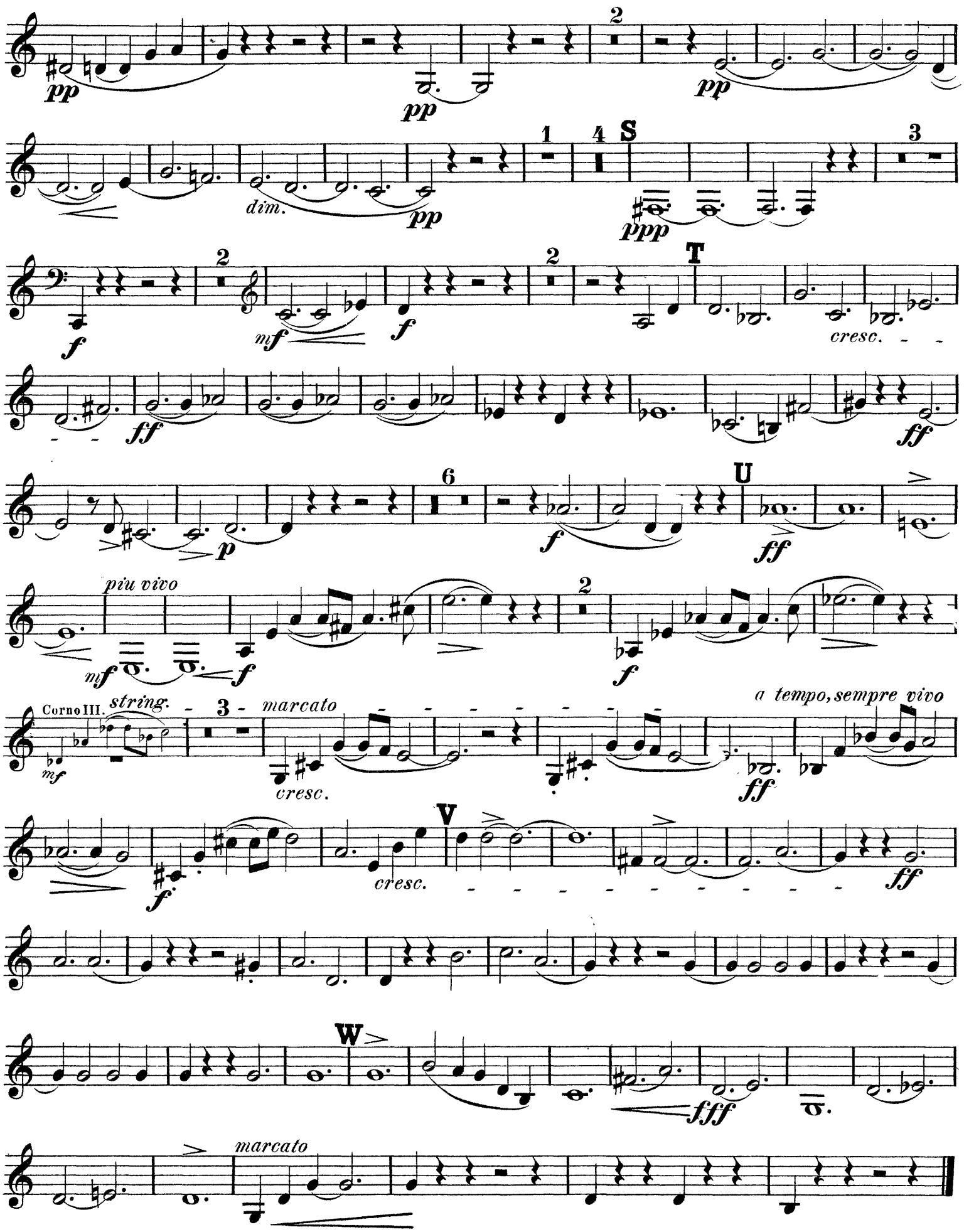
Allegro molto con brio.



Corno IV.


H
I
K
L
cresc.
dim.
M
tranquillo
N
vivo
string.
cresc.
O
a tempo
P
vivo
cresc.
R

Corno IV.


pp
pp
pp
dim.
pp
S
ppp
f
mf
f
T
cresc.
ff
ff
p
f
U
ff
piu vivo
mf
f
f
Corno III.
string.
mf
marcato
cresc.
a tempo, sempre vivo
ff
f
cresc.
V
ff
W
fff
marcato

Corno IV.

3. Am Strande von Sorrent.

in E.

Andantino.

2 Arpa Viol. 2 *calando a tempo* Arpa

pp 2

calando *a tempo* **A** 10 5

pp 12 Corno I. Corno III. *pp*

B 11 Viol.I. **C** 1 *un poco cal.* 3

un poco acceler. *a tempo* Piccolo *pp* *a tempo*

Viol.I. 4 5 *f* 2 **D** *pp* 5 **E** *pp* 3

Clar. in A 2 *p* *cresc.* 3 **F** *p*

3 3 3

p *pp* *pp* *pp*

Piu mosso.

2 Oboe I. 3 **G** 1 16

pp *pp* *pp*

Tempo I.

6 **H** 2 2

Corno I in F. Solo Viol. *p* *espress.*

3 4 **I** 10 **K** *string.*

pp *mf* gestopft Corno III. *f* *ff*

a tempo **L** 1

ff *ff* *p* *pp*

5 **M** 7 2 7

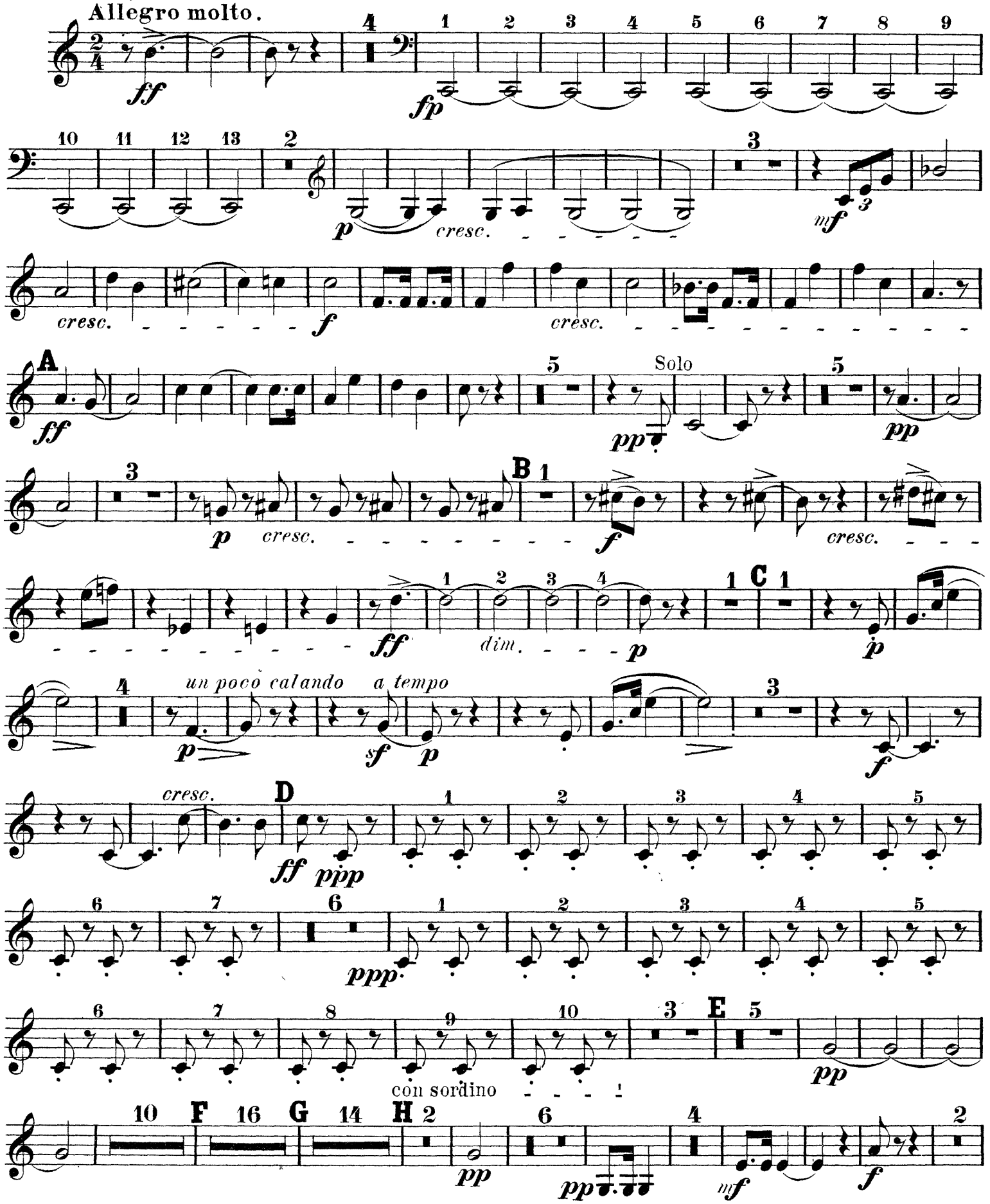
Viol.I. *un poco calando* *pp*

Corno IV.

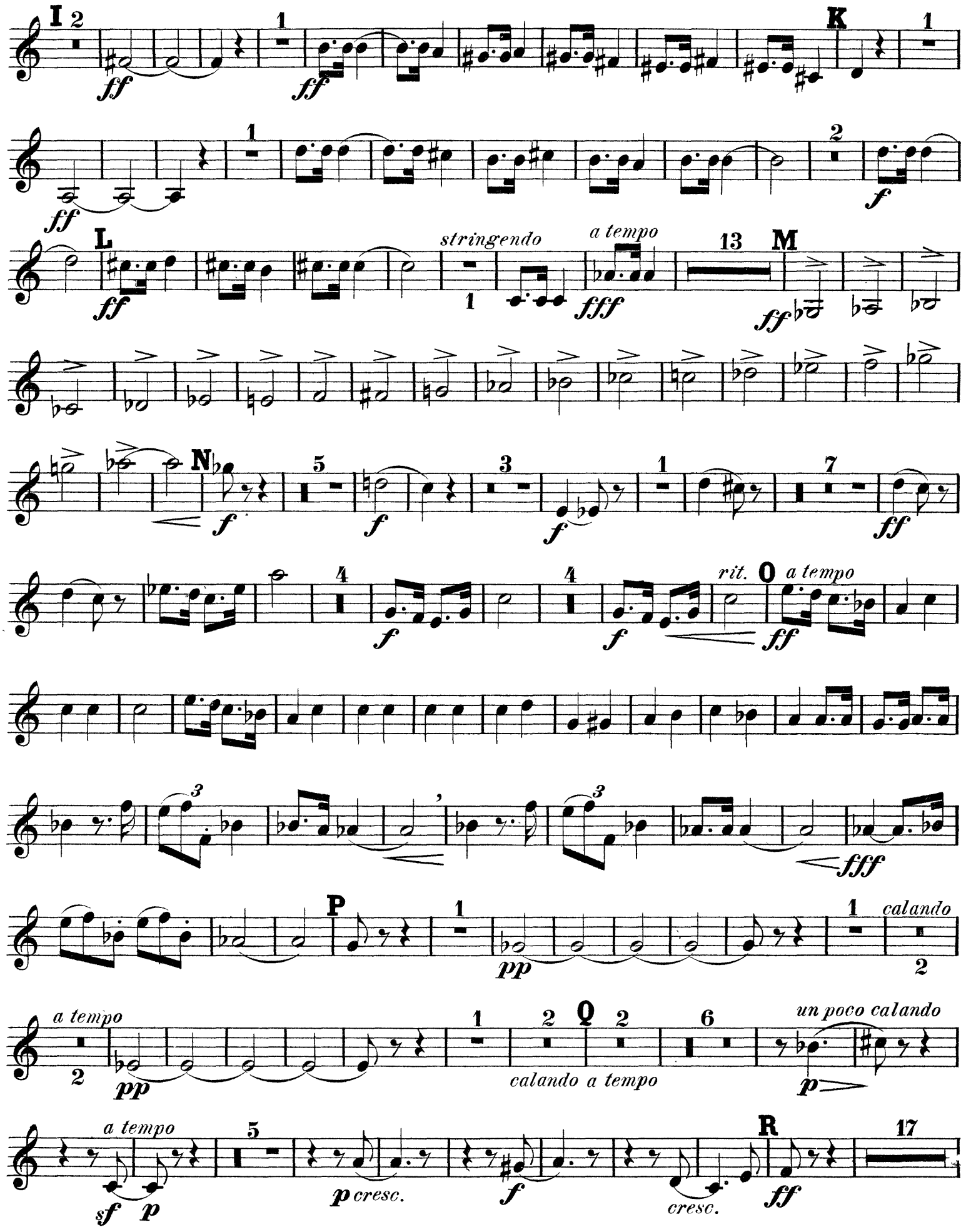
4. FINALE. Neapolitanisches Volksleben.

in D.

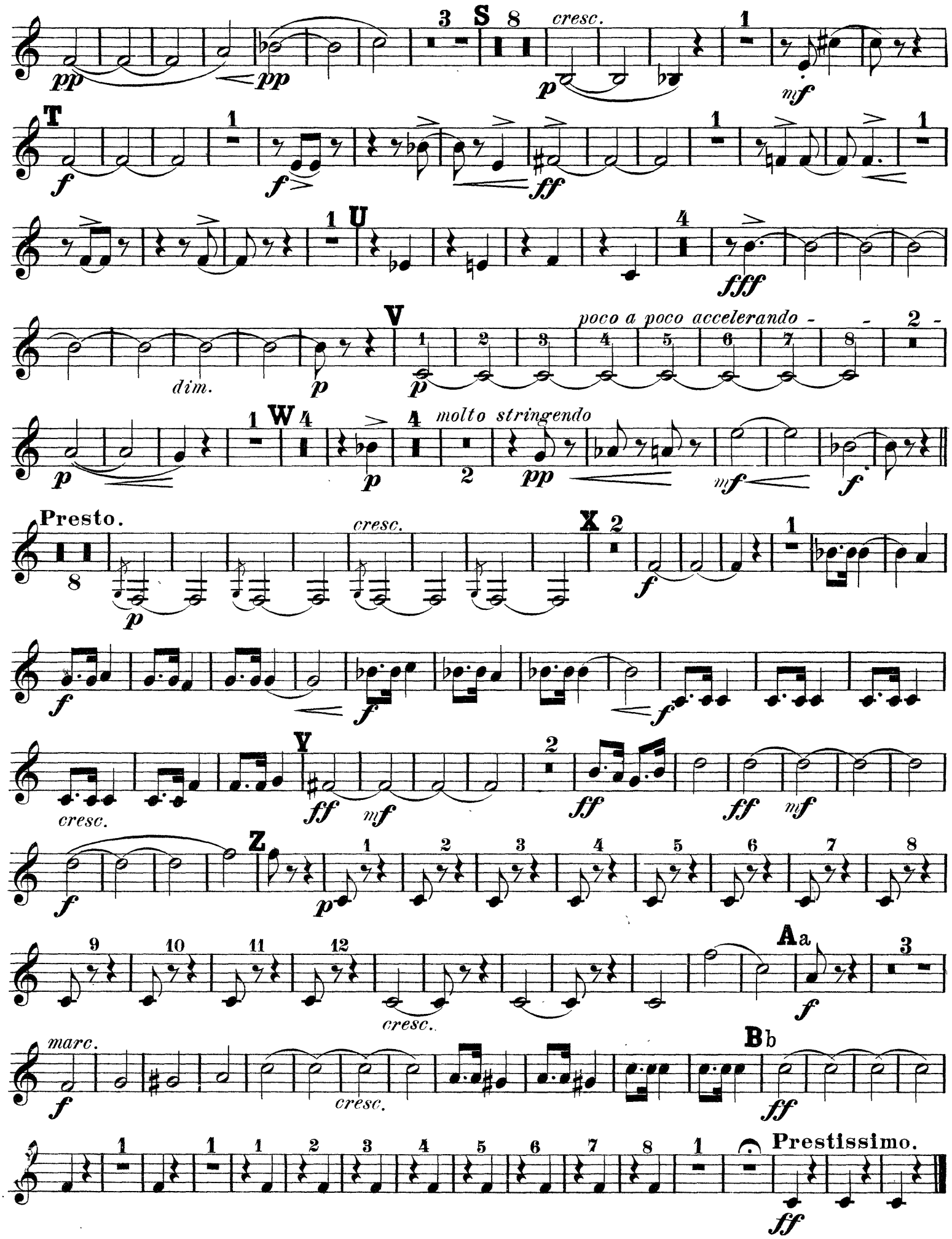
Allegro molto.



Corno IV.



Corno IV.


S
cresc.
T
U
V
poco a poco accelerando
dim.
W
molto stringendo
Presto.
cresc.
X
Y
cresc.
Z
cresc.
Aa
marc.
cresc.
Bb
Prestissimo.

Richard Strauss

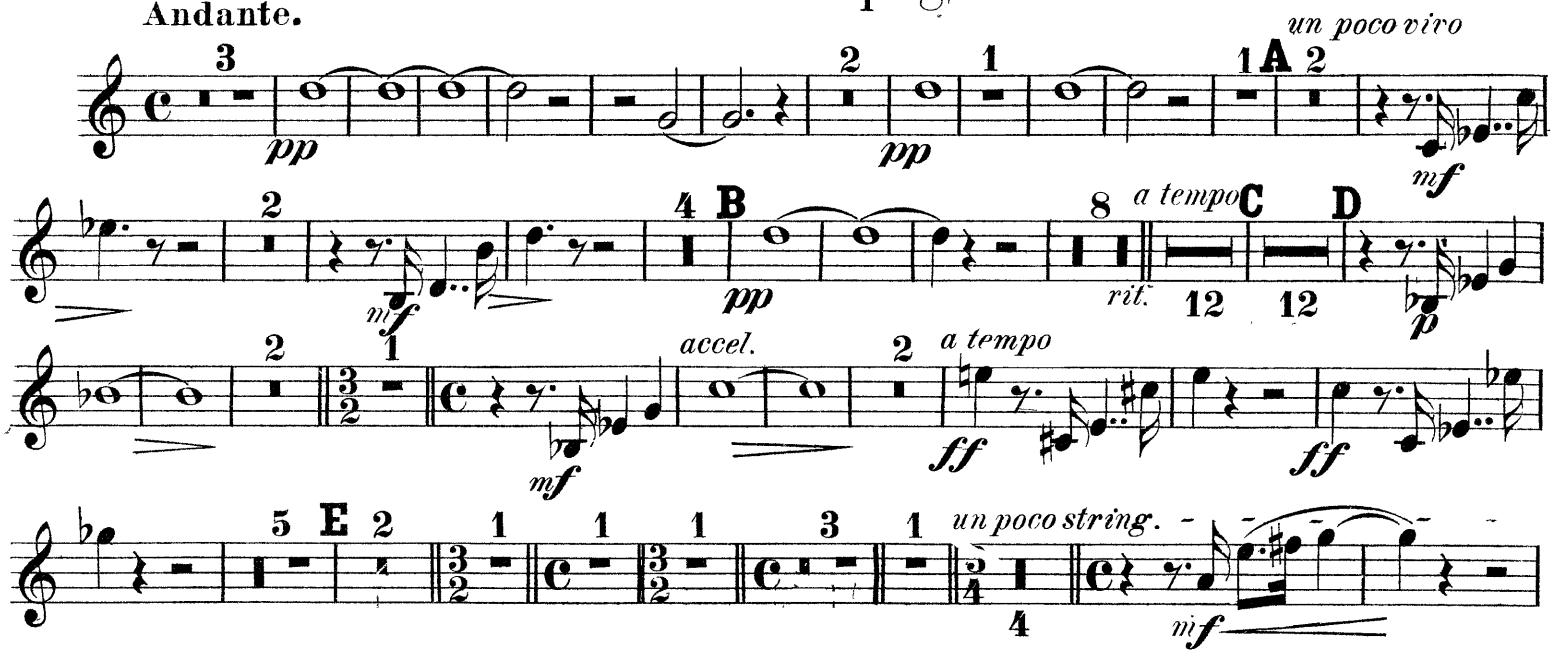
Aus Italien, Op. 16

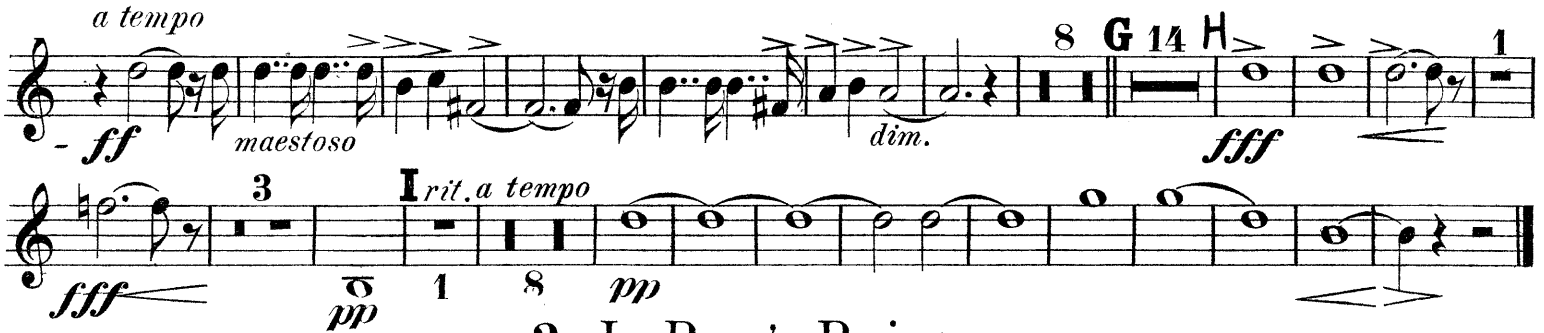
Tromba I.

1. Auf der Campagna.

in C.

Andante.



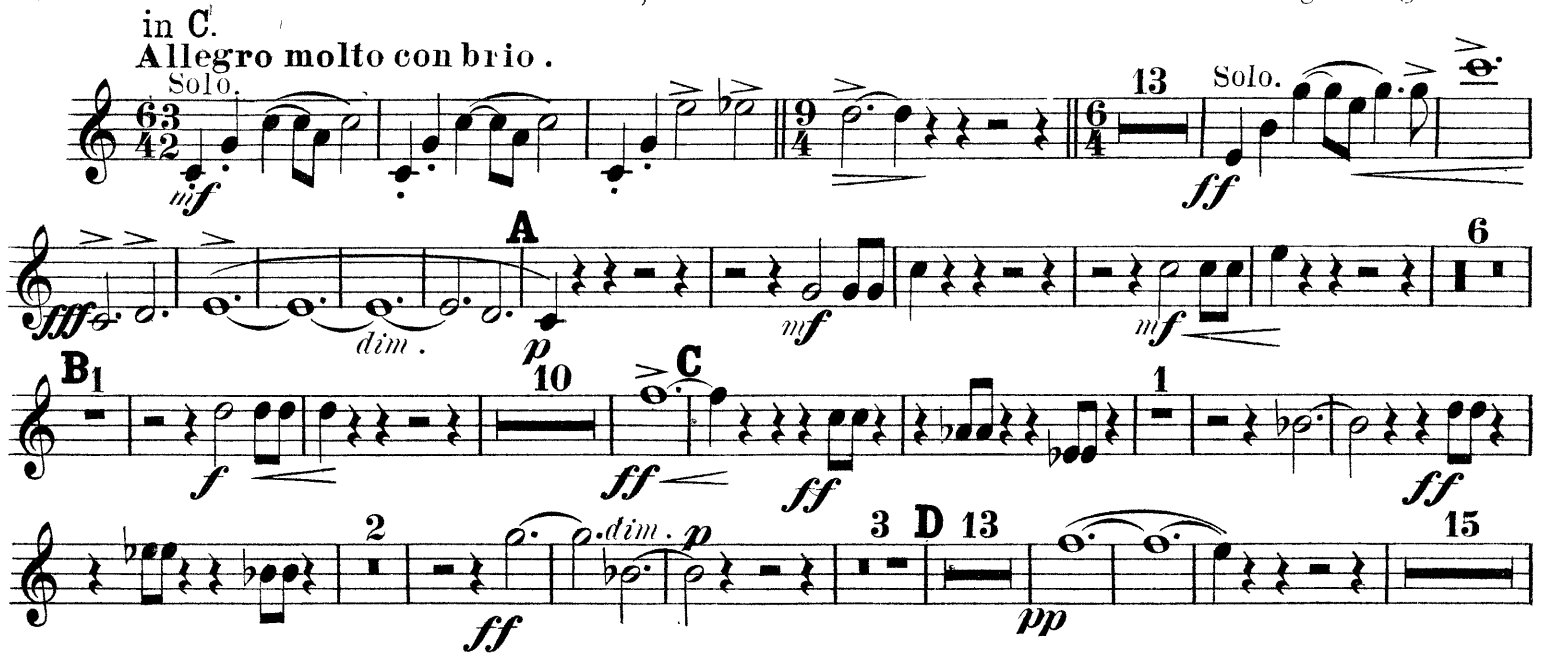


2. In Rom's Ruinen.

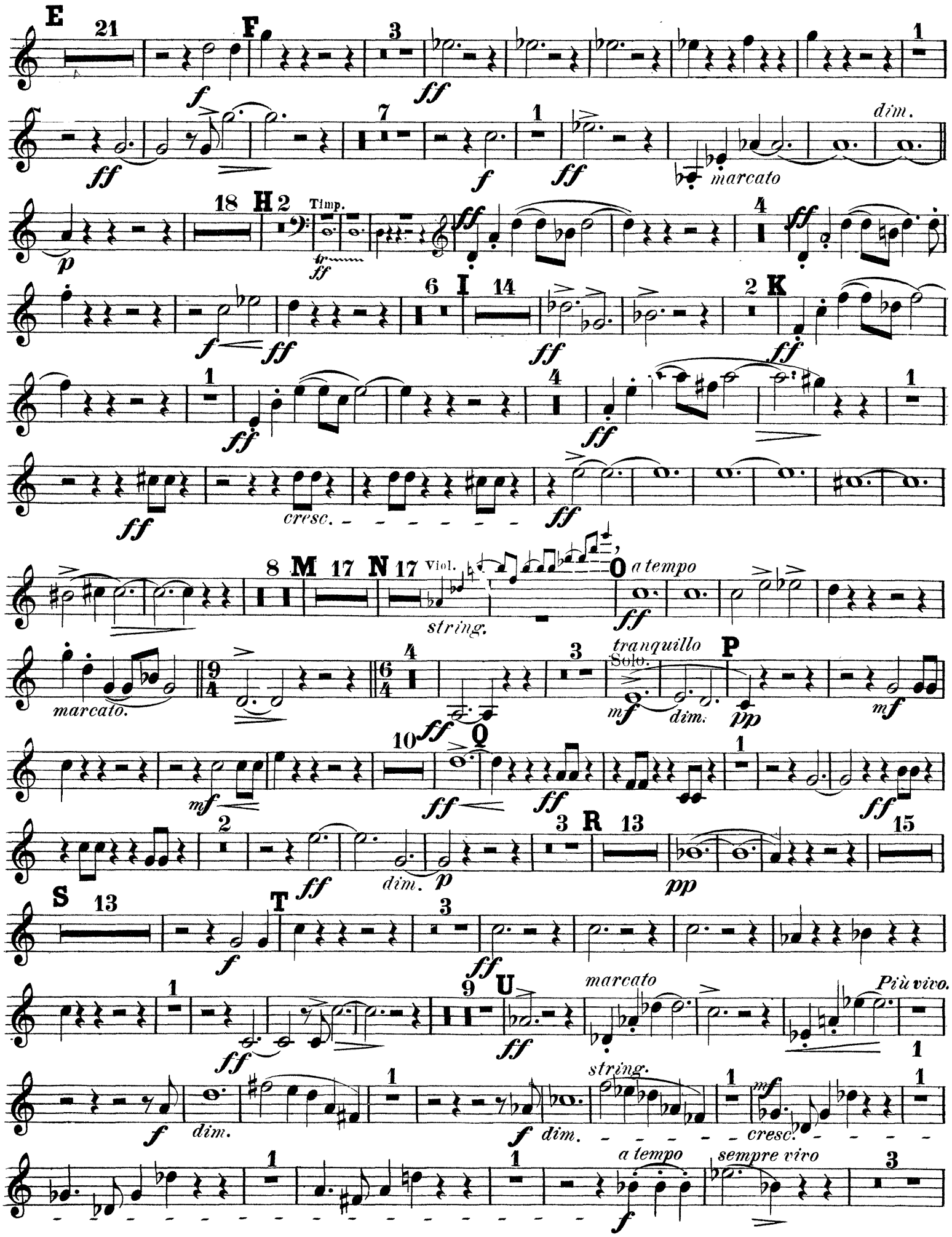
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

in C.

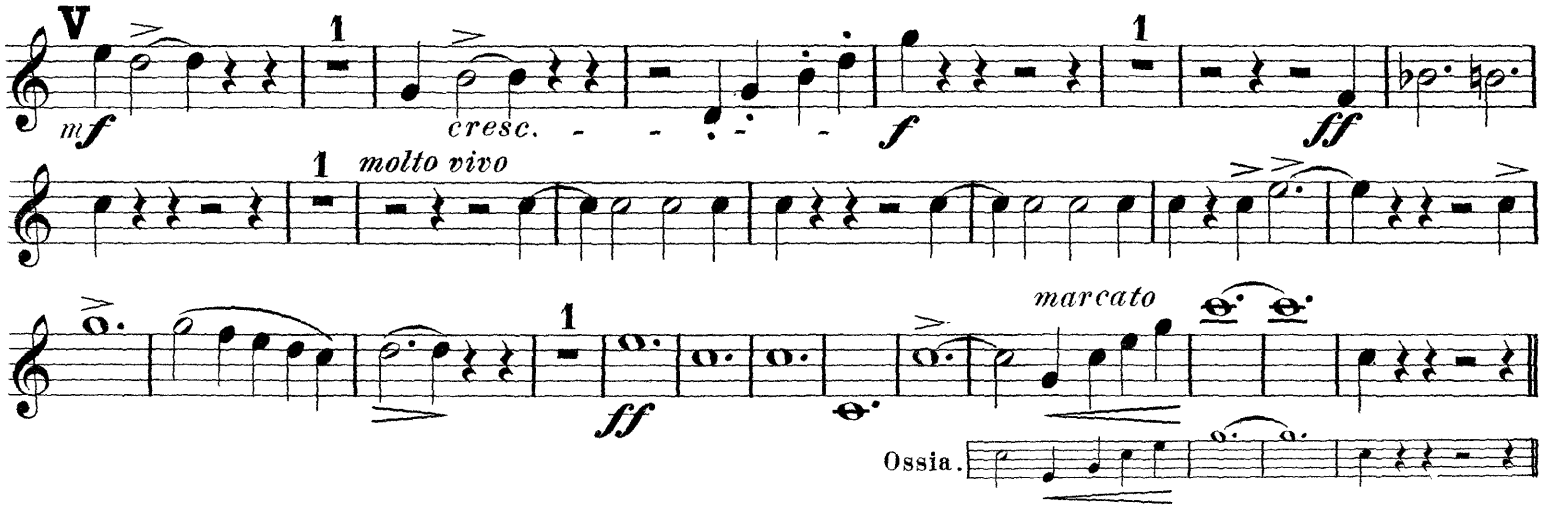
Allegro molto con brio.



Tromba I.


E
F
H
Timp.
I
K
M
N
Viol.
string.
O
a tempo
marcato.
tranquillo
Solo.
P
Q
R
S
T
U
marcato
Più vivo.
dim.
cresc.
a tempo
sempre vivo

Tromba I.

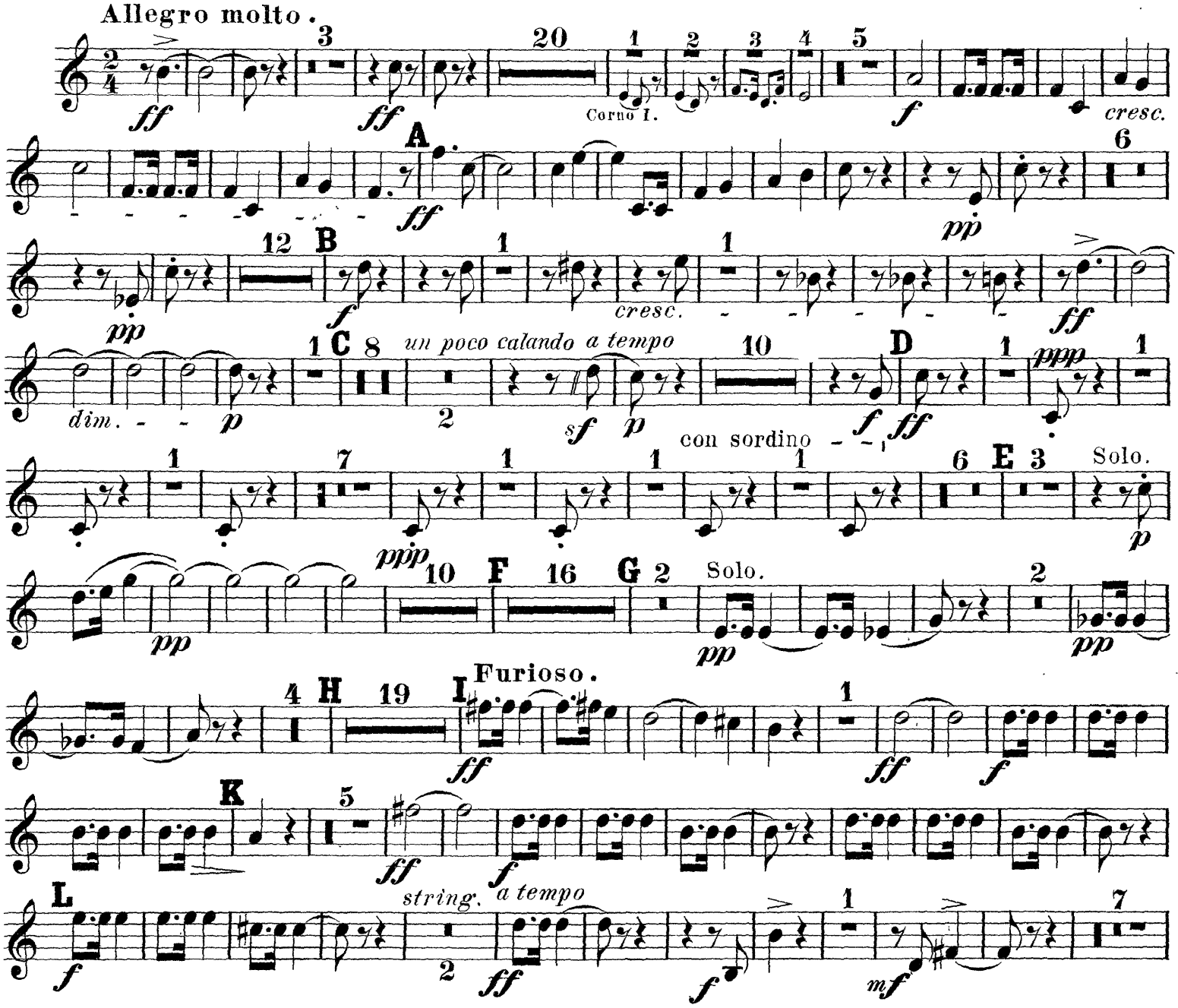


3. Am Strande von Sorrent tacet.

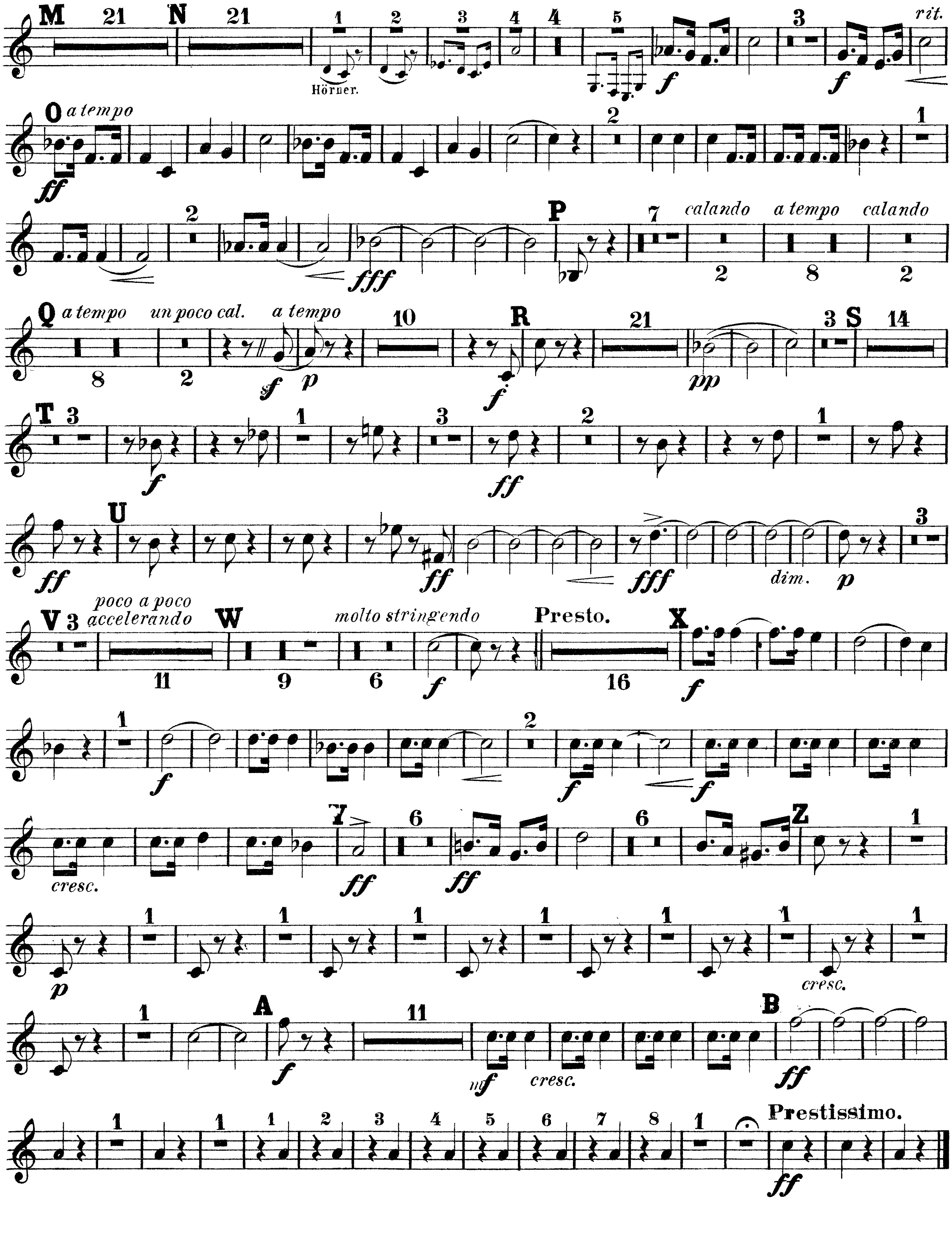
4. FINALE. Neapolitanisches Volksleben.

in D.

Allegro molto.



Tromba I.

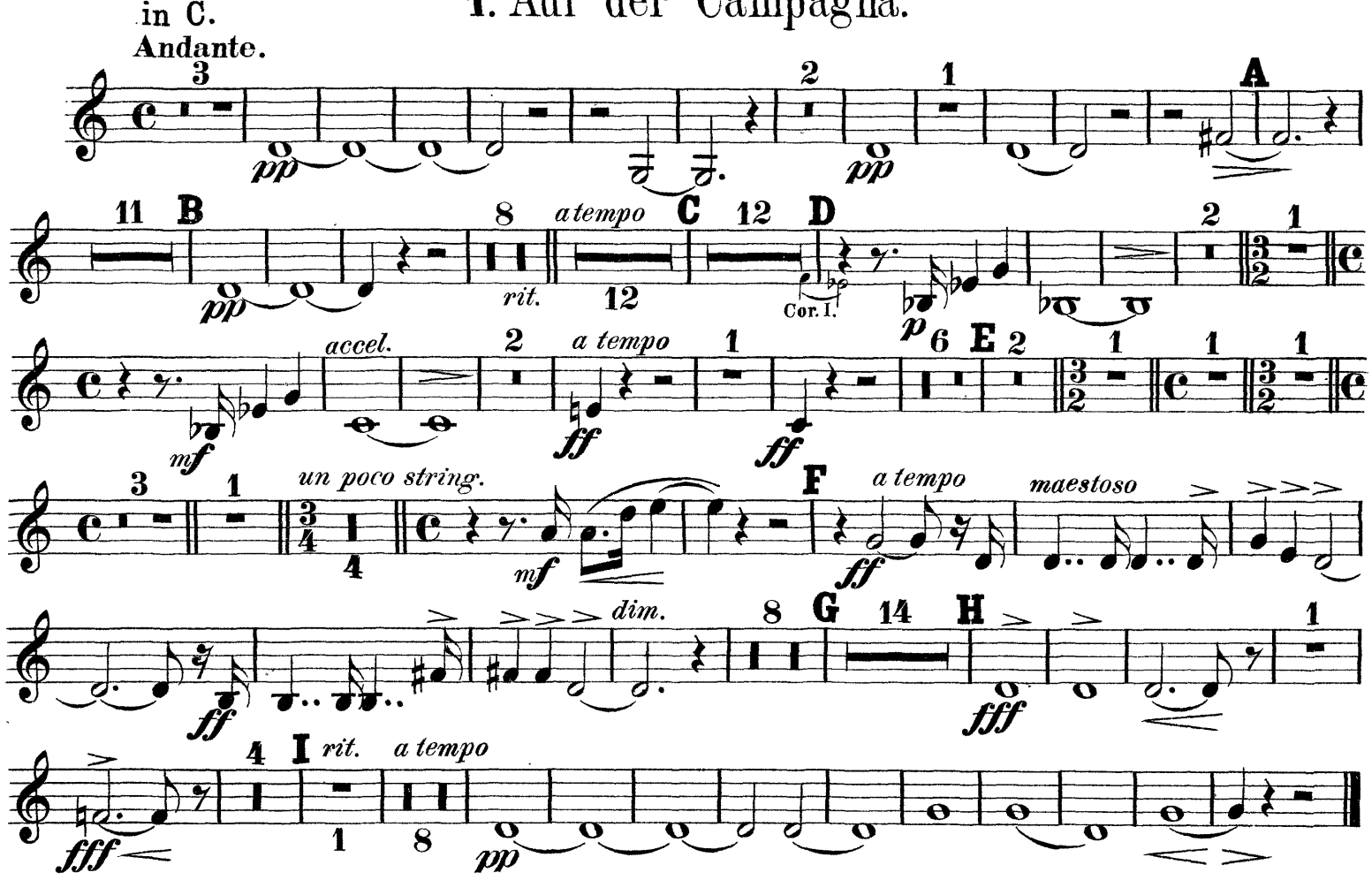

M
N
Hörner.
rit.
O a tempo
P
calando
a tempo
calando
Q a tempo
un poco cal.
a tempo
R
S
T
U
dim.
V
poco a poco accelerando
W
molto stringendo
Presto.
X
cresc.
Y
Z
cresc.
A
cresc.
B
Prestissimo.

Richard Strauss

Aus Italien, Op. 16

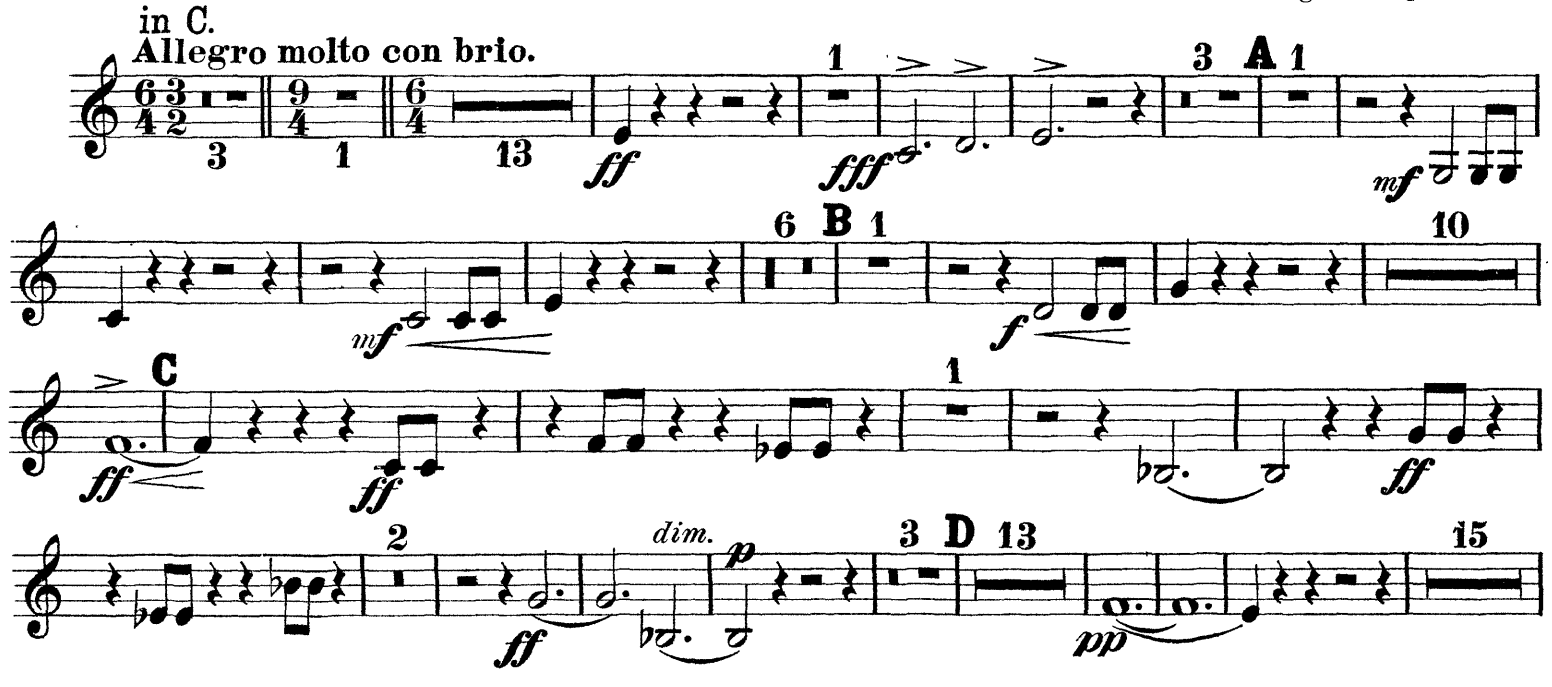
Tromba II.

1. Auf der Campagna.



2. In Rom's Ruinen.

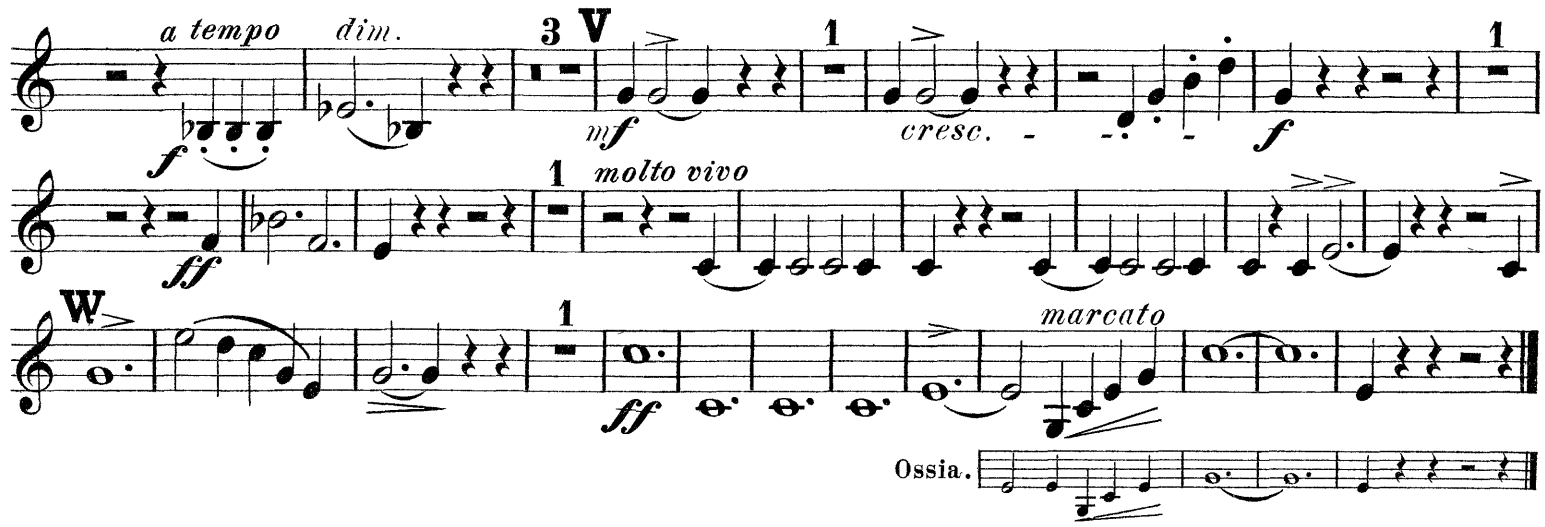
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Tromba II.

E 21 F 3 1 G 7 1 marcato dim. 18 H 5 4 6 I 14 2 K 5 3 L 3 cresc. 8 M 17 N 18 O a tempo string. 4 5 P 1 10 Q 1 2 3 R 13 15 S 13 3 1 9 U più vivo 1 4 3 string.

Tromba II.

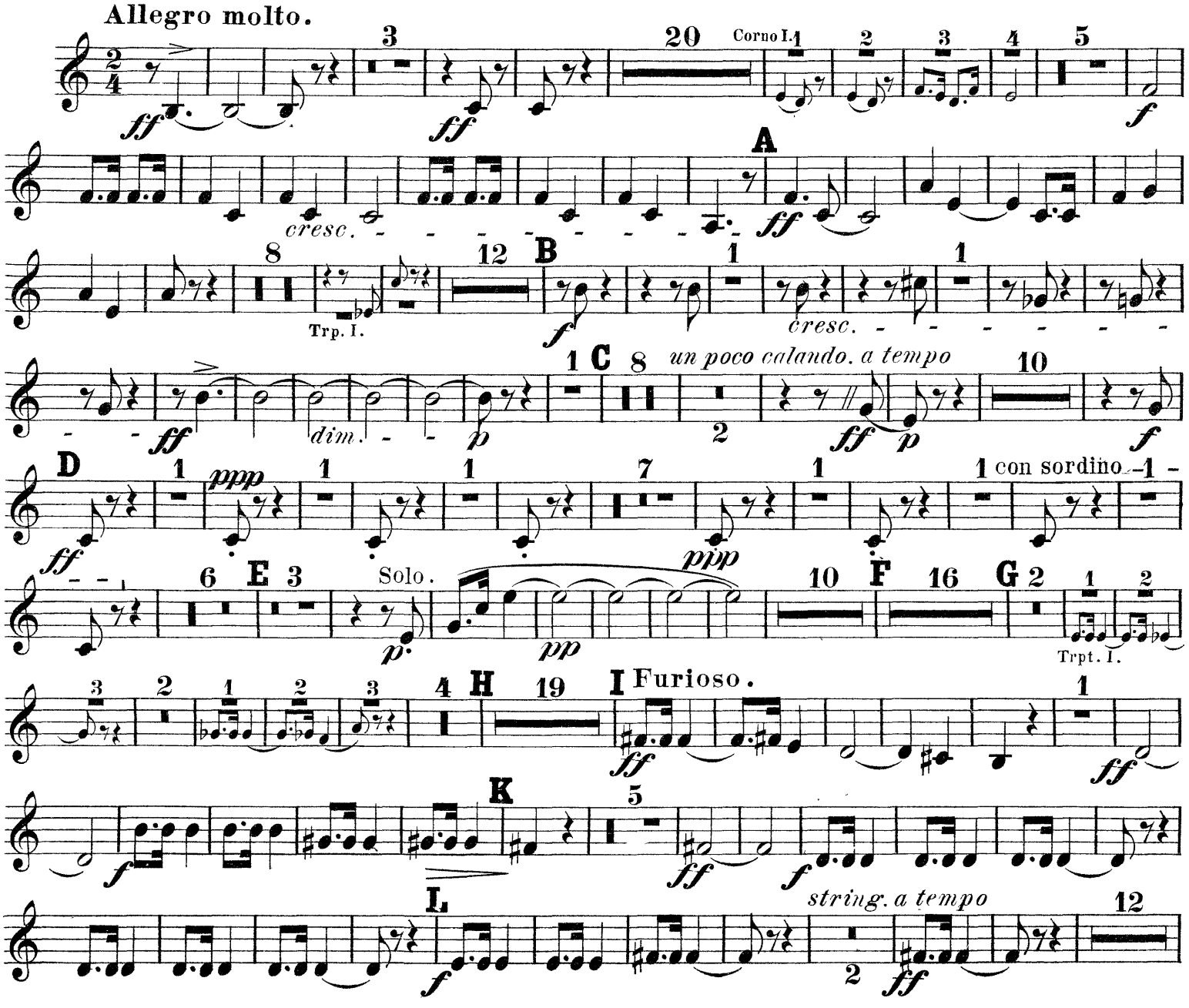


3. Am Strande von Sorrent tacet.

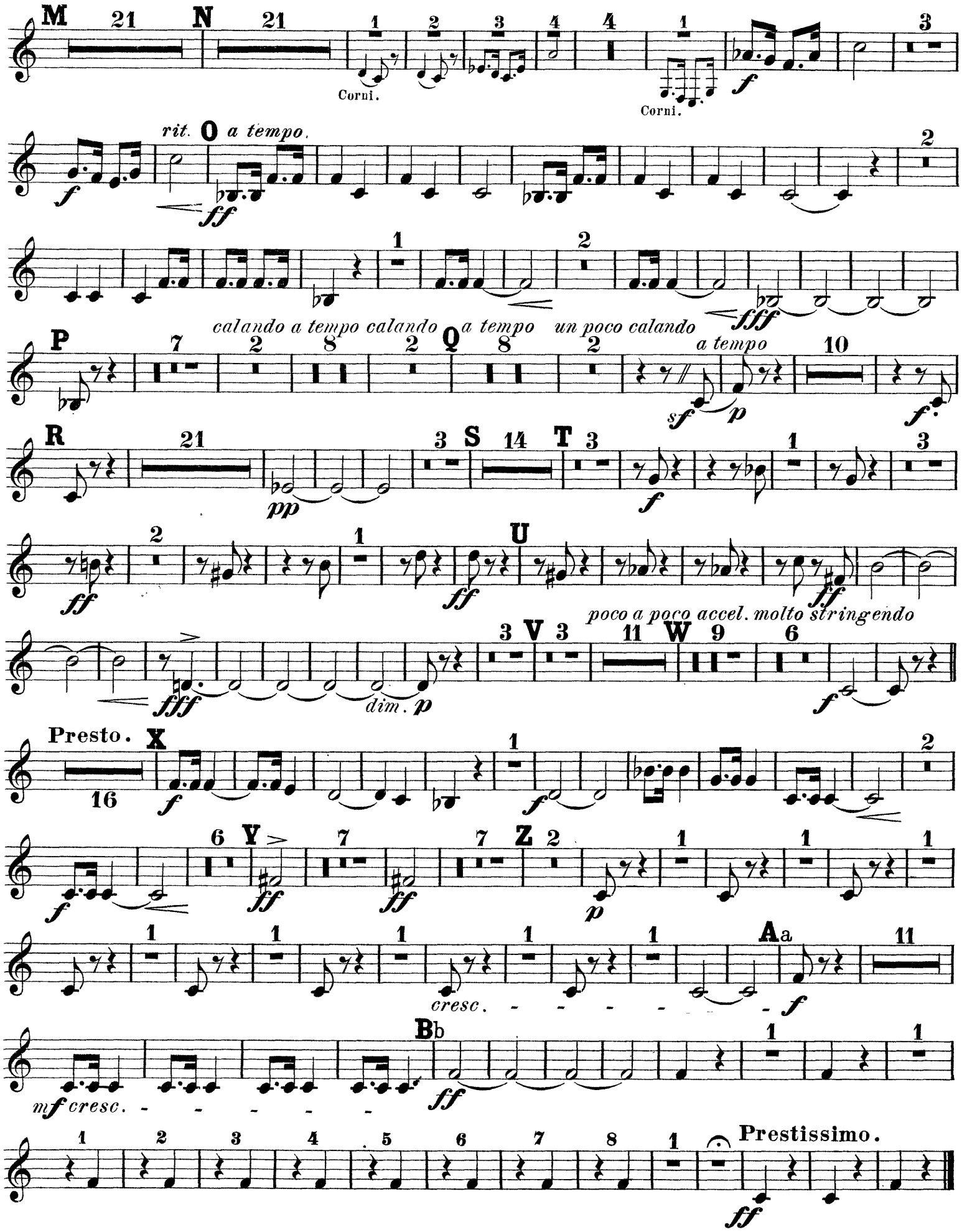
4. FINALE. Neapolitanisches Volksleben.

in D.

Allegro molto.



Tromba II.

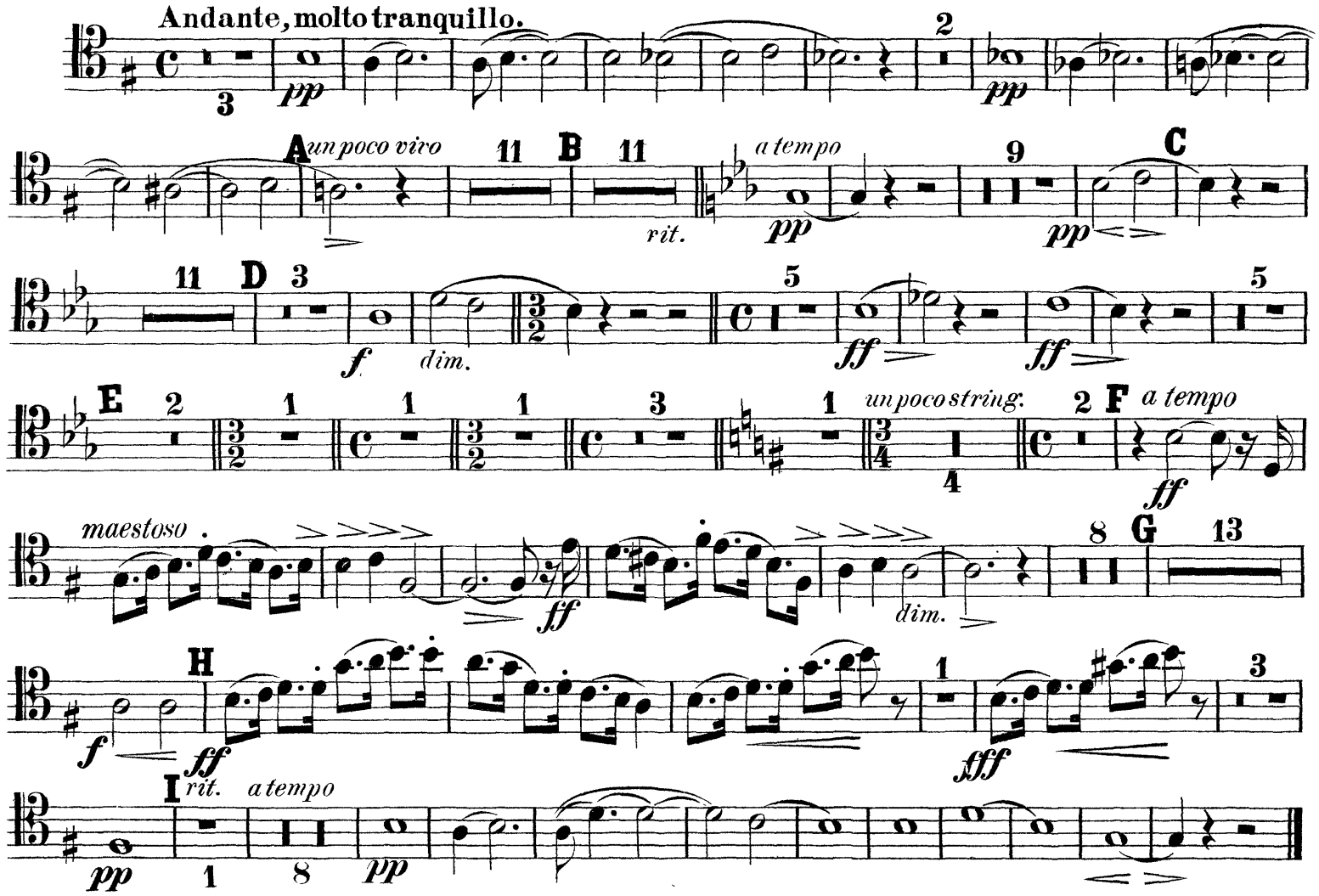

M
N
Corni.
Corni.
rit.
O
a tempo.
calando a tempo calando
a tempo
un poco calando
P
Q
a tempo
R
S
T
U
poco a poco accel. molto stringendo
V
W
dim.
Presto.
X
Y
Z
Aa
cresc.
Bb
mf cresc.
Prestissimo.

Richard Strauss

Aus Italien, Op. 16

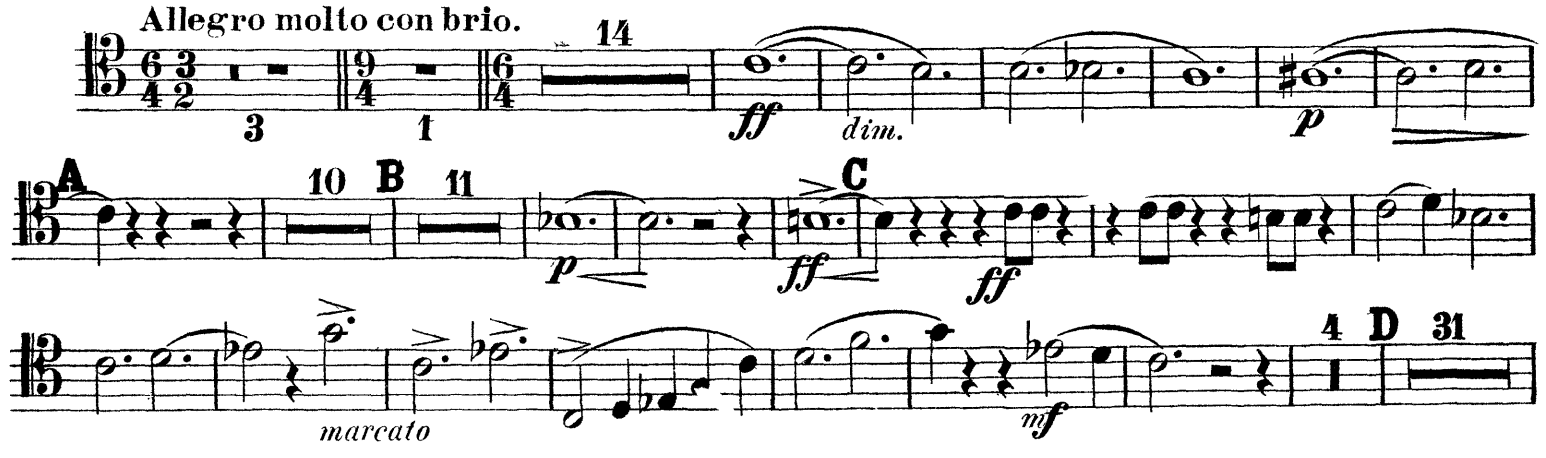
Trombone I.

1. Auf der Campagna.

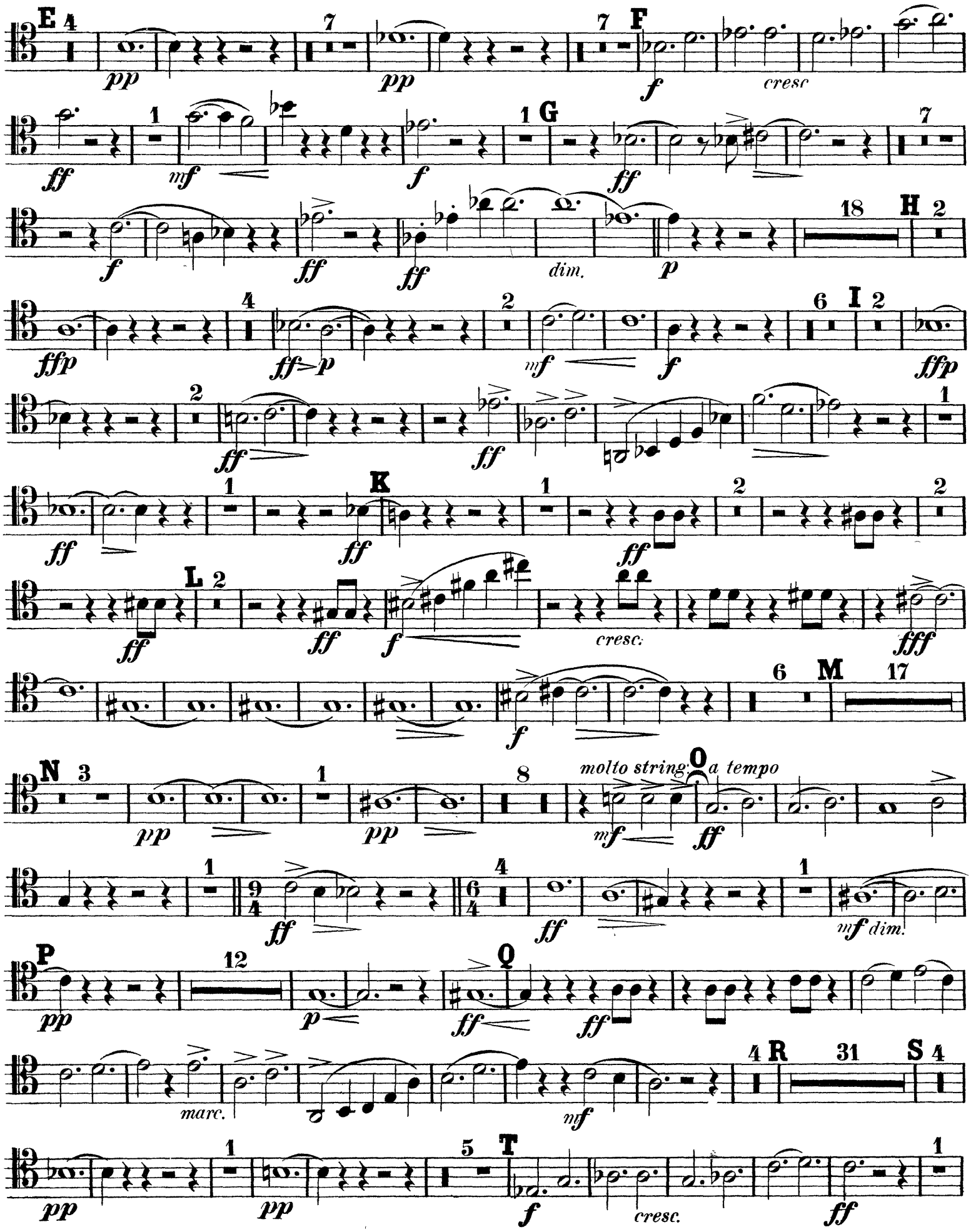


2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Trombone I.


E
F
cresc
G
dim.
H
I
K
L
cresc.
M
N
molto string.
O
a tempo
mf dim.
P
Q
marc.
R
S
T
cresc.

Trombone I.

3. Am Strande von Sorrent.

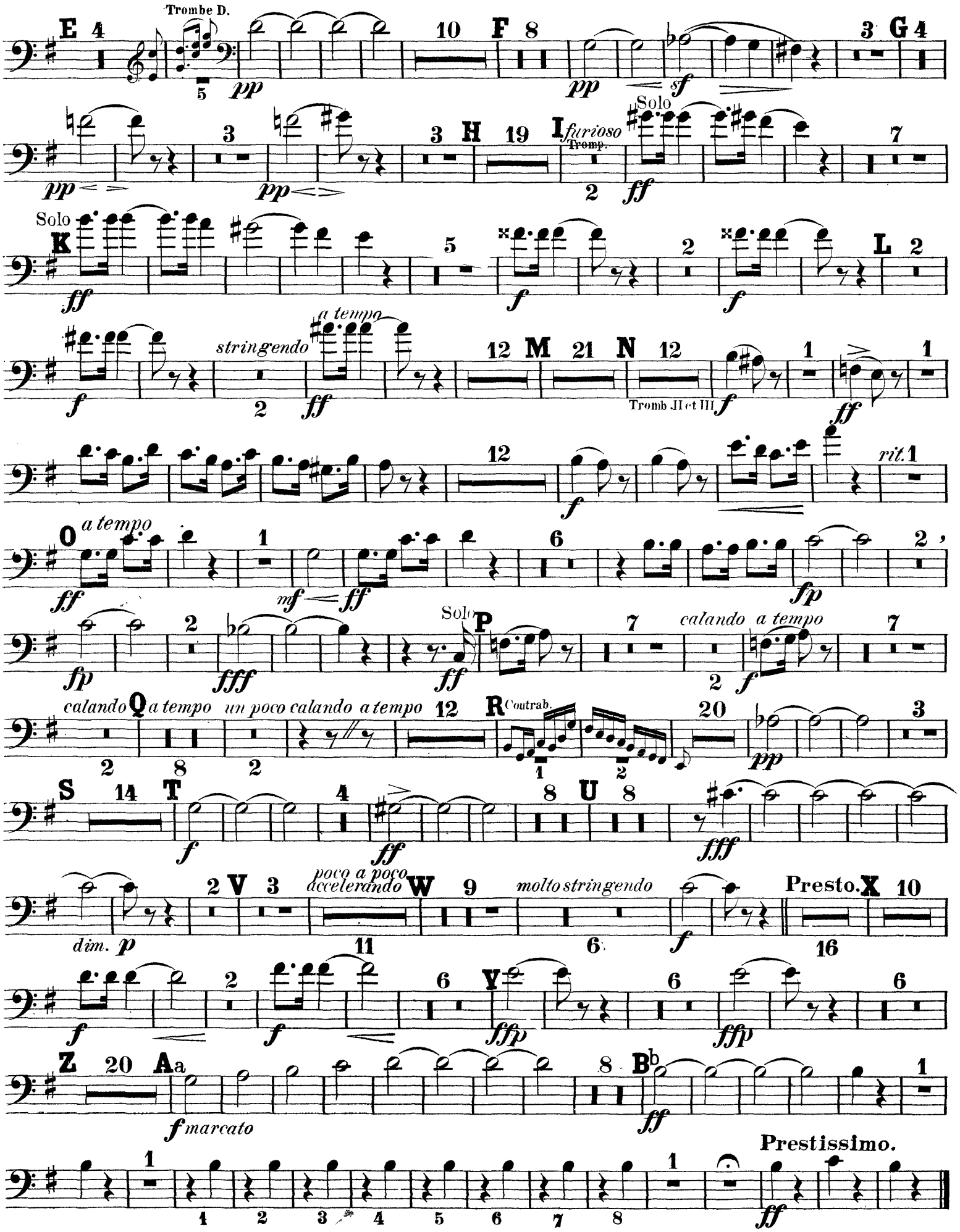
Andantino.

Più mosso.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

Trombone I.

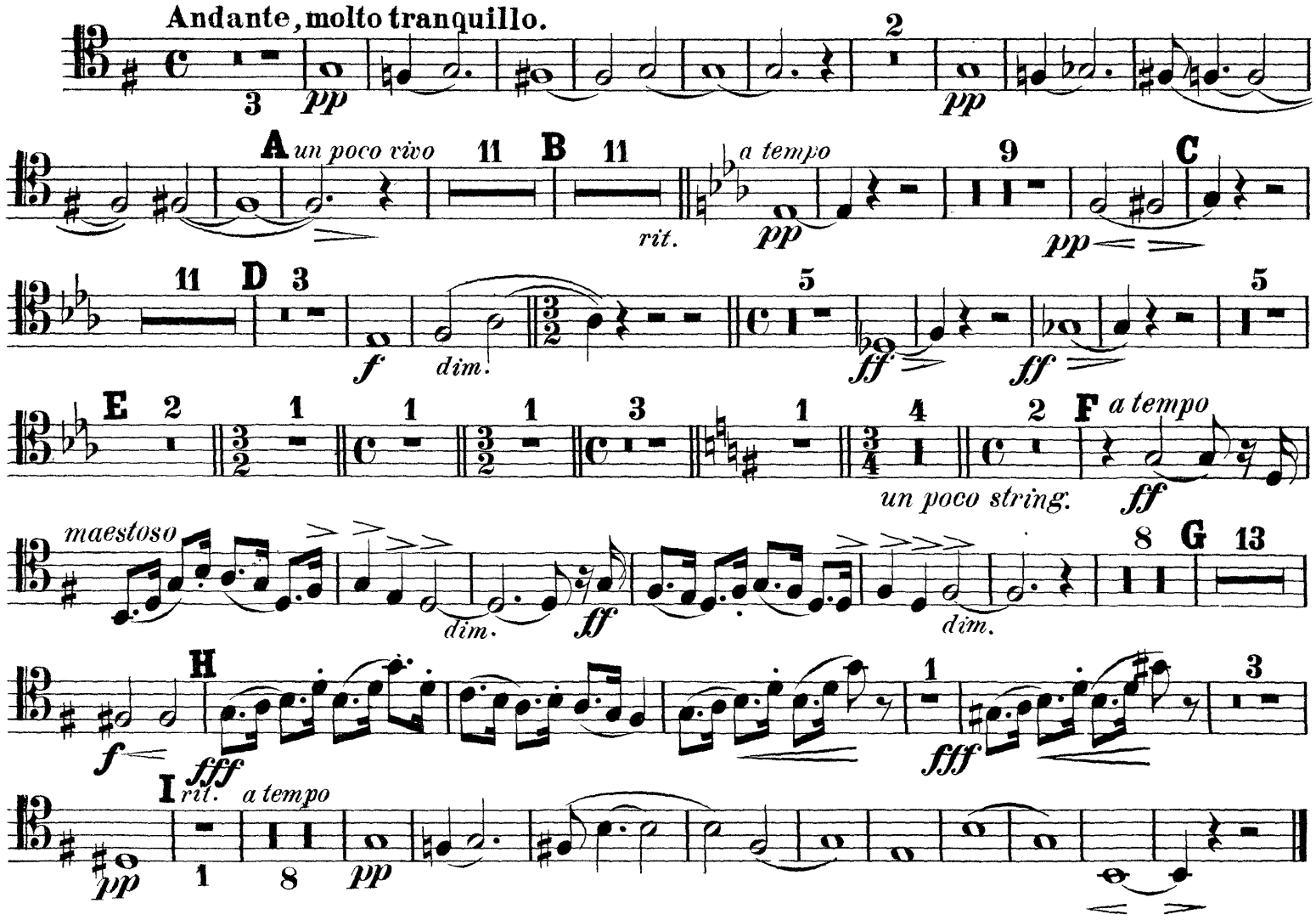

Trombe D.
E
F
G
H
I furioso
Tromp.
Solo
K
L
stringendo
a tempo
M
N
Tromb. II et III
rit.
O a tempo
Solo P
calando a tempo
calando Q a tempo
un poco calando a tempo
R Contrab.
S
T
U
dim.
V
poco a poco accelerando
W
molto stringendo
Presto. X
Y
Z
Aa
f marcato
Bb
Prestissimo.

Richard Strauss

Aus Italien, Op. 16

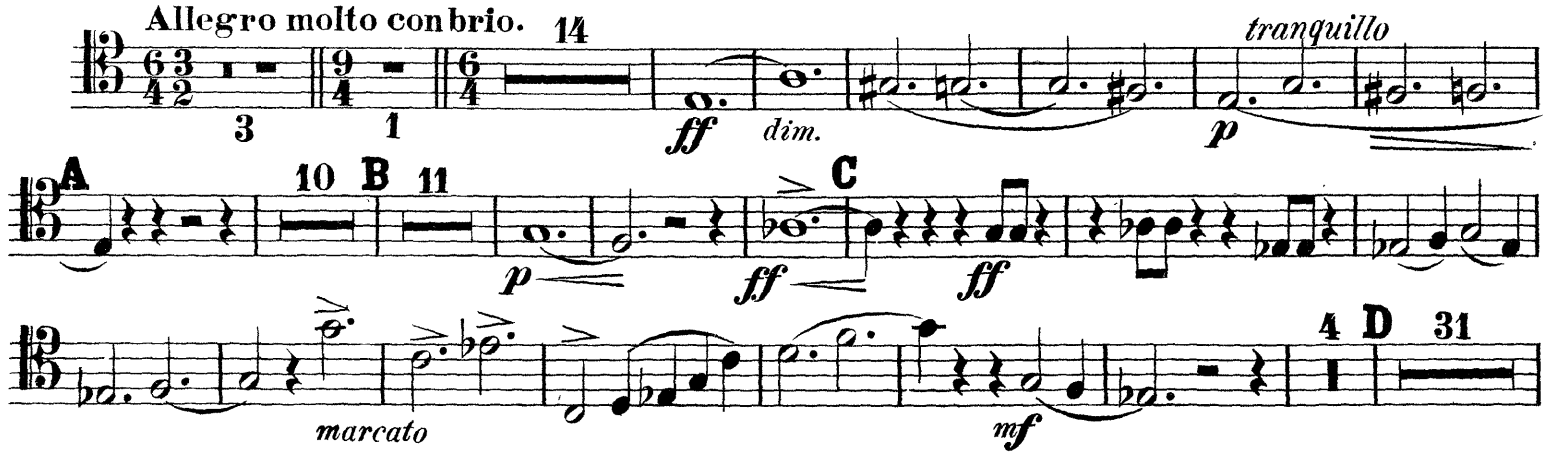
Trombone II.

1. Auf der Campagna.



2. In Rom's Ruinen.

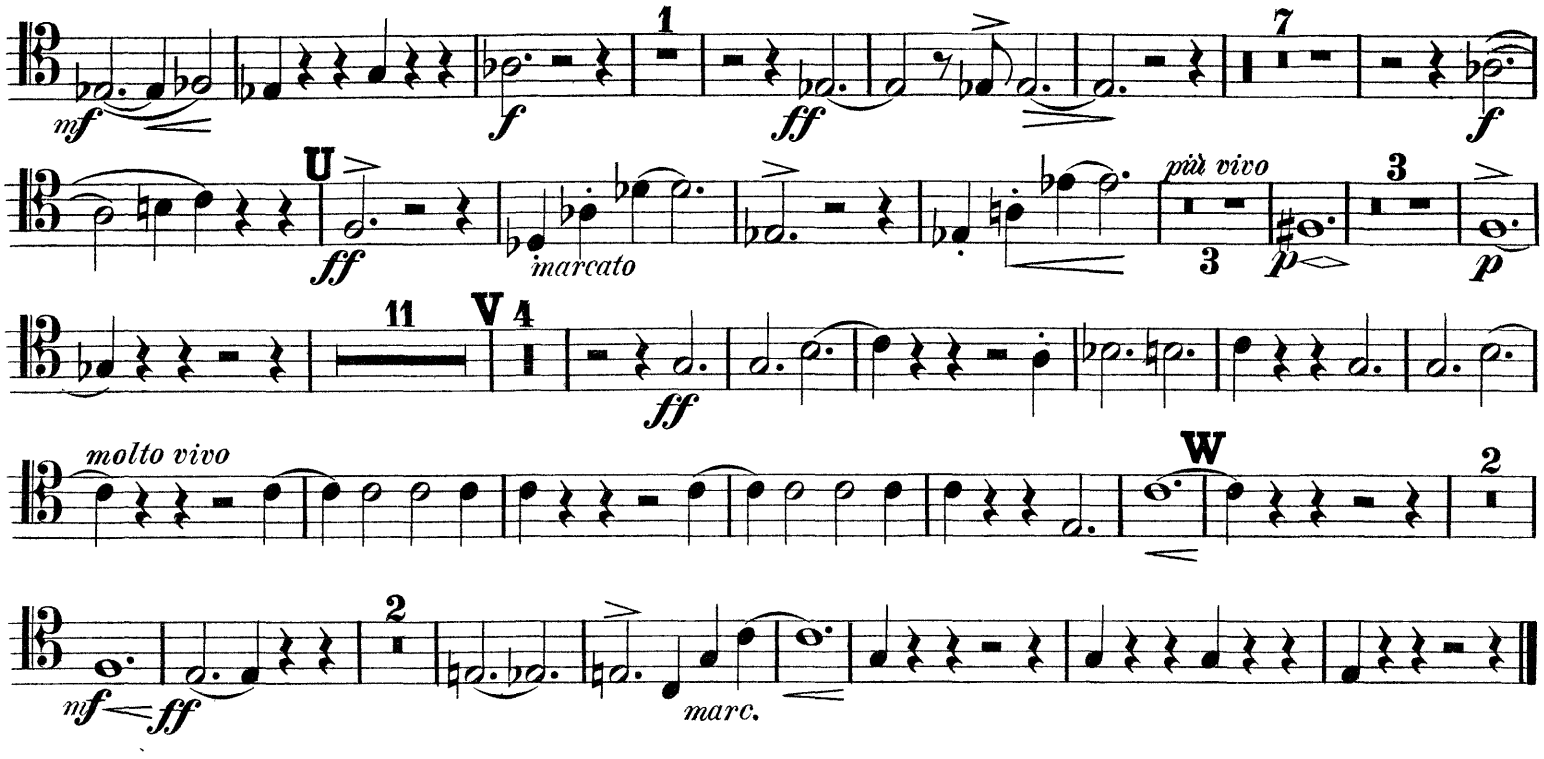
Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



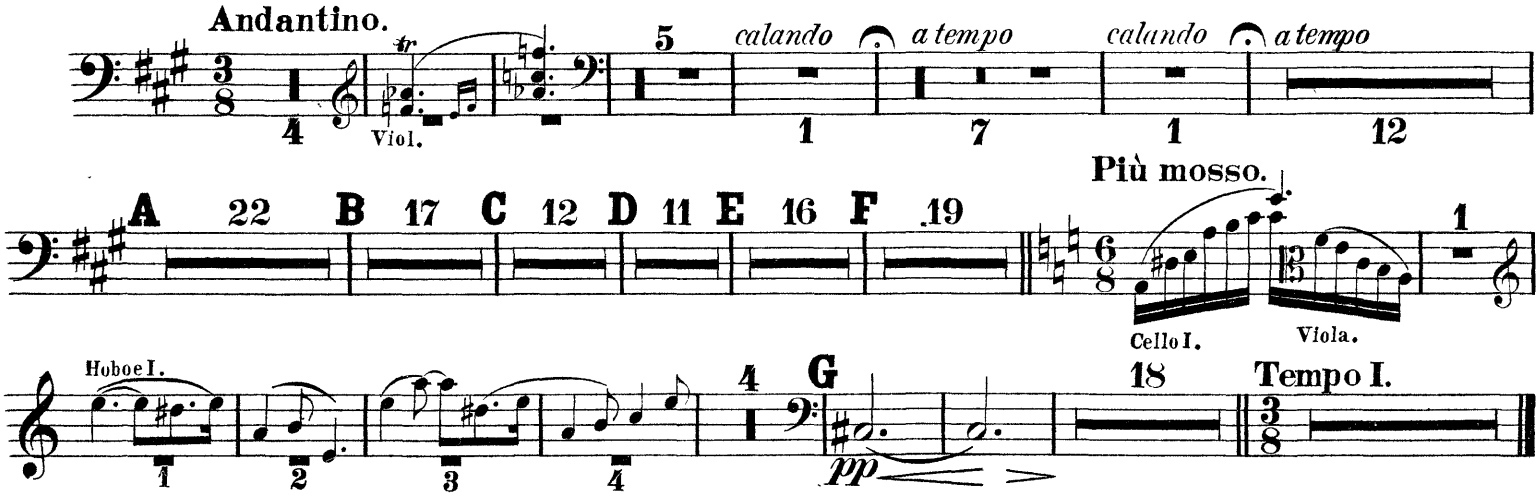
Trombone II.

E 4 7 7 F
pp pp f
ff mf f 1 G ff 7
f ff marcato dim. p 18 H 2
fffp ff p mf ff 6 I 2 fffp
ff ff ff 1
ff 1 K 1 2 2
ff ff ff ff
L 2
ff ff f cresc. fff
6 M 17
f
N 3 1 molto string. O a tempo
pp pp 8 mf ff
ff ff mf dim. 1
P 12 Q
pp p ff ff
marcato. 4 R 31 S 4
1 5 T 1
pp pp f cresc. ff

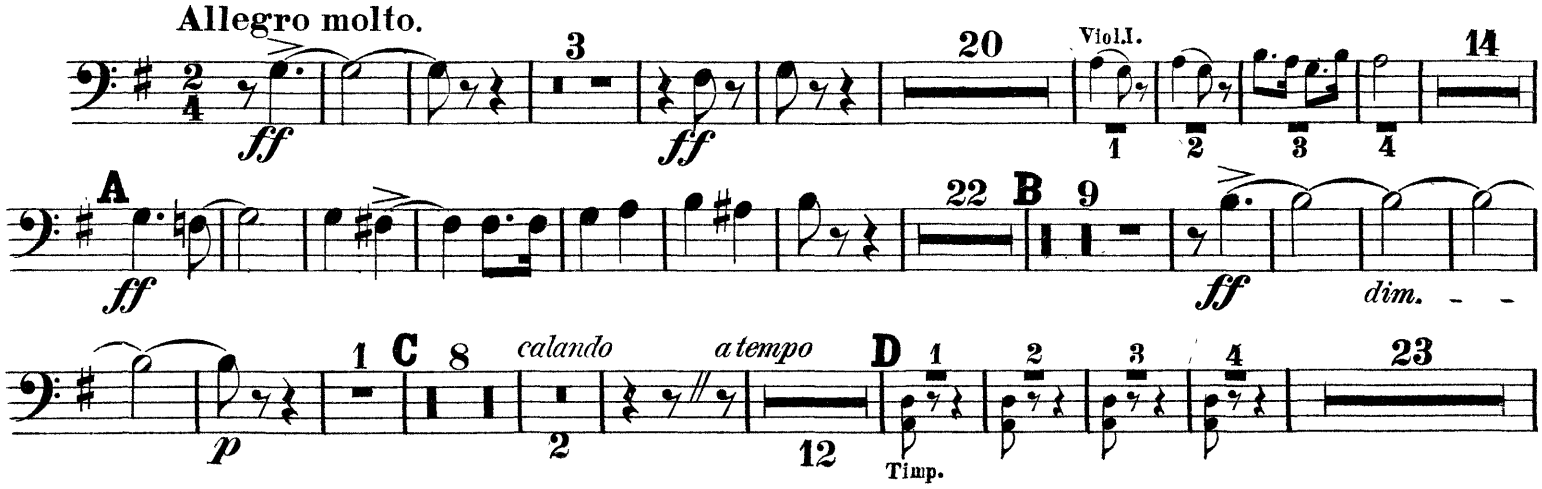
Trombone II.



3. Am Strande von Sorrent.



4. FINALE. Neapolitanisches Volksleben.



Trombone II.

Trombe in D.

E 4 — 5 — pp — 10 — F 8 — pp — sf — 3 — G 4

pp — 3 — pp — 3 — H 19 — I — furioso — Tromb. — 2 — ff — Solo — 7 — K — ff

5 — f — 2 — L 2 — f — stringendo — 2

a tempo — ff — 1 — f — 2 — p — 5 — M 21 — N — f — 2

f — 4 — f — 1 — f — 1 — ff — 1

12 — f

rit. 1 — O a tempo — ff — 1 — f — ff

6 — fp — 2 — fp — 2 — fff — P — ff

7 — calando — 2 — a tempo — f — 7 — calando — 2 — Q — 8 — a tempo un poco calando — 2 — a tempo — 12 — R — C.B. 1 — 2

20 — pp — 3 — S 14 — T — f — 4 — ff — 8 — U 8

fff — dim. p — 2 — V 3 — poco a poco accelerando — 11 — W 9 — molto stringendo — 6 — f

Presto. — 16 — X 10 — f — 2 — f — 6 — Y — ffp — 2 — f marcato — 2

ffp — 2 — f — 2 — Z 20 — Aa 16 — Bb — ff — 1

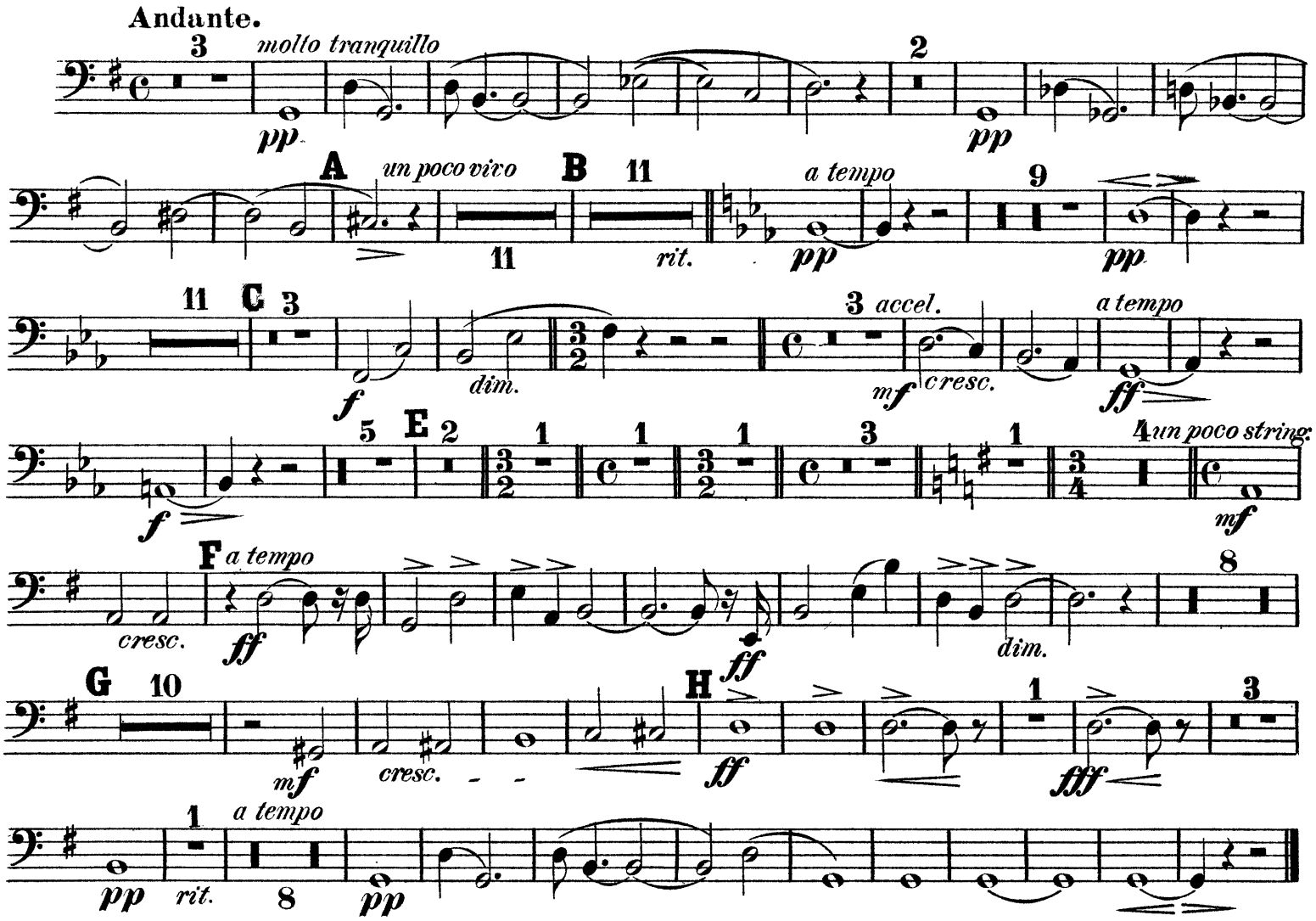
1 — 1 2 3 4 5 6 7 8 — 1 — Prestissimo. — ff

Richard Strauss

Aus Italien, Op. 16

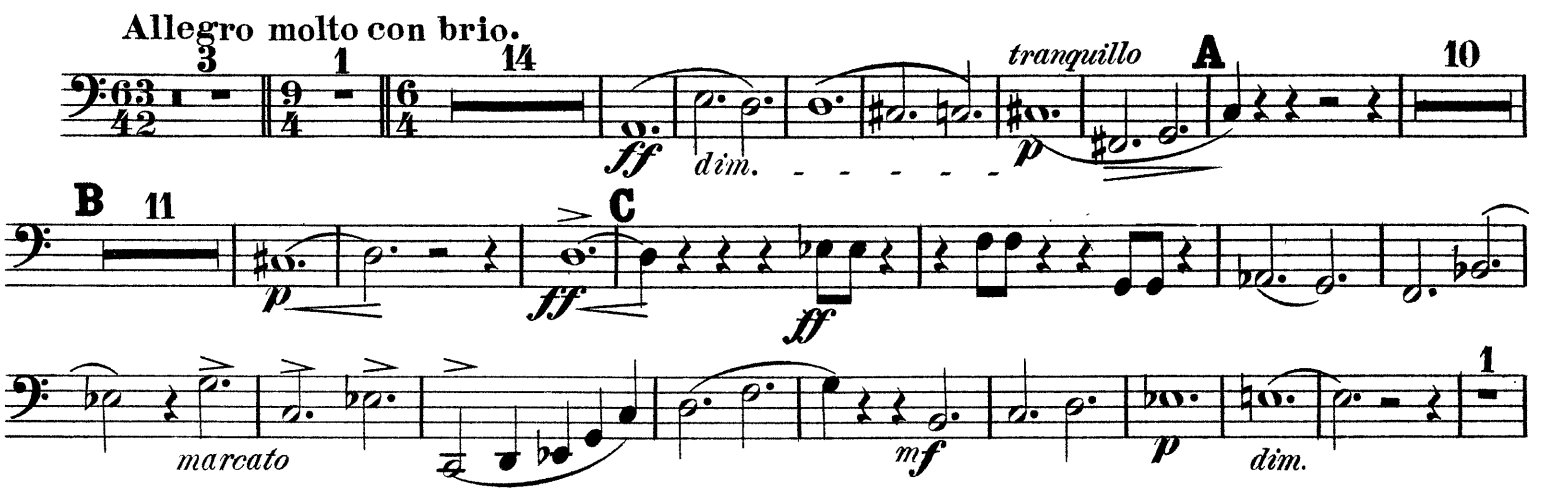
Trombone III.

1. Auf der Campagna.



2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Trombone III.

D 31 E 4 7 7 F

pp pp f cresc.

ff mf ff 1 1

G 7 marc.

f f ff

dim p 18 H 2 4

ffp ffp

2 6 I 2 2

mf ff ffp

ff ff ff f

1 K 1 2 2

ff ff ff ff

L 2

ff ff f cresc.

fff f

Solo 5 M 17 N 3 1 8

p pp pp

molto string. O a tempo 1 4

mf ff ff

dim. 1 dim. P 12

ff mf pp p

Trombone III.

Q

ff ff marcato

mf dim. p dim. 1 R 31 S 4 pp

1 pp 5 T f cresc. ff

1 mf f 1 ff

7 U f ff marcato più 3vivo

3 poco string. p p 6 a tempo f 3 V 4

ff molto vivo

mf ff 2 marcato

3. Am Strande von Sorrent.

Andantino.

4 tr Violinen. 5 calando a tempo calando a tempo A 22

1 7 1 12

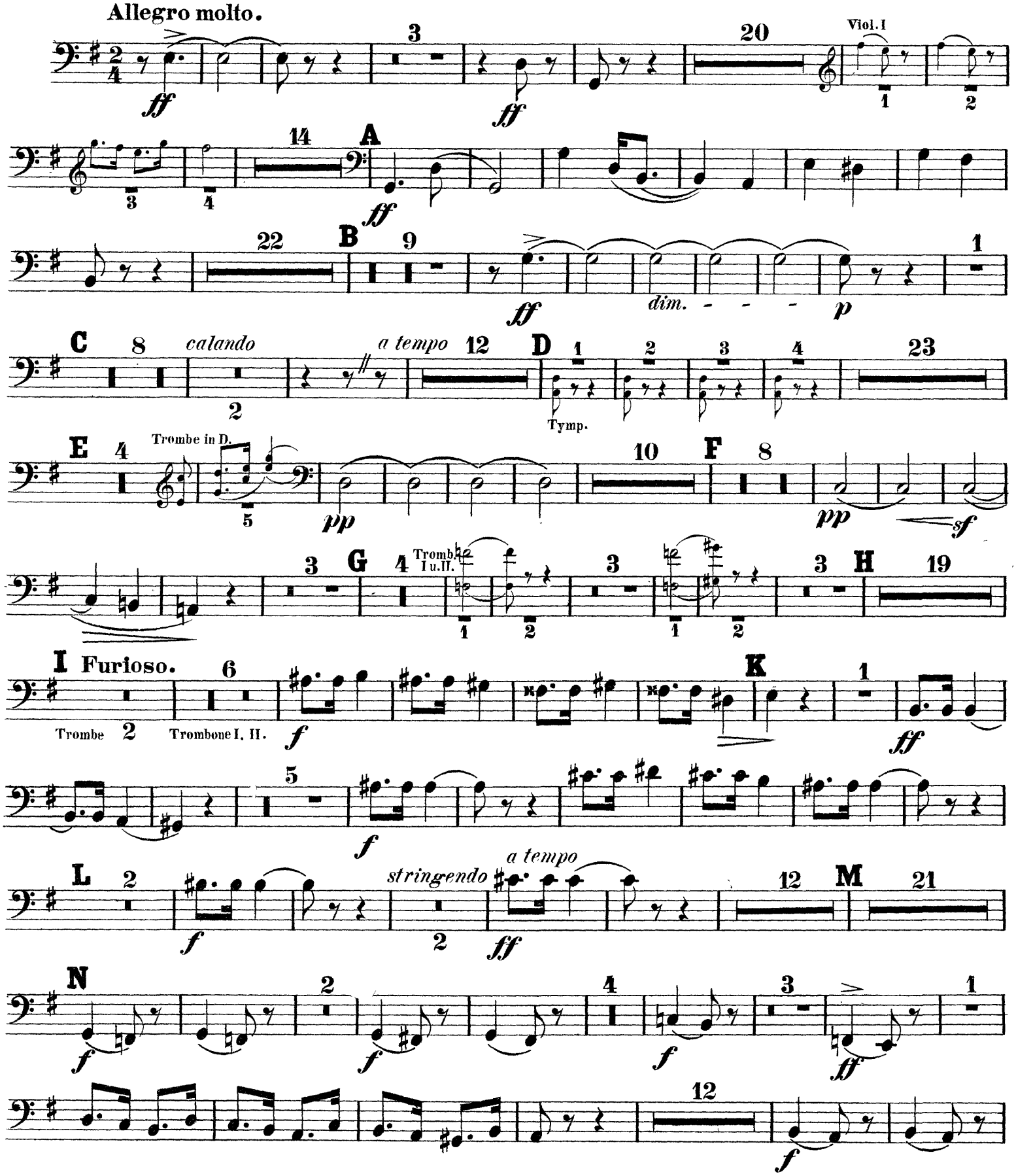
B 17 C 12 D 11 E 16 F 19 Tempo più mosso.

2 Ob.I.

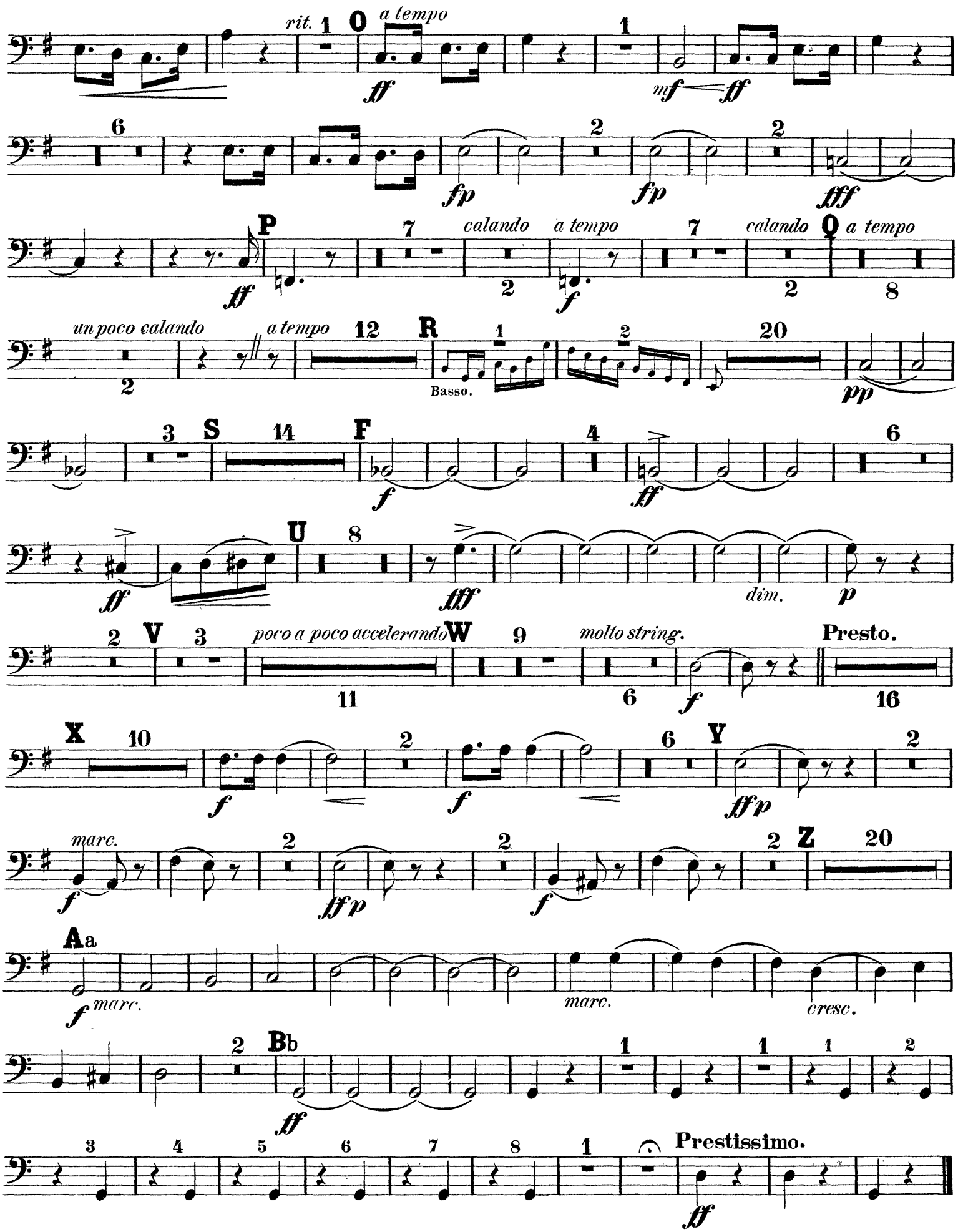
4 G pp 18 Tempo I.

Trombone III.

4. FINALE. Neapolitanisches Volksleben.



Trombone III.

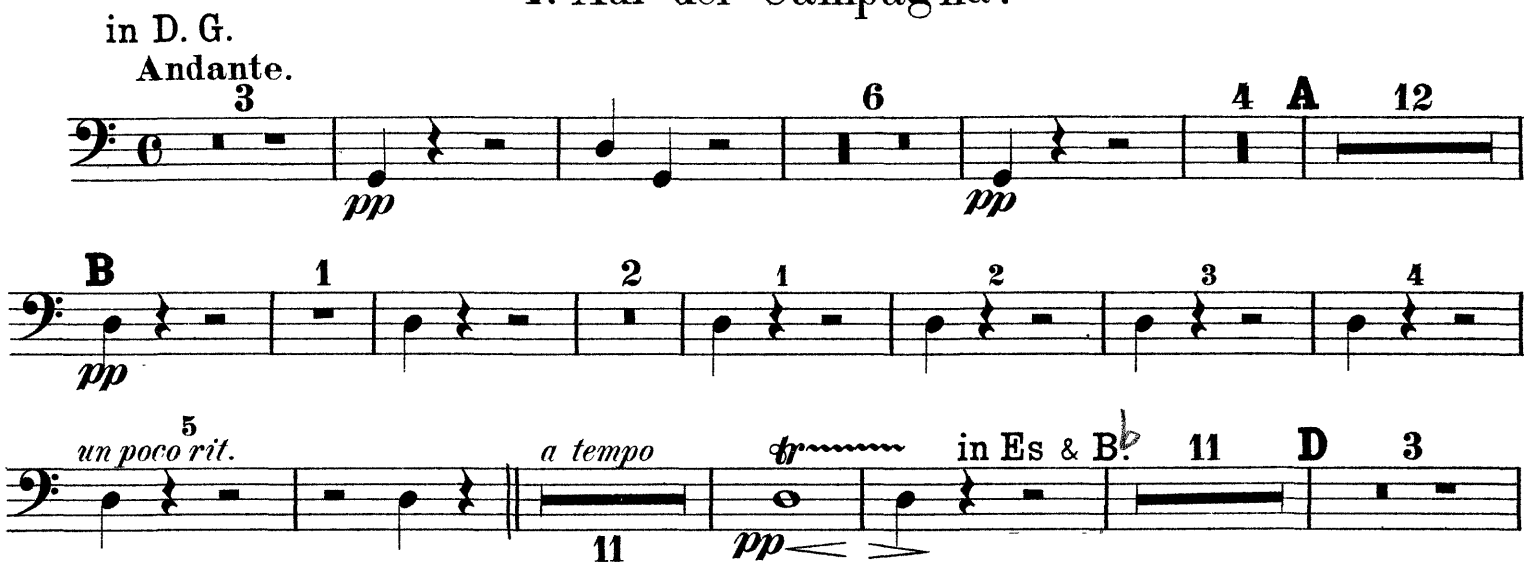


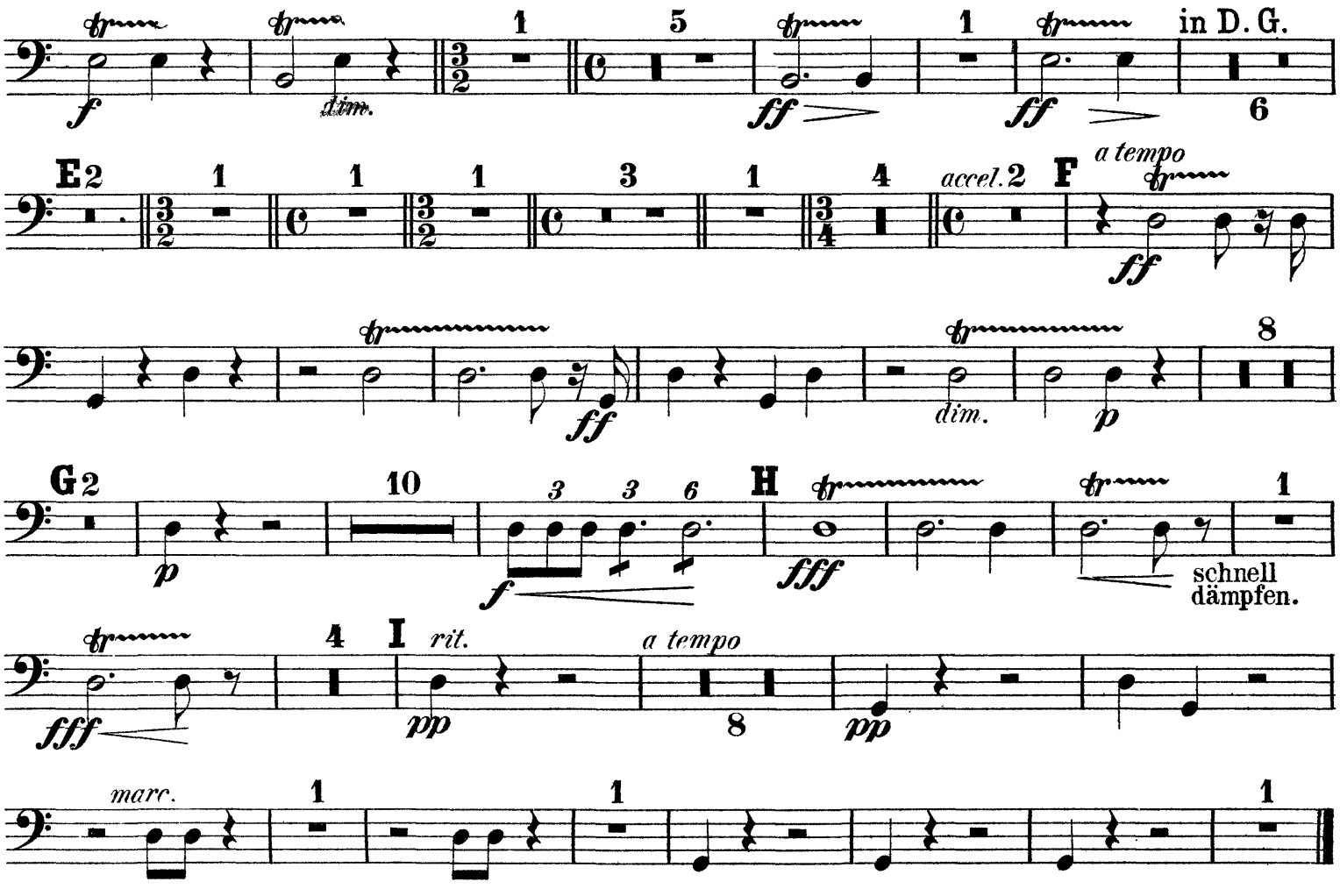
Richard Strauss

Aus Italien, Op. 16

3 Timpani.

1. Auf der Campagna.



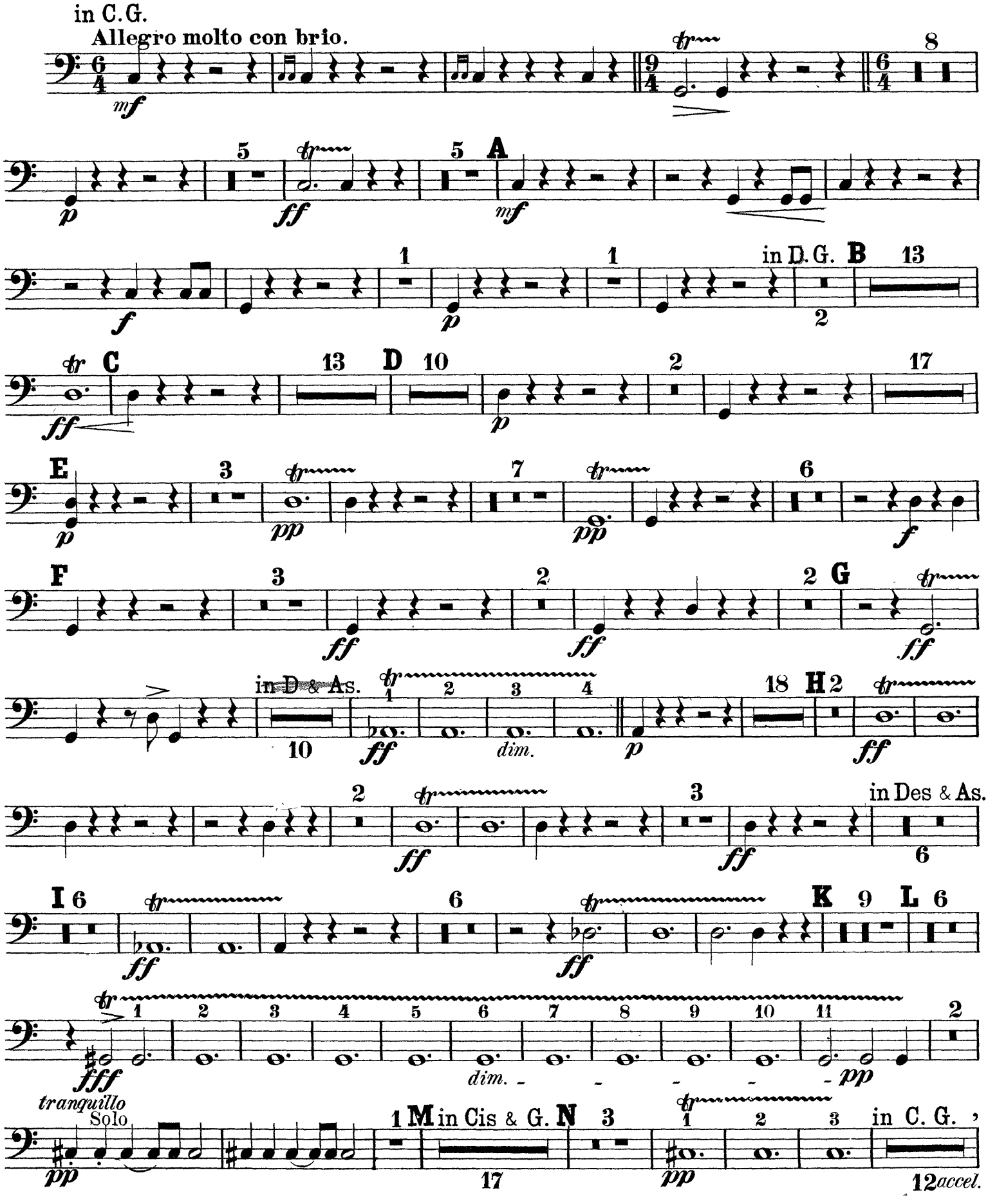


3 Timpani.

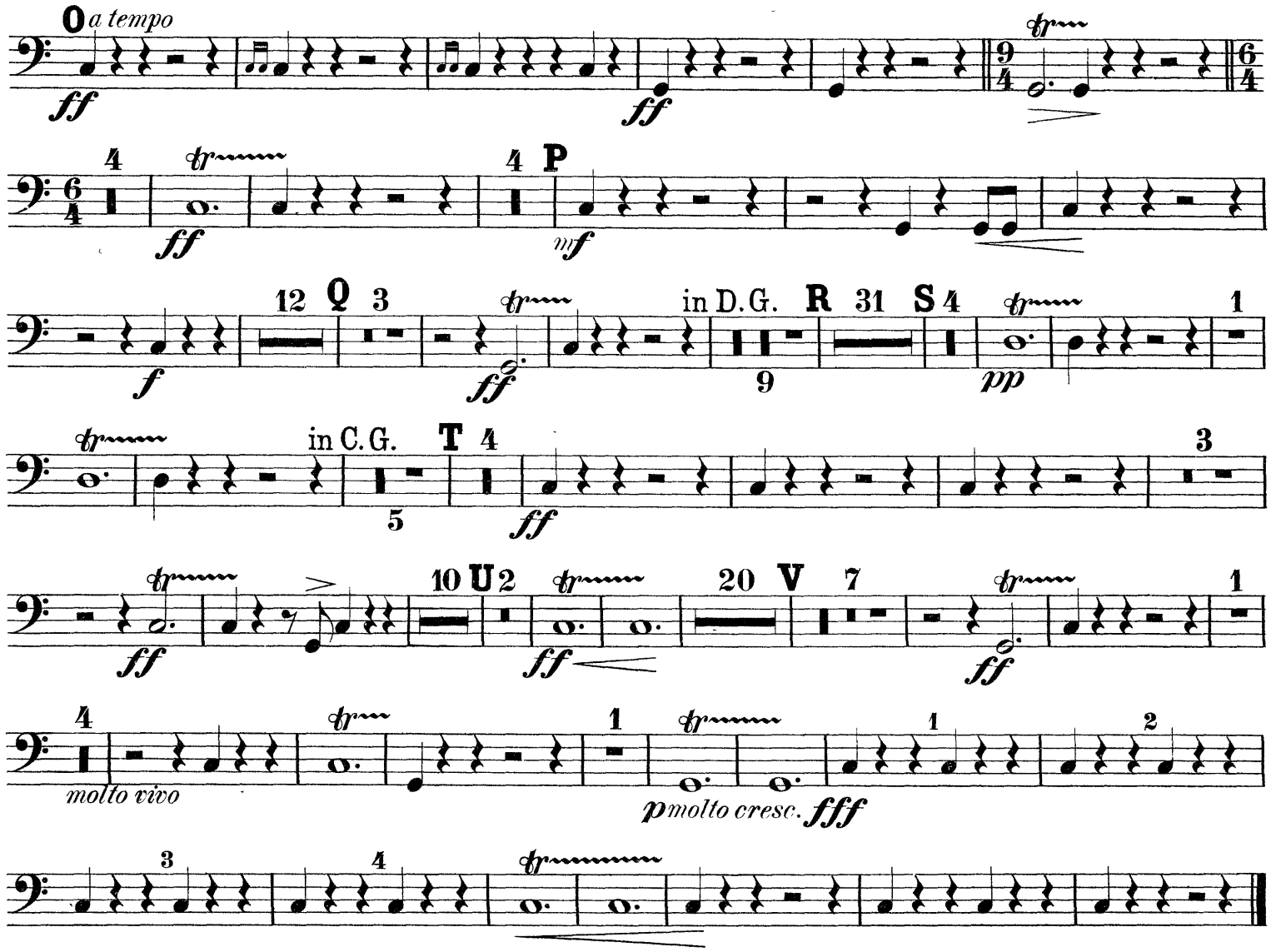
2. In Rom's Ruinen.

in C.G.

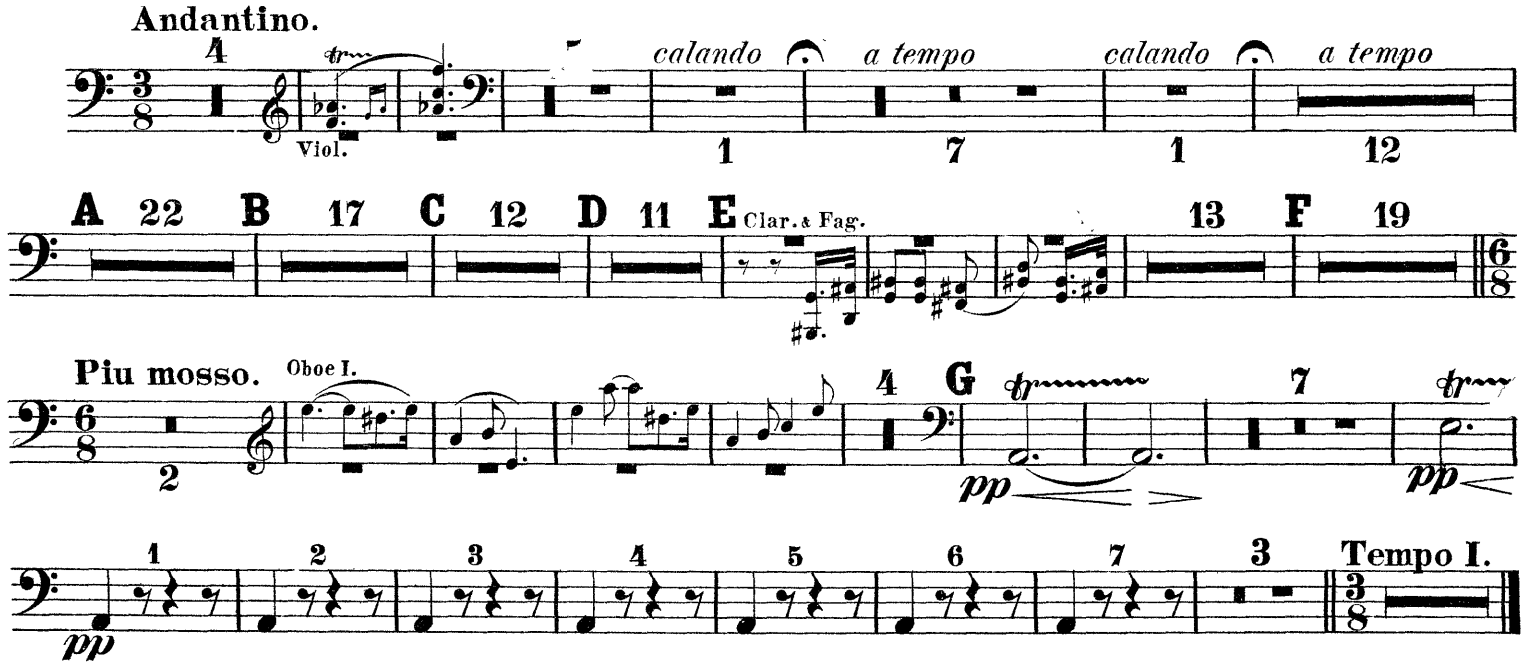
Allegro molto con brio.



3 Timpani.



3. Am Strande von Sorrent.



3 Timpani.

in D.A.G. **4. FINALE. Neapolitanisches Volksleben.**

Allegro molto.

tr ff 3 ff 20 Viol. 1 2 3 4 4

mf tr f cresc.

A ff 26 B 9 tr ff 1 2 3 dim.

tr 4 pp 1 C 8 un poco calando p 1 a tempo sf p 11

D ppp 1 2 3 4 5 6 7 8 6

ppp 1 2 3 4 5 6 7 6 E 5

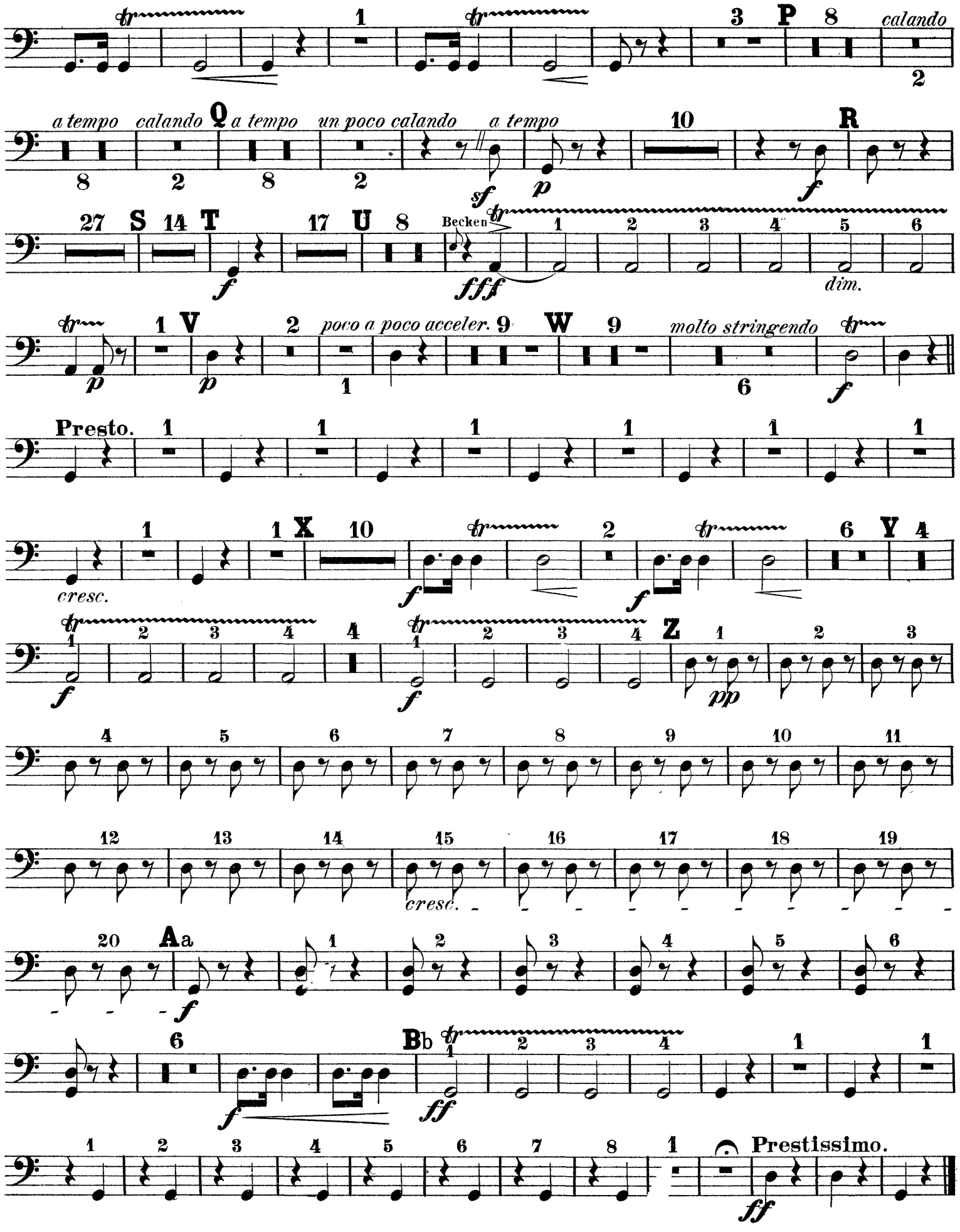
tr pp 1 2 3 4 9 F 16 G 4 Arpa. tr pp 3

tr pp 3 H 5 mit Holzschlägeln pp 9 f

muta A in As. 2 I Furioso. 12 K 16 L 4 stringendo a tempo ff 2 muta As in A. 13 M 21

N 37 Viol. rit. O a tempo ff 2 1

3 Timpani.


calando
a tempo
calando
a tempo
un poco calando
a tempo
Becken
dim.
poco a poco acceler.
molto stringendo
Presto.
cresc.
cresc.
Prestissimo.

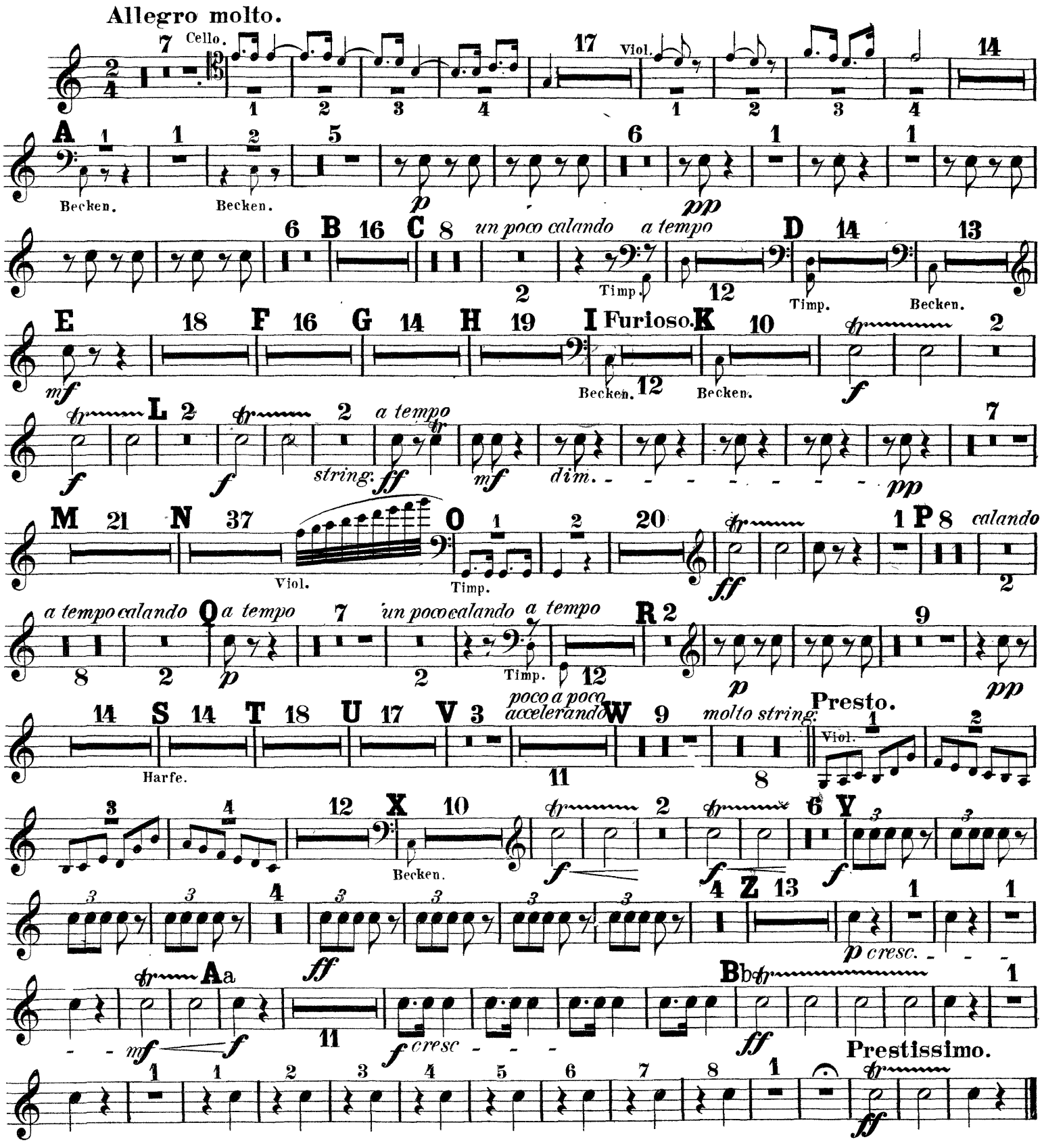
Richard Strauss

Aus Italien, Op. 16

Triangel.

1–3 tacet.

4. FINALE. Neapolitanisches Volksleben.



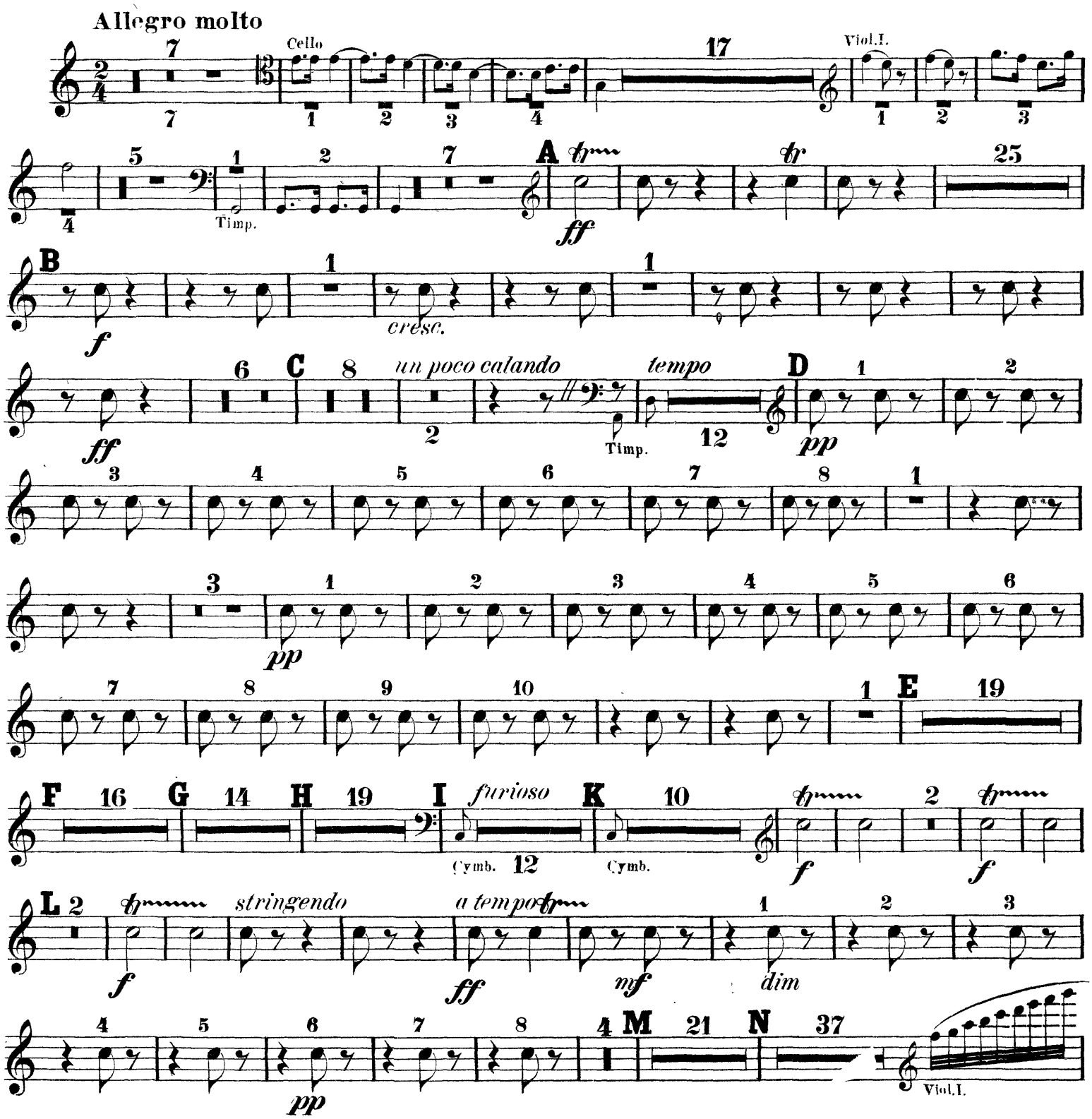
Richard Strauss

Aus Italien, Op. 16

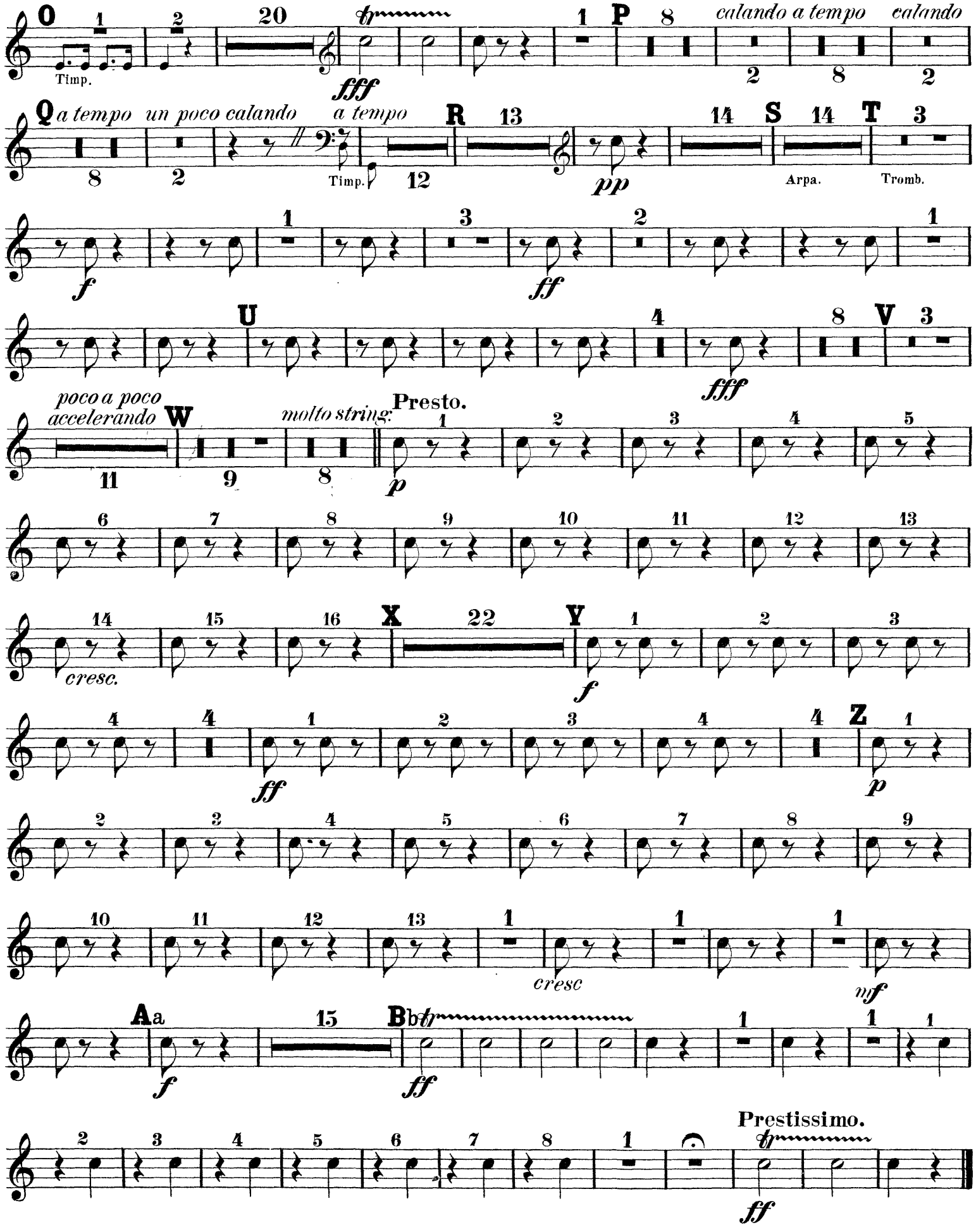
Tamburino.

1–3 tacet.

4. FINALE. Neapolitanisches Volksleben.



Tamburino.


O
Timp.
fff
P
calando a tempo
calando
Q
a tempo
un poco calando
a tempo
Timp.
R
pp
S
Arpa.
T
Tromb.
f
ff
U
fff
V
poco a poco
accelerando
W
molto string:
Presto.
p
cresc.
X
f
Y
ff
Z
p
cresc
nf
Aa
f
Bb
ff
Prestissimo.
ff

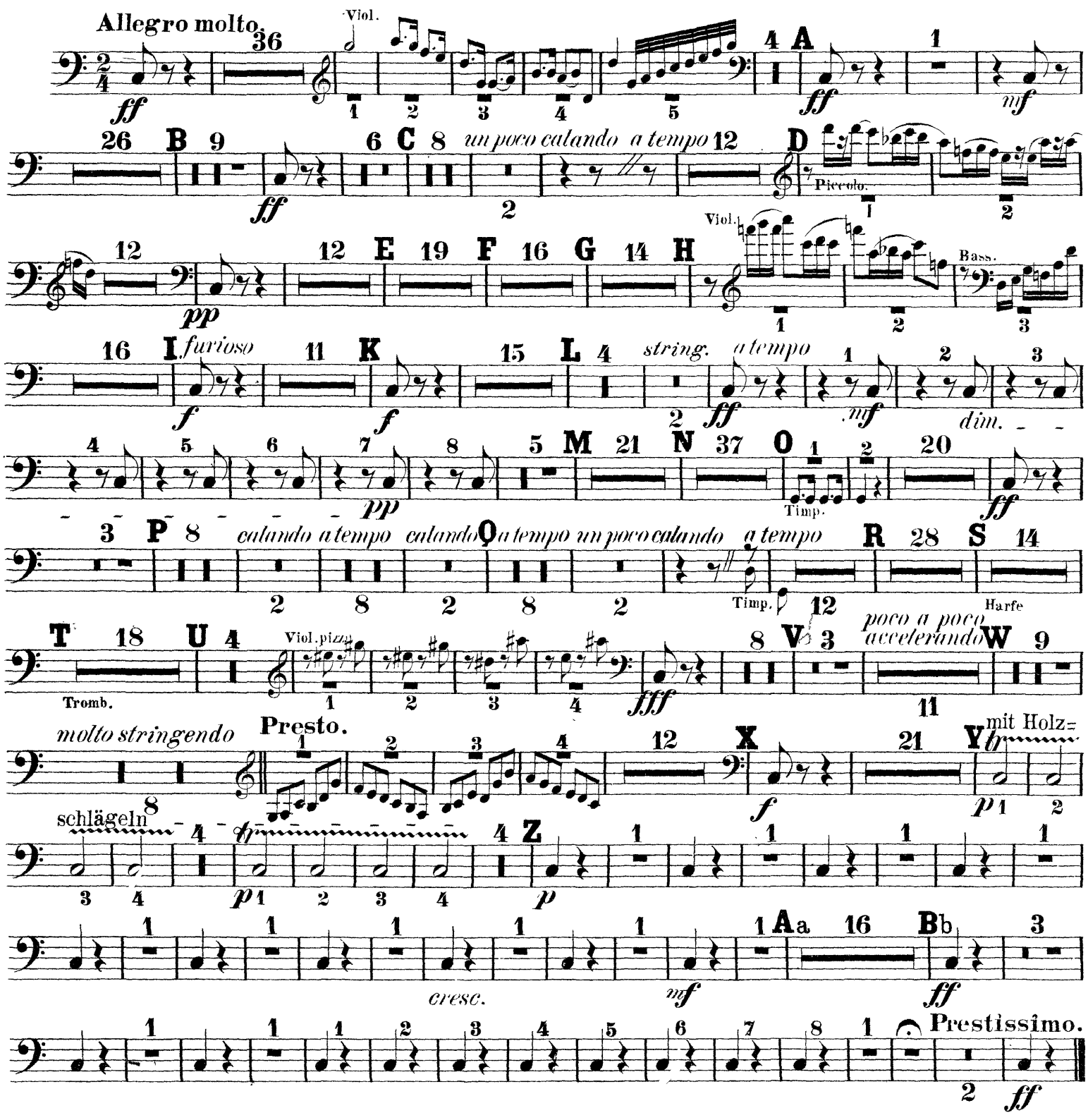
Richard Strauss

Aus Italien, Op. 16

Cymbals.

1–3 tacet.

4. FINALE. Neapolitanisches Volksleben.



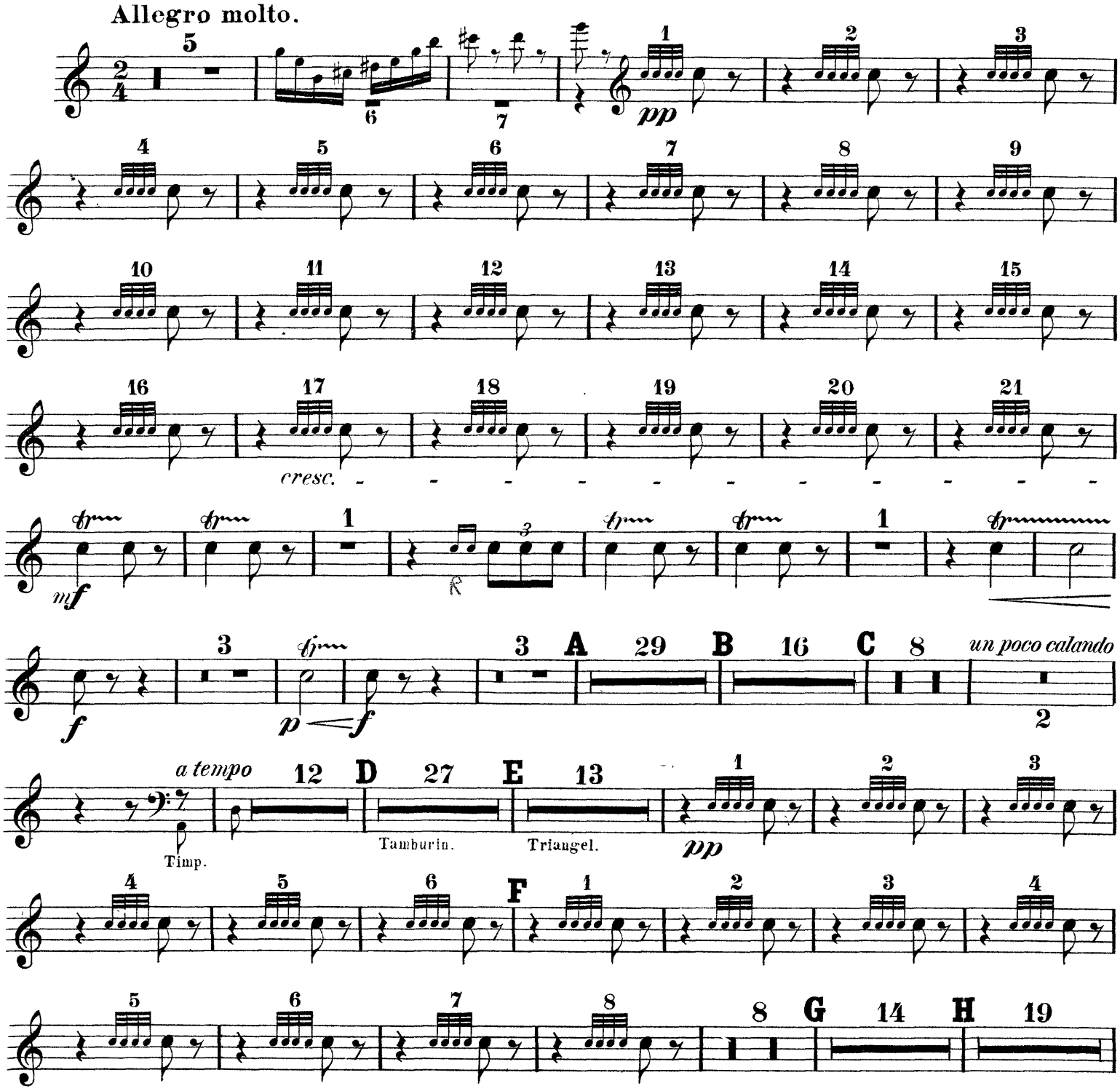
Richard Strauss

Aus Italien, Op. 16

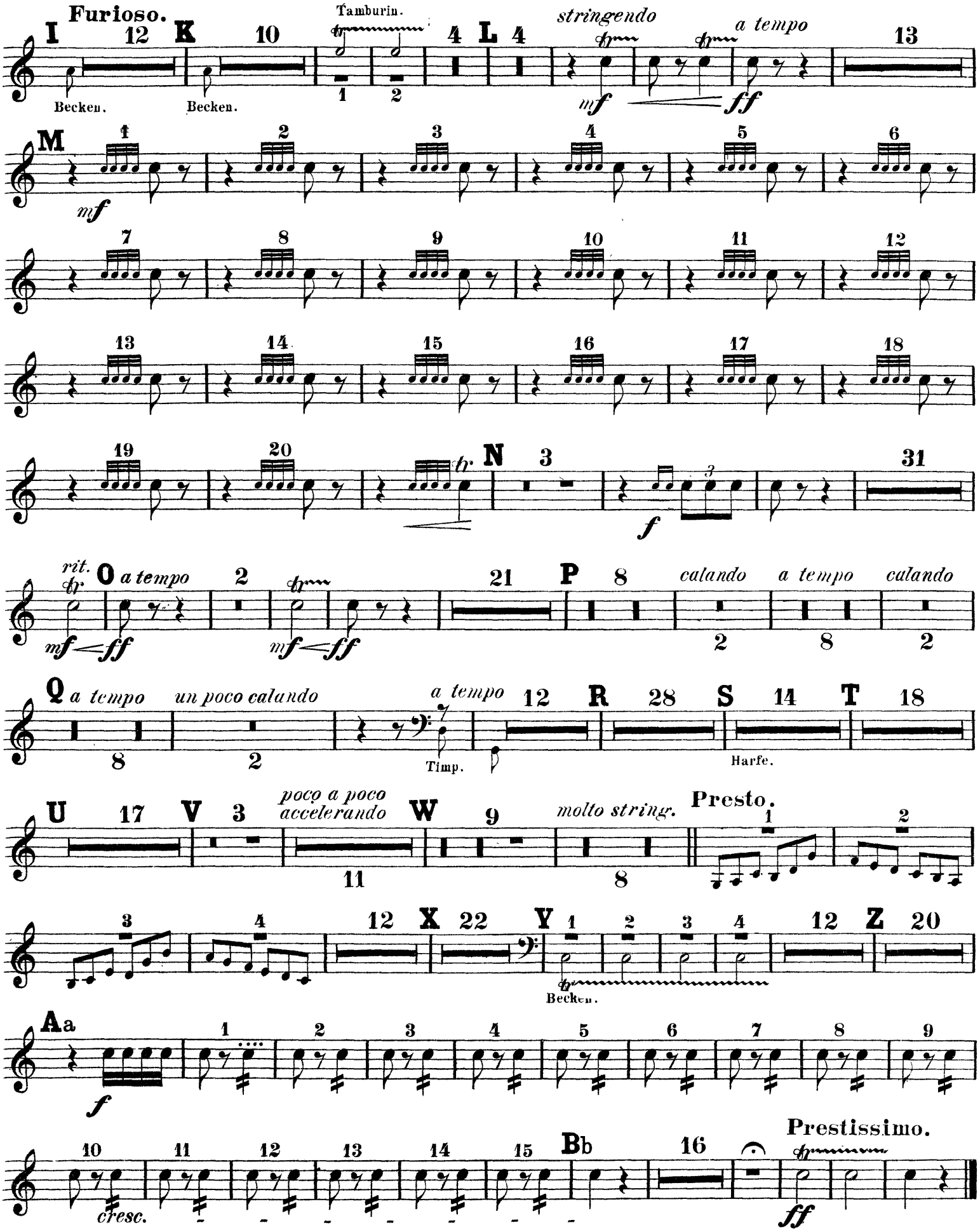
Kleine Trommel.

1–3 tacet.

4. FINALE. Neapolitanisches Volksleben.



Kleine Trommel.

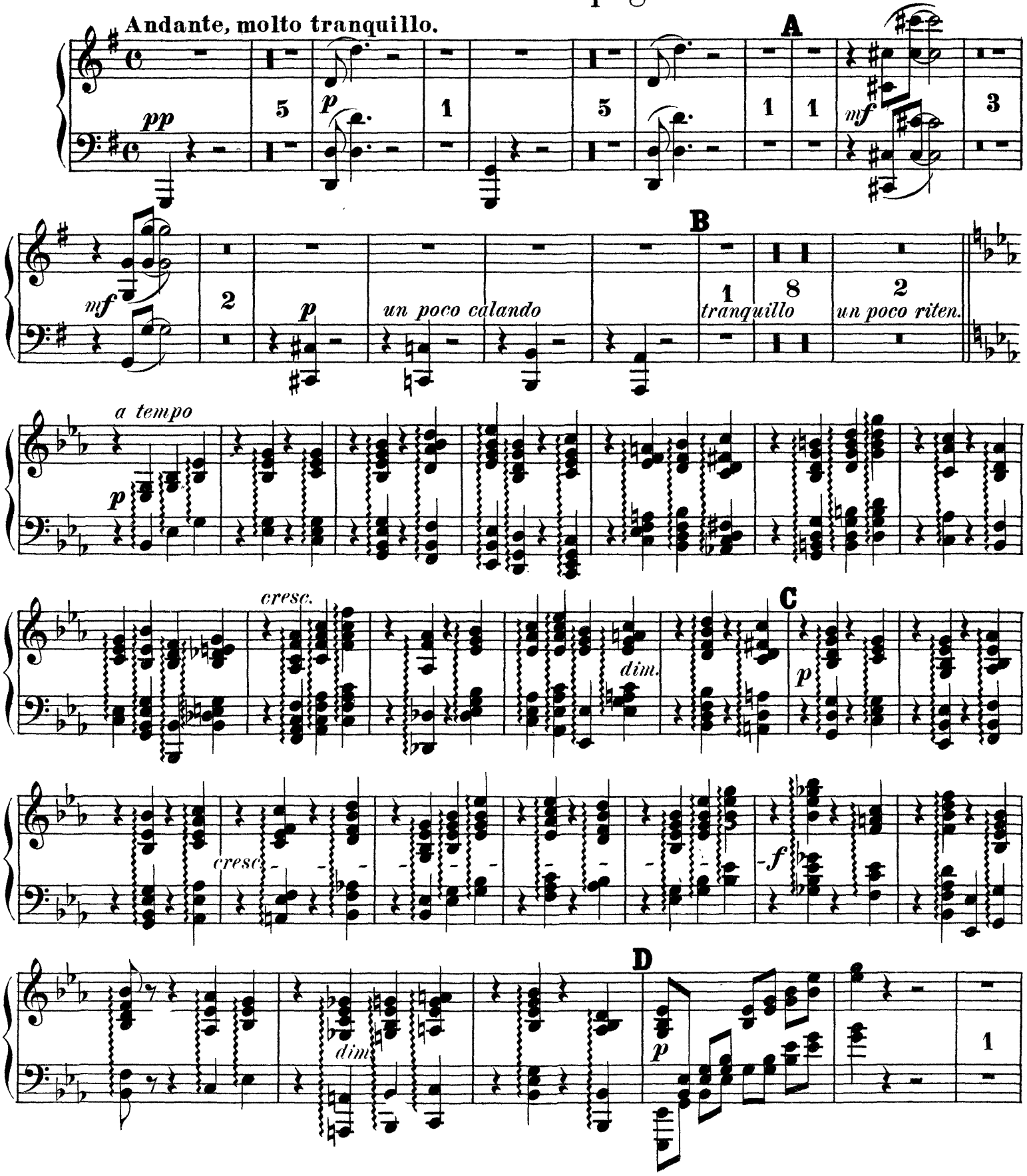


Richard Strauss

Aus Italien, Op. 16

Arpa.

1. Auf der Campagna.



Arpa.

f *dim.* *mf* *acceler.* 3

E

ff a tempo 1 *ff* 6 2 1 1 1 3 1 4 *un poco string.*

F *a tempo*

2 *ff glissando* 3 *ff* *dim.*

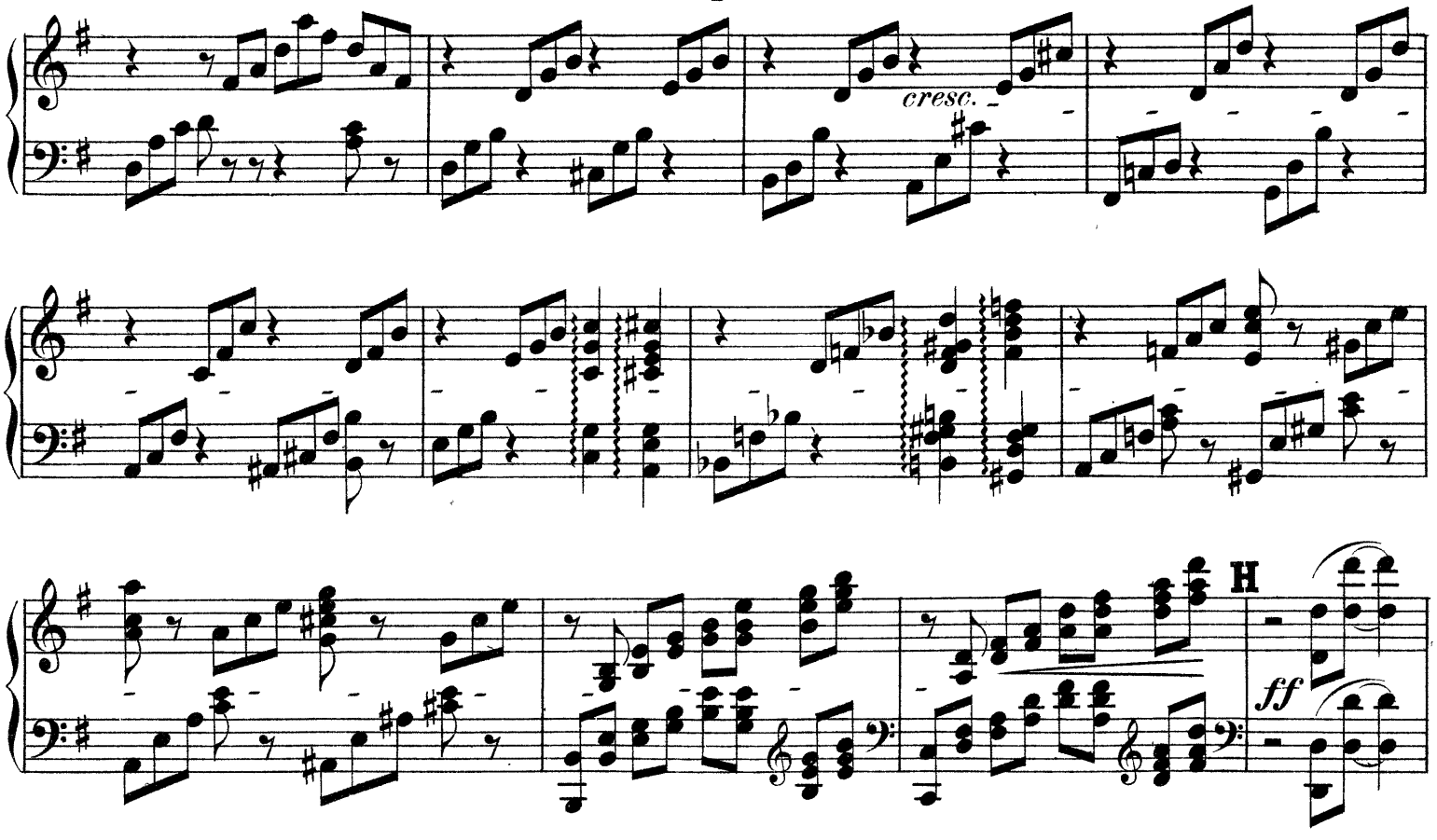
3 3 3

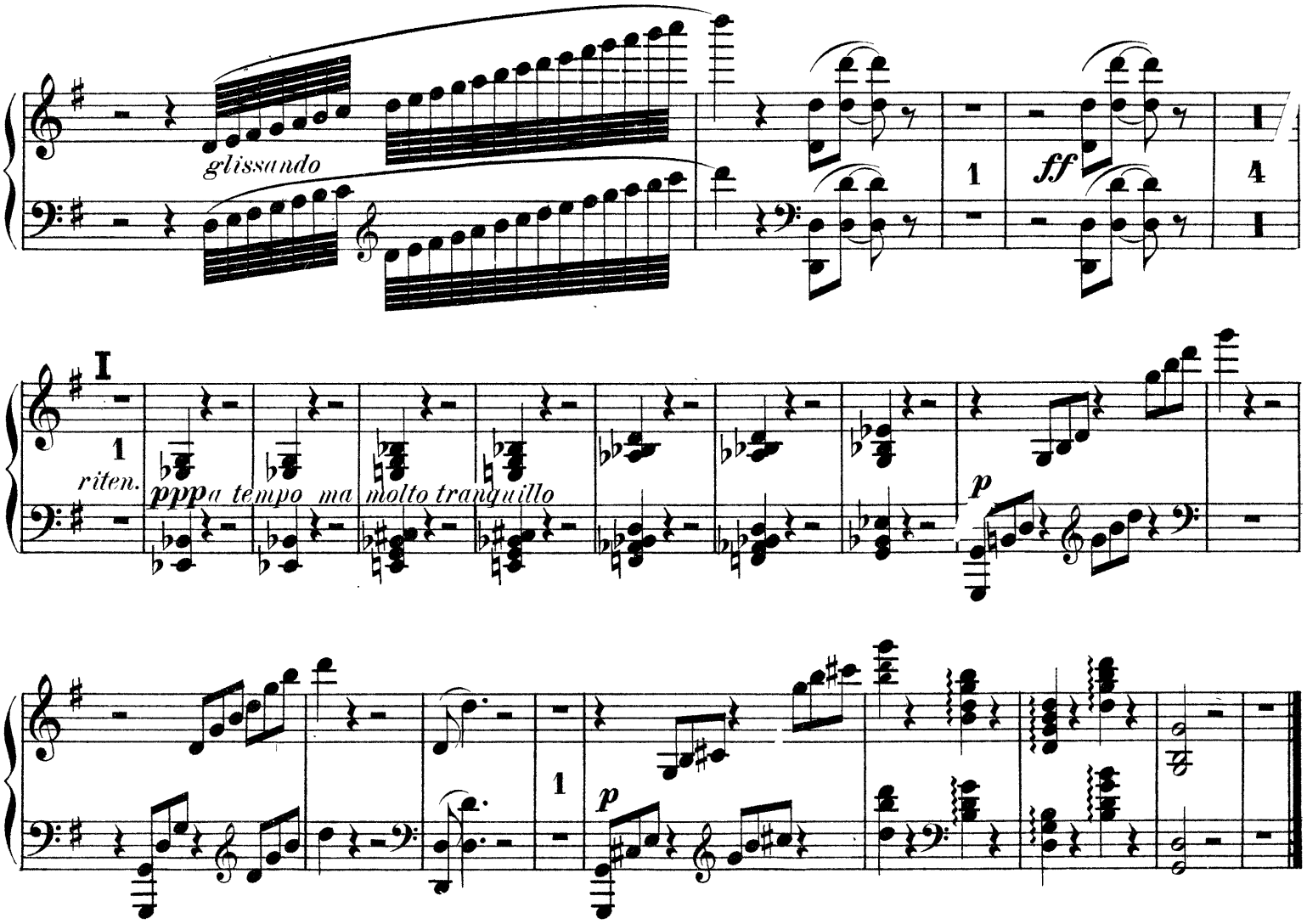
p leicht bewegt

G

mf

Arpa.

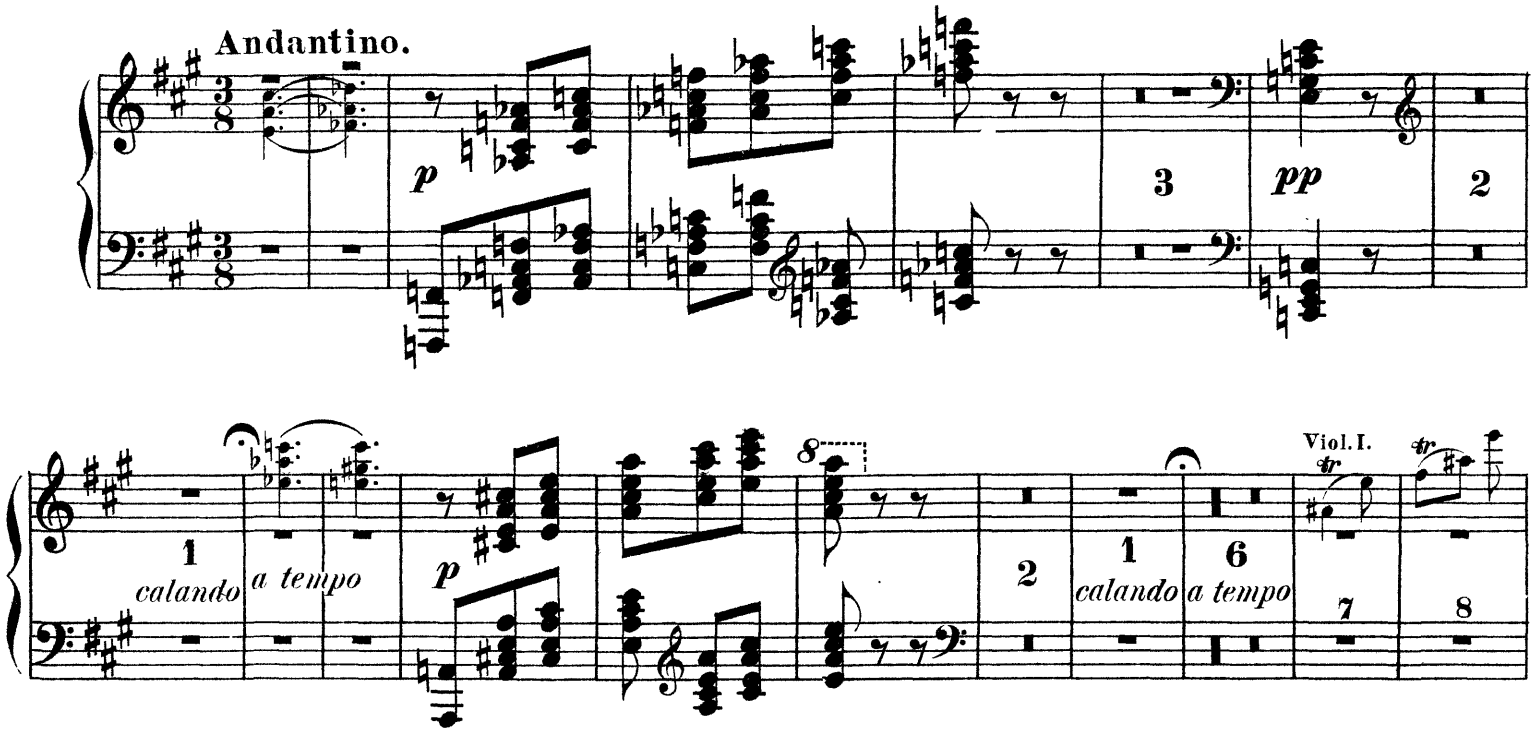

cresc.
H
ff

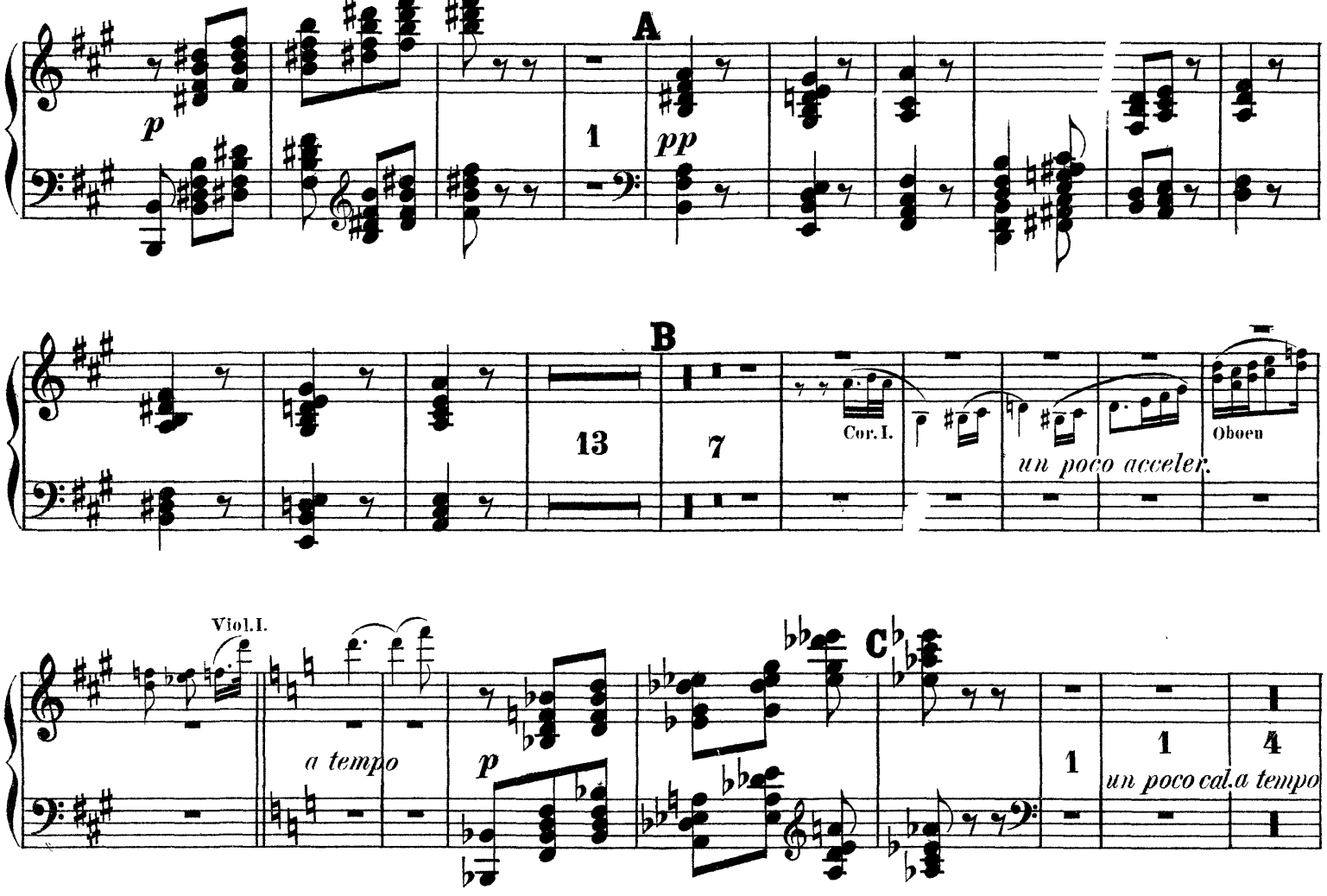

glissando
ff
riten.
pppa tempo ma molto tranquillo
p
p

Arpa.

2. Tacet.

3. Am Strande von Sorrent.





Arpa.

Viol. I.

D

E

Cor. III. IV.

Viol. I.

F

Piu mosso.

G

Oboe I.

Flöten

Tromb.

Oboe I.

ar.

Tempo I.

Viol. I.

H

Solo Viol.

Clar.

Arpa.

Viol. Solo

Corni

pp

pp

cresc.

K

string.

ff

Arpa.

ff

L

ff

p

12

M

7

Viol.I.

8

poco a poco calando

9

10

Oboe I.

11

Flauto

Viol.I.

12

13

Viol.II.

14

p

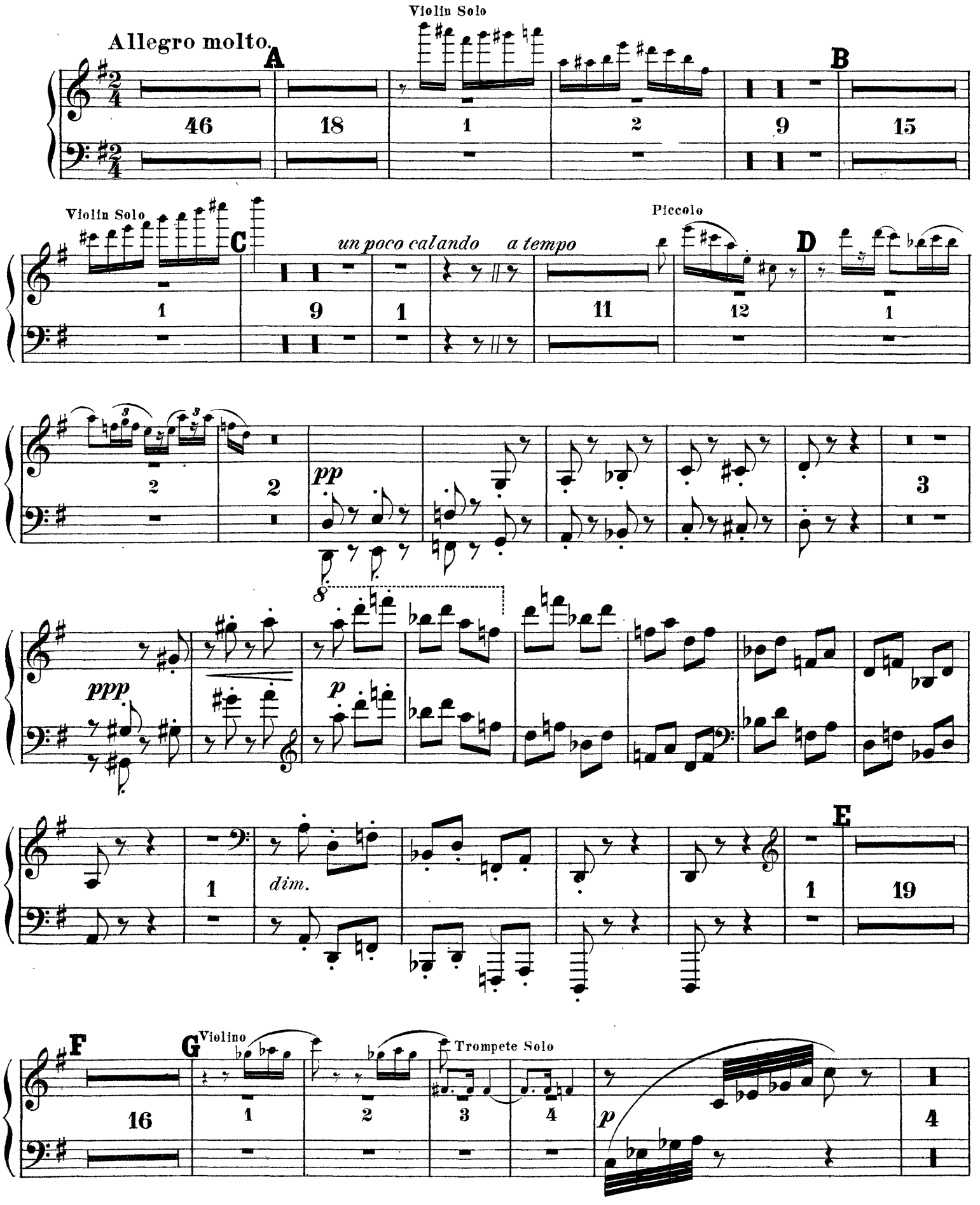
2

pp

1

Arpa.

4. FINALE. Neapolitanisches Volksleben.



Arpa.

p

H I K L

19 12 16 4

string. *a tempo*

2 14

Violon

M N O P

21 37 1 2 3 4 22

Tromb.

1

p

1 2

calando *a tempo*

Tromb.

1

p

calando Q *a tempo*

1 2 8

Arpa.

un poco calando a tempo

R

S

2

12

Contrabass.

26

pp

3

p

2

mf

2

T

U

Viol. II.

V

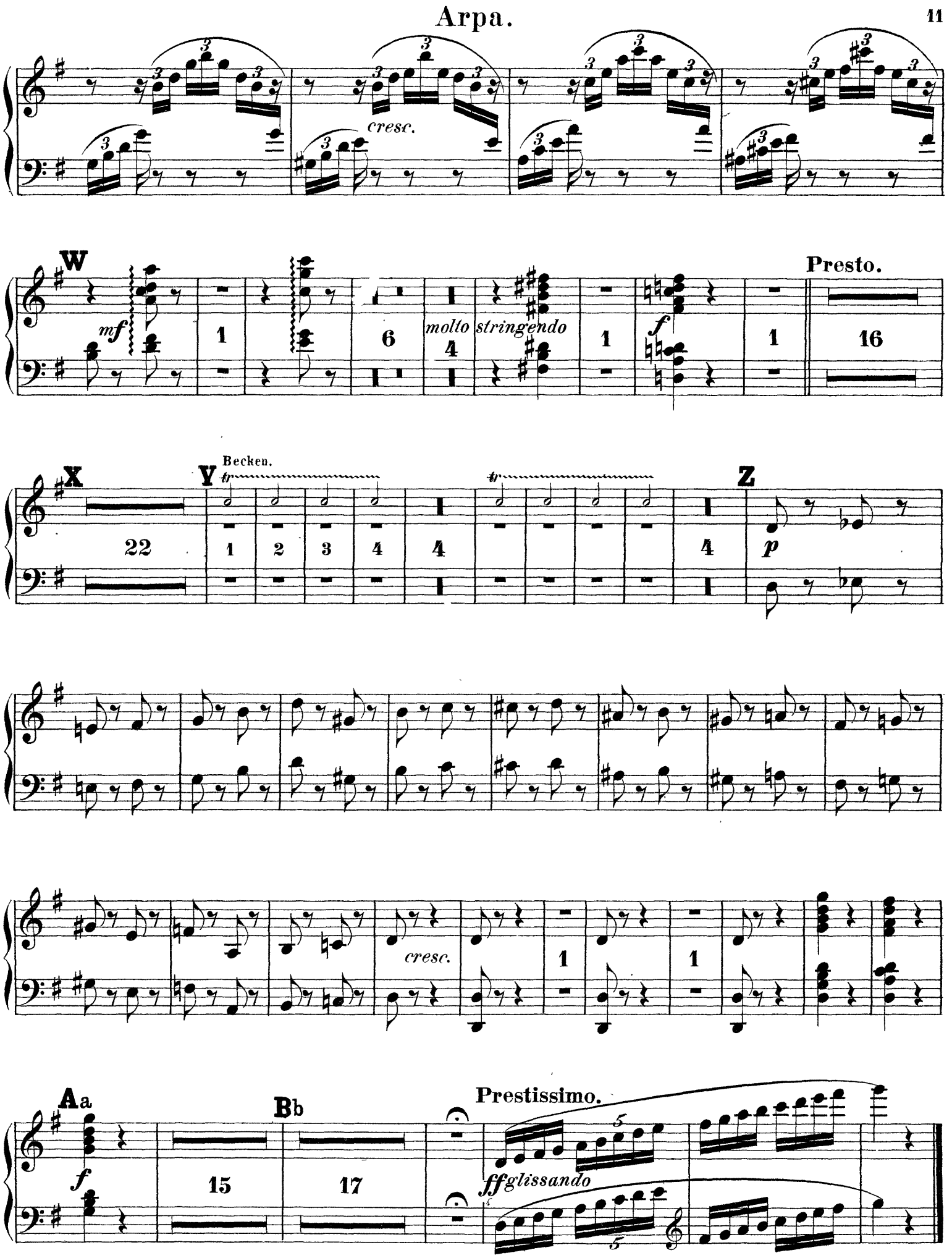
18

16

17

p

poco a poco accelerando

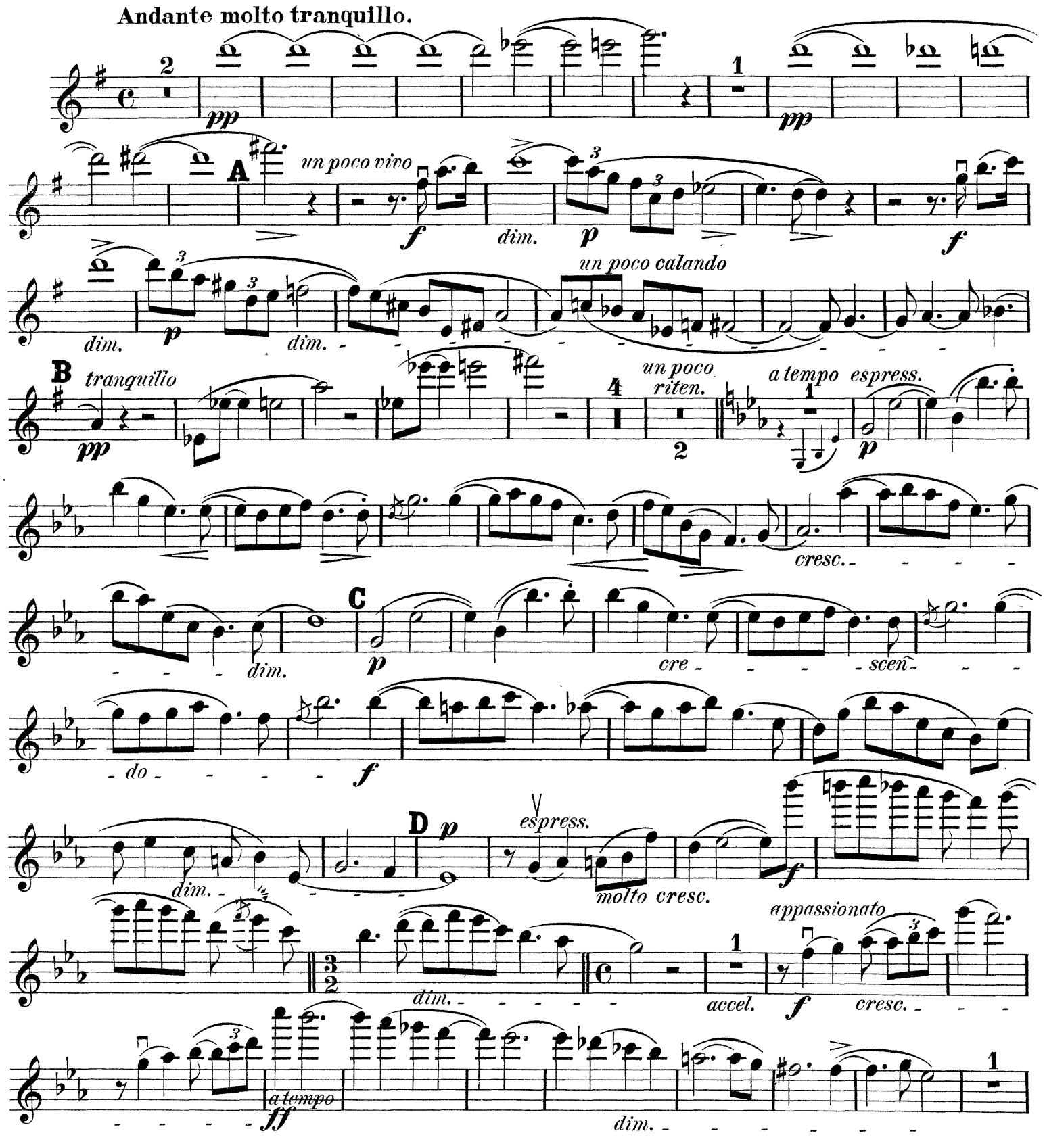

Arpa.
11
cresc.
W
mf
1
6
molto stringendo
4
1
f
1
Presto.
16
X
22
Y
Becken.
tr
1
2
3
4
4
4
Z
p
cresc.
1
1
Aa
f
15
Bb
17
Prestissimo.
ff glissando

Richard Strauss

Aus Italien, Op. 16

Violino I.

1. Auf der Campagna.



Violino I.

pizz. **E** *tranquillo* arco *un*

pp

poco string.

mf

f appassionato *cresc.* G Saite

F *a tempo*

ff

dim. *dim.* *leicht bewegt*

p

A Saite

p molto espress. *mf espress.*

espress. *cresc.* *cresc.* *cresc.*

H

fff *fff*

riten.

espress. *pp*

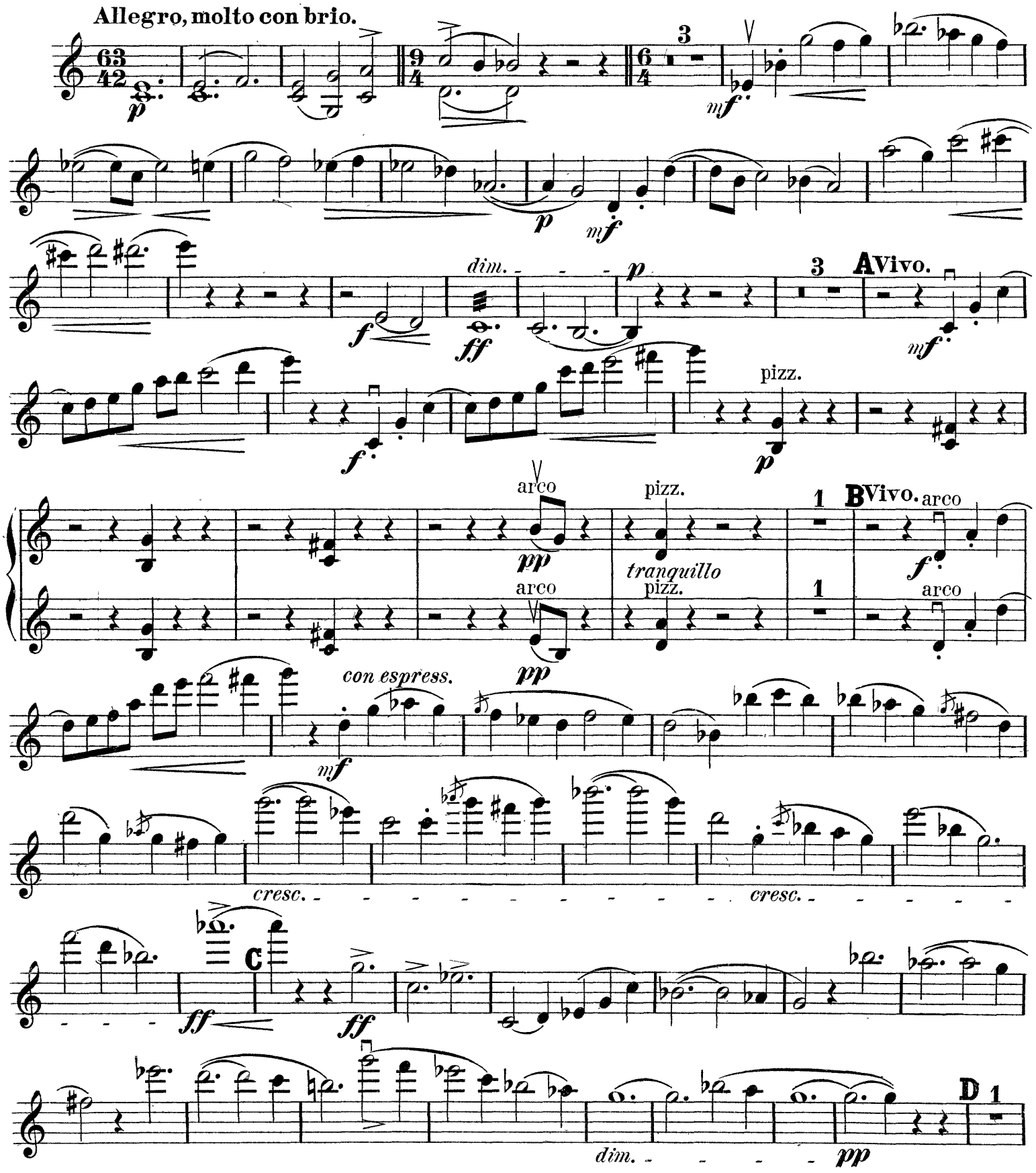
a tempo ma molto tranquillo

pp *smorzando* *pp*

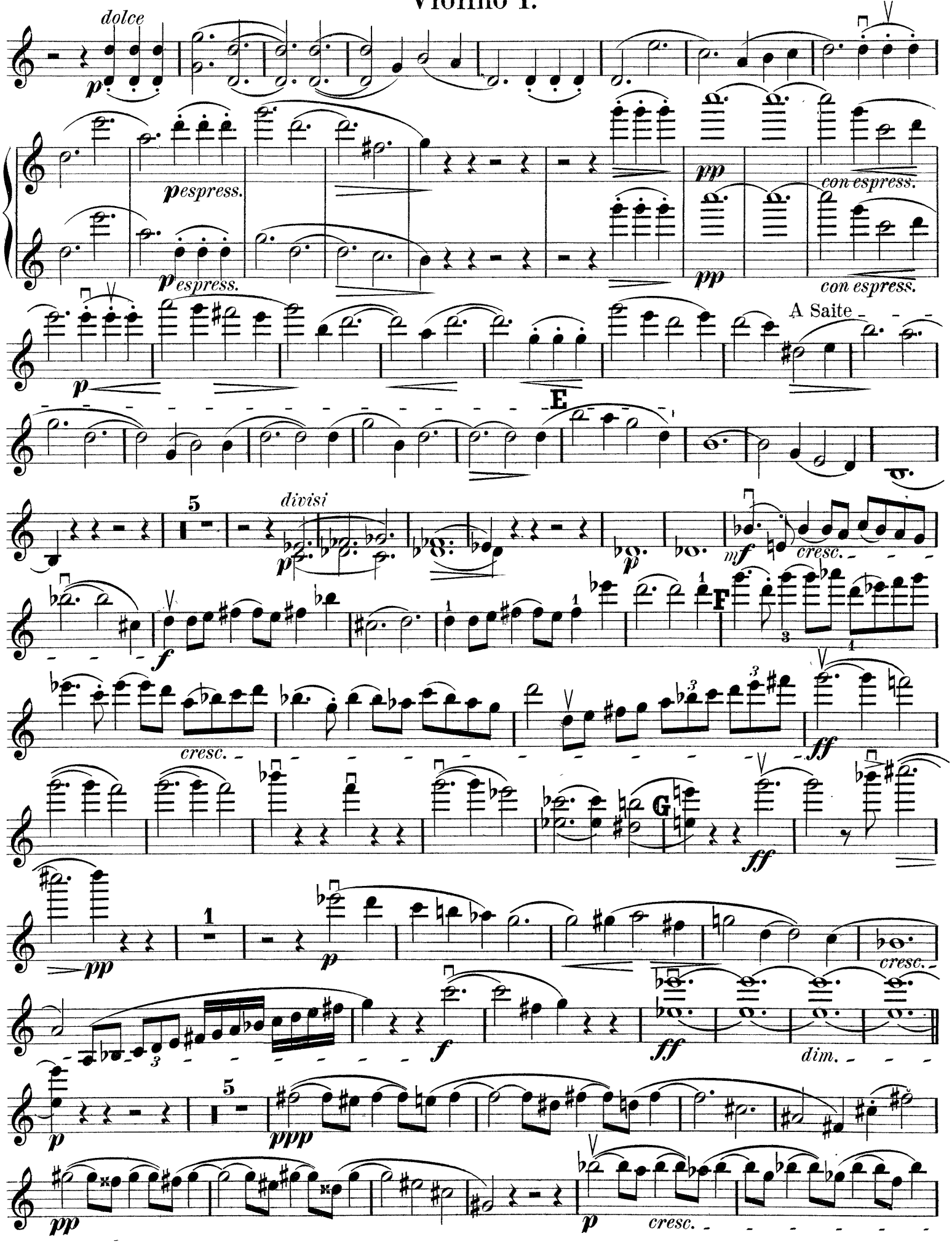
Violino I.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Violino I.


dolce
p
p espress.
p espress.
pp
pp
con espress.
con espress.
p
A Saite
E
5
divisi
p
p
mf
cresc.
f
F
cresc.
ff
G
ff
pp
1
p
cresc.
f
ff
dim.
p
5
ppp
pp
p
cresc.

Violino I.

H

ff

ff

p

3

I

f

ff

ff

K

f

1

mf

L 2

ff

f

f

cresc.

fff

etwas ruhiger werdend

dim.

5

M

p

tranquillo sempre

pp

2

ppp

pp

N

1

Violino I.

immer ruhiger werdend

zwei Pulte

stringendo

a tempo

molto cresc.

marcato

appassionato

Vivo.

con espress.

cresc.

cresc.

dim.

dolce

dolce

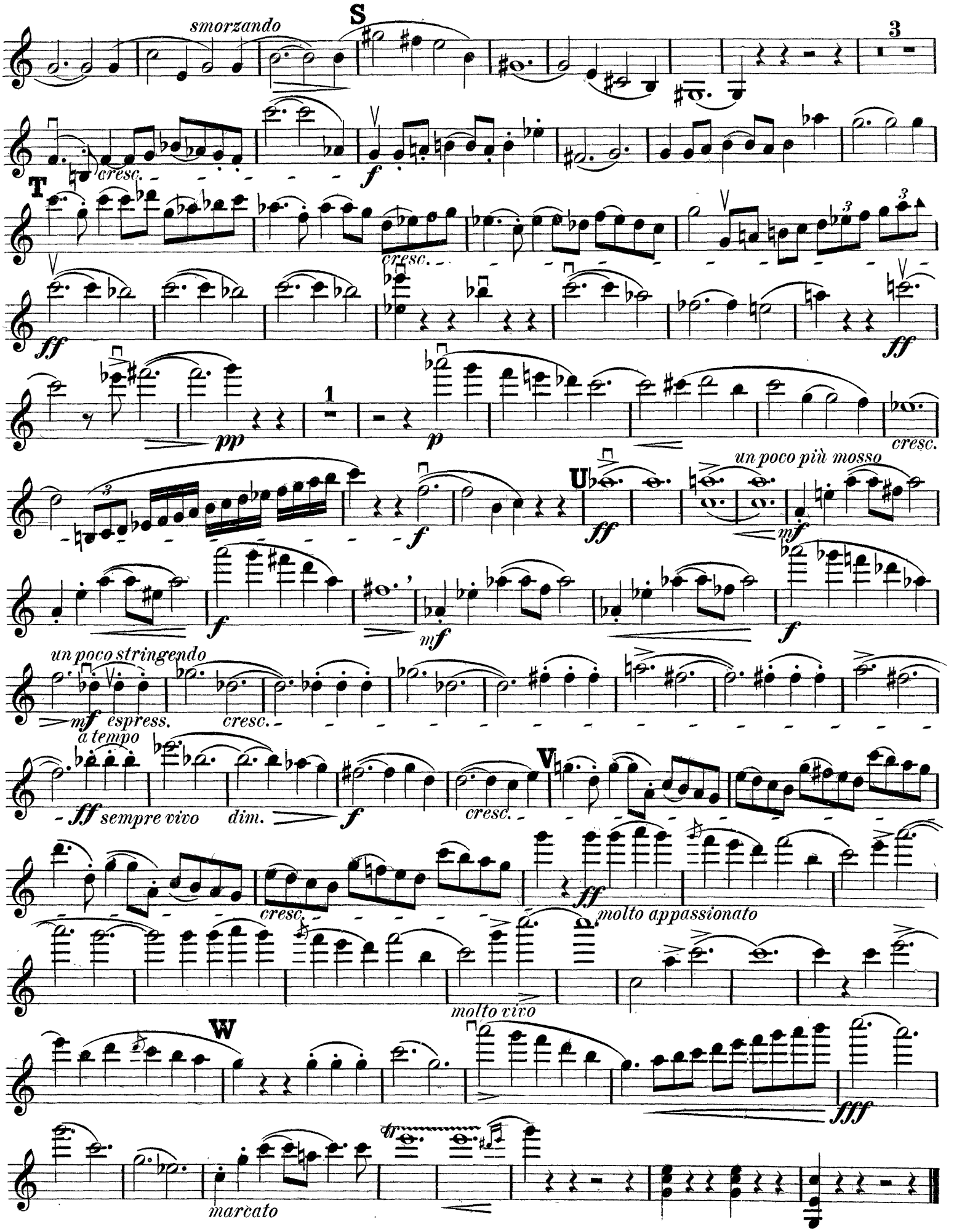
espress.

espress.

espress.

D Saite

Violino I.

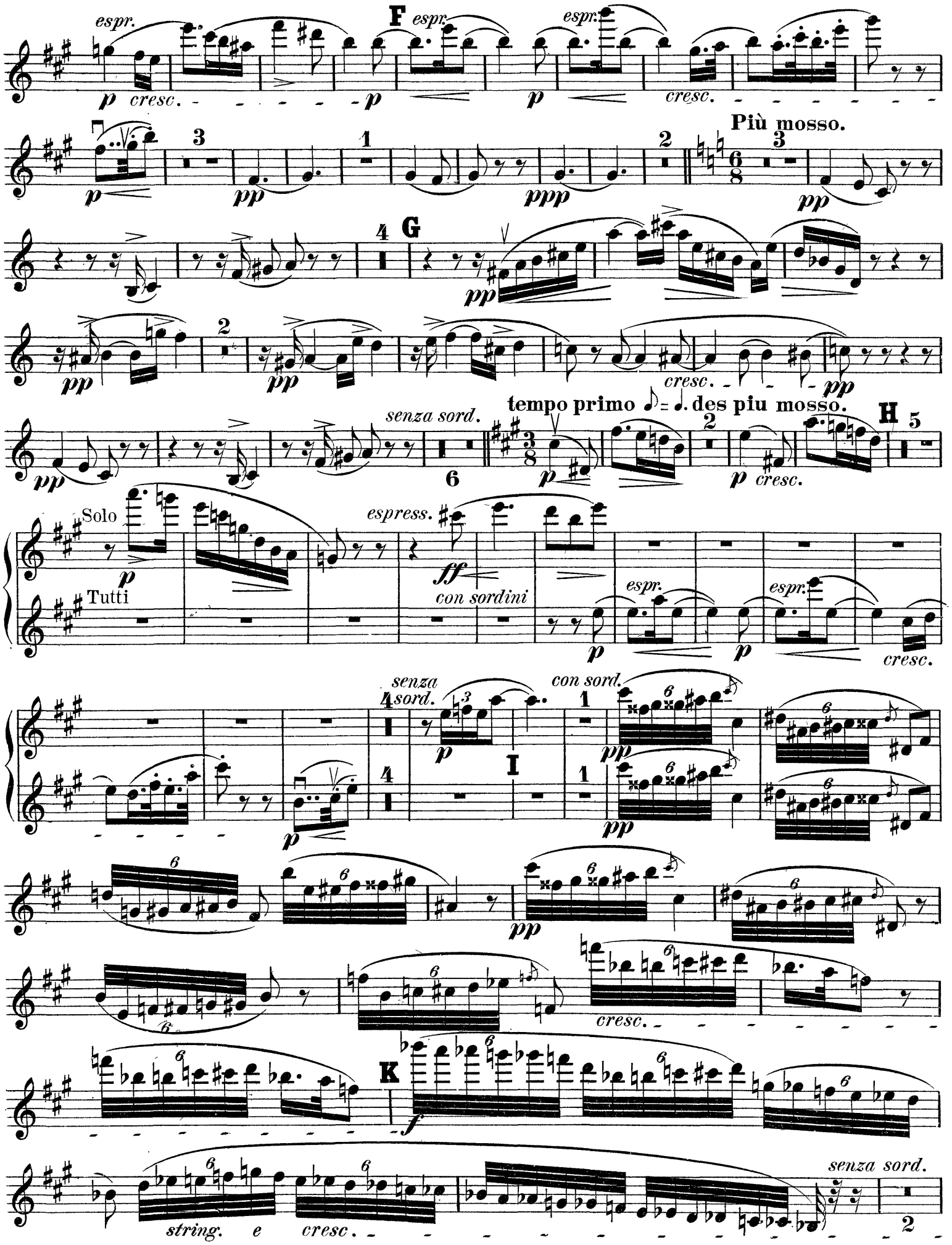

smorzando
S
3
cresc.
f
T
cresc.
ff
ff
pp
1
p
cresc.
f
U
ff
un poco più mosso
mf
f
mf
f
un poco stringendo
mf espress.
cresc.
a tempo
ff sempre vivo
dim.
f
cresc.
V
cresc.
ff
molto appassionato
molto vivo
W
fff
marcato

Violino I^{a}

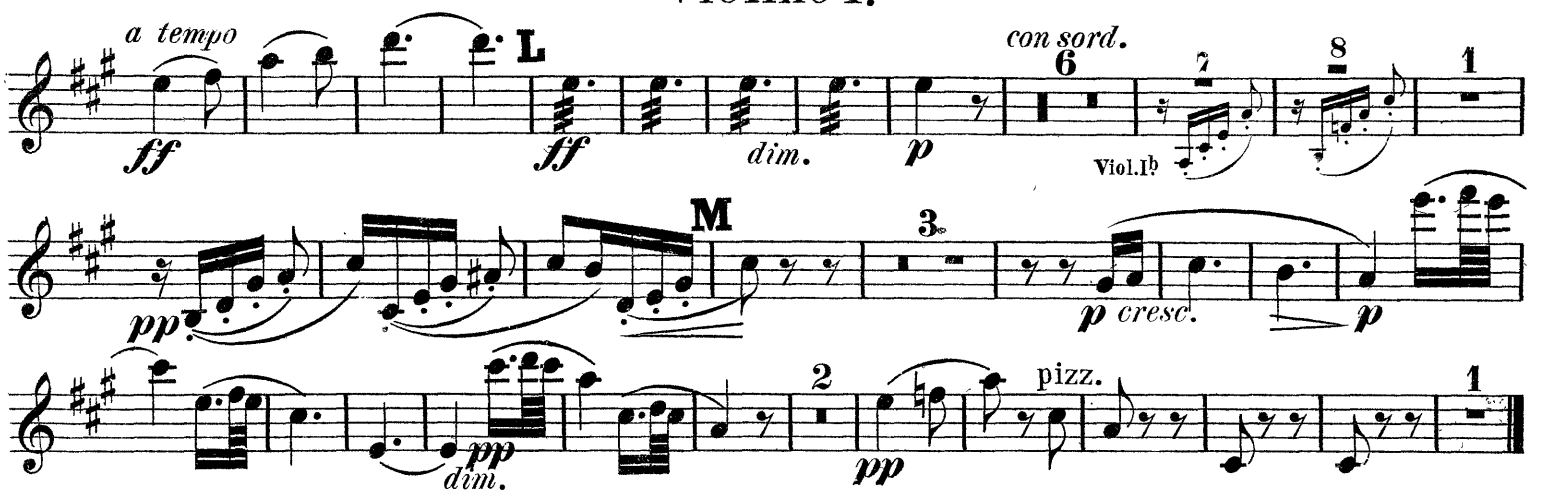
3. Am Strande von Sorrent.

Andantino.
con sordino
pp
ppp
calando
a tempo
ppp
calando *a tempo*
pp
senza sord.
A
espress.
pp
A Saite
espress.
p
con sord.
B
mf
molto espress.
un poco accel.
a tempo
pp
f
C
ppp
un poco calando
a tempo
p
f
p
D
pp
E
pp
pp
p

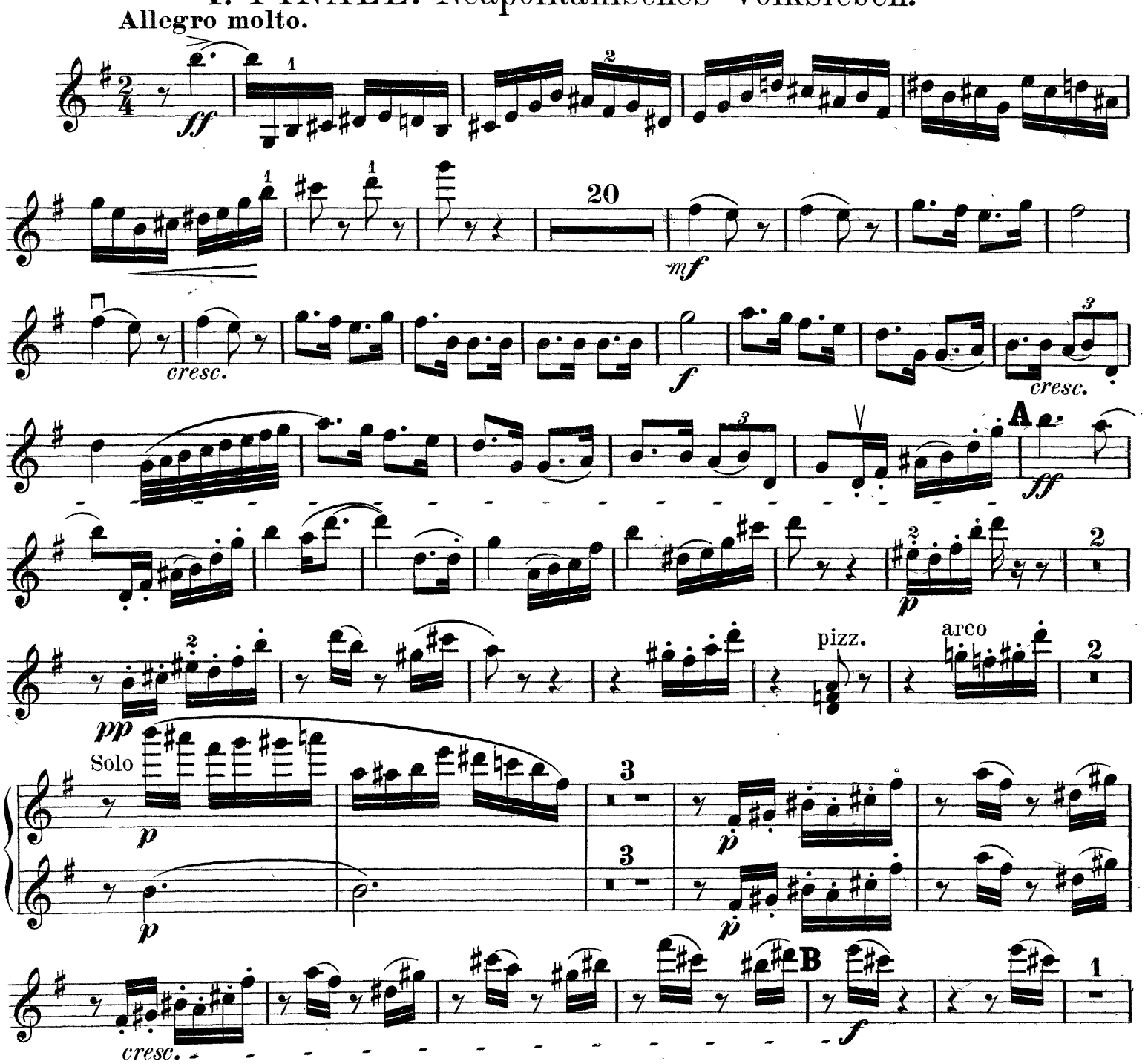
Violino Iª


espr.
F
espr.
espr.
p cresc.
p
p
cresc.
Più mosso.
pp
ppp
pp
G
pp
pp
pp
cresc.
pp
senza sord.
tempo primo ♪= ♩. des piu mosso.
H
pp
p
p cresc.
Solo
espress.
p
ff
Tutti
con sordini
espr.
espr.
p
p
cresc.
senza sord.
con sord.
p
I
pp
p
pp
pp
cresc.
K
f
string. e cresc.
senza sord.

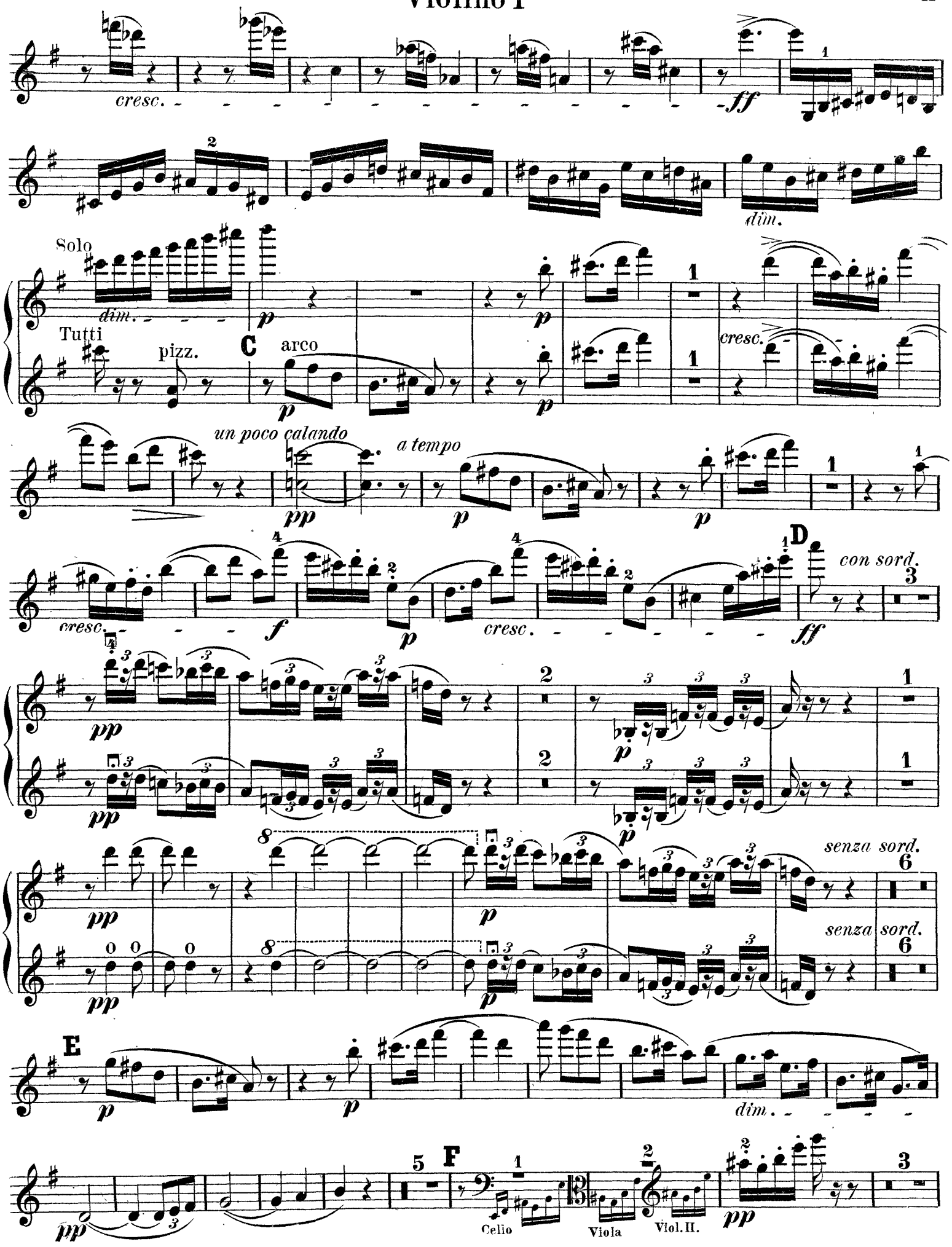
Violino Iª



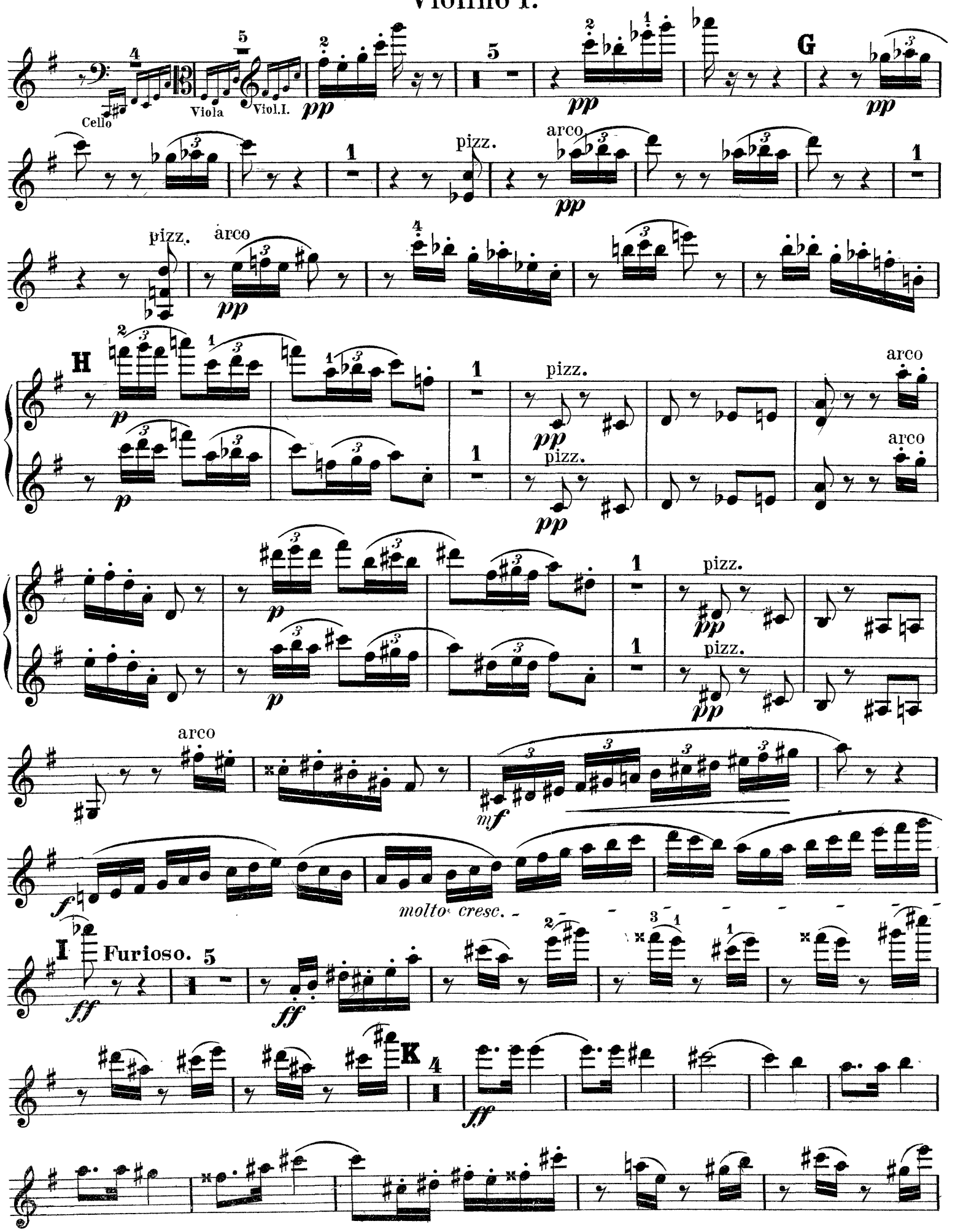
4. FINALE. Neapolitanisches Volksleben.



Violino I


cresc.
ff
dim.
Solo
dim.
p
Tutti
pizz.
C
arco
p
p
cresc.
un poco calando
pp
a tempo
p
p
cresc.
f
p
cresc.
D
con sord.
ff
pp
p
pp
p
senza sord.
pp
p
senza sord.
pp
p
E
p
p
dim.
pp
F
Celio
Viola
Viol. II.
pp

Violino I.


Cello
Viola
Viol.I.
pp
G
pizz.
arco
H
p
pizz.
arco
mf
f
molto cresc.
I
Furioso.
ff
K

Violino I.

L

stringendo

a tempo

fff

stringendo

a tempo

fff

7

M

ff

N

1

f

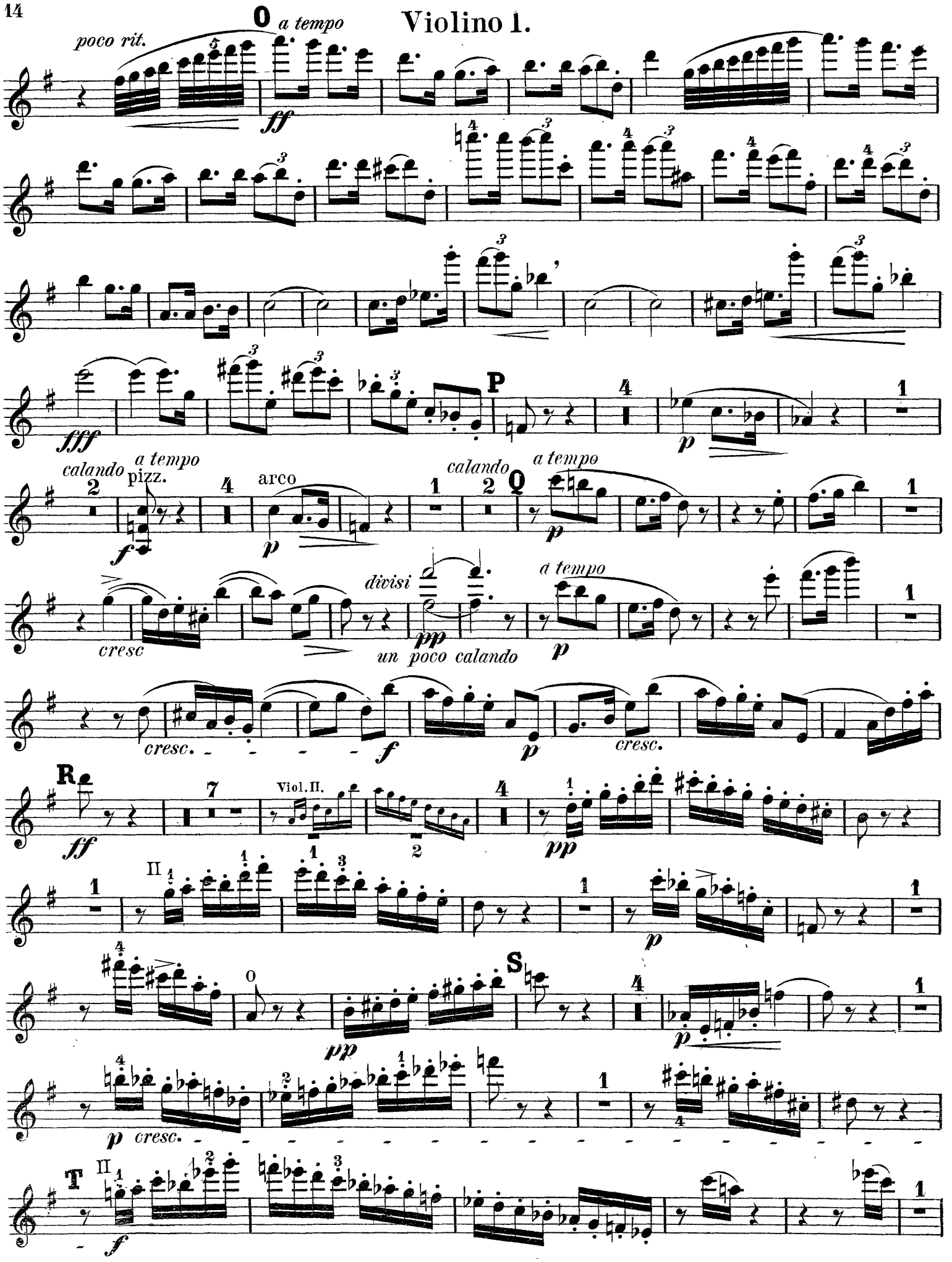
ff

mf

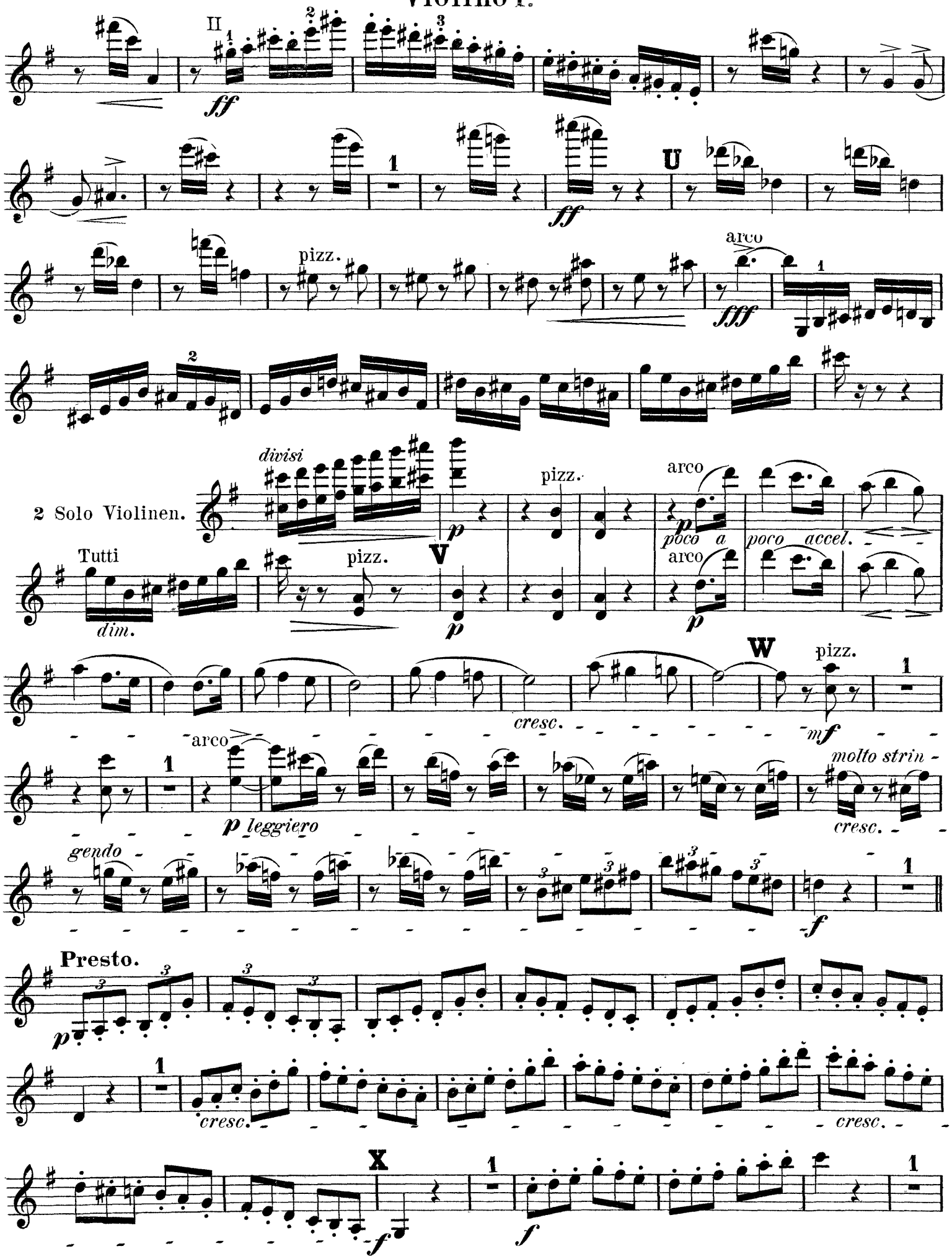
mf

f

Violino 1.


poco rit.
O
a tempo
ff
fff
P
p
calando
a tempo
pizz.
f
arco
p
calando
Q
a tempo
p
cresc
divisi
pp
un poco calando
a tempo
p
cresc.
f
p
cresc.
R
ff
Viol. II.
pp
II
p
S
pp
p
p cresc.
T
II
f

Violino I.


II
ff
U
pizz.
arco
fff
divisi
2 Solo Violinen.
p
poco a poco accel.
Tutti
dim.
V
W
cresc.
mf
p leggiero
molto strin-
gendo
f
Presto.
X

Violino I.

1

f

f

cresc.

V

ff

ff

2

Z

pizz.

p

arco

mf

cresc.

cresc.

Aa

f

cresc.

cresc.

Bb

ff

Prestissimo.

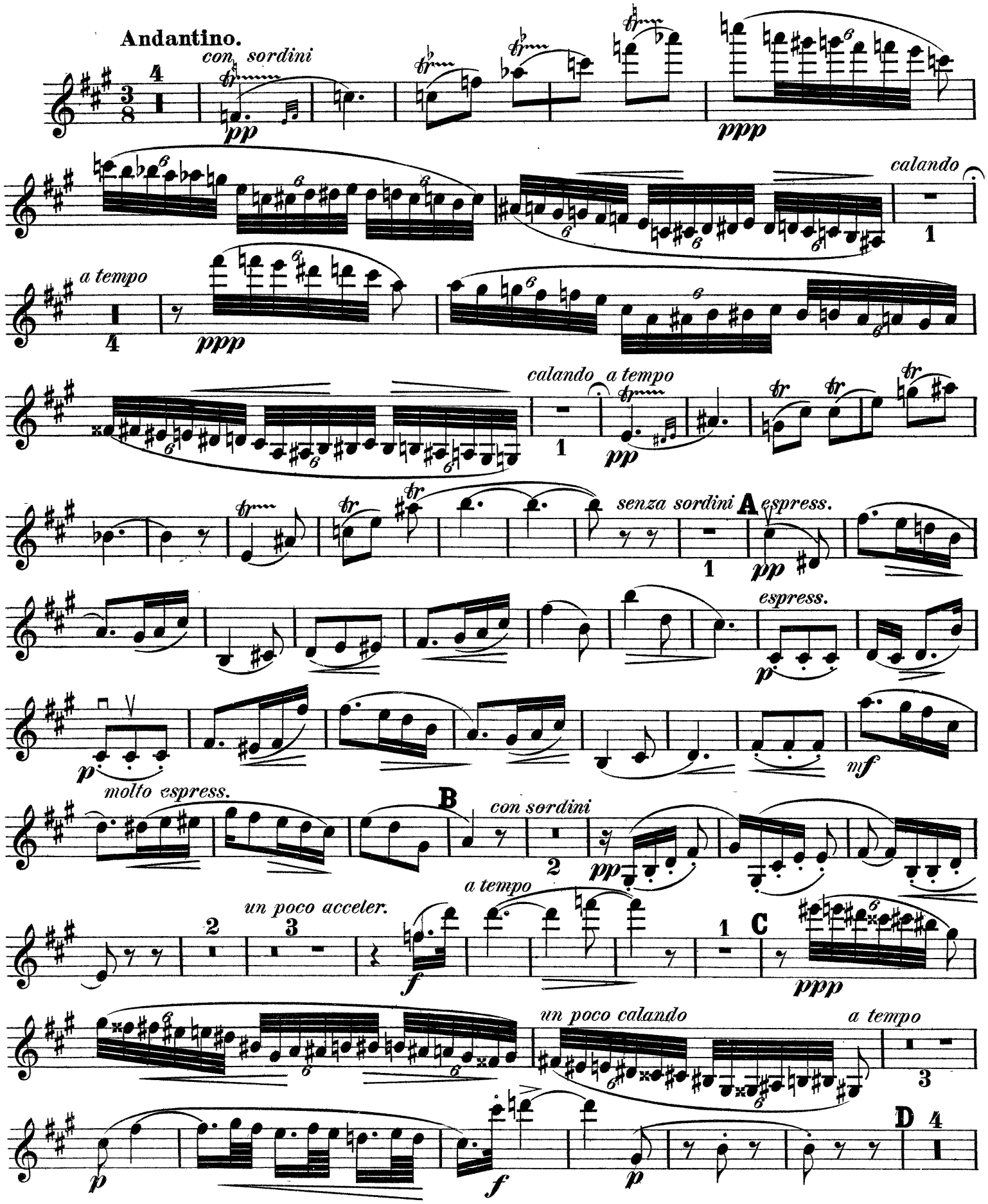
ff

Richard Strauss

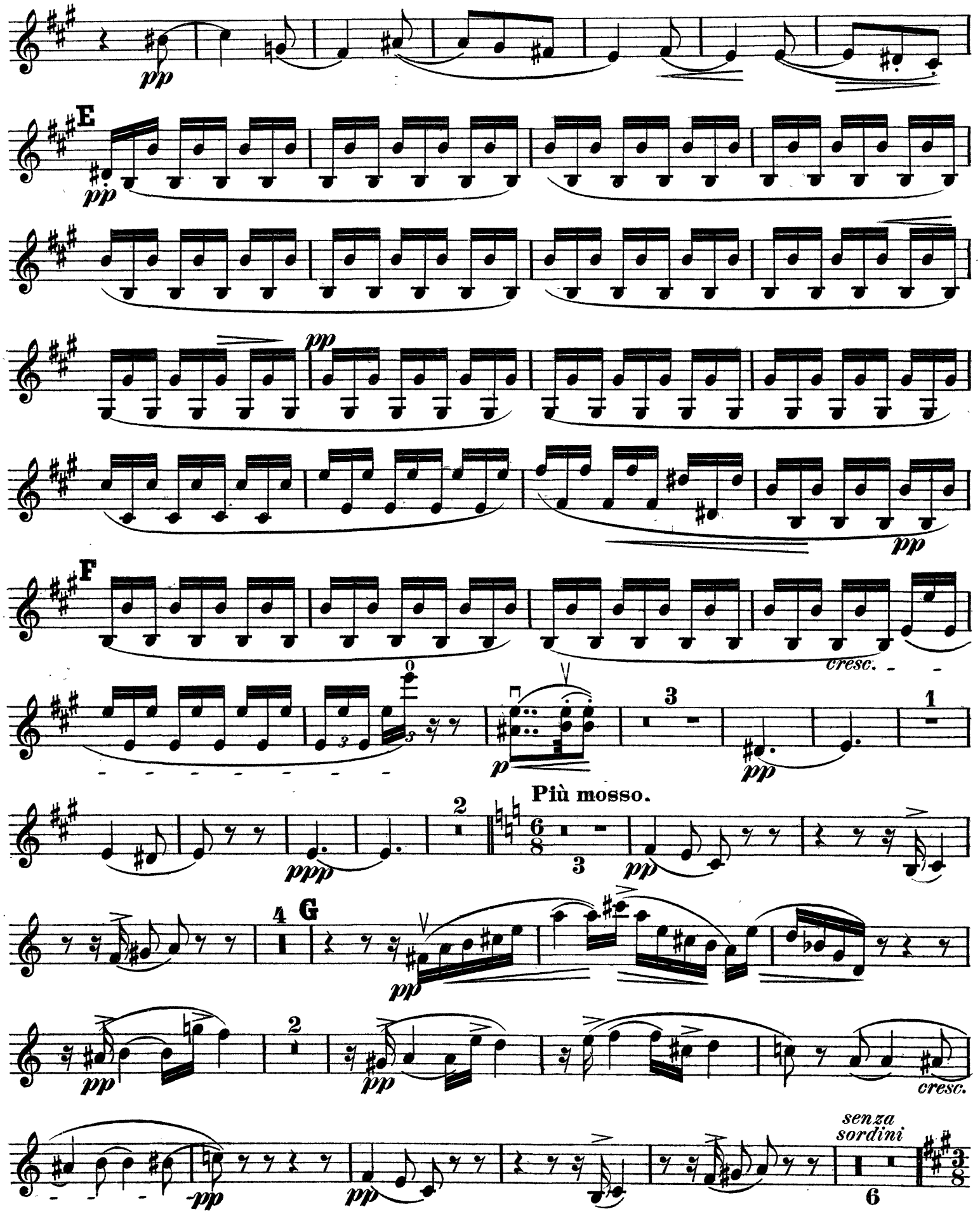
Aus Italien, Op. 16

Violino I♭

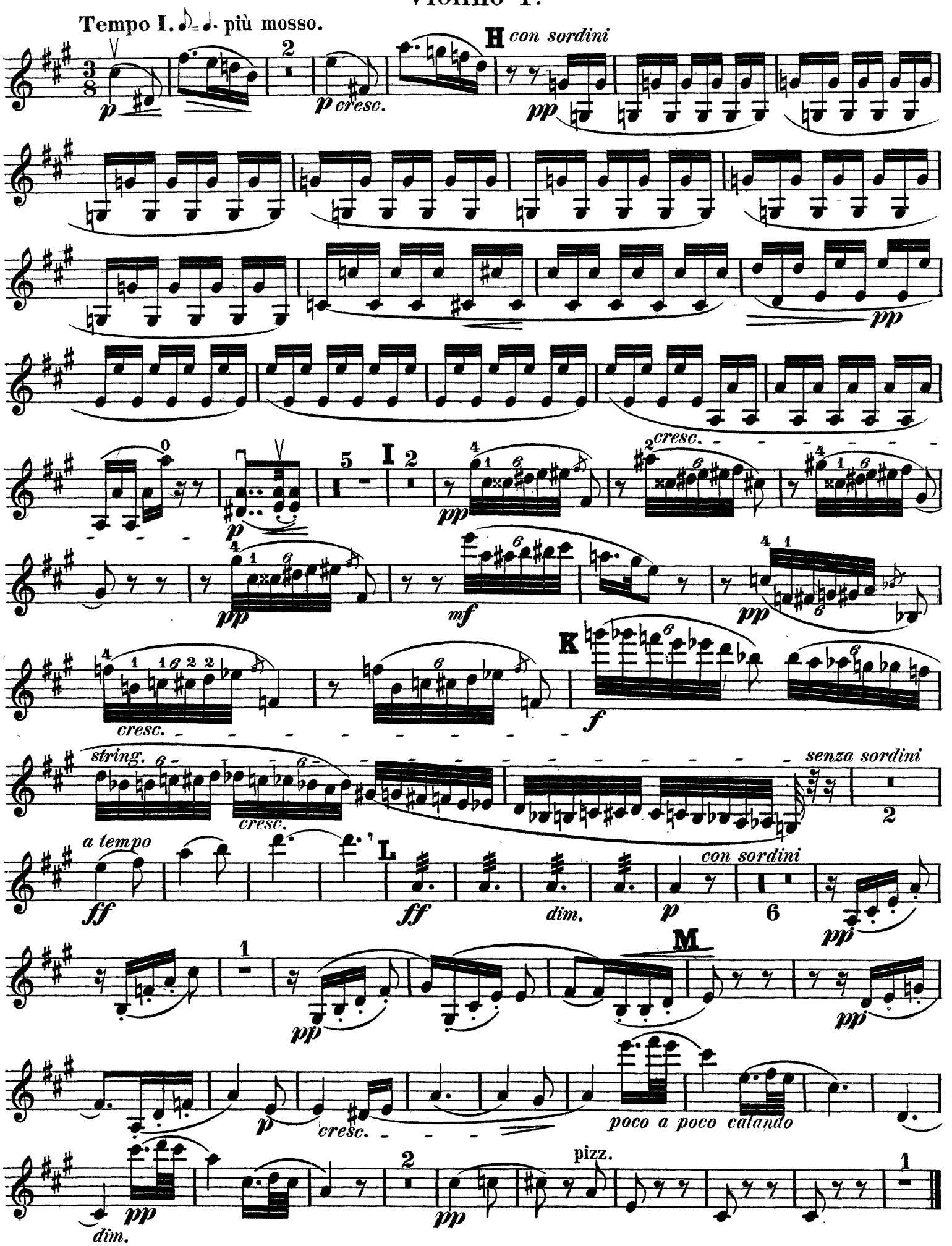
3. Am Strande von Sorrent.



Violino I♭



Violino I♭


Tempo I. ♪= ♩. più mosso.
p
p cresc.
H con sordini
pp
pp
p
I
pp
cresc.
pp
mf
pp
cresc.
K
f
string.
cresc.
senza sordini
a tempo
ff
L
ff
dim.
p
con sordini
pp
M
pp
pp
p
cresc.
poco a poco calando
dim.
pp
pp
pizz.

Richard Strauss

Aus Italien, Op. 16

Violino II.

1. Auf der Campagna.

Andante, molto tranquillo.

2 1

pp *pp*

un poco vivo

A

f *dim.*

un poco calando

f *dim.*

un poco riten. *a tempo*

B *tranquillo*

4 2 1

pp *pp*

cresc.

dim.

C

pp

espress. *pp*

espress. *f*

dim. *p*

D

p

Violino II.

acceler. *cresc.* *a tempo* *dim.*

div. Tutti pizz. **E** *tranquillo* arco *un poco stringendo*

appassionato *cresc.* G Saite **F** *a tempo*

leicht bewegt. pizz. arco **G** pizz.

espress. *cresc.*

H *riten.* *espress.* *a tempo ma molto tranquillo*

smorzando *smorzando*

Violino II.

2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart

Allegro, molto con brio.

63/42 — *p* — 9/4 — 6/4 — *mf* — 1 — *p* — *mf* — 3 — *p* — *f* — *ff dim.*

A Vivo. — *mf* — *f* — pizz. — *p* — *tranquillo* arco — *pp*

B Vivo. — *f* — *pp* — *mf* — *cresc.* — *ff* — **C** — *dim* — *pp* — **D**

Violino II.

pp p pp p

p espress. pp p

p espress. pp p

Tutti

1 divisi E 7

pp ppp

p p cresc. f

cresc. f

F Tutti

cresc.

ff

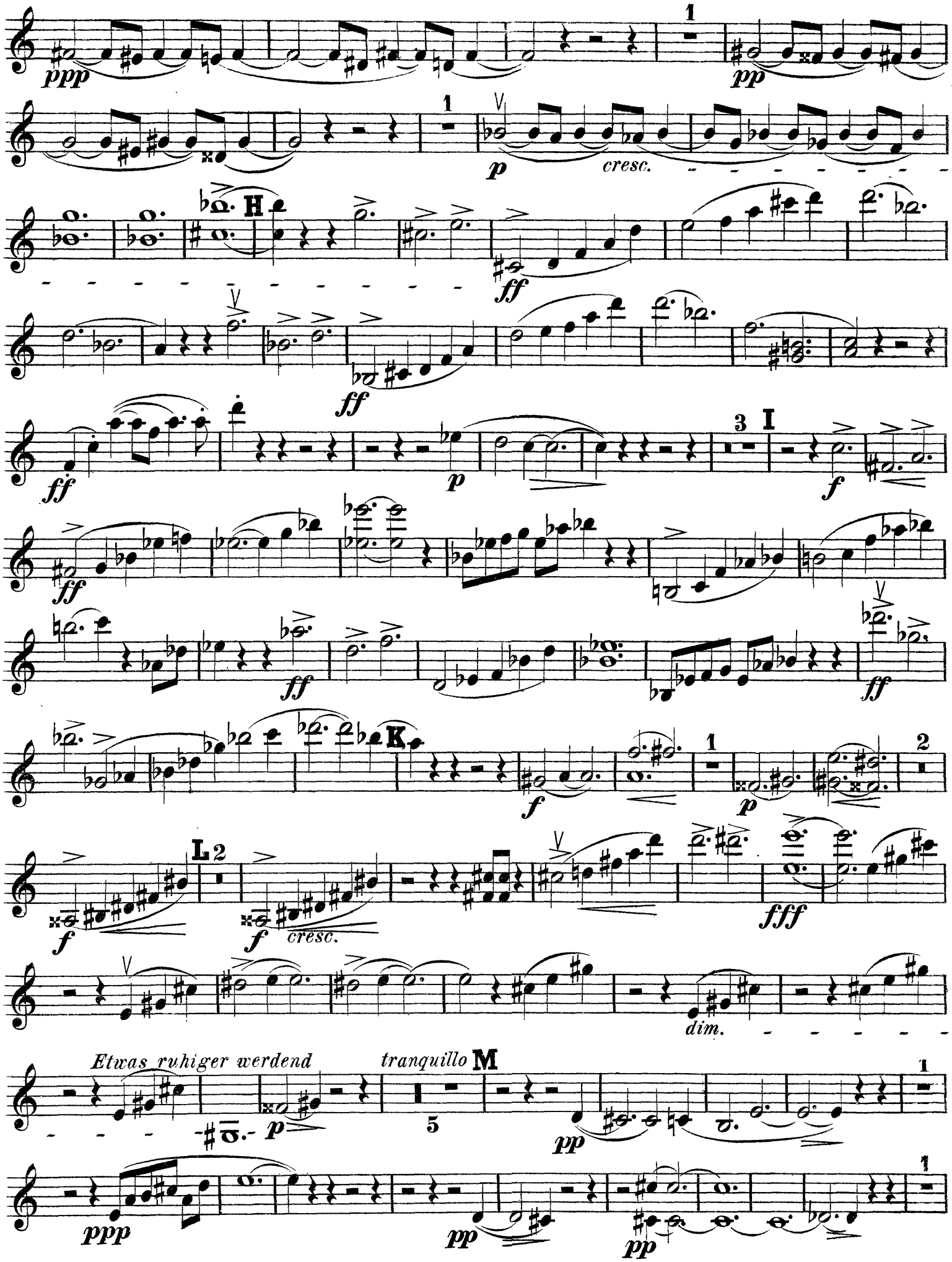
G

ff

pp 1 p cresc.

3 3 f ff dim. p 5

Violino II.


ppp
pp
p
cresc.
H
ff
I
f
K
L
fff
dim.
Etwas ruhiger werdend
tranquillo
M

6

Violino II.

N

ppp 1 ppp 1

immer ruhiger werdend

ppp 2 ppp 7 molto cresc. e stringendo

a tempo

0 ff marcato ff

appassionato

p f marcato ff ff dim. p 1

P vivo.

mf f

pp mf cresc.

Tutti

cresc. ff ff 0

dim. pp R 1

pp p pp p

p espress.

pp p p

Tutti 1

Violino II.

smorzando
divisi
S
pp
ppp
3
mf cresc
T
f
cresc.
ff
ff
pp
1
p
U
cresc.
un poco più vivo
f
ff
mf
2
2
f
f
un poco stringendo
mf
cresc.
un poco stringendo
mf
cresc.
a tempo marc.
1
ff
cresc.
f
V
cresc.
molto appassionato
ff
W
fff
marc.
tr

Violino IIª

3. Am Strande von Sorrent.

Andantino.

con sordini

auf dem Griffbrett

auf dem Griffbrett

calando a tempo

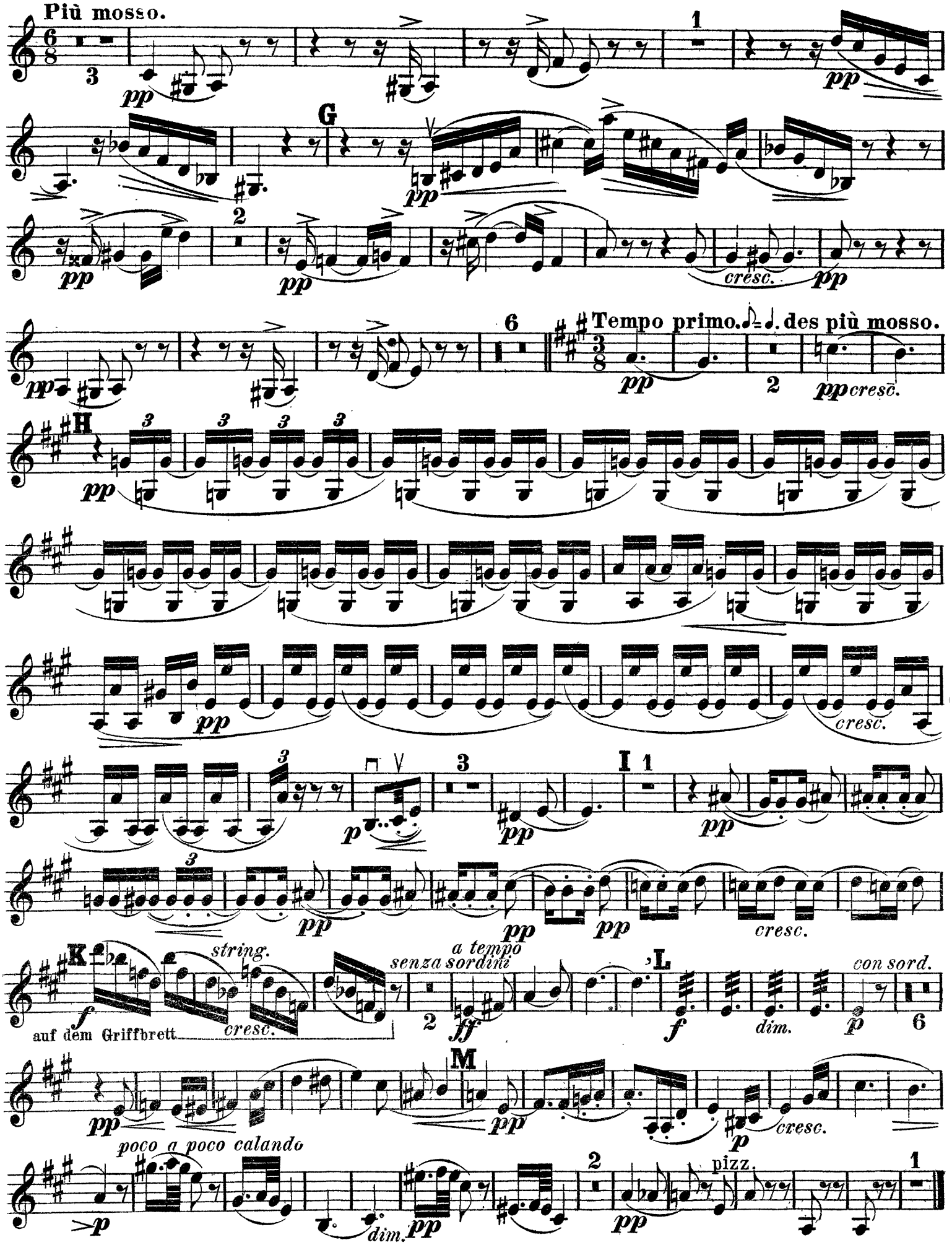
un poco accelerando

a tempo

un poco cal. a tempo

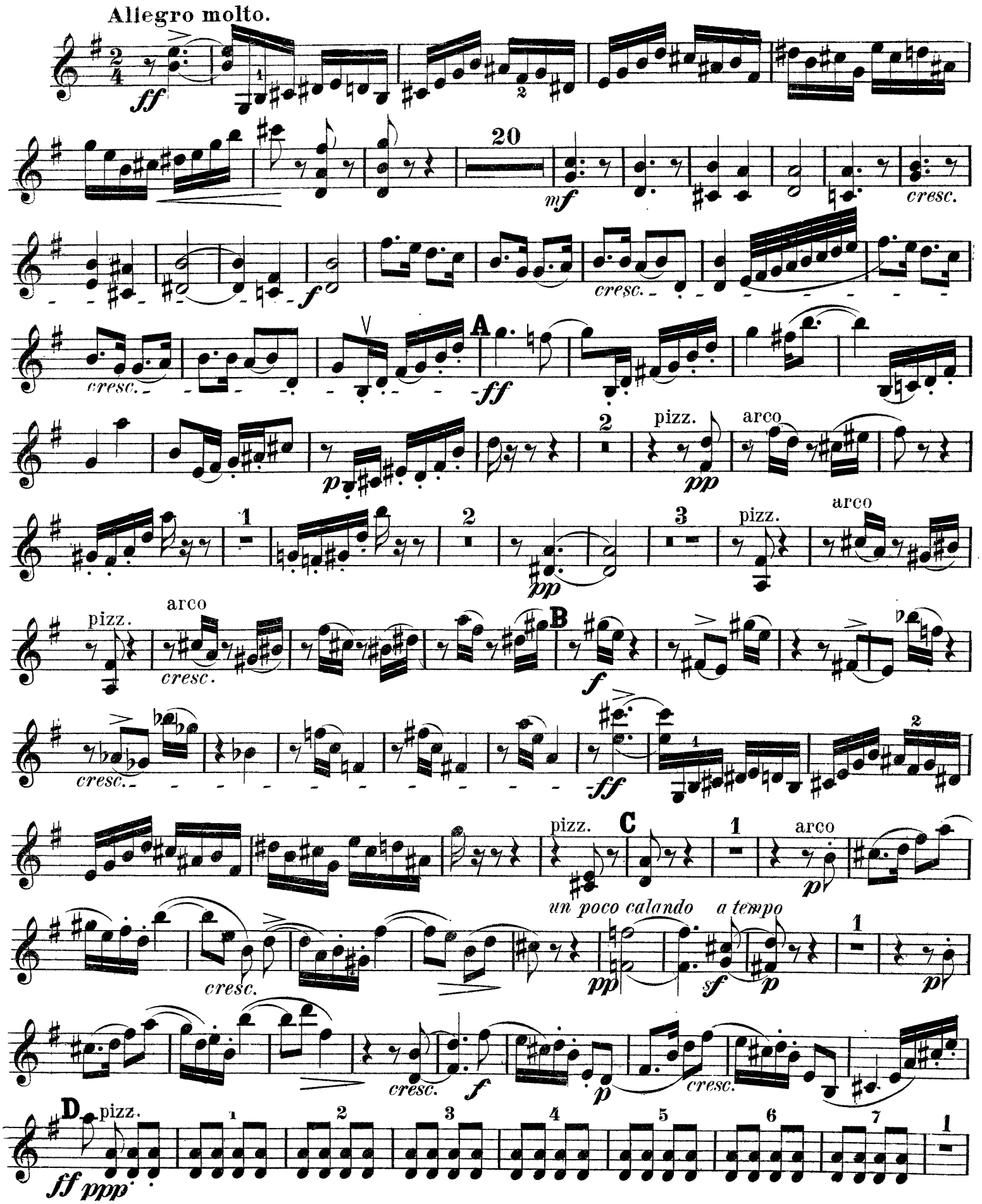
cresc.

Violino IIª

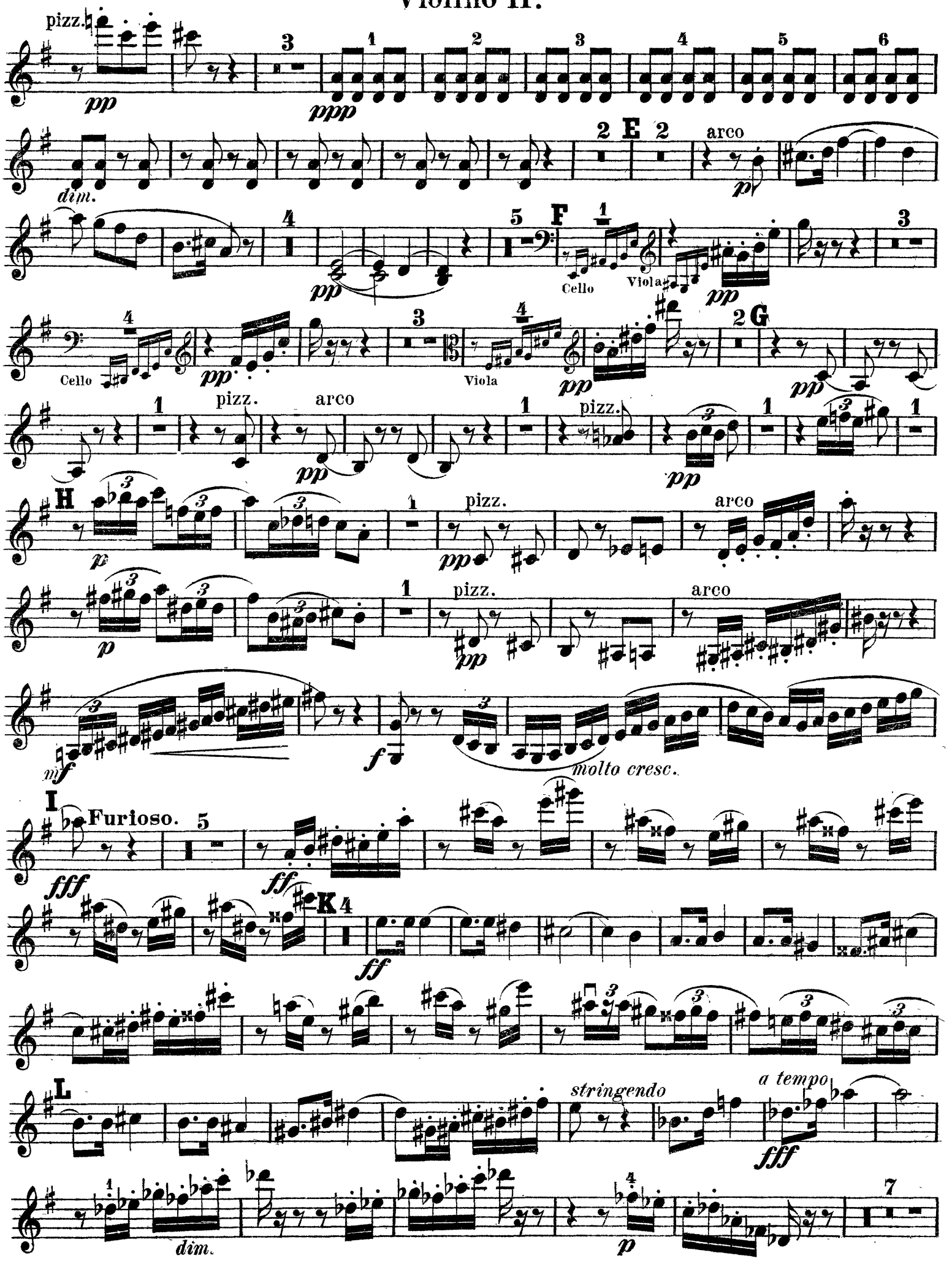

Più mosso.
G
Tempo primo. ♪=♩. des più mosso.
H
I
K
string.
auf dem Griffbrett
cresc.
senza sordini
a tempo
L
con sord.
dim.
M
poco a poco calando
pizz.

Violino II.

4. FINALE Neapolitanisches Volksleben.



Violino II.


pizz.
pp
ppp
dim.
E
arco
p
F
Cello
Viola
G
H
mf
f
molto cresc.
I
Furioso.
fff
ff
K
L
stringendo
a tempo
dim.

Violino II.

M

ff

N

1

f

2

f

ff

1

9

f

3

rit.

f

5

0

a tempo

ff

fff

P

5

p

calando

pizz.

f

a tempo

5

areo

p

calando

Q

a tempo

2

pp

un poco calando

a tempo

pp

sf

p

1

cresc.

cresc.

f

p

cresc.

R

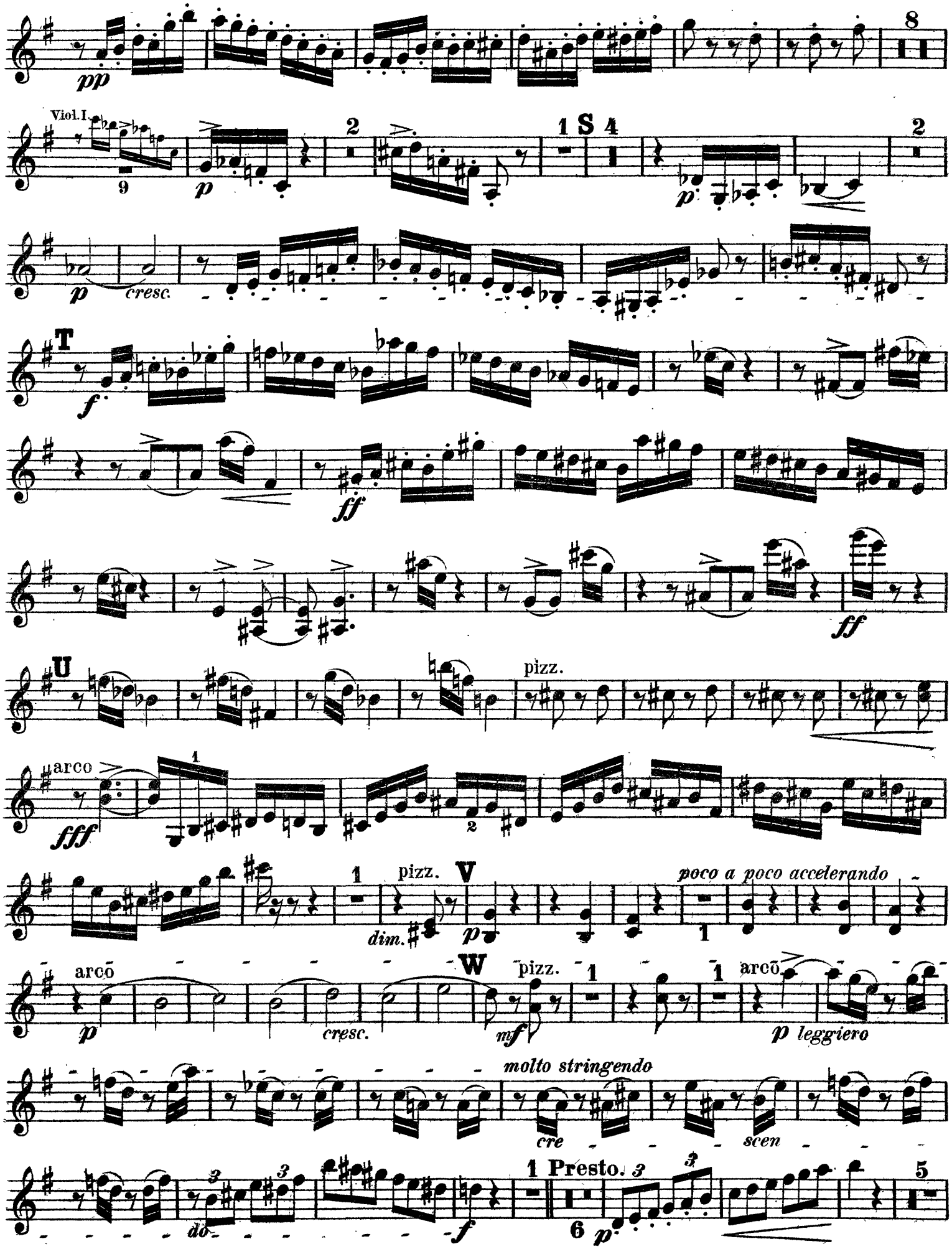
ff

5

2

Viola

Violino II.


pp
Viol. I.
p
cresc.
T
f
ff
U
pizz.
arco
fff
dim.
V
poco a poco accelerando
W
mf
p leggiero
molto stringendo
cre
scen
do
Presto.

Violino II.

mf X 2 f 1 1 f cresc. V ff ff pizz. p arco mf

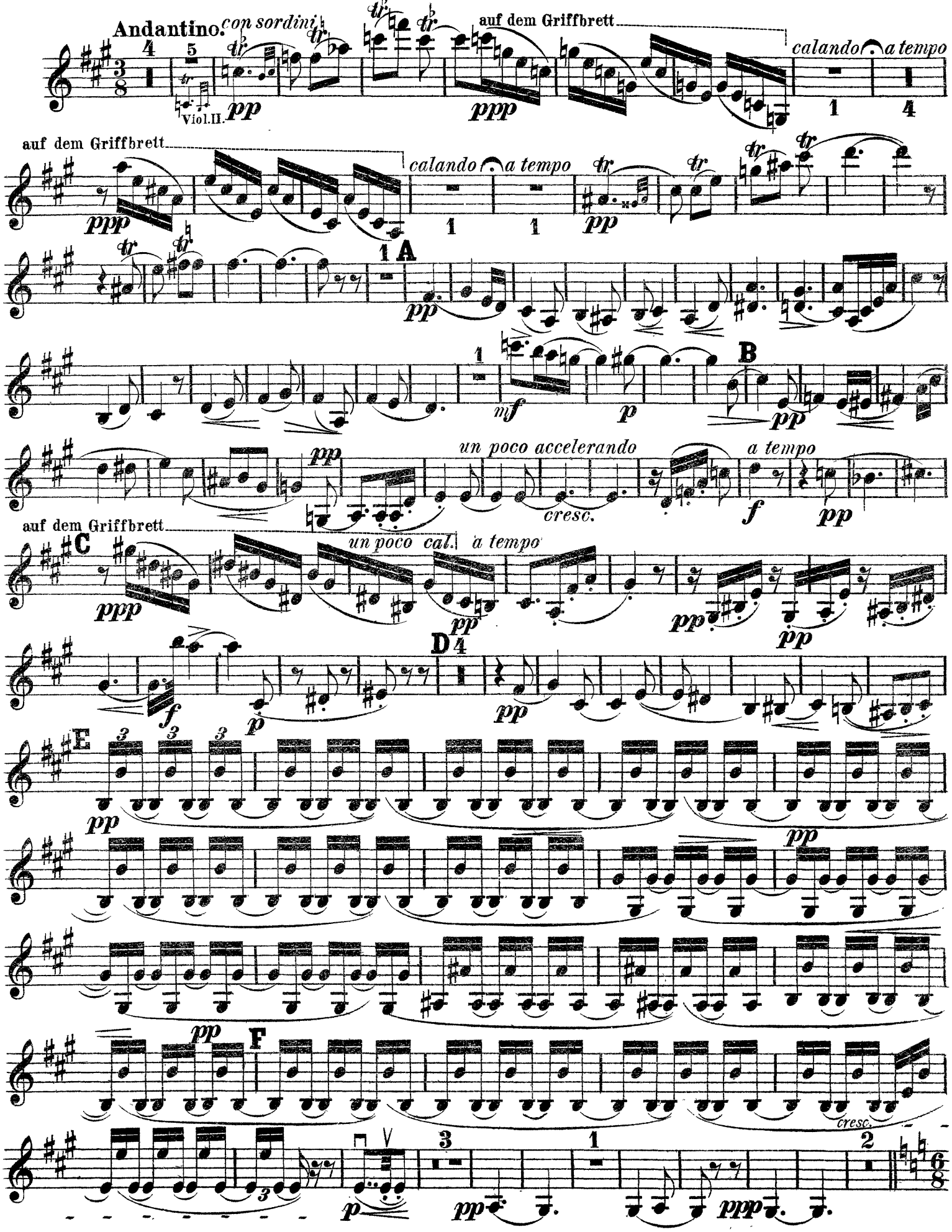
cresc. 1 1 A a f cresc. Bb ff Prestissimo. ff

Richard Strauss

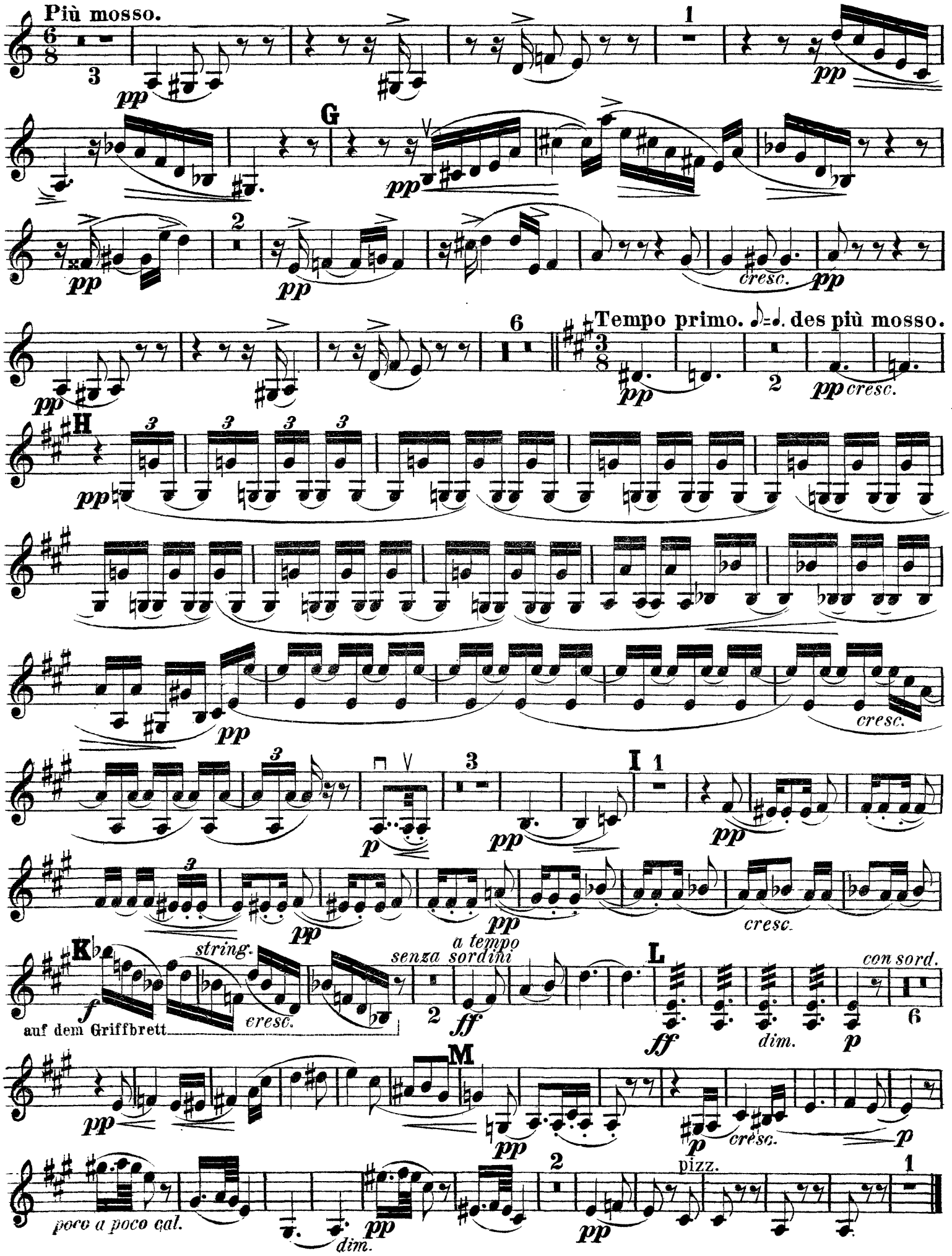
Aus Italien, Op. 16

Violino II.b

3. Am Strande von Sorrent.



Violino II♭

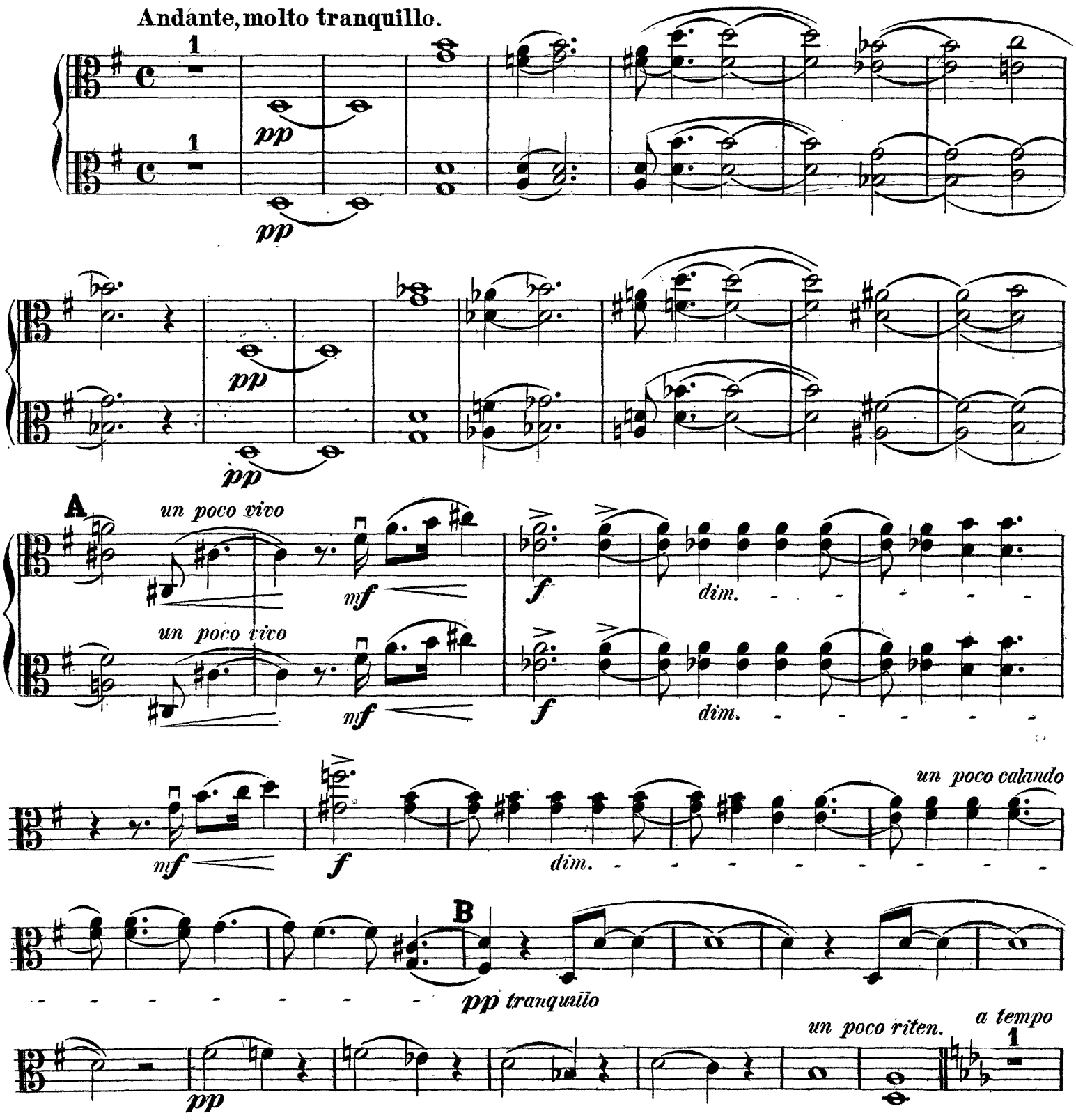

Più mosso.
G
Tempo primo. ♪=♩. des più mosso.
H
I
K
string.
auf dem Griffbrett
senza sordini
a tempo
L
con sord.
M
poco a poco cal.
pizz.

Richard Strauss

Aus Italien, Op. 16

Viola.

1. Auf der Campagna.



Viola.

pp

cresc.

dim.

C

pp

cresc.

mf

dim.

D

p

espress.

molto cresc.

f

acceler.

appass.

dim.

p

f cresc.

ff

dim.

pizz.

E

tranquillo

arco

pp

un poco string.

mf

f

cresc.

un poco string.

mf

f

cresc.

Viola.

F *a tempo*

ff *maestoso* *ff* *dim*

leicht bewegt. pizz. arco

pp *p* *cresc.* *f*

G pizz.

p *mf* *cresc.*

cresc. arco 3

H

fff *fff* *p* *dim.*

fff *fff* *p* *dim.*

I *riten.* *a tempo ma molto tranquillo*

pp con sordini *pp*

riten. *a tempo ma molto tranquillo*

pp con sordini *pp*

smorzando

smorzando

senza sordini

pp

senza sordini

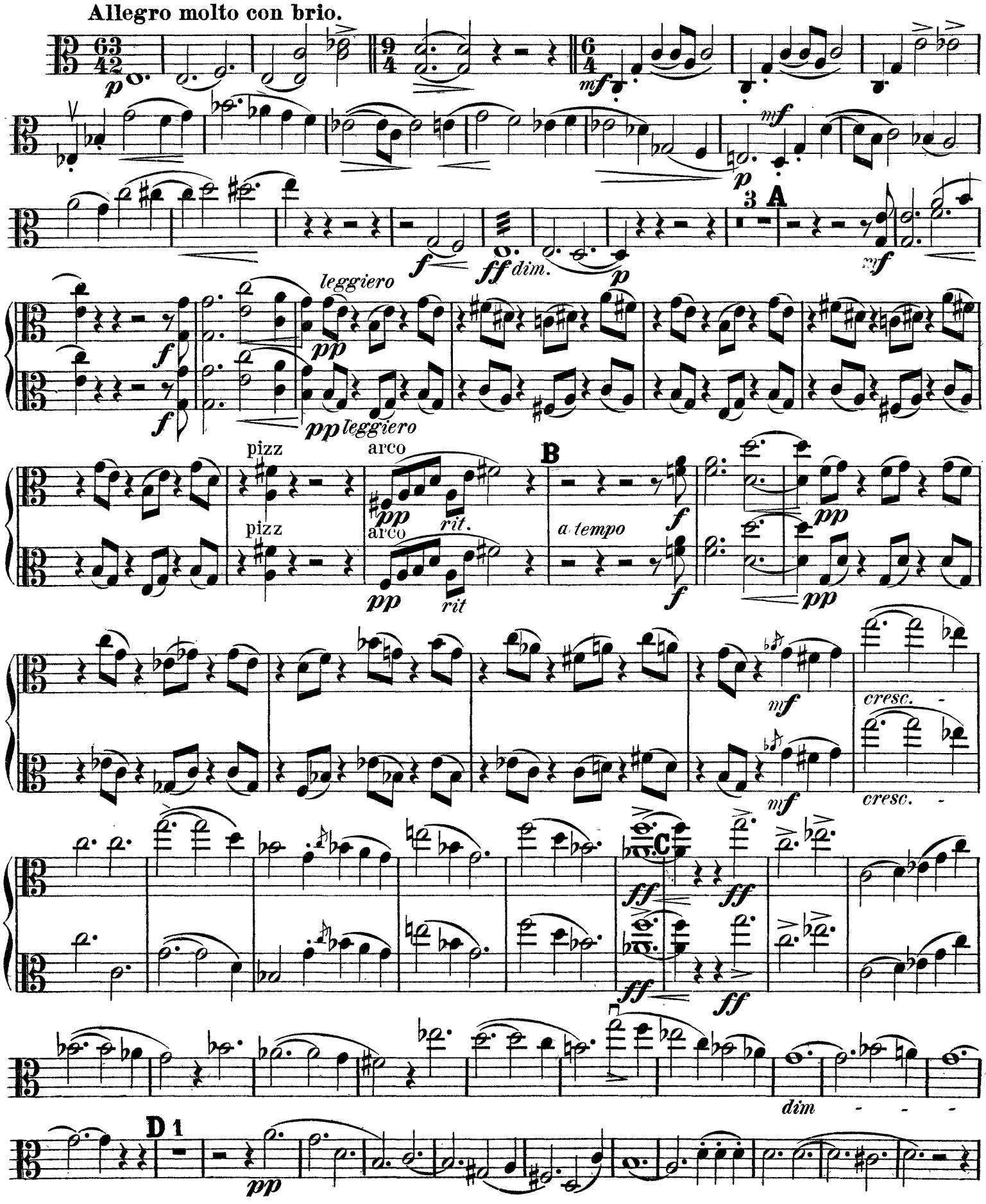
pp

Viola.

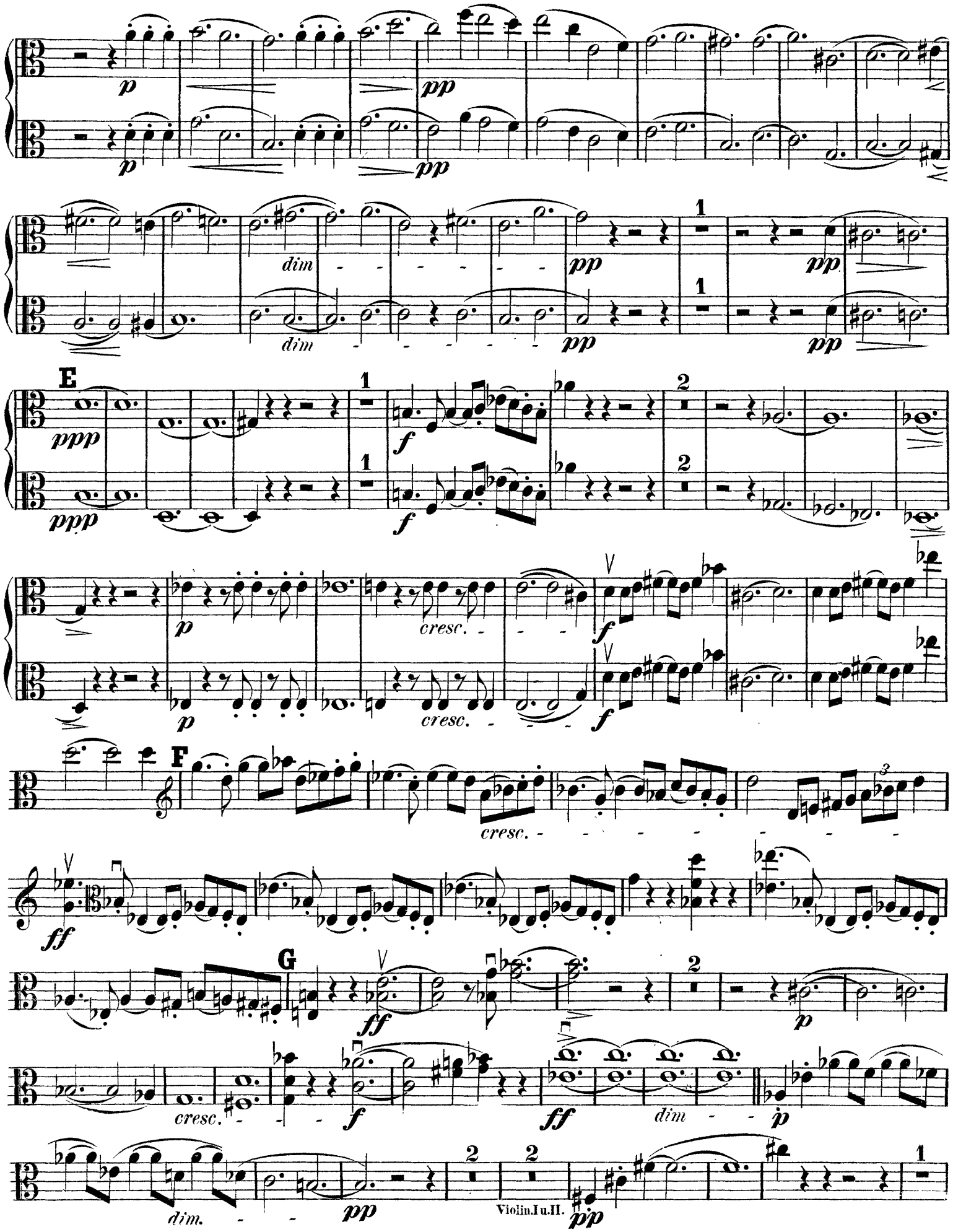
2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

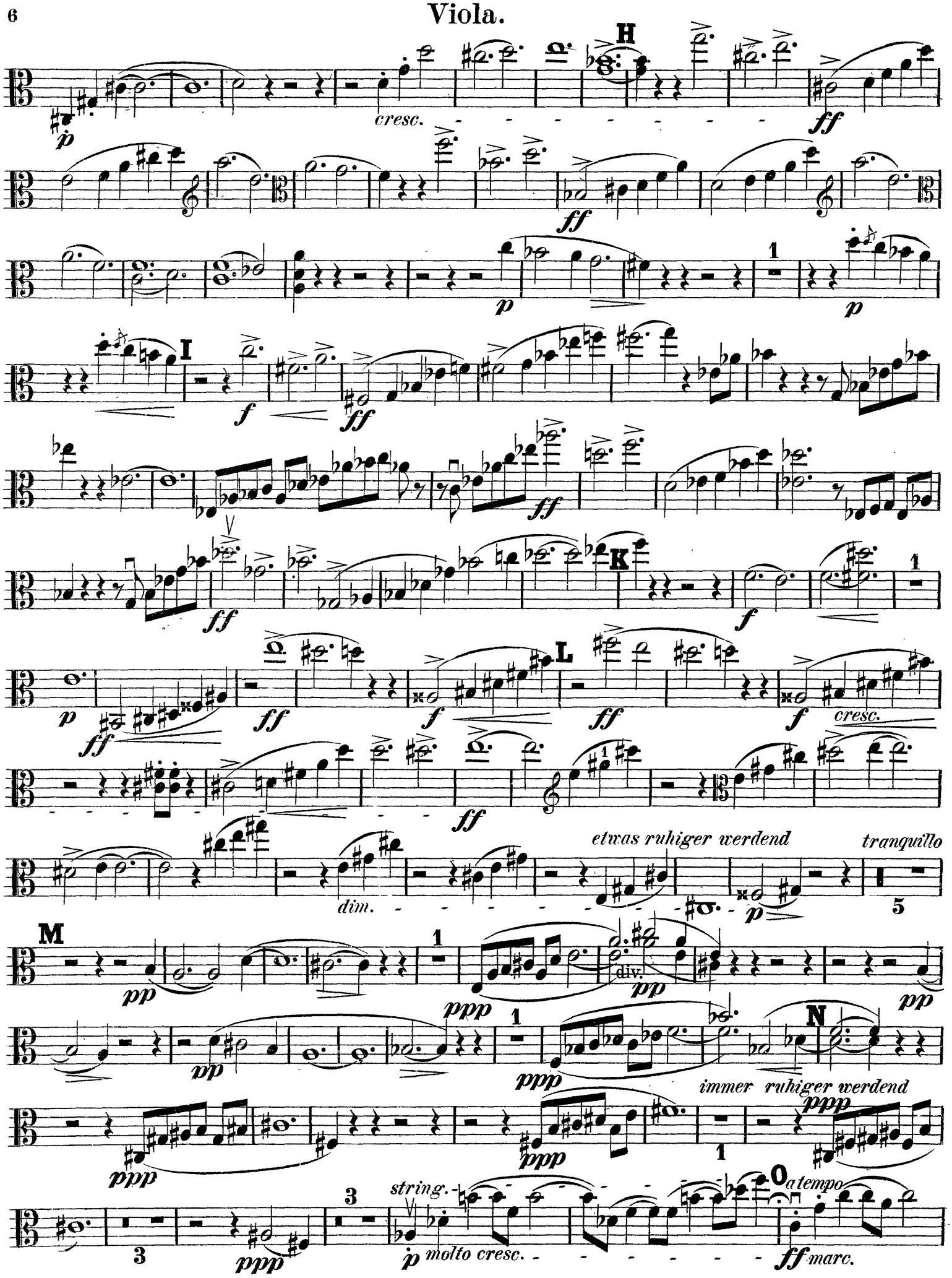
Allegro molto con brio.



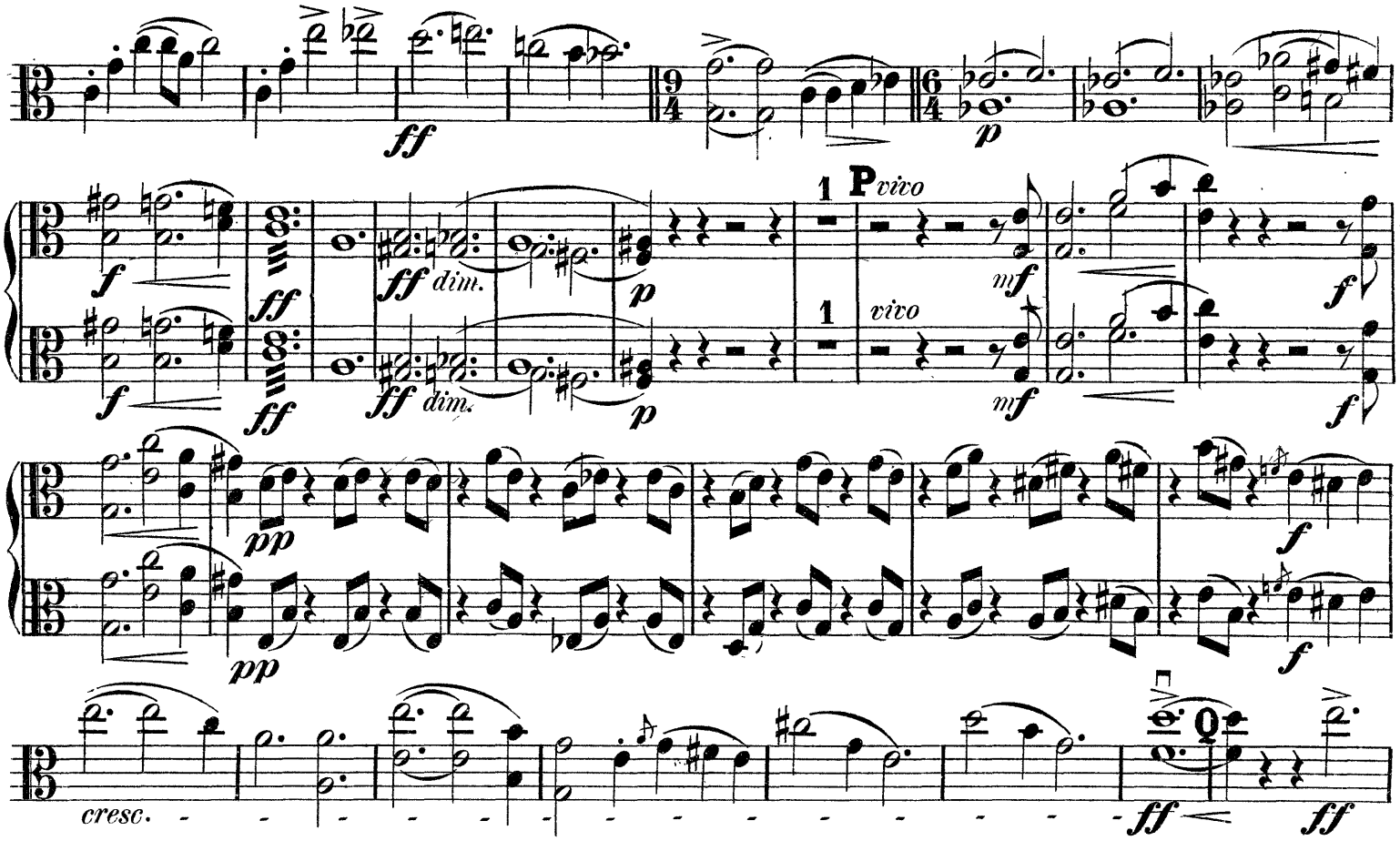
Viola.



Viola.


H
cresc.
I
K
L
cresc.
etwas ruhiger werdend
tranquillo
dim.
M
div.
N
immer ruhiger werdend
string.
molto cresc.
O
a tempo
marc.

Viola.



Viola.

smorzando S 1

pp ppp f

mf cresc. f

T cresc.

ff

ff 2

p cresc. f U

ff

un poco più vivo

mf f mf f

un poco string.

mf cresc. cresc.

a tempo

ff marc. f cresc.

V

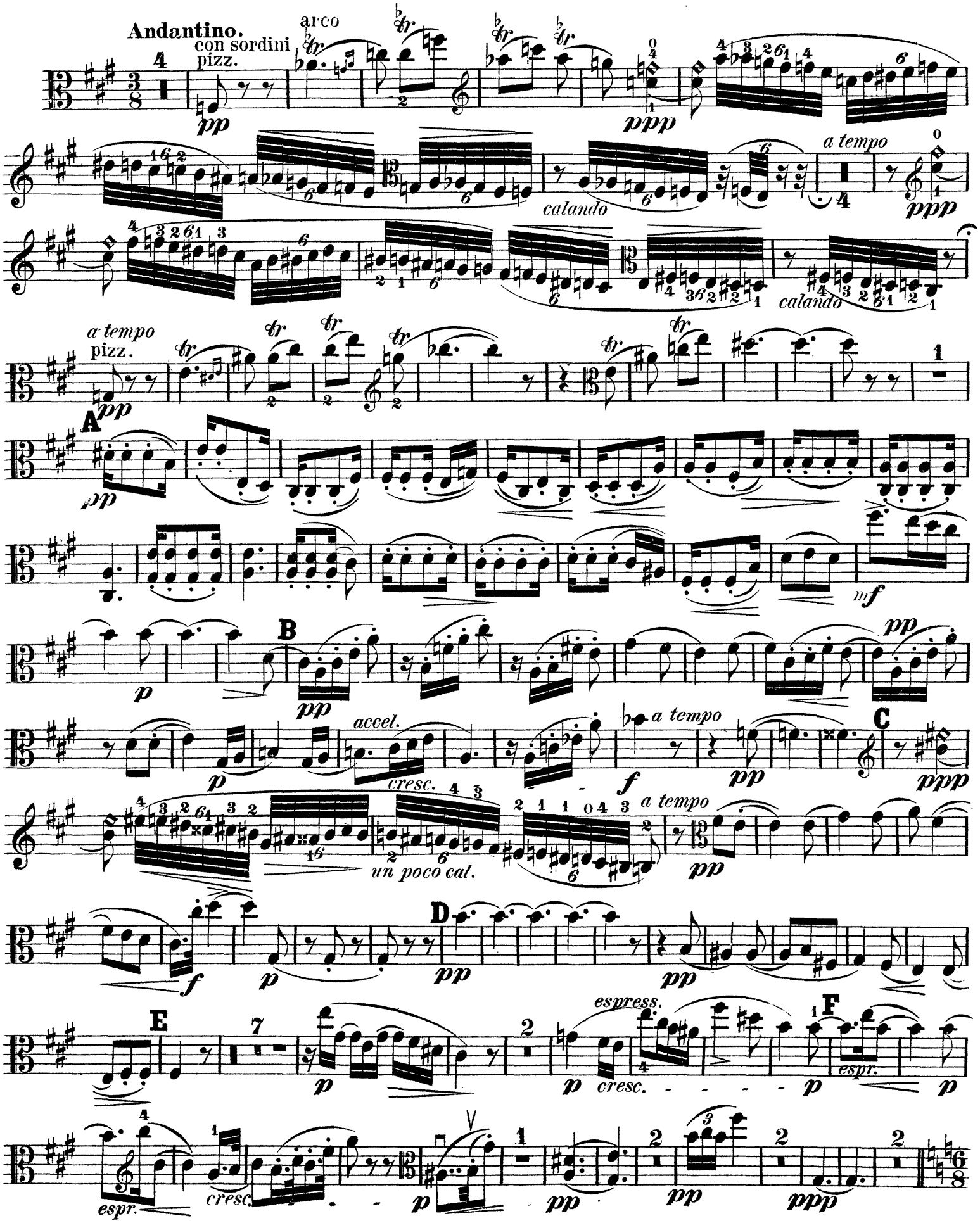
molto appassionato

ff molto vivo

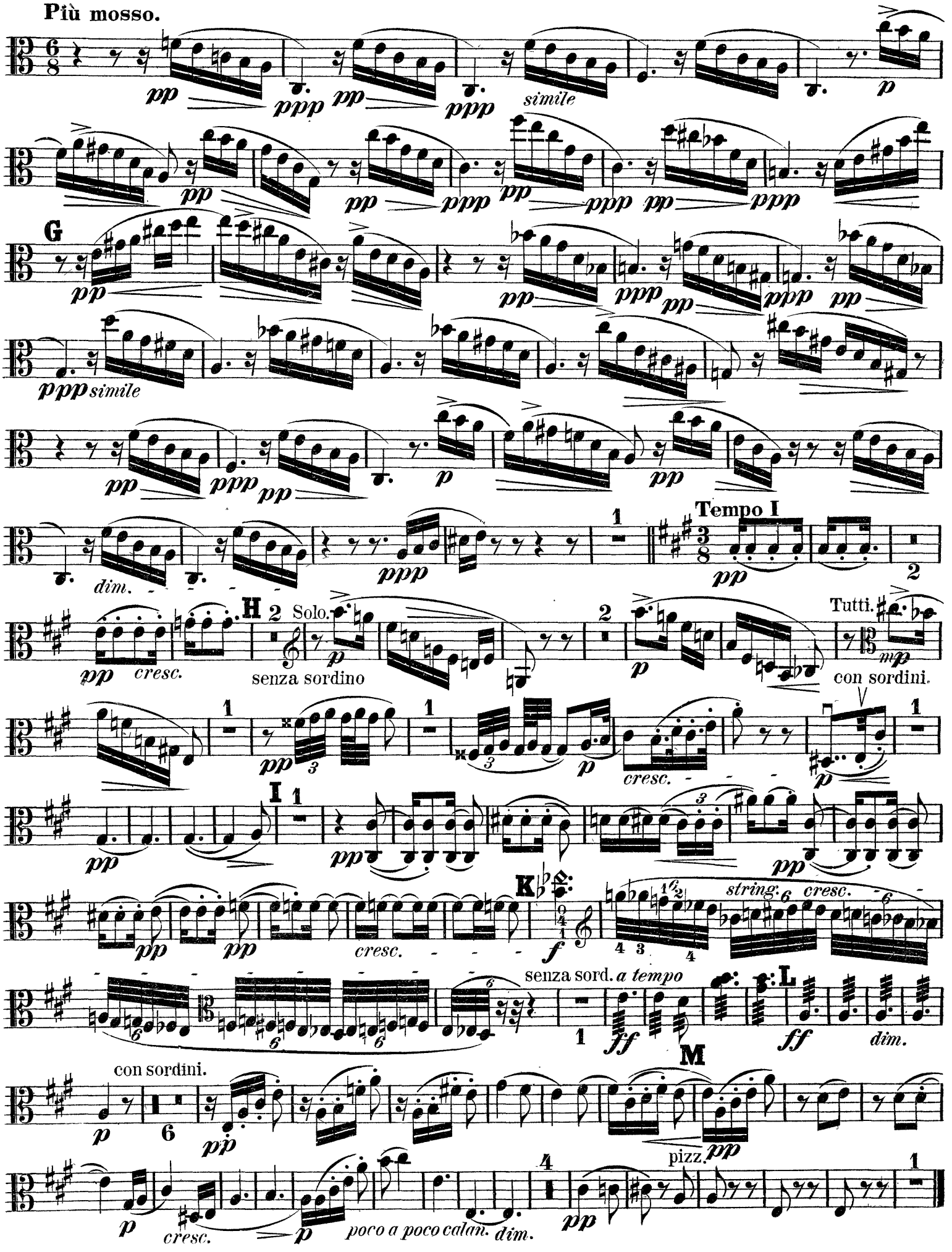
W

fff

3. Am Strande von Sorrent.

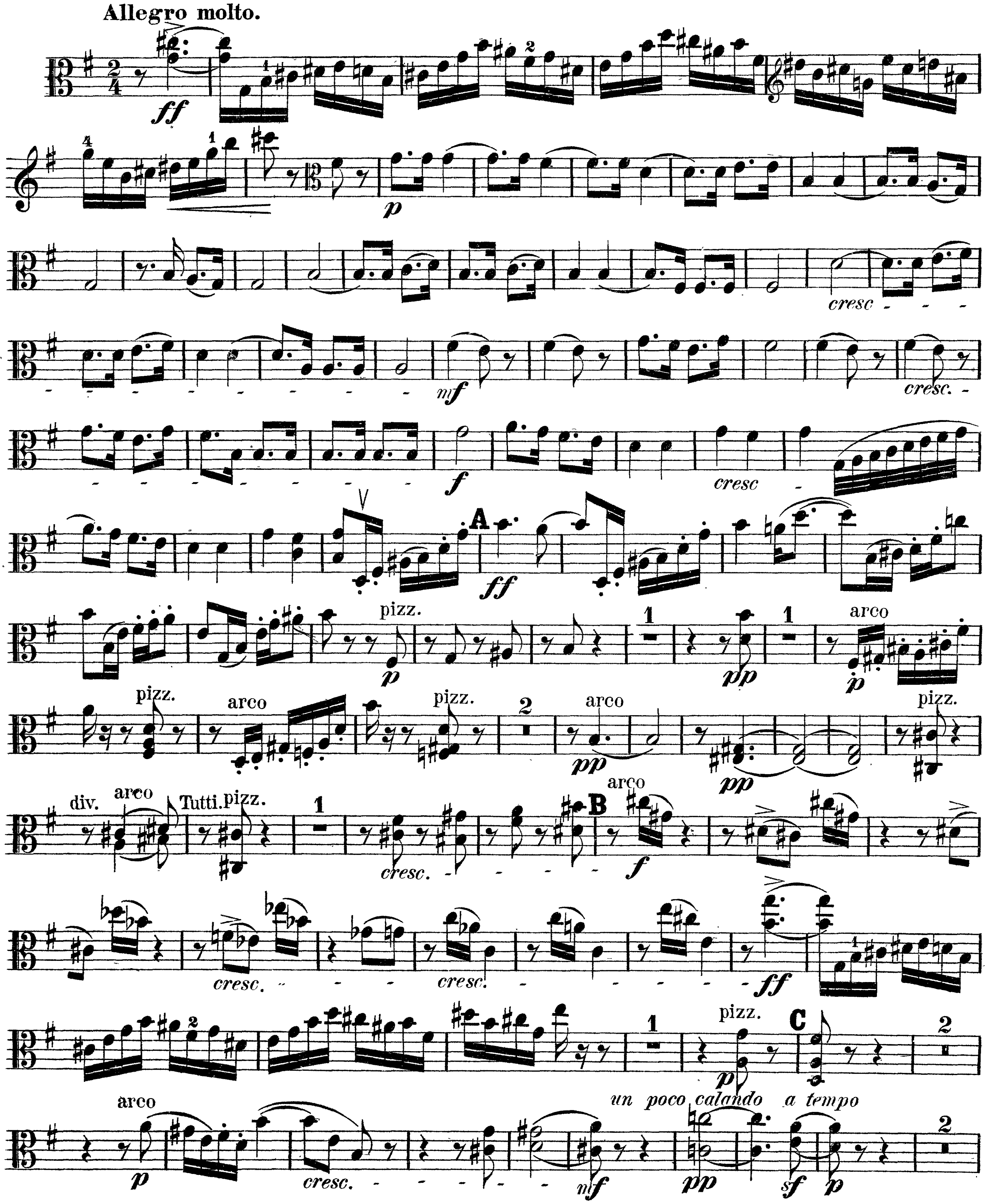


Viola.a

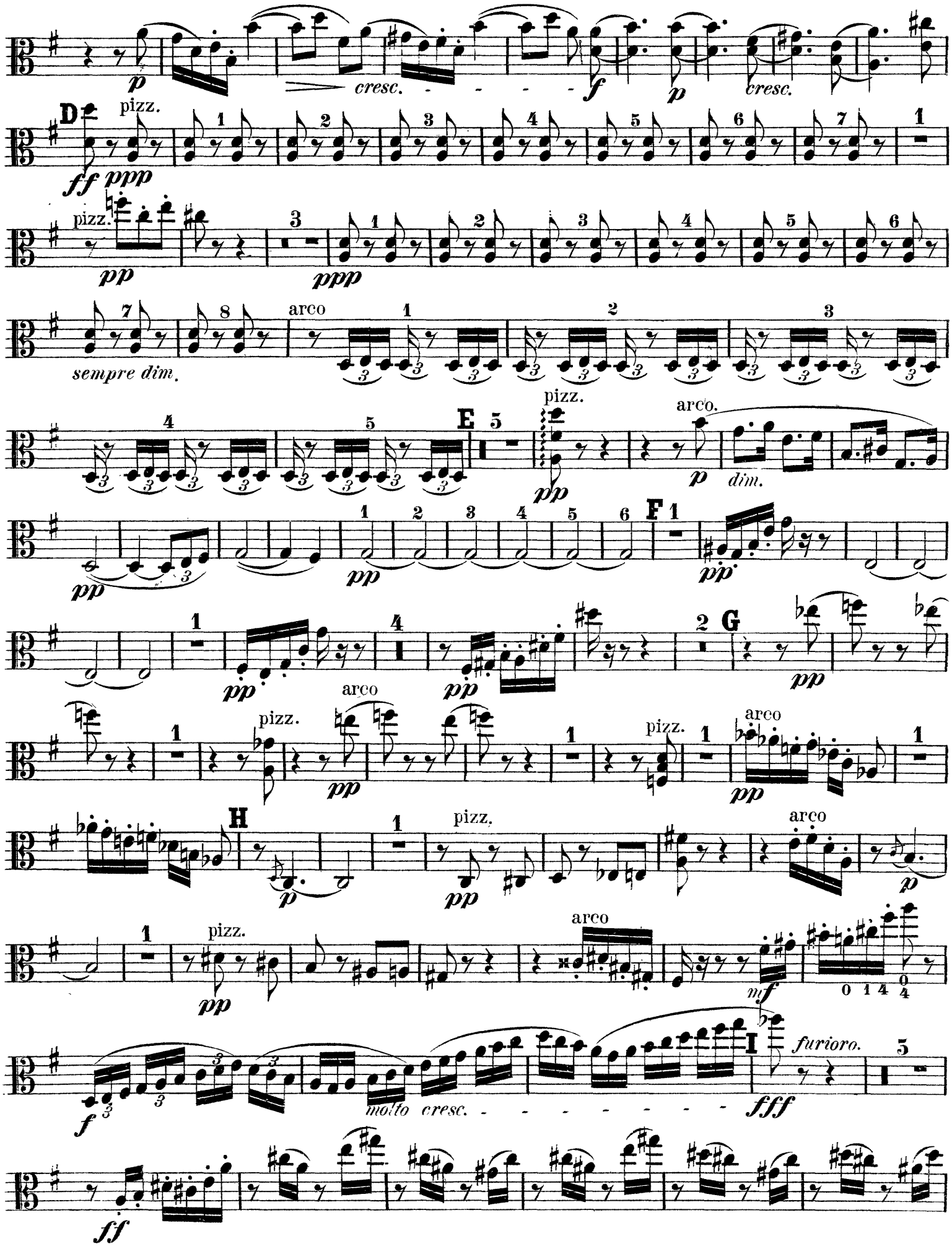

Più mosso.
simile
G
ppp simile
dim.
Tempo I
H
Solo.
senza sordino
cresc.
Tutti.
con sordini.
I
K
string.
cresc.
senza sord. a tempo
L
dim.
M
con sordini.
pizz.
poco a poco calan.
dim.

Viola.

4. FINALE. Neapolitanisches Volksleben.



Viola.


p
cresc.
f
p
cresc.
D
pizz.
ff
ppp
pizz.
pp
ppp
sempre dim.
arco
E
pizz.
pp
arco.
p
dim.
pp
pp
F
pp
pp
pp
G
pp
pizz.
arco
pp
pizz.
arco
pp
H
p
pizz.
pp
arco
p
pizz.
pp
arco
mf
f
molto cresc.
I
furioro.
fff
ff

Viola.

K 4

ff

L

string.

a tempo

fff

dim.

pp

dim.

M

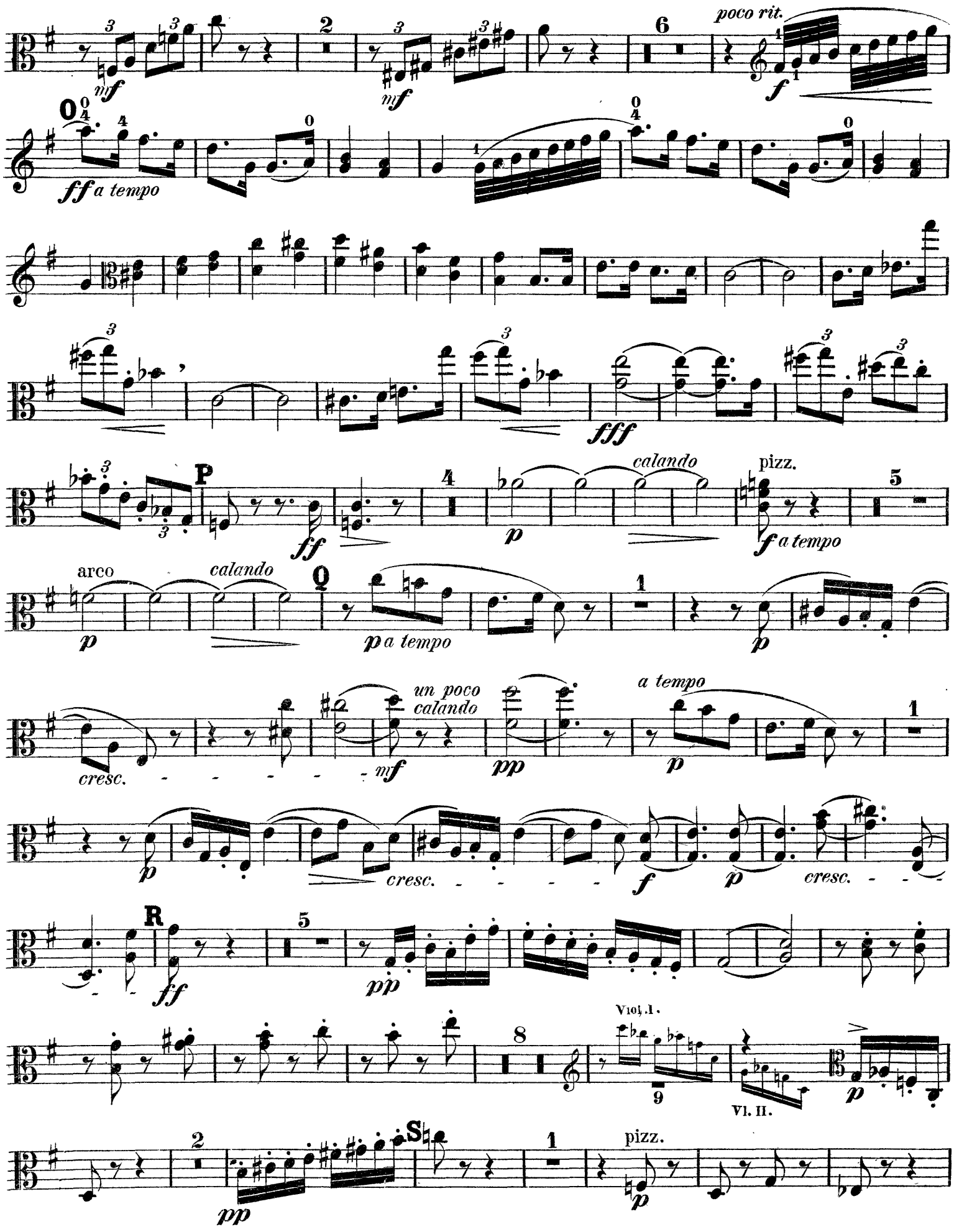
ff

N

f

ff

Viola.


poco rit.
ff a tempo
P
calando
pizz.
f a tempo
arco
calando
Q
p a tempo
cresc.
un poco calando
a tempo
cresc.
R
Viol. I.
Vl. II.
S
pizz.

Viola.

arco *p* 1 *p* *cresc.* T *f* *ff* U *ff* pizz. *fff* arco *dim.* pizz. V *p* *poco a poco acceler.* arco *p* *cresc.* W pizz. *mf* arco *p* *leggiero* *cresc. e molto string.* *f*

Viola.

Presto.

p pizz. *p* *cresc.*

X arco *f* 1 *f* 3

f *cresc.* V *ff*

ff pizz. Z

arco *cresc.* 1

Aa *f* *cresc.*

Bb *ff*

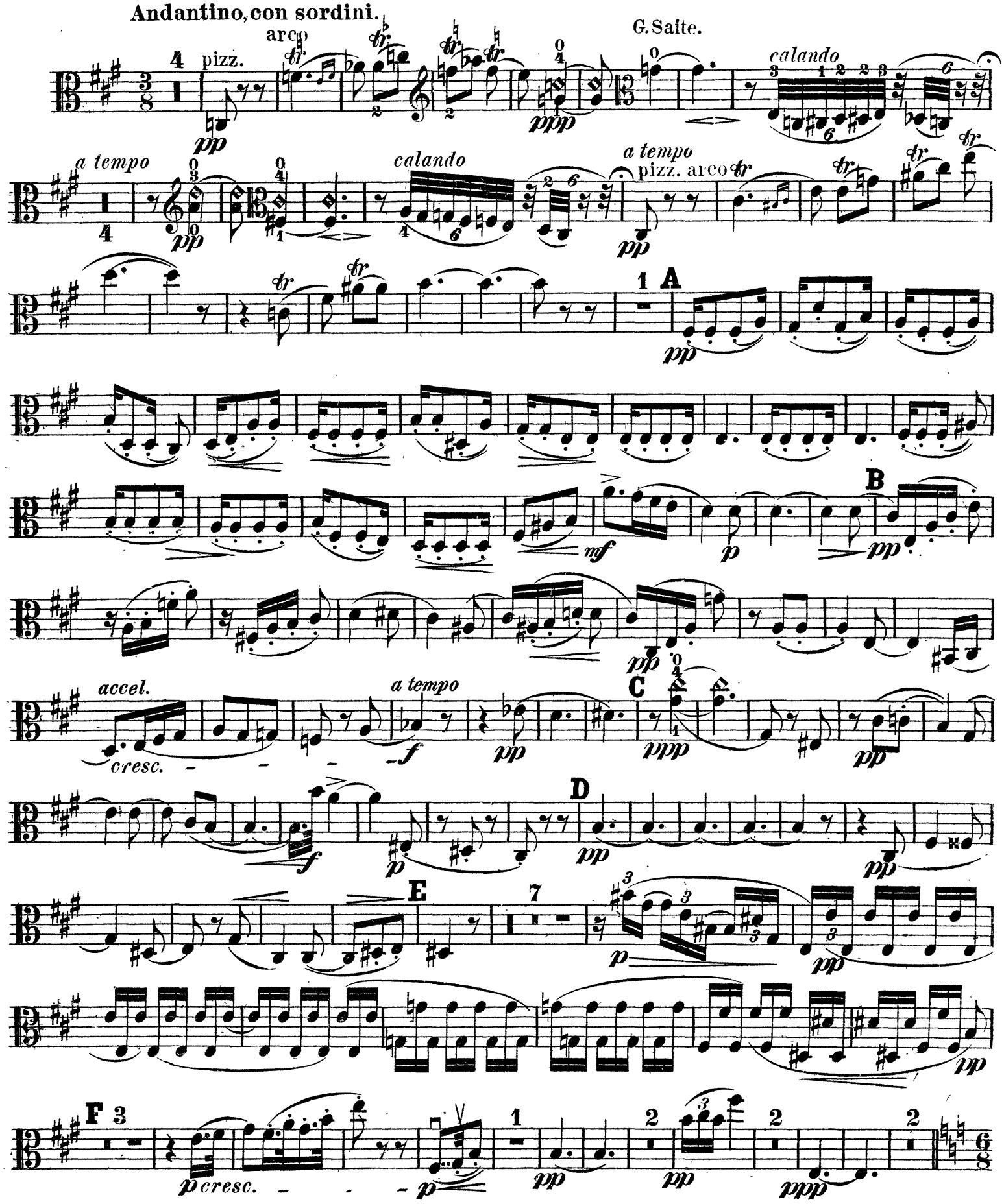
Prestissimo. *ff*

Richard Strauss

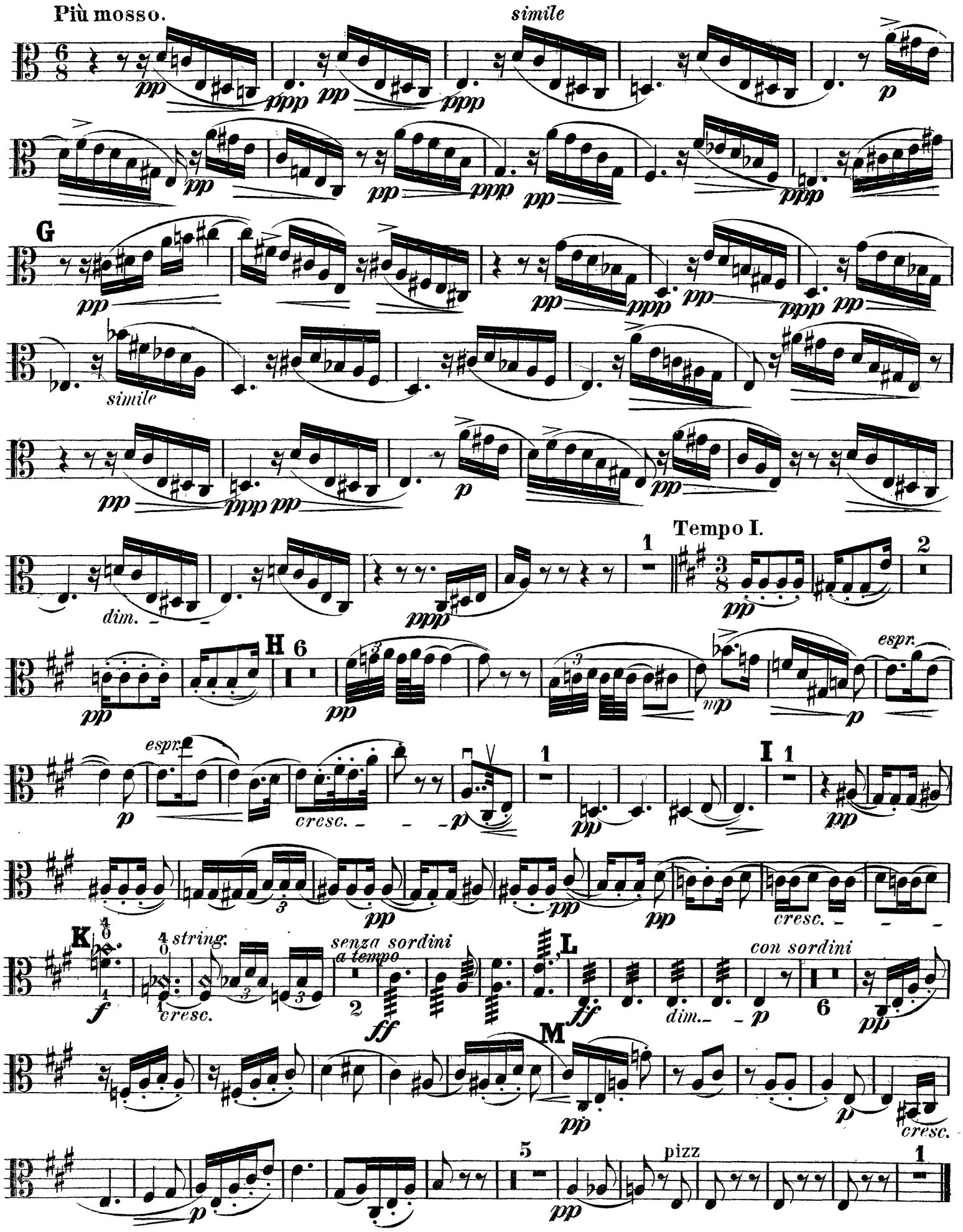
Aus Italien, Op. 16

Viola♭

3. Am Strande von Sorrent.



Viola ♭

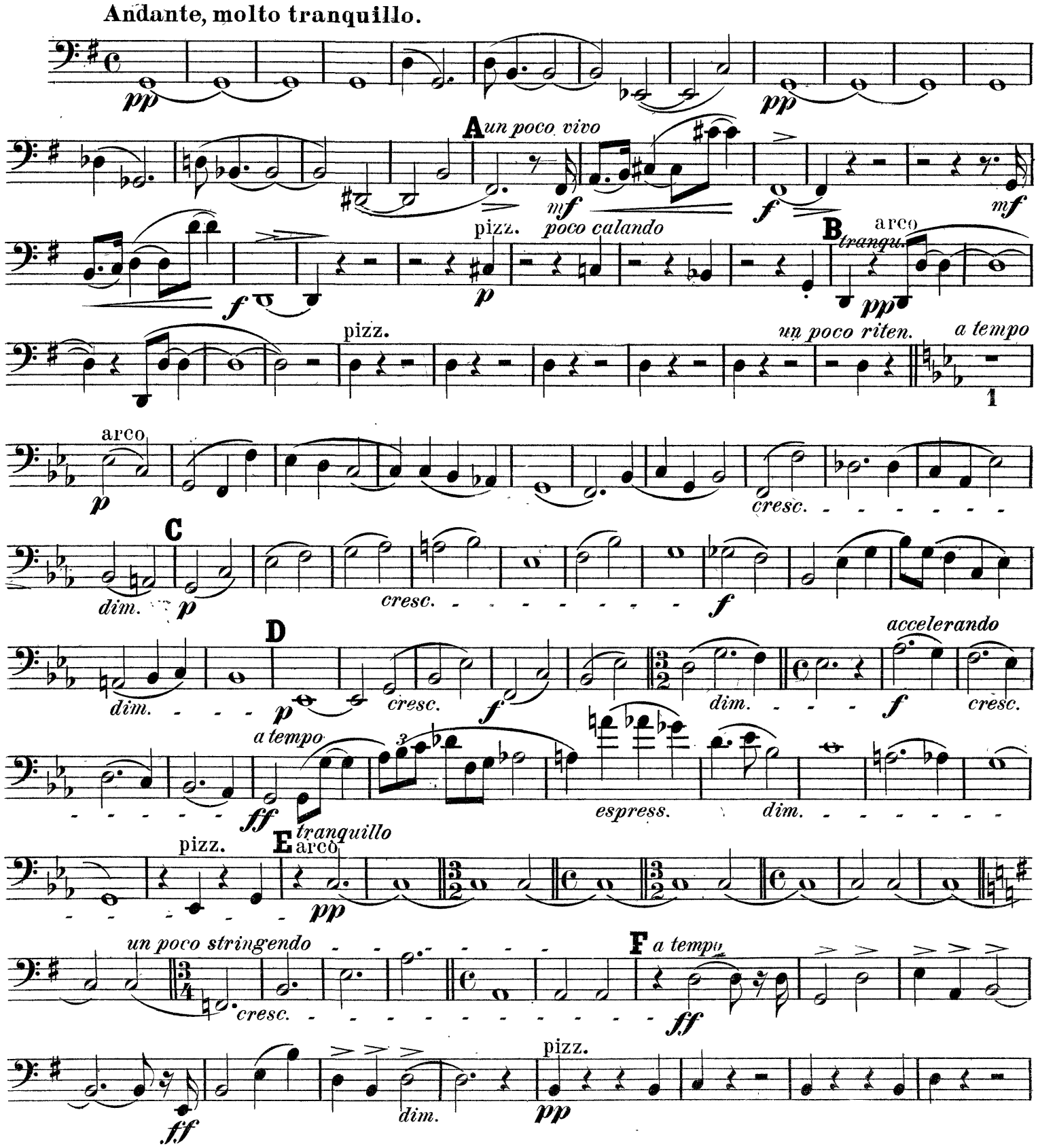

Più mosso.
simile
G
simile
dim.
Tempo I.
H
espr.
cresc.
I
K
string.
senza sordini
a tempo
L
con sordini
dim.
M
cresc.
pizz

Richard Strauss

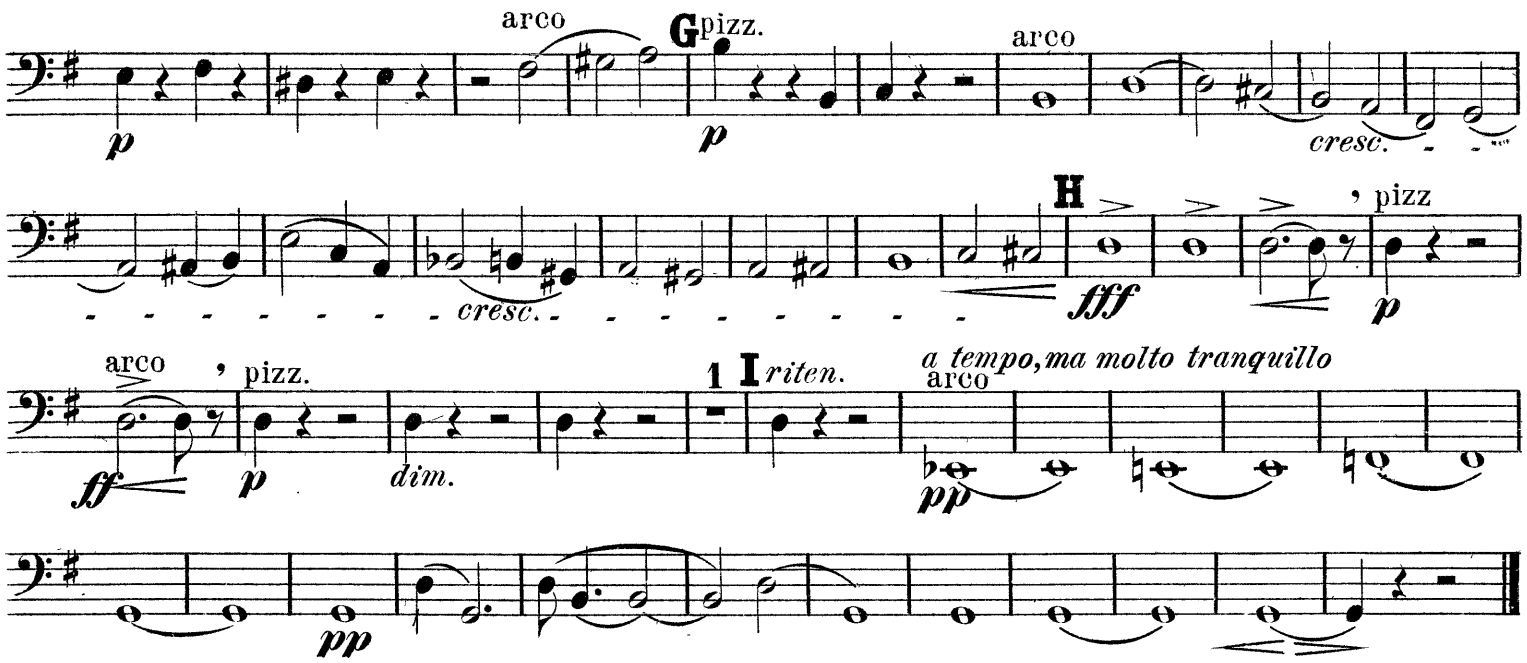
Aus Italien, Op. 16

Basso.

1. Auf der Campagna.

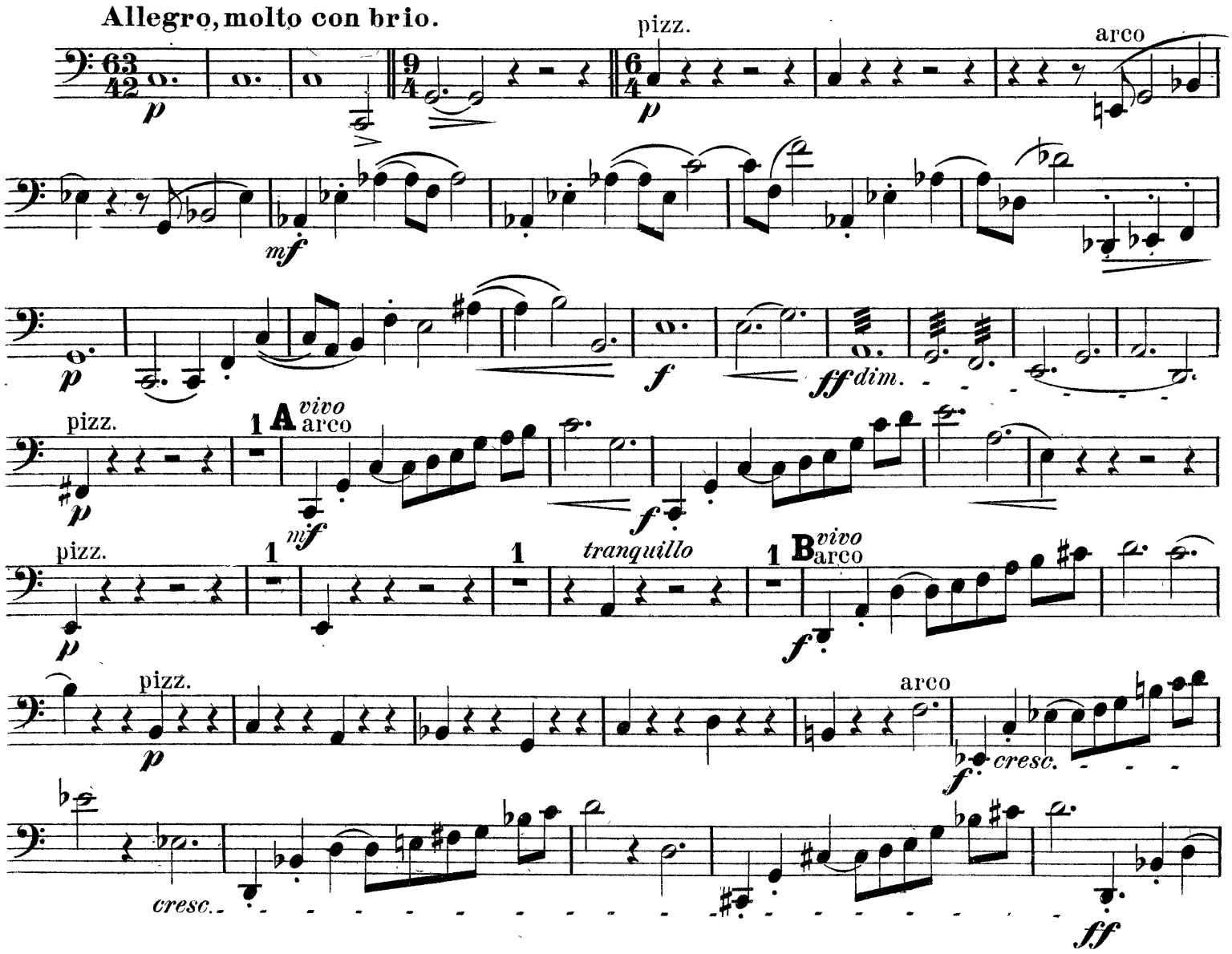


Basso.



2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.



Basso.

C

ff

marcato

dim.

D 3

pp

pp

pp

dim.

pp

1

pp

E

ppp

p

4

p

1

p

F

cresc.

ff

G

ff

1

p

1

cresc.

12

f

ff

dim.

p

Basso.

p cresc.

H 1 ff 1

ff 6 I 2 ff

ff ff

K 1 ff 2

2 ff L 2 f cresc.

ff dim.

etwas ruhiger werdend. tranquillo M 4 pp

6 N 3 immer ruhiger werdend 1

pp pp pp

string. molto cresc.

0 a tempo ff ff 1 molto

cresc. ff ff dim. pizz. p 1 P vivo arco mf

Basso.

pizz.

arco

cresc.

Q

marc.

R 3

dim.

S

T

cresc.

dim.

Basso.

cresc. f U ff pizz. più vivo

1 arco f pizz. mf 1 arco f mf

string. cresc. a tempo ff

f V cresc. ff

molto vivo

ff

marc.

3. Am Strande von Sorrent.

Andantino. con sordini

4 pizz. pp 3 2 calando 1 a tempo 4 pp 2 calando 1

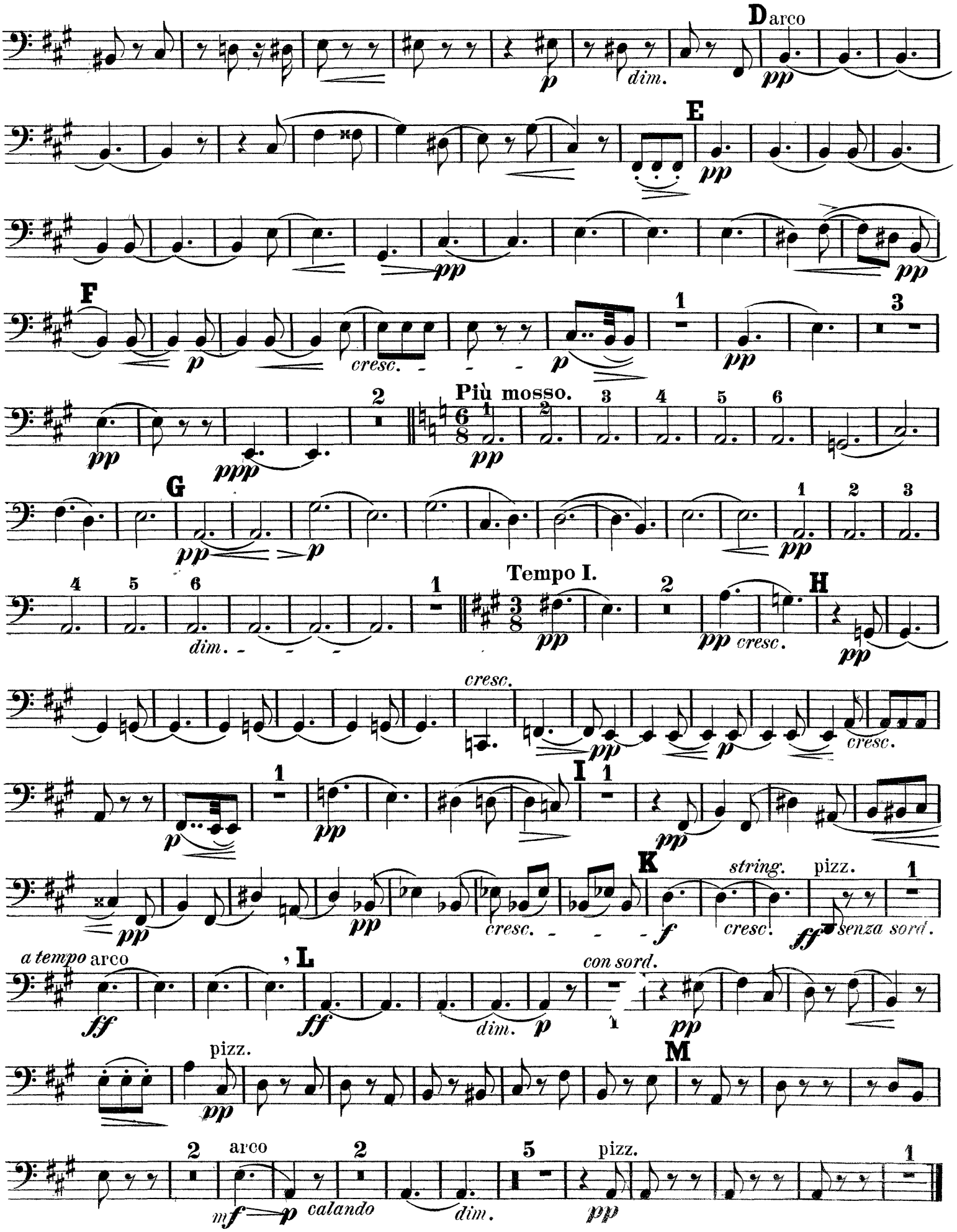
a tempo pp 11 A arco pp

mf p

B pizz. pp 1 accel. cresc.

a tempo f arco pp C pizz. pp 1 cal. a tempo pp

Basso.


D arco
dim.
E
F
cresc.
Più mosso.
G
Tempo I.
H
cresc.
I
K
string.
pizz.
senza sord.
a tempo arco
L
con sord.
dim.
M
arco
calando
dim.
pizz.

Basso.

4. FINALE. Neapolitanisches Volksleben.

Allegro molto.

6 arco *ff* 1 *pp* 2 3 4 5

6 7 8 9 10 11 12

1 2 *cresc.* 3 4 5

6 *mf* *cresc.* *f*

A *cresc.* *ff*

pizz. *p* 2 *pp* 2 *pp*

4 *pp* 7 *mf* **B** arco *f* *cresc.*

ff *dim.* *p*

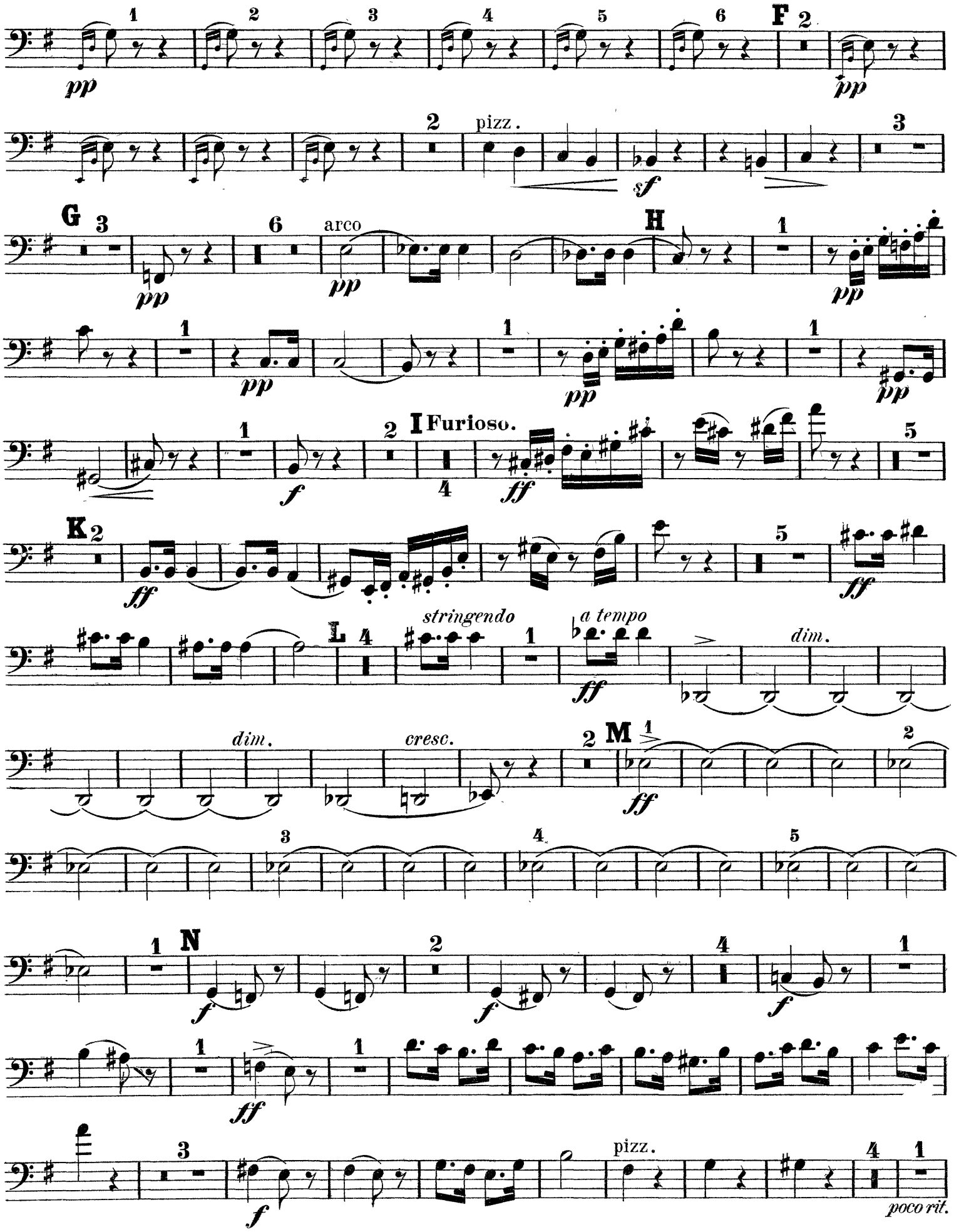
C 8 *un poco calandо* 1 *pp* *a tempo* pizz. *p* 6 *f* *p* *cresc.*

D *ff* *div.* pizz. 1 *ppp* 2 3 4 5 6 7

6 *div.* pizz. 1 *ppp* 2 3 4 5 6 7

8 9 10 3 **E** 5 pizz. *pp* 5 arco *pp*

Basso.


F
pizz.
G
arco
H
I Furioso.
K
L
stringendo
a tempo
dim.
dim.
cresc.
M
N
pizz.
poco rit.

Basso.

O *a tempo* *ff*

P *fff* 5 pizz. *p* *calando* 3 *a tempo* *f* 5

pizz. *p* *calando* 3 Q *a tempo* 8 *un poco calando* 1 arco *pp* *a tempo* pizz. *p* 6 arco *f* *p*

R *cresc.* - - - - - *ff* *p* 1 *pp*

pizz. 1 2

pp 1 *pp* S *pp*

p 1 *cresc.* - - - - -

T *f* *ff*

Basso.

U 4 fff dim.

V pizz. p p 1 un poco accelerando 1

W molto string. pizz. cresc. mf 1 6 2 p cresc.

arco 1 Presto. f p 8

X 10 f 2 f

cresc. V marcato ff

marc. ff Z pizz. 3 p

3 3 cresc. 1 1 1

arco Aa 1 2 3 4 5 6 f

7 8 marc. cresc.

Bb 1 1 1 2 3 ff

4 5 6 7 8 1 Prestissimo. ff